

ABERDEEN CHAMBER MUSIC CLUB
(also known as Aberdeen Chamber Music Concerts)
Scottish Charity Number 006877

Principal Address:

c/o Jennifer Bonsell, 14 Whitestripes Path, Bridge of Don, Aberdeen, AB22 8WF

REPORT OF THE COMMITTEE FOR THE 13 MONTHS TO 30 APRIL 2026

The object of ACMC, as stated in the Constitution, is to foster the study and appreciation of Chamber Music. Our 2025-26 season was our 91st season of doing this. Over the years, many famous musicians have given us concerts, and we have promoted performances by promising young musicians. We welcome both the return of performers who have enjoyed success with our audiences and appearances by newcomers to ACMC.

Our 2025-26 season consisted of seven concerts scheduled from September 2025 to April 2026. Our performers were Scott Manson, piano; Mathilde Milwidsky, violin, with Richard Uttley, piano; CarmenCo (Emily Andrews, flute and soprano, with David Massey and Francisco Correa, guitars); the Chloé Piano Trio; Dudok Quartet Amsterdam; Robin Michael, cello, with Huw Watkins, piano; and Ensemble Jackalope.

Scott Manson is an accomplished young music student from Aberdeen, who stepped in at short notice to cover a cancellation by the Neary-Adams String Trio due to illness. Scott gave a brilliant performance of a well-chosen programme to an appreciative audience.

In a second change to our scheduled performers, Huw Watkins was fortunately available to accompany Robin Michael after Daniel Tong was obliged to cancel due to family illness.

CarmenCo performed an unusual style of concert, involving a storyline based on the opera Carmen and including acting, humour, and audience interaction. CarmenCo drew our biggest audience of the season, who evidently enjoyed the evening. We look forward to booking the new show being developed by these innovative musicians.

The Chloé Piano Trio's concert was supported by the Tunnell Trust, which paid their performance fees. ACMC was keen to platform these highly talented young musicians and grateful to benefit from the Trust.

We continued to offer interval refreshments to our audiences for a second year after having suspended this provision at the time of Covid. The refreshments added to the atmosphere and sense of occasion and made concerts more sociable.

ACMC is fortunate to receive donations from many members when they take out their season subscriptions. Many audience members donate when purchasing their tickets on the door or during the concert interval as people mingle and chat.

ACMC's activities were supported financially by a grant of £2,000 from Chamber Music Scotland's Concert Series Fund. We are grateful to CMS for this grant funding, which enables us to bring high-quality live chamber music to audiences in Aberdeen while keeping subscription rates and ticket prices at affordable levels.

We set our subscription rates at £88 for a single, £85 per person for a double, and £44 for a concession. This attracted 83 people to become members for the full season, and a further 3 people for the second half of the season. We also have an honorary member: our former Treasurer Lydia Thomson. We gave a complimentary subscription to our Independent Examiner.

Under the terms of the Constitution, those taking out subscription tickets to the concert series become members of ACMC and are entitled to attend the Annual General Meeting. ACMC is administered by a committee elected at the AGM. Those elected at the AGM, held in Aberdeen Springfield Church lounge on 25 June 2025, were:

President	David Dryer
Vice President	Richard Shirreffs (also Membership Secretary)
Secretary	Joan MacDonald
Treasurer	Jennifer Bonsell
Ordinary Members of the Committee:	
To serve to AGM 2028	Archie Flockhart
To serve to AGM 2027	Fiona Thomson, Margaret Stone
To serve to AGM 2026	Hugh Gibson, Alan Cooper

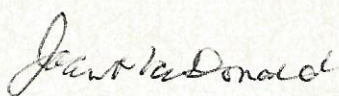
At the AGM, the decision was made to change the end date of the financial year from 31 March to 30 April so that it matched the usual season end date more closely. Therefore, the accounts for 2025-26 cover a 13-month period rather than a year.

The accounts for the 13 months to 30 April 2026 show a loss in the Revenue Fund, which funds concerts, of £3,081.05. The General Fund, which is the main reserve, has increased, largely through donations, by £2,290.85.

Following the ACMC Reserves Policy, a larger than usual transfer of £2,250.00 was made from the General Fund to the Revenue Fund. Therefore, the Revenue Fund ended the year with a debit balance of £811.52 and the General Fund with £12,542.17.

On 30 April 2026, ACMC's total reserves stood at £11,730.65. There was a decrease of approximately £790 during the course of the financial year. There were two components of this. The first was a loss for the final concert of the 2024-25 season in April 2025. The second was a surplus for the 2025-26 season. The latter was the outcome of subscription levels holding constant, ticket sales being buoyant, and performers' fees being lower than planned because of the unexpected cancellations and replacements.

According to our Reserves Policy, we should carry reserves of between £6,000 and £10,000. Therefore, there is still scope to reduce our reserves, which have been built up over many years of careful management, but the financial sustainability of ACMC must be assured.

Signed: 

Joan MacDonald, Secretary

Date: 24 June 2026

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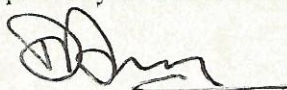
STATEMENT OF FINANCIAL ACTIVITIES FOR THE 13 MONTHS ENDED 30 APRIL 2026

Revenue & General Funds are unrestricted	2026 Revenue Fund £	2026 General Fund £	2026 Total Funds 13 months £	2025 Total Funds 12 months £
INCOMING RESOURCES				
Incoming resources from Concerts (note 1)	14,946.50	0.00	14,946.50	13,873.00
Donations (note 2)	0.00	2,284.83	2,284.83	1,974.22
Bank Interest	0.00	6.02	6.02	89.29
TOTAL INCOMING RESOURCES	14,946.50	2,290.85	17,237.35	15,936.51
RESOURCES EXPENDED				
Resources expended on Concerts (note 3)	17,148.48	0.00	17,148.48	13,913.27
Resources expended on administration (note 4)	879.07	0.00	879.07	752.52
Resources expended on outreach activity	0.00	0.00	0.00	800.00
TOTAL RESOURCES EXPENDED	18,027.55	0.00	18,027.55	15,465.79
NET INCOMING (OUTGOING) RESOURCES BEFORE TRANSFERS	(3,081.05)	2,290.85	(790.20)	470.72
Transfers between funds	2,500.00	(2,500.00)	0.00	0.00
NET MOVEMENT IN FUNDS	(581.05)	(209.15)	(790.20)	470.72
RECONCILIATION OF FUNDS				
Total funds brought forward at start of year	(230.47)	12,751.32	12,520.85	12,050.13
Total funds at end of year	(811.52)	12,542.17	11,730.65	12,520.85

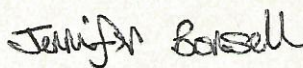
BALANCE SHEET AT 30 APRIL 2026	30th April 2026 £	30th April 2026 £	30th April 2026 £	31st March 2025 £
Current Assets				
Debtors and prepayments (note 5)	1,455.61			1,919.11
Cash at bank and in hand (note 6)	11,925.33			13,256.94
Total Current Assets		13,380.94		15,176.05
Liabilities				
Creditors and accruals (note 7)		(1,650.29)		(2,655.20)
Net Current Assets			11,730.65	12,520.85
Funds				
Revenue Fund			(811.52)	(230.47)
Restricted Fund			0.00	0.00
General Fund			12,542.17	12,751.32
			11,730.65	12,520.85

ACCOUNTING POLICY: The accounts are prepared on the basis of historical cost, on an accruals basis.

Approved by the Committee on ~~24~~ June 2026 and signed on their behalf by



DAVID DRYER
President



JENNIFER BONSELL
Treasurer

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Notes to the Income & Expenditure Account for the 13 Months Ended 30 April 2026

Note 1. Incoming resources from concerts	2026	2025
	13 months	12 months
	£	£
Subscriptions from members	7,056.50	6,882.00
Single concert ticket sales	5,890.00	4,491.00
Chamber Music Scotland grant	2,000.00	2,500.00
TOTAL Incoming resources from concerts	14,946.50	13,873.00
Note 2. Donations	2026	2025
	13 months	12 months
	£	£
Unrestricted donations added to member subscriptions	1,272.00	817.00
Unrestricted donations from audience members	572.83	454.11
Gift Aid and GASDS claims	440.00	303.11
Sub total	2,284.83	1,574.22
Unrestricted donations from Newton Dee Camphill Comm.	0.00	400.00
TOTAL Donations	2,284.83	1,974.22
Newton Dee Camphill Community donated £400, because ACMC arranged two lunchtime concerts in 2024-25.		
Note 3. Resources expended on concerts	2026	2025
	13 months	12 months
	£	£
Musicians' fees	9,060.00	7,550.00
Musicians' travel expenses	1,272.79	1,057.00
Accommodation for musicians	1,008.12	599.80
Subsistence for musicians	291.10	0.00
Hire of Fountainhall Church at the Cross Sanctuary	3,116.00	2,358.00
Hire of piano	548.00	600.00
Performing Rights Society royalties	529.46	525.58
Expenses for interval refreshments	147.57	163.10
Printing of programmes	52.45	0.00
Printing of posters and brochures	873.60	809.80
Advertising (i.e. brochure distribution & website)	69.39	69.99
Box office contract set-up fee	180.00	180.00
TOTAL Resources expended on concerts	17,148.48	13,913.27
Note 4. Resources expended on administration	2026	2025
	13 months	12 months
	£	£
Making Music - membership & insurance	306.33	271.00
East Scotland Consortium of Music Societies Meeting - May	0.00	47.49
APA Box Office commission on ticket sales	350.10	264.64
Card reader - transaction charges	36.24	27.38
Postage, stamps & envelopes	96.60	78.45
Gifts for volunteers	59.00	63.56
Miscellaneous - 90th anniversary display of archive	30.80	0.00
	879.07	752.52

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Notes to the Balance Sheet for 2025-26 as at 30 April 2026

Note 5. Debtors and prepayments

	30th April 2026 £	31st March 2025 £
Prepaid website hosting & domain registration	20.00	15.00
Prepaid Making Music & PLI for April/Dec next season	192.66	210.00
Gift Aid & GASDS claim	440.00	554.11
Interest on Gift Aid claim 2023-24	0.00	9.20
Donations by audience members at concert - April	86.95	77.80
Ticket income due for April - cash	280.00	324.00
Ticket income due for March - card payments	0.00	306.00
APA Box Office - ticket income due for March & April	436.00	423.00
TOTAL Debtors and prepayments	1,455.61	1,919.11

Note 6. Cash at bank and in hand

	30th April 2026 £	31st March 2025 £
Savings Account	0.00	0.00
Current Account (Virgin Money)	11,805.33	13,136.94
Cash in hand (float)	120.00	120.00
TOTAL Cash at bank and in hand	11,925.33	13,256.94

Note 7. Creditors and accruals

	30th April 2026 £	31st March 2025 £
Accommodation for musicians	897.45	599.80
Subsistence for musicians	291.10	0.00
Musicians' fees & travel for March	0.00	850.00
Fountainhall Church hire in March	0.00	393.00
Piano tuning & hire in March	0.00	150.00
Performing Rights Society royalties - Feb, March & April	120.25	360.00
Expenses for interval refreshments	68.04	94.04
APA Box Office commission on ticket sales - March & April	65.40	63.46
Card reader - transaction charges - March	0.00	5.40
ESCOMS meeting - travel for Secretary & Minutes Sec	0.00	47.49
Postage stamps & envelopes	96.60	78.45
Printing materials & stationery	52.45	0.00
Gifts for volunteers	59.00	13.56
TOTAL Creditors and accruals	1,650.29	2,655.20

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Independent Examiner's Report for the Period from 01 April 2025 to 30 April 2026

I report on the accounts of the charity for the period from 01 April 2025 to 30 April 2026 which are set out on pages 3 to 5.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

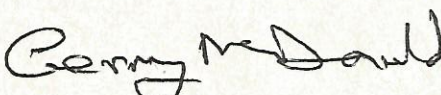
In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Gerry McDonald

Relevant Professional Qualification / Professional Body: F.C.C.A.

Address: 4 Hollybush Lane, Crathes, Banchory, AB31 5JS

Date: 18 July 2026