



WildArts Scotland SCIO

**Annual Report for the Financial Year:
01 September 2024 - 31 August 2025**

1. Administrative Information

- **Charity Name:** WildArts Scotland
- **Charity Number:** SC052743
- **Principal Office:** The Cottage, Scotsmill, Boyndie, Banff, AB45 2TD

2. Structure, Governance, and Management

- WildArts Scotland operates as a Scottish Charitable Incorporated Organisation (SCIO).
- The charity is governed by its constitution, adopted on 09 August 2023.
- The Board of Charity Trustees is responsible for the management of the organisation and met 5 times during the reporting period.

Current Trustees:

1. Sara Schena
2. Lelani von Moltke
3. Leanne Watt
4. Christine Webster
5. Kirsteen Wardlaw

3. Charitable Purposes and Activities

WildArts Scotland is established to:

- Advance education around mental health and wellbeing in schools and the wider community based in the north-east of Scotland.
- Empower participants to become increasingly confident to express themselves as individuals. To improve mental health and wellbeing. Increasing self-esteem and lowering stress and anxiety.
- For participants to build friendships within the group/s, and deepen their connection to Self, and the natural world.
- Provide access to creative opportunities through arts programmes, prioritising working in and with the natural environment.

Objectives

- To deliver expressive arts sessions to Primary and Secondary school students
- To work outdoors as much as possible, utilising outdoor space as available, including woods, beach, school grounds.
- To create safe, non-judgemental environments where participants feel accepted and free to express themselves
- To improve mental health and wellbeing through creative exploration and connection
- Expressive arts activities to include; exploring identity, print making, cordage, mark making, creating and decorating personal spaces, making creatures from clay and natural materials.

Activities in the reporting period:

- Regular expressive arts sessions were delivered at Banff Academy throughout the school year
- Sessions focused on creativity, playfulness, wellbeing and self-expression using a variety of artistic approaches and natural materials
- Strong relationships were developed with young people attending the sessions, with continued positive engagement throughout the year
- A film was created as part of the Creative Scotland funding application showcasing the work being undertaken with young people at Banff Academy
- Although the Creative Scotland funding bid was unsuccessful, the application process helped raise awareness of the work being delivered by WildArts Scotland
- Funding support was successfully secured through Boyndie Windfarm via Whitehills School
- As part of this funding, Sara and Emily delivered a term of expressive arts sessions with children at Whitehills School
- Work continued on organisational development, fundraising and planning for future projects and expansion opportunities

4. Financial Review

Income

- Total donations received: £3360
- Total from fundraising at the Gather group: 588.22

Expenditure

- Payment to Practitioner for expressive art sessions carried out in school

£1600

Materials purchased : £34.95

Audit fees : £48.00

Reserves Policy

- As the charity is in its early stages, all funds received are retained for future use in delivering charitable objectives.

5. Achievements and Future Plans

Achievements

- Successful delivery of ongoing expressive arts sessions at Banff Academy
- Development of a film highlighting the impact of WildArts Scotland's work with young people
- Expansion of delivery into Whitehills School through Boyndie Windfarm funding
- Strengthened partnerships with schools, funders and community organisations

Future Plans

- Continue delivering expressive arts programmes within schools and community settings
- Seek additional funding opportunities to expand projects into further schools
- Develop partnerships with local organisations supporting wellbeing and creativity
- Increase social media presence and public awareness of WildArts Scotland
- Continue building sustainable funding streams to support long-term project delivery

6. Statement of Receipts and Payments

Accounting period start date: 01/09/2024

Opening balance **591.17**

Receipts

Amount (£)

Donations	3,360.00
Fundraising	588.22

Receipts**Amount (£)****Total receipts for period ended 31/08/2025****3948.22****Payments****Amount (£)**

Payment to EP

1600

Materials purchased

34.95

Audit Fees

48.00

Total payments for period ended 31/08/2025**1,682.95****|Surplus for the Year****2856.44****7. Statement of Balances****Opening Balance 591.17**Surplus for the
Year

2856.44

Closing Balance 2856.44

All funds remain unrestricted and are available for use in future activities.

8. Independent Examiner's Statement

Since the charity's income was below £250,000, an independent examination of accounts was conducted in accordance with OSCR requirements

Signed on behalf of Trustees on.....13/05/2026

...Leanne Watt.....

Trustee

WILDARTS SCOTLAND (SCIO)
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING RECEIPTS AND PAYMENTS ACCOUNT)
FOR PERIOD FROM 1 SEPTEMBER 2024 TO 31 AUGUST 2025

SC052743

	Restricted Funds	Unrestricted Funds	Total Funds 2025	Total Funds 2024
	£	£	£	£
RECEIPTS				
Grants	-	-	-	-
Donations	-	3,360	3,360	591
Receipts from Fundraising Activities	-	588	-	-
Receipts from Charitable Activities	-	-	-	-
Investment Income	-	-	-	-
Total Incoming Resources	-	3,948	3,360	591
PAYMENTS				
Donations	-	-	-	-
Payments relating directly to Fundraising Activities	-	-	-	-
Payments relating directly to Charitable Activities	-	1,635	1,635	-
Governance Costs	-	48	48	-
Total Resources Expended	-	1,683	1,683	-
Net Incoming / (Outgoing) resources for Year	-	2,265	1,677	591
Total Funds at 1 September 2024	-	591	591	-
Total Funds at 31 August 2025	-	2,856	2,856	591

The statement of financial activities includes all gains and losses in the year.

WILDARTS SCOTLAND (SCIO)
STATEMENT OF BALANCES
AS AT 31 AUGUST 2025

SC052743

	Restricted Funds	Unrestricted Funds	Total Funds 2025	Total Funds 2024
	£	£	£	£
Balance at Bank at 1 September 2024	-	591	591	591
Surplus/(deficit) for the year	-	2,265	2,265	-
Balance at Bank at 31 August 2025	-	2,856	2,856	591

The financial statements were approved by the Board of Trustees on.....20 June 2026.....
and were signed on its behalf by:

Leanne Watt

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Trustee

WILDARTS SCOTLAND (SCIO)**SC052743****NOTES TO THE ACCOUNTS****FOR PERIOD 1 SEPTEMBER 2024 TO 31 AUGUST 2025****Nature & Purpose of Funds**

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity.

Trustee Remuneration & Expenses

No remuneration or expenses were paid to any charity trustee or person connected to a trustee in this period.

Receipts

	£
Donations - Moray Firth Marine Surveys	3,360.00
Fundraising	588.22
	3,948.22

Payments

Practitioner - Art Sessions	1,600.00
Materials/Equipment	34.95
IE of accounts	48
	1,682.95

**Independent Examiner's Report to the Trustees of
WildArts Scotland (SCIO)
Registered Charity Number: SC052743**

I report on the accounts of the charity for the year ended 31 August 2025 which are set out on pages 5-7.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *Jacquie Milne*

Name: Jacquie Milne

Designation: Finance & Administration Manager, Aberdeenshire Voluntary Action

Address: AVA, PO Box 18706, Peterhead, AB42 9BA

Date: 21 June 2026