

APPENDIX 1



Scottish Charity Regulator

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	02	2024	To	31	01	2025

Reference and administration details

Charity name  
 Other names charity is known by  
 Registered charity number  
 Charity's principal address

Ury Players
SC019815

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12		Appointed 17.05.2024	
13		Appointed 17/05/2024	
14			
15			
16			
17			
18			
19			
20			

## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
[REDACTED]	Resigned 17.05.2024
	Resigned 17.05.2024

## Structure, governance and management

Type of governing document	Constitution of an unincorporated association.
Trustee recruitment and appointment	Trustees recruited from within the membership of the society and appointed at the Annual General Meeting.

## Objectives and activities

Charitable purposes	To promote and encourage community theatre in the Stonehaven area.
Summary of the main activities in relation to these objects	The working together of the membership to prepare and perform plays, etc to be staged for the benefit of the local community.

## APPENDIX 1

### Achievements and performance

#### Summary of the main achievements of the charity during the financial period

The society has:

1. Between February 2024 and April 2024, we entered the SCDA One Act Play Festival and performed "The Shop" by [REDACTED]. The first round was at Culter Village Hall and we proceeded to the next round. The second round was held at the Aberdeen Arts Centre, where our journey in the competition ended.
2. In June 2024 we staged our first Summer Production since 2019 staging two One Act plays, "The Shop" by [REDACTED] and "Keeping Mum" by [REDACTED]. These were staged for two nights and were greatly received by the Stonehaven community.
3. In August 2024 we launched our Winter Pantomime, "Rapunzel" written by our own member, [REDACTED]. At the launch evening we were pleased to welcome many new members, which included a lot of the younger generation. This was a boost to the society as our Youth section was previously very small.
4. In October 2024 we held a Workshop for our members. This was on Stage Make-up and was very beneficial to all who attended.
5. In December 2024 we staged five performances of "Rapunzel" to the local community, which were all sold out. A great achievement by everyone involved.

The Committee continue to meet monthly to discuss future events and any other business raised.

### Financial review

#### Brief statement of the charity's policy on reserves

To keep enough in reserve to cover unexpected expenditure, purchase necessary equipment or to cover any deficit in the annual accounts.

#### Details of any deficit

#### Donated facilities and services (if any)

# APPENDIX 1

## Other optional information

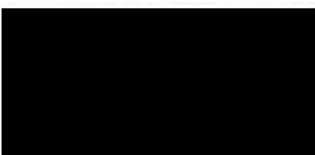
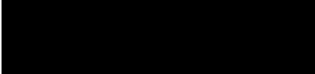
The society is affiliated to both the Scottish Community Drama Association and the National Operatic and Drama Association.

The accounts for the year ending 31 January 2025 were approved at the Annual General Meeting held on 9 May 2025.

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) <i>OSCR will accept digital or typed signatures</i>		
Full name(s)		
Position (e.g. Chair)	Treasurer	
Date	22/5/25.	

**Income and Expenditure Account for year ended 31 January 2025**

<b>Income</b>	<b>2025</b>	<b>2024</b>
SCDA 2023		£ 740.75
SCDA 2024	£ 106.60	
Panto 2023		£ 20,648.56
Panto 2024	£ 24,040.08	
Summer Production 2024	£ 2,247.62	
Subscriptions 2023/2024		£ 330.00
Subscriptions 2024/2025	£ 560.00	
Donations	£ 450.00	£ 300.00
Rent Refund		£ 230.00
Misc.		£ 292.96
Equipment		£ 400.00
	<b>£ 27,404.30</b>	<b>£ 22,942.27</b>
<b>Expenditure</b>	<b>2025</b>	<b>2024</b>
SCDA 2023	£ -	£ 5,797.79
SCDA 2024	£ 537.85	£ -
SCDA 2025	£ 80.00	£ -
Summer Production 2024	£ 2,037.01	£ -
Panto 2022	£ -	£ 1,918.12
Panto 2023	£ 2,108.75	£ 8,465.98
Panto 2024	£ 10,100.09	£ -
Subscriptions + Donations	£ 330.00	£ 265.00
Social	£ 51.82	£ 44.00
Rent	£ 2,160.00	£ 1,560.00
Insurance	£ 496.31	£ 800.29
Bursary	£ 369.80	£ -
Administration	£ 269.74	£ 427.32
Equipment	£ 2,335.96	£ 4,264.37
Misc.	£ 16.98	£ 410.11
Workshops	£ 70.00	£ 60.00
	<b>£ 20,964.31</b>	<b>£ 24,012.98</b>
<b>Surplus/(Deficit) for year</b>	<b>£ 6,439.99</b>	<b>(-) £ 1,070.71</b>
<b>Bank Balances</b>		
Opening Treasurer's Account	£ 29,690.30	£ 30,761.01
	<b>£ 29,690.30</b>	<b>£ 30,761.01</b>
Closing Treasurer's Account	£ 36,130.29	£ 29,690.30
	<b>£ 36,130.29</b>	<b>£ 29,690.30</b>



Treasurer

**Statement of Balances - as at 31 January 2025**

<b>Funds Reconciliation</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 2025</b>	<b>Total 2024</b>
Cash at Bank & In Hand 31/01/2024	£ 29,690.00	£ -	£ 29,690.00	£ 30,761.00
Surplus/(Deficit) for year	£ 6,440.00	£ -	£ 6,440.00	(-) £ 1,071.00
<b>Cash at Bank &amp; In Hand 31/01/2025</b>	<b>£ 36,130.00</b>	<b>£ -</b>	<b>£ 36,130.00</b>	<b>£ 29,690.00</b>

**Bank and Cash Balances**

Bank Treasurer's Account	£ 36,310.00	£ 29,690.00
Cash in Hand	£ -	£ -
	<b>£ 36,310.00</b>	<b>£ 29,690.00</b>

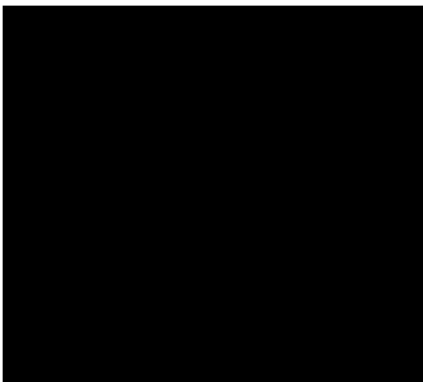
**Other Assets (Unrestricted)**

Lighting Board (at cost)	£ 2,299.00	£ 2,775.00
Electric Piano (at cost)	£ 1,350.00	£ 1,350.00
Display Banners	£ 511.00	£ 511.00
Sound Desk	£ 900.00	£ 900.00
Trailer & Cover (at cost)	£ 2,136.00	£ 2,136.00
Wireless Communication System (at cost)	£ 1,954.00	£ 1,954.00
	<b>£ 9,150.00</b>	<b>£ 9,626.00</b>

A new lighting board was purchased for £2,299 due to unreliability of old board, which has now been removed from the assets (£2,775)

<b>Liabilities</b>	£ -	£ -
--------------------	-----	-----

Approved by the Trustees on 9/5/25



**Independent Examiner's Report to the Trustees of Ury Players,  
Stonehaven.**

I report on the accounts of the charity for the year ended 31 January 2025 which are set out on pages 1.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

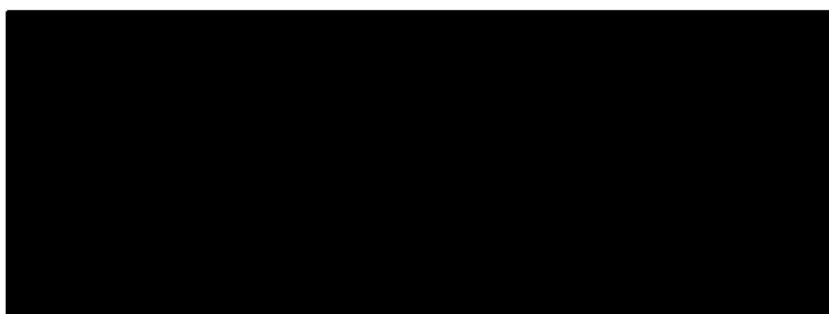
My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention.

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or
- 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.





**Treasurer's Report**  
**Annual General Meeting**  
**2025**

1. The SCDA24 Income of £106.60 was for the One Act Play Festival 2024 entry "The Shop": being £36.50 for reimbursement of royalties from SCDA Aberdeen, £50 reimbursement of royalties from SCDA Northern and £20.10 reimbursement from [REDACTED] for her lunch at Culter.
2. The SCDA24 Expenditure of £537.85 was for the One Act Play Festival 2024 entry "The Shop": being £270.00 for rehearsal space, £76.25 for royalties and £191.60 for the casts lunch at Culter. The SCDA25 Expenditure of £80.00 was entry fees for the One Act Play Festival 2025.
3. The Summer Production 2024 yielded a small profit of £210.61 (Income of £2,247.62 less Expenditure of £2,037.01).
4. The Panto23 Expenditure of £2108.75 was for the hire of Stonehaven Town Hall which was invoiced in March 2024. The 2024 Panto, "Rapunzel", shows a profit of £13,939.99 (Income of £24,040.08 less Expenditure of £10,100.09) as at the end of year accounts but does not include the Hire of the Town Hall. The invoices for rehearsals in September, October, November (total of £250.32) and the week of the performance (£2,070.36) totalling £2,320.68 were received in March 2025, which does not appear in this year's accounts, therefore our nett profit was in fact £11,619.31.
5. We had 56 Members join last year, generating a Subscription Income of £560.
6. The Donations Income totalling £450 was a total of two donations: £350 from [REDACTED] of the Market Bar and £100 from the Stonehaven Lions Club.
7. The Subscriptions and Donations Expenditure totalling £330 includes our Annual Memberships to NODA of £200 and SCDA of £50. We also paid a Subscription of £30 to Edinburgh Printmakers for a new Storage Space in Aberdeen and a Donation of £50 to [REDACTED], a former Ury Player member for a Reunion of the cast of The Sound of Music, which involved several of our present members.
8. The Social Expenditure of £51.82 was for items for the Bingo Social after the 2024 AGM.
9. The Rent Expenditure totalling £2,160 was for our two storage facilities.
10. Insurance Expenditure of £496.31 was for the Annual renewal of our NODA Insurance.



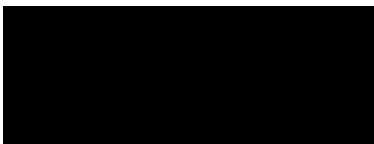
**Treasurer's Report**  
**Annual General Meeting**  
**2025**

- 11.** The Bursary Expenditure figure of £369.80 was paid for Olivia Barrow to attend the Summer School at The Royal Conservatoire in Glasgow.
- 12.** Administration Expenditure totalling £269.74 included £13.99 for the GoDaddy Domain, £244.80 for the Website renewal £10.95 for Raffle Ticket Books.
- 13.** Equipment Expenditure totalling £2,335.96 included £2,299 for a new Lighting Board, £16.98 for a First Aid Kit (a requirement needed for the new Storage Space) and £19.98 for new Cables.
- 14.** The Miscellaneous figure of £16.98 was for the purchase of a new First Aid Kit for general use.
- 15.** The Workshop figure of £70.00 was for the Stage Make-up workshop we held for members.

An overall profit of £6,439.99 in the year ending 31 January 2025 was, in no doubt, due to our "Sold Out" Panto which was an outstanding achievement by all our members and crew of helpers.

Congratulations to everyone involved. It is great to be back to a full calendar of events after Covid.

The Club is in a very healthy financial position.



## **URY PLAYERS – CHAIR’S REPORT 2025**

As I look back over the past year, 2024 to 2025 has been another successful year for the Club.

Last year I compared my Chair’s Report to giving War and Peace a run for its money, as it was a slightly hefty five-page, 2,031-word report. Since the club has gotten up to so much more since my last Chair’s Report, this one is slightly longer and comparable to “A Suitable Boy” by [REDACTED]. Don’t worry, I have a couple more years’ worth of books to compare my Report length to!

That being said, please stick with me while I report on the key events, in chronological order, from the last AGM in 2024...

### **JUN 2024: SUMMER PRODUCTION**

Mid-June saw the Club resurrect our annual Summer Production, which had been put on hiatus since 2019 when we last performed “DIRTY DUSTING”. Why it was on hiatus... was anybody’s guess?! The Summer Production was entitled “Summer Showcase” and was a double-header of One Act Plays. The first play on each evening was “THE SHOP” by [REDACTED], which was the One Act Play that the Club had entered into the Scottish Community Drama Association’s One Act Play Festival earlier in the year. This was then followed by “KEEPING MUM” by [REDACTED]. The Town Hall was setup with Cabaret Style seating, which allowed the audience to bring along their own refreshments to consume while enjoying the evenings performances. The Club enjoys setting up the Summer Production with this style of seating, as it brings a different atmosphere to the evening. This was evident during each performance, as there was a very noticeable buzz pre-show and during the interval. Thank you to everyone involved both onstage and backstage who devoted their time and effort to our first Summer Production in 5 years.

### **JUL-AUG 2024: SPOND, KARAOKE SOCIAL NIGHT & SEASON LAUNCH**

Our primary means of communicating to our Members about general club information is via email. Up until now, we then used private Facebook Groups, as the secondary communications platform when putting on our productions to share important files and information. Towards the end of July saw the Club adopt a new communications platform called Spond. Spond is a free application and a club management solution designed to simplify the organisation of teams, clubs and groups. The application is primarily accessed via mobile devices, but it can also

be accessed via the web. To access the application, members only require either a mobile phone number or an email address. This allowed us to reach the vast majority of, if not all, members of the Club. It still allows us to share important information and files to our members, like we used to with Facebook, but it also has other features to allow directors to monitor attendance, as well as allowing Members to sync events to their calendars automatically. Rest assured though, we will still be using email to communicate with our Members in conjunction with Spond.

One of the first events that was arranged through Spond, was a Karaoke Social Night to Bardot's in Aberdeen at the start of August. Those that attended had a great evening socialising with one another and singing to their hearts content. I can't recall all that was sang that evening, but no doubt [REDACTED] sang "Dignity" and [REDACTED] serenaded [REDACTED] with "I Want It That Way" by the Backstreet Boys which has become a custom... Tell me why?!

Mid-August saw us host our 2024/25 Season Launch in the Upper Town Hall. The turn-out was excellent with familiar faces returning and quite an abundance of new ones, so much so, we had to bring out more chairs and almost filled the entire room! I led the evening covering the normal bases: Introducing the Committee, Season Timeline, Membership Information, and discussing our new Communication Platform – Spond. Once this was out of the way, I then passed over the reins for the rest of the evening to the Director of the 2024 Pantomime, our first production of the Season. I'll give you two guesses as to who this year's Pantomime was written and to be directed by... [REDACTED]. [REDACTED] announced that the Pantomime was his adaptation of the Brothers Grimm fairytale "RAPUNZEL". Within a week of the Season Launch auditions were held and the Pantomime was cast. This year we decided to use Fetteresso Church as one of our rehearsal venues, with the other being the Upper Town Hall.

#### **OCT-SEP 2024: MAKE-UP WORKSHOP & MD ASSISTANCE**

In mid-October the Club invited [REDACTED] and make-up specialist [REDACTED] from Utopia Costumes to run a Make-Up Workshop in the Upper Town Hall for our Members. We have had workshops with them in the past and [REDACTED] is an incredible make-up artist. Those that were able to attend had a fantastic afternoon and were able to learn some make-up techniques that they could apply to future productions. Thank you to [REDACTED] from Utopia Costumes and to Committee Member [REDACTED] for taking lead on contacting Utopia Costumes and arranging a date for the workshop.

The first two Sunday Pantomime Chorus rehearsals of September saw the club seek the assistance of [REDACTED], a local MD (Musical Director), to help [REDACTED] and the Chorus with the opening song of the Pantomime, Queen's "Somebody To Love", no easy feat! Both [REDACTED] and the Chorus were keen, focused and up to the task. The two rehearsals with [REDACTED] were well received and produced a fantastic opening number. I wonder how much attention our Director was paying to [REDACTED] instructions, as little did he know, this would come in handy later...

## **DEC 2024: RAPUNZEL PANTOMIME**

Stonehaven Town Hall stage was still in the same state of disrepair as it was last year. That being said, we'd done it once, we could do it again! The Production Team and Cast overcame the obstacles and, after months of hard work and dedication, it was once again time to present [REDACTED] Pantomime, "RAPUNZEL", to the community of Stonehaven.

Ury Players were proud to produce and perform "RAPUNZEL" to the local Stonehaven Community. We followed our usual format of 5 public performances and an invitation-only Relaxed Performance during our final Dress Rehearsal. To use a golf analogy, last year Heather's "JACK AND THE BEANSTALK" was an absolute eagle. The run consisted of 3 sell-out performances and only had 3 tickets left across the 2 remaining available performances, equating to a staggering 99.8% of sellable seats sold. This outcome was a very high bar to reach going forward, and I think [REDACTED] would be happy with matching, if not surpassing, his first Pantomimes performance of 2 sell-out performances and 95.6% of sellable seats sold. Well, I am extremely glad to say that [REDACTED] achieved more than a par performance but managed to bag himself an albatross and perhaps a Club first (forgive me if I am wrong), a complete sell-out run! Congratulations to Tim and all those involved both onstage and backstage. Everyone should be immensely proud of this fantastic achievement.

There was also another Pantomime first, at least from my memory of being a Member of the Club, unfortunately one we didn't want to ever happen. Unfortunately, due to coming down with a suspected virus, [REDACTED] was unable to perform on Friday evening and [REDACTED] had to step into a pretty big crown, so to speak, and take on the principal role of King Duncan at very short notice. For those of you I haven't caused to fall asleep yet, you'll remember from earlier that not only did this involve learning all of [REDACTED] lines and movements but also donning the walking-stick-microphone and belting out Queen's "Somebody to Love"! Although I joked at the time that surely it would be easy for [REDACTED] to take on the role considering he wrote and directed the whole show, I know it isn't as simple as that, especially when you don't expect it to happen.

Although [REDACTED] was feeling better the following morning, the Committee took the difficult decision to request that [REDACTED] continue to isolate for the recommended time, which unfortunately meant that he would miss the remaining two performances. As mentioned, this was not an easy decision for the Committee to make, but we made the decision we did to keep other Club Members and the General Public safe. [REDACTED] donned the crown for the final performances and absolutely smashed it. I was proud to witness how fellow cast and crew rallied to support [REDACTED] with line run-throughs and then congratulating him after the Friday walkdown and again on the Saturday. A true testament to how Ury Players is like a family and Members are there to support one another. Thank you again to all of those involved for producing, yet another, amazing Pantomime!

### **FEB 2025: PANTO VIEWING & SCDA ONE ACT PLAY FESTIVAL DISTRICT ROUND**

At the start of February, the Club hired the Stonehaven Recreational Grounds function room for our annual Panto Viewing evening. It is always a fun evening enjoying one another's company while we watch back all our hard work and dedication, while having some refreshments and catching up after the New Year.

Late-February saw the Club participate in the Scottish Community Drama Association Festival of One Act Plays. This year we had 2 Teams entering the Festival, 1 Adult and 1 Youth. Once again, [REDACTED] was directing a Team of 9 budding and enthusiastic youthful actors. The Adult Team, which consisted of 10 equally budding, enthusiastic and (not as) youthful actors. Directing this Team was a familiar face, but one that hasn't directed with Ury Players before, [REDACTED].

The District Round of the Festival consisted of 6 plays (presented by 5 Clubs) and spanned across 2 nights at Culter Village Hall. Ury Players (Adults) closed the first night with "CASTING OFF" by [REDACTED]. Ury Players (Youth) presented "WHICH WITCH?" by [REDACTED] to open the final night of the Festival. Both nights were close to capacity, with a considerable amount of the crowd consisting of Ury Players supporters. The standard of performances from both our Teams and the other participating clubs was very high this year. Ury Players (Adults) scored a respectable 77/100 points but were pipped at the post for 3<sup>rd</sup> place by 1 point by Ury Players (Youth). The Youth Team were awarded 3 trophies: Third Place, Youth Winner, and Best Team from Kincardineshire and Deeside. This meant that not only were the Youth Team on their way to represent Aberdeen District at the Youth Divisional Final in Brechin but were also joining Bon Accord Players and Amici at the Open Divisional Final in Birnam.

## **MAR 2025 – SCDA ONE ACT PLAY FESTIVAL DIVISIONAL FINALS (OPEN & YOUTH)**

Mid-March saw the Ury Players (Youth) Team travel to Brechin to compete in the Divisional Youth Final of the Festival. This round of the competition consisted of Ury Players Youth representing Aberdeen District, along with the winning Youth Team from Orkney and Perthshire. The standard of performance from all 3 Youth Teams was very high, with only 5 points separating 1<sup>st</sup> and 3<sup>rd</sup>. The adjudicator, [REDACTED], wrote that it was “A fun and enjoyable production of a play which the cast were clearly enjoying performing. The audience’s enjoyment was clear to see.”. Myself and a few other Members travelled down to watch, and we were very proud of our Youth Team and their performance. The Youth Team also won the Morton Cup for Best Moment of Theatre for how the Team opened the play with the set in silhouette. Despite winning this trophy, unfortunately, they didn’t progress to the Scottish Youth Final.

Two weeks later Ury Players (Youth) travelled down to Birnam (Perthshire), in the last week of March, to compete at the Divisional Open Final of the Festival, with a twist... Due to a prior commitment and a last-minute illness, two of our Youth Team were unable to perform. Although this was a Youth Team performing in the Open section of the Festival, there were no restrictions on who could be recast in these roles. Therefore, [REDACTED] stepped up to the plate and performed with the other Youth Members. The Divisional Final consists of 9 Teams, 3 from each District; Aberdeen, Orkney and Perthshire, with all other Teams, bar one, consisting of adults. One of the Team’s representing Perthshire was Curtains Up, who we had met two weeks earlier in Brechin. There were a few other Ury Players who had travelled to Birnam to assist and watch our Youth Team perform. Personally, this was the Youth Teams best performance to date, which then later showed in the marking, where they had closed the gap to Curtains Up from when they last met. The adjudicator for this round, [REDACTED] wrote that “Overall this was an entertaining piece of theatre.”, while also praising each individual actor. Although this was where the journey ended, all those involved did themselves and the Club very proud.

## **APR 2025: TOWN HALL NEW EQUIPMENT TOUR**

Lastly, in April some representatives from the Club met at Stonehaven Town Hall to meet with a few people involved in upgrading aspects of the Town Hall stage. In summary some new lights and new lighting bars have been installed, along with several new curtains. While the stage might not be perfect, or a mirror of what we used to have before, it is better than the past couple of years.

## **IN SUMMARY AND A LOOK TO THE FUTURE...**

You will be glad to hear that this is the penultimate section to my Chair's Report.

As we look to the future the last production to round out the 2024/25 Season will be our Summer Production, which this year is "FAIRWAY TO HEAVEN" by [REDACTED]. Tickets are currently available by either contacting myself or via TicketSource. We've had a lovely email from the late [REDACTED] wishing the Club every success with our production of one of his favourite plays that she wrote.

Once the Summer Production brings a conclusion to our usual productions over a Season, we will be looking forward to hosting our 2025/26 Season Launch night where the Club will also be introducing a new Membership Charter. To streamline the Membership process, we will be sending out Membership Renewal letters and forms to existing Members ahead of our Season Launch. This year for the 2025/26 Season Launch, we are going to request that those who wish to attend to "purchase" a FREE pass via TicketSource. This will allow us to know how many seats we will require ahead of time, as well as capture some important information to, again, streamline Membership onboarding.

The Committee are attempting to organise a Summer BBQ Social Evening. Once we have confirmed a date and time, this will be communicated to Members of the Club. If you have any suggestions for a Social Event, please let us know either in person, via Facebook or via email:

[REDACTED]

If you would like to remain up to date with the latest news and announcements from the Club, please feel free to speak to anyone on the Committee about joining the mailing list for our Newsletter – U.P.date.

## **A VOTE OF THANKS**

Huzzah! If you are still awake, you have made it to the final section of my Chair's Report. There was probably quite a bit of waffle in this Report, but this tends to happen when I am extremely passionate about something!

As is customary with my Chair's Report, I would like to thank the members of the Club for getting involved this year, without you the Club would cease to have a purpose.

Last, but by no means least, I would like to thank the rest of the Committee for their support, hard work, and dedication during the year. As always, I hope that I did you and the Club proud.

