Arkle Theatre Company

Scottish Charity Number SC 034848

Trustees' Report and Accounts for the year ended 31 December 2025

The Arkle Theatre Company ("Arkle") is a charitable trust whose purpose as recorded in our trust deed is to promote, maintain, improve and advance the education of the public particularly by encouragement of the arts including the arts of drama, music, singing, literature and the performing arts.

Arkle's 2025 programme started with Dario Fo and Franco Rame's Accidental Death of an Anarchist, adapted by Tom Basden and directed by John Lally. The Fringe once again saw us welcoming a number of Fringe performers on our return to the Royal Scots Club Hepburn Suite for 3 weeks.

Our own shows were The 39 Steps by John Buchan, adapted by Patrick Barlow and directed by Rob Mackean, followed by Shakespeare's A Midsummer Night's Dream directed by Judith Barron. Week 3 saw "George, Don't Do That – The Joy of Joyce Grenfell" performed by Rae Lamond, and Nancy's Philosopher by David Black, performed by Nicola Burnett Smith and directed by Jenny Tamplin.

The trustees are pleased to report ticket sales were higher and as a result we made a surplus in 2025 of £ 5,473 (2024 - £ 903) which has been retained in reserves for 2026 and beyond.

No further productions are planned, and the retained reserves will be used to assist other theatre companies sharing Arkle's broad aims through grants, loans and equipment.

The trustees, who were appointed at the establishment of the trust, continue to be Michael Mulligan, Robert Mackean CA and Dr Melanie Mackean. Trustees are appointed by the trust. None of the trustees receive any remuneration from the trust.

Arkle can be contacted through the Secretary, Robert Mackean at its principal address, 10a Dick Place, Edinburgh EH9 2JL.

The accounts for the year are attached, and form part of this report.

This report was approved by the Trustees on 4th October 2026.

Signed on behalf of the Trustees



Rob Mackean, Secretary

4th October 2026

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Receipts and Payments Account for the year ended 31 December 2025

	Year to 31-Dec-25 Unrestricted Funds £	Year to 31-Dec-24 Unrestricted Funds £
Received:		
Gross trading receipts - Ticket Sales	22,257	14,575
Gross trading receipts - Theatre Rental	6,450	9,325
Donations		
Tax refunds		
Total received	28,707	23,900
Paid:		
Theatre Rental	6,250	6,454
Lighting, Props & staging	5,123	5,320
Rehearsal costs	3,436	3,798
Performance & theatre licences	1,254	1,488
Publicity	744	922
Fringe entry fees	598	794
Costumes		
Other production costs	4,975	3,598
Total cost of charitable activities	22,380	22,374
Insurance	158	142
Other	696	481
	854	623
Gross trading payments	23,234	22,997
Net receipts / (payments) & surplus / (deficit) for the year	5,473	903

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Statement of Balances as at 31 December 2025

	Year to 31-Dec-25 Unrestricted Funds £	Year to 31-Dec-24 Unrestricted Funds £
Cash & bank balances at the start of the year	7,198	6,295
Surplus / (deficit) on receipts & payments account	5,473	903
Cash & bank balances at the end of the year	12,671	7,198

The trust has no other investments, assets or material liabilities.

Approved by the Trustees on 4th October 2026



R Mackean CA, Secretary
4th October 2026

Independent examiner's report on the accounts

Report to the trustees of Arkle Theatre Company, registered charity number SC 034848 on the accounts of the charity for the period from 1st January 2025 to 31st December 2025 set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

   - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

   - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

   have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Ann M. Young

Date: **4th October 2026**

Name: **Ann M Young**

Relevant professional qualification(s) or body (if any):

Address: **32/6 South Beechwood**
Edinburgh
EH12 5YR