

THE ARTS SOCIETY FIFE

REPORT OF THE TRUSTEES FOR THE FINANCIAL YEAR ENDED 31 MARCH 2026

Structure and Governance

The Arts Society Fife is known by name of the Fife Decorative and Fine Arts Society (Scottish Registered Charity SC038862). It is a Member Society of The Arts Society which is the operating name of the National Association of Decorative and Fine Arts Societies (NADFAS). The Arts Society Fife is a charitable unincorporated society. Its structure and governance are set out in its Constitution, last amended on 11 June 2024.

Election of Trustees

All the trustees are elected or re-elected by the Society's members at the Annual General Meeting held in June each year.

Charitable Objects

The Society's objects are:

1. The appreciation and study of the decorative and fine arts.
2. Assisting the preservation and development of the national artistic heritage.
3. The advancement of the aesthetic education of the public.

Activities in pursuit of the above Objects

During the past year the society presented 10 Lectures to audiences averaging around 130 members and guests, and a Day of Special Interest. The speakers at these events were nationally renowned experts, accredited by The Arts Society. In addition the Society arranged Visits for members and guests to sites of artistic interest.

During the year, the Society awarded grants to the following:

1. Art workshops at Glenrothes Art Club led by PAMIS (Promoting A More Inclusive Society).
2. An outdoor art area for Kilmaron School, Cupar, which supports children and young people with complex additional needs in Northeast Fife.
3. The 2026 Art Competition for Fife primary school pupils organised by the Scottish Fisheries Museum in Anstruther.
4. Crafting sessions at Letham Glen, Leven, arranged by Homestart Levenmouth.
5. Fife College, for the The Arts Society Fife Scholarship fund which offers an award of £1,000 to support creative students studying fine, decorative, and applied arts. This was the second year of the fund, which is part of the Adam Smith Scholarships program; it specifically helps talented students buy necessary resources, specialist equipment, and materials.

Members of the Society participated in the activities of the Church Recording Society. During the year the church recorders handed over the complete Church Record for Crail Parish Church and began cataloguing St John the Evangelist church in Pittenweem.

During the year, the Trustees represented the Society in both Area (Scotland and Northern Ireland) and nationwide meetings of The Arts Society as NADFAS considered and revised its governance structure.

The Trustees have been developing the Society's publicity strategy. New approaches include advertising with local arts festivals, recording short reels and interviews with lecturers, the exploration of partnerships with local organisations, and improvements to our website.

During the year membership grew from 228 to 245 and the Trustees continued to consult members about what type of art they enjoy and whether they would like to volunteer in any capacity.

Financial Review

A surplus of £1,137 on the revenue account has been made during this financial year compared to a surplus of £89 last year.

Policy on Reserves

At 31 March 2026 the Society had reserves of £17,075, represented by its bank account balance. The trustees consider it prudent to keep a reasonable level of reserves both to ensure the effective functioning of the society for the foreseeable future and to enable continued support of local worthwhile causes.

Janet bullock