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Office of the Scottish **Charity Regulator**

Trustees' Annual Report for the period							
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	1st	Feb	2025	To	31st	Jan	2026

Reference and administration details

Charity name	Citadel Arts Group
Other names charity is known by	
Registered charity number	**SC034687**
Charity's principal address	28 Meadowhouse Rd
	Edinburgh
	Postcode EH12 7HP

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr James Ellison	Chair, Hon Treasurer		AGM
2	Fiona Tennick			AGM
3	Anne Pankhurst			AGM
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APPENDIX 1

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document	Written Constitution
Trustee recruitment and appointment	By word of mouth, confirmed at AGM

Objectives and activities

Charitable purposes	The purpose of the charity is to express the creativity of older people: to achieve this Citadel assists older writers to develop their work and performs their plays to mixed-age audiences in a variety of communities including sheltered housing and schools. The charity delivers reminiscence projects in centres for older people.
Summary of the main activities in relation to these objects	We have been highly active in our main areas of interest, delivering projects in both areas of our work: developing new drama by older writers and running living memory sessions with older people including dementia sufferers.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period	2025 marked 30 years since Millie Gray and Liz Hare founded Citadel Arts Group to give a voice to older people. Despite several funding disappointments, we had a busy year working with various Edinburgh communities. **Corstorphine:** One new area was Corstorphine which has the oldest demographic in the city. Here groups meeting in the Community Hub, Old Parish Church, St Ninian's and the RNIB group at the Astoria Centre shared memories with us. These combined to produce an attractive book, 'Corstorphine and Beyond', illustrated with photos from the Corstorphine Trust at the Dower House. Their archivist Frances Macrae was very helpful. **EH7:** Citadel's main focus remained North Edinburgh and our chief project was in EH7 where we developed a play based on local history and living memories. Scenes from the play were scripted by five members of our playwrights' group who continued to meet at Leith Dockers Club. After a successful performed reading in February in the Ripple (the Restalrig Community Hub) the play simply titled *EH7* was performed in the Ripple, and in Craigentinny CC to capacity audiences. Mark Kydd directed a cast of Citadel regulars and a local drama student. **Millie Gray tribute:** The workshop were delighted to welcome back an old standing member San Cassimally who offered to adapt co-founder Millie Gray's novel, 'In a Class of Their Own' for the stage. San's 4-star play was performed to large audiences in Leith Dockers Club and also in the Ripple, a fitting tribute for Citadel's 30th anniversary. **Capital Theatres Project:** New projects continued to arise from links with the Council's Edinburgh Heritage Network. The Capital Theatres archivist Abby Pendlebury was keen for Citadel to develop short plays inspired by stories of the old King's Theatre, uncovered by her researchers. Meetings were held throughout 2025 and later in 2026 the first play will be performed in the refurbished King's Theatre. Citadel also met members of **Royston Wardieburn Social History Group** through the network and started to dramatize stories about their lives in EH7, from their memory book, 'Windows on our Past'. In April Citadel packed Leith Dockers Club with three new plays using the popular **Play, Sausage Roll and a Pint** format. As always, we greatly appreciate the support of the Dockers enabling us to use their spaces.

Financial review

Brief statement of the charity's policy on reserves	We aim to keep free reserves of between £500 and £2500.
Details of any deficit	None
Donated facilities and services (if any)	None

APPENDIX 1

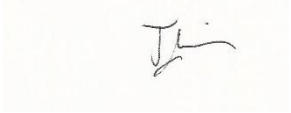
Other Optional Information

Rosemary Elizabeth Hare, Citadel's Artistic Director, is a connected person due to her relationship with Dr James Ellison. The Trustees have signed an agreement specifying the maximum amount she can be paid in any one year. A copy of the agreement was included in 2024 as a separate submission.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Andrew John James Ellison	
Position (e.g. Chair)	Chair and Hon Treasurer	
Date	7th Oct 2026	