



SCIO Music & Art Centre Nightingale
Scottish Charitable Incorporated Organisation (SCIO)
Scottish Charity Number: SC053893

Trustees' Annual Report

For the year ended 31 January 2026

1. Structure, governance and management

SCIO Music & Art Centre Nightingale is a Scottish Charitable Incorporated Organisation (SCIO). The charity is governed by its constitution and managed by a board of trustees. The trustees are responsible for the overall direction and governance of the organisation. The charity is registered with OSCR and operates in accordance with Scottish charity regulations.

2. Charitable purposes

The charity's purposes are to advance after-school education for Ukrainian children by providing access to music lessons (including guitar, violin, piano and solfeggio), as well as acting, drawing, dance and other creative activities for children and their families.

The charity also aims to promote an appreciation of visual and performing arts and Ukrainian culture, helping children to maintain their cultural identity and share their culture with others through performances and creative activities.

3. Activities and achievements

During the year, the charity established and operated two community locations in Glasgow: Castlemilk, supporting approximately 20 children, and Kinning Park, supporting approximately 60 children.

The charity delivered regular creative sessions including music, art, dance, acting and performance activities. In addition, several community events were organised, including two opening events, a Halloween event and a New Year Gala concert.

The charity focused on creating a safe, inclusive and supportive environment where children could develop confidence, social skills and a sense of belonging.

During the reporting period, the charity also developed and produced a limited series of branded children's T-shirts to support engagement and fundraising activities.

Following the end of the reporting period, the charity began developing children's storybooks and colouring books as part of its ongoing development and fundraising efforts.

Due to funding challenges, the charity has had to temporarily pause its regular sessions. The organisation is actively working to secure funding and partnerships to resume activities as soon as possible and ensure long-term sustainability.

4. Financial review

The charity received income from grants, donations, contributions from parents, small-scale fundraising activities, and community initiatives. Funds were used to cover venue hire, materials, travel expenses and payments to session leaders.

The charity also undertook limited fundraising initiatives, including community events and the production of branded items, to support its activities.

The charity continues to seek sustainable funding to support ongoing activities.

5. Plans for the future

The charity plans to resume regular sessions, expand its activities and secure stable funding through grants, partnerships and community support.

In addition, the charity is working to develop more sustainable income streams to support its long-term activities. This includes offering creative services such as organising community events and celebrations, creating themed decorations and photo zones, and developing creative products including children's books, colouring books, activity books and branded items.

The charity also plans to introduce paid creative sessions for adults, with income generated used to support and subsidise free or low-cost activities for children.

These initiatives aim to reduce reliance on external funding while continuing to support the charity's core mission and provide accessible activities for children.

6. Charity Trustees

Amr Aboshaisha

Yuliia Hryshchenko

Oksana Zakharchuk

Yuliia Zharova

Sofiia Solodovnyk

Viktoriia Osypiak