



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	1	10	2023	To	30	9	2024

Reference and administration details

Charity name	TREADING THE BORDERS THEATRE COMPANY SCIO
Other names charity is known by	
Registered charity number	SC042658
Charity's principal address	Ruthven Cottage
	COLDSTREAM
	Berwickshire
	Postcode TD12 4JU

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1		Chair		
2		Treasurer		
3		Secretary		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
	Resigned (30-06-24)
	Resigned (30-09-24)

Structure, governance and management

Type of governing document

SCIO Constitution

Trustee recruitment and appointment

Charity trustees are elected at the AGM from the membership. Members are co-opted to vacancies on the Board in between AGMs by the trustees.

Objectives and activities

Charitable purposes

The organisation's purposes are the advancement of the arts, in particular the performing and creative arts, in order to benefit the community and nurture, inspire, challenge and educate, and in furtherance thereof: To provide theatre productions of the highest quality in the Scotland/England Border region and elsewhere, with thematic material that is both entertaining and informative. To foster writing for the theatre that focuses on social issues by developing links with local writers, both amateur and professional. To promote links with local statutory agencies and voluntary organisations in a common effort to develop the performing and creative arts. To support the use of local heritage buildings as informal performance venues.

Summary of the main activities in relation to these objects

To hold workshops for writers; to develop work for the stage; to network and create links both locally and nationally; to work with professional directors, actors and production personnel to take quality theatre to local communities, using village halls, heritage sites etc as venues.

Achievements and performance

Summary of the main achievements of the charity during the financial period	Our Artistic Director has been involved with a new initiative called Made in the Borders which highlights writing, directing and acting by professionals living in the Region. As part of this Treading the Borders still has resonance in the community with many talented individuals, supported and encouraged by the Company over the years, now creating their own work with the platform of DunsPlayFest giving an opportunity for wider recognition. While accessing funding for the Arts continues to be an ongoing challenge, we have discussed ways where the Company can still be an asset to the development of theatrical production and agreed to look at staging a performance for DunsPlayFest in 2025. We have also changed our website hosting platform which is considerably cheaper per annum.
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Financial review

Brief statement of the charity’s policy on reserves	We intend to build up a cash flow reserve of £5000 to support our activities.
Details of any deficit	There was a planned deficit which has been met from general reserves.
Donated facilities and services (if any)	The Artistic Director has continued to donate professional time to the charity this year.

Other optional information

Trustee [REDACTED] has now changed her name to [REDACTED]

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (e.g. Chair) TREASURER

Date 25/06/2025

OSCR Office of the Scottish Charity Regulator		TREADING THE BORDERS THEATRE COMPANY SCIO						SC042658			
		Receipts and payments accounts									
		For the period from		Period start date			to		Period end date		
				Day	Month	Year			Day	Month	Year
				1	10	2023			30	09	2024
Section A Statement of receipts and payments											
	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period					
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £					
A1 Receipts											
Donations	-				-	-					
Legacies					-						
Grants	-	-			-	-					
Receipts from fundraising activities	-				-						
Gross trading receipts					-						
Income from investments other than land and buildings	20				20	15					
Rents from land & buildings					-						
Gross receipts from other charitable activities	-				-						
					-						
A1 Sub total	20	-	-	-	20	15					
A2 Receipts from asset & investment sales											
Proceeds from sale of fixed assets					-	-					
Proceeds from sale of investments					-	-					
A2 Sub total	-	-	-	-	-	-					
Total receipts	20	-	-	-	20	15					
A3 Payments											
Expenses for fundraising activities					-	-					
Gross trading payments					-	-					
Investment management costs					-	-					
Payments relating directly to charitable activities	182	-			182	480					
Grants and donations					-						
Governance costs:					-						
Audit / independent examination					-						
Preparation of annual accounts					-						
Legal costs					-						
Other					-						
					-						
A3 Sub total	182	-	-	-	182	480					
A4 Payments relating to asset and investment movements											
Purchases of fixed assets					-						
Purchase of investments					-						
A4 Sub total	-	-	-	-	-	-					
Total payments	182	-	-	-	182	480					
Net receipts / (payments)	(162)	-	-	-	(162)	(465)					
A5 Transfers to / (from) funds											
					-						
Surplus / (deficit) for year	(162)	-	-	-	(162)	(465)					
		</									

TREADING THE BORDERS THEATRE COMPANY SCIO						SC042658	
Section B Statement of balances							
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	1 348				1 348	1 813
	Surplus / (deficit) shown on receipts and payments account	(162)				(162)	(465)
						-	
						-	
	Cash and bank balances at end of year (Agree balances with receipts and payments account(s))	1 186	-	-	-	1 186	1 348
	Details			Fund to which asset belongs		Market valuation to nearest £	Last year to nearest £
B2 Investments	Bank interest	19 52		General fund		20	15
				Total		20	15
	Details			Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets							
			Total		-	-	
	Details			Fund to which liability relates		Amount due to nearest £	Last year to nearest £
B4 Liabilities							
			Total		-		
	Details			Fund to which liability relates		Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities							
			Total		-		
Signed by one or two trustees on behalf of all the							Date of approval
							25/06/2025

C1 Nature and purpose of funds <i>(may be stated on analysis of funds worksheets)</i>	All grants received and funds generated through the activities of the organisation (ie workshop fees or box office), are used to further the charitable aims.
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	Type of activity or project supported	Individual / institution	Number of grants made	£
C2 Grants				
			Total	-

C3a Trustee remuneration	If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
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	Authority under which paid	£
C3b Trustee remuneration - details		

C4a Trustee expenses	If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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		Number of trustees	£
C4b Trustee expenses - details			

	Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)
C5 Transactions with trustees and connected persons				

C6 Other information	
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Additional analysis (1)**Analysis of receipts and payments****1 Donations**

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
General	-				-	-
					-	
					-	
					-	
Total	-	-	-	-	-	-
	-	-	-	-	-	-

2 Grants

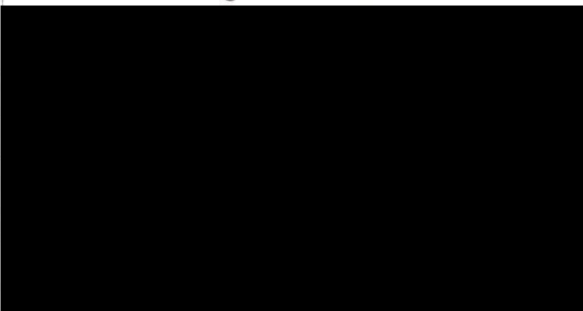
	Unrestricted funds	Restricted funds			Total current period	Total last period
	to nearest £	to nearest £			to nearest £	to nearest £
	-	-			-	-
	-				-	-
					-	-
					-	-
Total	-	-			-	-
	-	-			-	-

3 Gross receipts from other charitable activities

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
ticket sales	-	-			-	-
workshop fees	-	-			-	-
					-	
					-	
					-	
					-	
Total	-	-	-	-	-	-
	-	-	-	-	-	-

4 Payments relating directly to charitable activities

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
Mentoring and workshops	-	-			-	-
Production staffing/production expenses	-	-			-	-
Subscriptions	-	-			-	-
Stationery, printing, telephone, postage	-	-			-	-
Venue hire	-	-			-	-
Programme management fees/administration	-	-			-	-
Publicity/marketing/website	182	-			182	480
Miscellaneous	-	-			-	-
	-				-	-
					-	-
Total	182	-	-	-	182	480
	-		-	-		-

		Independent examiner's report on the accounts						v2
Report to the trustees/members of	Charity name	TREADING THE BORDERS THEATRE COMPANY SCIO						
Registered charity number		SC042658						
On the accounts of the charity for the period	Period start date				Period end date			
	Day	Month	Year		Day	Month	Year	
	1	10	2023	to	30	09	2024	
Set out on pages	1-8						(remember to include the page numbers of additional sheets)	
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.							
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.							
Independent examiner's statement	In the course of my examination, no matter has come to my attention - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.							
Signed:					Date:	25/6/2025		
Name:								
Relevant professional qualification(s) or body (if any):								
Address:								