

Charity registration number SC043009
(Scotland)

TRADITIONALARTS AND CULTURE SCOTLAND
ANNUAL
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

TRADITIONALARTS AND CULTURE SCOTLAND
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TRADITIONALARTS AND CULTURE SCOTLAND
TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been
prepared
in accordance with the accounting policies set

out in note 1 to the financial statements and comply with the charity's governing document, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

Traditional Arts and Culture Scotland (TRACS) is a Scottish Charitable Incorporated Organisation (SCIO), regulated by OSCR, the Scottish Charity regulator. It supports and contributes to the work of national networks for Storytelling, Traditional Music and Traditional Dance, and of the Scottish Storytelling Centre.

The aims of TRACS are set out in Section Two of its constitution as follows:

2.1. To increase knowledge and understanding of Scotland's culture*, traditions, languages and living heritage.

2.2. To advance the practice of the arts in Scotland by:

2.2.1. perpetuating, propagating and developing creative skills grounded in

Scotland's cultural traditions of

music, storytelling, dance, song and crafts, and their shared development.

2.2.2. widening access to these creative

practices and skills across all sectors of Scottish society and all age groups.

2.3. To advance cultural heritage in Scotland by:

2.3.1. enabling individuals and

communities to source, interpret and express their intangible or living heritage as a

resource for the arts, lifelong learning, and community life and wellbeing.

2.3.2. fostering cultural exchange and understanding between diverse communities of place, culture, faith and language, and between such minority communities and Scottish society as a whole.

2.4. To increase international understanding

of Scotland's living cultural traditions and artistic heritage.

*For the purposes of clause 2, "Culture"

is understood to include artistic expression, heritage education, beliefs, language, customs and ways of life as defined in the UNESCO Universal Declaration on

Cultural Diversity (2001).

Achievements and performance

2024-25 was a year of consolidation in year two of new leadership, with the initial period focussed on the completion and submission of a Multi-Year Funding (MYF) bid to Creative Scotland at the end of April 2024. The result of this collaborative effort across the staff team and TRACS and Forum Boards was the successful award in January 2025 of £1.75m over three years for traditional arts until financial year 2027-28. This signalled an end to an extended period of uncertainty through repeated extensions of annual funding at standstill levels.

The finalising of the 2025-28 Business Plan for MYF required a revisiting of TRACS' aims and objectives, establishing key principles to take forward the organisation's vision of Living Heritage at the heart of life in Scotland.

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TRADITIONALARTS AND CULTURE SCOTLAND TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

The work of TRACS' nationwide networks was again embodied in the following areas:

- The Forums for Traditional Music, Dance and Storytelling which are the founding members of TRACS, and their individual programmes of events, festivals, workshops, apprenticeships, residencies and sector support.
- The TraditionalArts Mentoring programme, supported by Creative Scotland targeted funds.
- The network of creatives connected with the Scottish Storytelling Centre
- The Scottish International Storytelling Festival's place-based work through the PlaCE (Platforms for Creative Excellence) programme, supported by the Scottish Government and

the City of Edinburgh Council
· Athird phase of the People's Parish local
cultural
development work, alongside project documentation and
case studies, supported by further funds from the Culture Collective initiative via Creative Scotland /
Scottish Government.

With a core
commitment to supporting creative
practitioners
and communities, these networks continued to develop
and strengthen their activity, aided by our dedicated staff team.
The Board offers its sincere thanks to all staff for
their exceptional contribution to
this collective work.

The Board also wishes to
give special mention to the significant contribution of [REDACTED], one of the cofounders
of TRACS, who retired in January 2025 after more
than a decade of
service to the organisation, helping
position TRACS as a key advocate for our collective traditional arts in local communities and
right up to the highest
levels in the public policy arena. In particular,
the Board
is grateful for [REDACTED] decision to postpone
his retirement by
several
months while delayed funding decisions were
awaited.

A
key development during the year was in the establishment
of TRACS'
status as an adviser to UNESCO on the
2003
Convention for Intangible Cultural Heritage, working alongside the national bodies Museums Galleries
Scotland,
Historic Environment
Scotland and Creative
Scotland as a member of the ICH Scotland
Partnership,
advising government at Scottish and UK level. It is from this position that TRACS seeks to build through
the
period
of MYF a
platform to support traditional cultural practices in a wide
range of cultural and language communities.

Scottish Storytelling Centre (SSC)

The SSC
programme
produced in partnership
with the
Church of Scotland
has fully delivered its aims to engage

audiences in Scottish culture, across languages, mental health and wellbeing, creative opportunities and artistic development.

Engaging approximately 200 freelance artists over the period, events have included monthly Easy Sundays - wellbeing events in partnership with The Thrive Network -and the Scottish Mental Health Arts Festival; and regular Café Ceilidhs in partnership with the Scots Music Group alongside hosting Gaelic arts events with Bothan Dhùn Èideann, Queer Folks Tales, Moonspinners, Sensing Stories and Hearth Fire Sessions, all celebrating traditional culture in a contemporary setting, alongside access and inclusion objectives.

Following notification in March 2024 of an intended change to the future ownership of the Scottish Storytelling Centre, TRACS worked with the Church of Scotland and the Scottish Historic Buildings Trust during the year to explore the future stewardship and operation of the Centre. Discussions continue at the time of writing, with a feasibility study carried out in autumn 2025 to inform next steps.

Festivals

The Scottish International Storytelling Festival (SISF) 2024 took place on the theme of 'Bridges Between' as the event celebrated its 35th anniversary. International partnerships with practitioners from Ireland, Germany and India were forged, with SISF providing opportunities for the staging of new work, while drawing on and celebrating the bedrock of traditional storytelling practice. Through SISF's workshop programme, Go Local, Edinburgh 900 and the Story Ripple, SISF delivered a total of 319 events attracting almost 49,000 attendances. The SISF 2024 programme opened up narrative as a learning and creative resource for people of all age groups, abilities, and diverse cultural and creative interests.

The SISF 2024 international programme was successful with audiences and diverse communities across Edinburgh. Exploring the 35th anniversary of the Berlin Wall falling, alongside co-hosting the

international Cities of Literature conference were highlights. 11% of the live and 34% of the digital audience were from beyond the UK.

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TRADITIONALARTS AND CULTURE SCOTLAND TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

The newer festivals of TRACS' member Forums, including Pomegranates Festival of international traditional dance and the North Atlantic Song Convention (NASC) were developed and supported, with TRACS also contributing to the springtime Edinburgh Tradfest programme once more. Exploratory visits were undertaken with the Europeade festival of European traditional dance in April 2024 with a view to considering whether Scotland might host the event in future.

Support for practitioners: Traditional Arts Mentoring

Support for individual practitioners was again offered through a range of initiatives including workshops, residencies and apprenticeships via the member Forums, and a TRACS-wide Mentoring programme, supported once more through targeted funding from Creative Scotland. A mentoring gathering was held in March 2025 bringing together past and current participants, enabling a review of the principles and successes of the programme for practitioners, partners and TRACS staff. The programme is underpinned by the principles and training offered by the Scottish Mentoring Network and TRACS plans to continue this work on an annual basis. This work is being mainstreamed

in
TRACS'MYF activity plan
for future years.

People's Parish

The third phase of this
programme funded through the Scottish Government and Creative Scotland's Culture
Collective scheme took place in three communities: Arbroath, Morton (Dumfries and Galloway) along with
the
extension of work
in Nether Lochaber.

This third round brought TRACS' involvement up to 14 communities across Scotland since 2021, supporting a
range
of freelance practitioners, often
based in the local area. Known as 'Creative Fieldworkers', they work with
communities for a sustained period
of time, connecting with local organisations, community groups and
schools to
tell the story
of the local place through creative means. A
third
tranche of funding from Culture
Collective supported
the recruitment of a
Project Documentation Officer to collate
materials from completed projects, updating the project
website
and compiling case studies.

While
largely paused for 2025-26, years two and three of MYF will mainstream this approach from spring 2026,
with
a refined delivery model, with a view
to establishing a greater focus on
ICH
safeguarding
approaches.

Intangible Cultural Heritage (ICH) / UNESCO

TRACS'
formal accreditation as an ICH non-governmental (NGO) advisor to UNESCO
on the 2003 Convention
on
the Safeguarding of Intangible Cultural
Heritage was confirmed in Paris in June 2024, coinciding with the UK
Government's ratification of the Convention in
spring
2024. With the ICH Scotland Partnership, TRACS co-hosted
the second national conference on ICH in Birnam, Perthshire in November 2024, attended by cultural
organisations
and practitioners, including
speakers from international organisations working on ICH. The event was introduced by

video
messages from both the UK and Scottish Governments.

TRACS developed its online messaging around ICH including the production of a simple guide to ICH for the general public. At the invitation of the UK Government's Department for Culture Media and Sport (DCMS), TRACS attended the 19.COM UNESCO meeting on ICH in Paraguay in December 2024 along with colleagues from Museums Galleries Scotland and Heritage Crafts, fellow NGOs for ICH. Internal awareness-raising workshops on ICH were held for TRACS staff, and various presentations on ICH were given as part of the FEST Conference in Glasgow, for Creative Lives, at SISF, Celtic & Scottish Studies at Edinburgh University, and the Scottish Government's Culture division. Regular meetings of the ICH Scotland Partnership were held to develop collaborative work on ICH including the submission of a bid to the National Lottery Heritage Fund to support community safeguarding projects.

Traditional Crafts

The research commissioned on Traditional Crafts was delayed during the year owing to ill health of the main researcher, although key initial findings were presented to the ICH Conference in November 2024. Modest additional funding was secured from Creative Scotland to support the completion of the report. MYF includes funding towards traditional crafts development and TRACS continues to work on finalising this research to be taken forward by a crafts officer due to be recruited in 2026.

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TRADITIONALARTS AND CULTURE SCOTLAND
TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

City of Edinburgh Council: Literature Partnership

TRACS'

involvement in the Literature Partnership with the Scottish Poetry Library, Scottish Book Trust and the Edinburgh UNESCO City of Literature Trust continued with the award of fresh three-year funding from 2024-27.

TRACS was lead organisation in this collaborative grouping of cultural and literary organisations in the Netherbow area, supported by strategic funding from the Council's revenue grant programmes.

Networks and Advocacy

TRACS continues to be committed to international co-operation in support of UNESCO's frameworks on Intangible Cultural Heritage, Cultural Diversity, and Creative and Cultural Education.

TRACS liaises with the Scottish Government

and other partners to help shape

Scotland's policies and actions in this regard. Through the Traditional Arts Working Group, convened by Creative Scotland,

TRACS has contributed to discussions and initiatives to develop the sector. TRACS is also a member of the European Folk Network, advancing the international profile

of folk arts and participating in European

Folk Day every September.

TRACS supports

the Culture Counts campaign,

with the CEO joining the Steering Group in early 2025 to represent the traditional arts sector, and TRACS continues

to participate in Festivals Edinburgh as well as the Scottish Community Alliance. In the public arena, TRACS again

sponsored categories at the Scots Language Awards and the Scots Trad Music Awards.

Financial review

Results for the year ended 31 March 2025 are given in the Statement of Financial Activities. The assets and

liabilities are given in the Balance Sheet. The financial statements should be read

in conjunction with the related

notes.

In summary

income amounted to £665,642 (2024 -£694,627) and expenditure totalled £750,475 (2024 -£765,347) resulting in a net deficit for the year before gains and losses, of £84,833 (2024 - £70 720).

With the securing of MYF and ongoing City of Edinburgh Council support, the organisation's funding position is stable for the next three years, providing much needed certainty to allow TRACS to focus on progressing its core aims.

TRACS was again able to secure specifically targeted funding from Creative Scotland for a further Traditional Arts Mentoring Programme, with additional support from the Culture Collective fund also carried forward, and the Festivals EXPO and PlaCE programmes totalling £175,000 towards the Scottish International Storytelling Festival. A third grant from Bòrd na Gàidhlig towards Gaelic arts work in storytelling and music was secured. Funders' confidence in TRACS' capacity to deliver a diverse programme of work is reflected in their sustained financial support. This investment enables TRACS to resource its member Forums, the Scottish Storytelling Centre, an expanding portfolio of festivals, and national network activity rooted in local communities.

However, TRACS recognises the continued importance of broadening its funding base and will continue to develop this work over the next three years. As in the previous year, a number of ongoing projects were delivered using Restricted Funds carried forward or deferred from earlier periods. Consequently, TRACS' expenditure once again reflects the completion of these projects, with fund balances reduced in line with their delivery.

Although a substantial range of Designated Funds were confirmed at the beginning of the year, limited capacity, the demands of ongoing organisational transition, and the multi-year funding announcement delay meant that much of this allocation was postponed for use in 2025-26, pending the funding decision which may have required mitigation in the case of a less positive outcome. With MYF achieved,

with a solid base of reserve and designated funds now at its disposal, TRACS retains a positive and stable financial outlook, supporting the continuation of its operations in compliance with the duties of trustees.

Reserves policy

It is the policy of the charity to maintain suitable reserves to cover core operational costs, should there be a shortfall in funding. The charity's Stability Reserve Fund in Designated Funds in 2024-25 was £100,000, and remains in a separate savings account, accruing a modest amount of interest. This reserve figure is kept under regular review, with TRACS aiming to augment its reserves in future years, relative to increased operating costs following an uplift in multi-year funding. Since last year's report, TRACS has also taken the step of lodging reserves in higher interest savings accounts to generate additional income for the charity.

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TRADITIONALARTS AND CULTURE SCOTLAND
TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Structure, governance and management

The trustees who served during the year and up to the date of signature of the financial statements were:

SCIO Number SC043009

Trustees





Key Management



Principal Address

The Scottish Storytelling Centre
43-45
High Street
Edinburgh
EH1 1SR

Auditor

Thomson Cooper
Statutory Auditor
3 Castle Court
Carnegie Campus
Dunfermline
KY11 8PB

Bankers

Bank of Scotland
PO Box 23581
Edinburgh
EH1 1WH

Solicitors

Blackadders LLP
30 & 34 Reform Street
Dundee



TRADITIONALARTS AND CULTURE SCOTLAND
TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Appointment and recruitment of trustees

Trustees are selected on the basis of their knowledge and experience of the Traditional Arts and Culture in Scotland and beyond, and their experience of the governance and management of such activities. Potential trustees can be proposed by any of the TRACS members and a panel chaired by the Chair considers the suitability of those proposed and brings formal nominations to the AGM for appointment.

In addition to the Charity trustees the three members -the Traditional Music Forum, the Scottish Storytelling Forum and the Traditional Dance Forum of Scotland, were invited to be represented at all meetings through their Chair, if not already a Trustee.

Governance and staffing

A number of new Trustees joined the board in December 2024 and a new Treasurer was appointed with a strong financial background. During the year a committee system was formalised, empowering the TRACS Board to actively contribute to planning and monitoring around specific areas between board meetings including governance, finance & risk, and HR, which has supported staff and management in particular. Further board training opportunities were offered to both TRACS and Forum trustees. TRACS wishes to acknowledge the substantial volunteer time contributed to the organisation by all Trustees of both TRACS and its Member Forums, particularly those members who retired from the board after extended service.

TRACS also welcomed new members of staff in the shape of a new Director of the Traditional Music Forum of

Scotland
and TRACS Project Documentation Officer, with further recruitment planned through MYF.

Contact

The point
of information and contact is [REDACTED], Chief
Executive
Officer, TRACS, Scottish
Storytelling Centre,
43-45
High Street, Edinburgh, EH1 1SR, Tel: 0131
558 8137

Conclusion

TRACS has again delivered on its commitments to
Creative Scotland as a Regularly Funded Organisation, to the
City of Edinburgh Council
and to
the Scottish Government in relation to the Scottish International
Storytelling
Festival, and secured MYF for its future endeavours until March 2028.

Re-affirming its founding principles of co-operative working and grassroots development, as well as the
resilience of
its organisational networks and methodology, TRACS looks forward with renewed optimism and confidence
to
playing its part in Scotland's creative and cultural
futures.

The trustees wish to
record their thanks to the staff team
for their tireless work,
and to all partners and funders who have helped sustain traditional
arts in communities
across Scotland.

In emphasising the value of everyday culture as a key mode of
local expression, we collectively
recognise and celebrate the importance of local traditions as
a vehicle for connecting with the wider world. Through
the 2025-28 Business Plan, following
the
successful MYF funding award, TRACS has a significant opportunity
ahead of it
to support the
traditional arts sector across storytelling, music, dance and crafts -Scotland's living
heritage -in the
coming
years, with an enhanced profile in local communities, as well as nationally and
internationally.

The Trustees acknowledge the significant work of the TRACS team, supported by TRACS and Forum Board
members, in delivering an ambitious programme
that strengthens TRACS'

[REDACTED]

multi-artform network and expands the reach and impact of traditional arts nationwide.

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TRADITIONALARTS AND CULTURE SCOTLAND
TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Scotland requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
 - observe the methods and principles in the Charities SORP;

 - make judgements and estimates that are reasonable and prudent;
 - state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
 - prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.
- The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at

any
time the financial
position of the charity and enable them to ensure that the
financial statements comply with the
Charities and Trustee Investment (Scotland) Act
2005, the Charities Accounts (Scotland) Regulations 2006 (as
amended) and the provisions of the
trust deed.
They are also
responsible
for safeguarding the assets of the charity
and hence for taking reasonable steps for the prevention and detection
of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information
included on
the charity's website. Legislation in the United Kingdom governing the preparation
and dissemination
of financial
statements may differ from legislation in other jurisdictions.

Auditor

In accordance with the company's articles,
a resolution proposing that Thomson Cooper be reappointed as auditor
of the company will be put at a General Meeting.

Acknowledgements

TRACS is indebted to the members of its three constituting Forums for their work, and
to all those who give
generously and freely of their time to support the Traditional Arts of Scotland and
their wider social and educational
benefits.

TRACS is profoundly grateful for the strategic and financial
support accorded to it by Creative Scotland and by the
City of Edinburgh Council.

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TRADITIONALARTS AND CULTURE SCOTLAND
TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees' report was approved by the Board of Trustees.



Trustee

12 December 2025

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TRADITIONALARTS AND CULTURE SCOTLAND

INDEPENDENT AUDITOR'S REPORT
TO THE TRUSTEES OF TRADITIONALARTS AND
CULTURE SCOTLAND

Opinion

We have audited the financial statements of Traditional Arts and Culture Scotland (the 'charity') for the year ended 31 March 2025 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).



In our opinion, the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2025 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- and
- have been prepared in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements

are
authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated.

If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities Accounts (Scotland) Regulations 2006 requires us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have

not received all the information and explanations we require for our audit.

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TRADITIONALARTS AND CULTURE SCOTLAND

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE TRUSTEES OF TRADITIONALARTS AND CULTURE SCOTLAND

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material

misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Extent to which the audit was considered capable of detecting irregularities, including fraud

We considered the opportunities and incentives that may exist within the organisation for fraud and identified the greatest potential for fraud in the following areas: existence and timing of recognition of income, posting of unusual journals along with complex transactions and non-compliance with laws and regulations. We discussed these risks with management, designed audit procedures to test the timing and existence of revenue and tested a sample of journals to confirm they were appropriate. In addition, we reviewed areas of judgement for indicators of management bias to address these risks.

We identified areas of laws and regulations that could reasonably be expected to have a material effect on the financial statements from our sector experience through discussion with the officers and other management (as required by the auditing standards).

We reviewed the laws and regulations in areas that directly affect the financial statements including applicable charity and company law and considered the extent of compliance with those laws and regulations as part of our procedures on the related financial statement items.

With the exception of any known or possible non-compliance with relevant and significant laws and regulations, and as required by the auditing standards, our work in respect of these was limited to enquiry of the officers and management of the charity.

We communicated identified laws and regulations and potential fraud risks throughout our team and remained alert to any indications of non-compliance or fraud throughout the audit. However the primary responsibility for the prevention and detection of fraud rests with the trustees.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

These inherent limitations are particularly significant in the case of misstatement resulting from fraud as this may involve sophisticated schemes designed to avoid detection, including deliberate failure to record transactions, collusion or the provision of intentional misrepresentations.

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TRADITIONALARTS AND CULTURE SCOTLAND

INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF TRADITIONALARTS AND
CULTURE SCOTLAND

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.


for and on behalf of Thomson Cooper, Statutory Auditors
Dunfermline

.....

Thomson Cooper is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

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TRADITIONALARTS AND CULTURE SCOTLAND

STATEMENT OF FINANCIALACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

Current financial year
Income from:
Donations and legacies
Charitable activities
Investments
Notes
2



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4

Unrestricted
Dfunds
general
2025

£
374,553

1,122

1,125

esignated
funds
2025

£

Restricted
funds
2025

£

270,921

17,921

-

Total
2025

£

645,474

19,043

1,125

Total
2024

£

676,986

16,770

871

Total income

376,800

-288,842

665,642

694,627

Expenditure on:

Charitable activities

5

411,047

31,993

307,435

750,475

765,347

Net outgoing resources
before transfers

(34,247)

(31,993)

(18,593)

(84,833)

(70,720)

Gross transfers between funds

(25,073)

25,073

Net expenditure for the year/

Net movement in funds

(59,320)

(6,920)

(18,593)

(84,833)

(70,720)

Fund balances at 1 April 2024

104,619

251,008

129,063

484,690

555,410

Fund balances at 31

March 2025

45,299

244,088

110,470

399,857

484,690

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

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TRADITIONALARTS AND CULTURE SCOTLAND

STATEMENT OF FINANCIALACTIVITIES (CONTINUED)
INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

Prior financial year

Income from:

Donations and legacies

Charitable activities

Investments

Notes

2

3

4

Unrestricted

Designated

funds

funds

general
2024
2024
£
£
359,198
-
16,770
-
871
-
Restricted
funds
2024
£
317,788
--
Total
2024
£
676,986
16,770
871
Total income
Expenditure on:
Charitable activities
Net outgoing resources
before transfers
Gross transfers between funds
Net expenditure for the year/
Net movement in funds
Fund balances at 1 April 2023
Fund balances at 31
March 2024
5
376,839
421,069
(44,230)
(4,618)
(48,848)
153,467
104,619
-
23,739
(23,739)
(1,300)
(25,039)
276,047
251,008
317,788
320,539
(2,751)
5,918
3,167
125,896
129,063
694,627

765,347
(70,720)
-
(70,720)
555,410
484,690

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TRADITIONALARTS AND CULTURE SCOTLAND
BALANCE SHEET

AS AT 31 MARCH 2025

2025
2024
Notes
££££

Current assets

Debtors

10

46,061

34,149

Cash at bank and in hand

419,941

538,256

466,002

572,405

Creditors: amounts falling due within 11

one year

(66,145)

(87,715)

Net current assets

399,857

484,690

The funds of the charity

Restricted income funds

14

110,470

129,063

Unrestricted

funds - general

15

45,299
104,619
Unrestricted
funds - designated
16
244,088
251,008

399,857
484,690

The financial statements were approved by the
trustees
on
12 December 2025



Trustee

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TRADITIONALARTS AND CULTURE SCOTLAND
STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2025

Notes
2025

£

£

2024

£

£

Cash flows from operating activities

Cash absorbed by operations

Investing activities

Investment income
received

19

1,125

(119,440)

871

(140,603)

Net cash generated from investing activities

Net cash generated from financing activities

Net decrease in cash and cash equivalents

Cash and cash equivalents at beginning
of year

Cash and cash equivalents
at end of year
1,125
-
(118,315)
538,256
419,941
871
-
(139,732)
677,988
538,256

- 15

TRADITIONALARTS AND CULTURE SCOTLAND NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

1.1
Accounting convention
The financial statements have been prepared
in accordance with the charity's governing document, the
Charities and Trustee Investment (Scotland) Act 2005, the
Charities Accounts (Scotland) Regulations 2006
(as amended), FRS 102 "The
Financial Reporting Standard applicable in the UK and Republic of Ireland"

("FRS 102") and the Charities SORP
"Accounting and Reporting by Charities: Statement of
Recommended
Practice applicable to charities preparing
their accounts in accordance
with the Financial
Reporting Standard
applicable in
the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public
Benefit Entity as defined by FRS 102.

The financial
statements are prepared in sterling, which is the functional currency of the charity. Monetary
amounts in these
financial statements are rounded to the nearest £.

1.2
Going concern
At the time of

approving the financial statements, the trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for a period not less than 12 months. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3

Charitable funds

Unrestricted

funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject

to specific

conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement

to the funds, any performance conditions attached to the grants have been met,

it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance or for the provision of other specified service is deferred until the criteria

for income recognition are met.

1.5

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment

to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Expenditure on charitable activities includes the costs of supporting Traditional Arts in Scotland and other activities undertaken to further the purposes of the charity and their associated support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Allocation of Support Costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support Traditional Arts and Culture Scotland's activities. These costs have been allocated on the basis of time spent by staff on each activity.

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TRADITIONALARTS AND CULTURE SCOTLAND NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies (Continued)

Volunteer time

The Charity benefits greatly from the involvement and enthusiastic support of its many volunteers. In accordance with FRS 102 and the Charities SORP (FRS

102),
the economic contribution of
general
volunteers is not recognised
in the
accounts.

1.6

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.8

Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.9

Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Accounting policies
(Continued)

1.10
Fund Structure

Unrestricted funds are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.

Designated funds are unrestricted funds set aside by the trustees for specific future purposes or projects.

Restricted funds are funds that can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

1.11
VAT
The charity is registered for VAT, and accordingly all income and expenditure are stated net of tax.

2
Donations and legacies
Unrestricted
funds
general
2025
£
Restricted
funds

2025
£
Total
Unrestricted
funds
general
2025
2024
£
£
Restricted
funds
2024
£
Total
2024
£
Donations and gifts
Grants
11,394
363,159
3,522
267,399
14,916
630,558
3,815
355,383
-
317,788
3,815
673,171
374,553
270,921
645,474
359,198
317,788
676,986
Grants receivable for
core activities
Creative
Scotland
Edinburgh City Council
Funding
ICH
SISF
Culture
Collective
Place Programme
Traditional Arts Mentoring
Bòrd na Gàidhlig
Traditional Crafts
Research
SSC Partnership
Scottish Community
Alliance
Maoin
nan Ealain

Gàidhlig
Young Scots Singers

313,333

41,000

8,326

--

-

-

500

-

--

192,100

35,000

-

35,000

2,000

2,375

-

-

924

313,333

41,000

8,326

192,100

35,000

-

35,000

2,000

2,375

-

-

924

500

313,333

41,000

200

-

850

-

--

-

-

4,928

155,626

16,254

100,000

24,000

10,480

--

6,500

--

313,333

41,000

5,128

155,626

16,254
100,000
24,000
10,480
-
850
6,500
--
363,159
267,399
630,558
355,383
317,788
673,171

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TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

3
Charitable activities
Box Office Income
2025
£
19,043
2024
£
16,770
Analysis by fund
Unrestricted
funds - general
Restricted funds
1,122
17,921
19,043
16,770
-
16,770
4
Investments
Interest receivable
2025
£
1,125
2024
£
871

TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

5	
Charitable activities	
2025	
£	
2024	
£	
Staff costs	
Advocacy and communications	
Freelance development support	
SISF	
Courses, workshops and languages	
General	
Events	
Venue Base	
Culture	
Collective	
SSC	
222,481	
43,304	
60,426	
181,067	
12,806	
3,987	
30,000	
54,080	
95,000	
205,096	
35,808	
81,958	
185,013	
15,050	
21,285	
30,000	
49,467	
94,000	
703,151	
717,677	
Share of support costs (see note 6)	
Share of governance costs (see note 6)	
35,301	
12,023	
39,850	
7,820	
750,475	
765,347	
Analysis by fund	

Unrestricted
funds - general
Unrestricted
funds - designated
Restricted funds
411,047
31,993
307,435
421,069
23,739
320,539
750,475
765,347
6
Support costs
Support Governance
costs
costs
£
£
2025
£
Support Governance
costs
costs
£
£
2024
£
Operational costs
Travel costs
General
admin expenses
19,403
15,266
632

19,403
15,266
632
22,606
16,137
1,107

22,606
16,137
1,107
Audit fees
Legal and professional
Accountancy fees

5,750
3,500
2,773
5,750
3,500
2,773

5,550
-
2,270
5,550
-
2,270
35,301
12,023
47,324
39,850
7,820
47,670
7
Trustees

None
of the trustees (or any persons connected with them) received any remuneration during the year, but
three of them were reimbursed a total of £285 for board expenses (2024 - four were reimbursed £268).

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TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

8
Employees

The average monthly number of employees during the year was:

2025
2024
Number
Number

76

Employment costs
2025
2024
££

Wages and salaries
201,193

185,384
Social
security costs
14,413
13,054
Other pension costs
6,875
6,658

222,481
205,096

The key management personnel of the charity comprises of Steve Byrne, Chief Executive. He received

remuneration of £57,982 in the year (2024: £50,516).

There were no employees whose annual remuneration was more than £60,000.

9
Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

10
Debtors
2025
2024
Amounts falling due within one year:
£
£

Trade debtors
41,001
30,796
Prepayments and accrued income
5,060
3,353

46,061
34,149

11
Creditors: amounts falling due within one year
2025

2024
Notes
£
£

Other taxation and social security

16,273

13,611

Deferred
income

12

26,400

56,750

Trade creditors

8,106

1,121

Other creditors

1,321

328

Accruals

14,045

15,905

66,145

87,715

- 21

TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

12

Deferred income

2025

2024

££

Other deferred income

26,400

56,750

SISF Bursaries

20,000

-

Bòrd na Gàidhlig - Fianna Phase
3
6,400
PLACE
-56,250
Wee Scots Grant
-500

26,400
56,750

Deferred
income is included in the financial statements as follows:

2025
2024
££

Deferred
income is included within:
Current liabilities
26,400
56,750

Movements in
the year:
Deferred income at 1 April 2024
56,750
111,670
Released from previous periods
(56,750)
(111,670)
Resources deferred in the year
26,400
56,750

Deferred
income at 31 March 2025
26,400
56,750

13
Retirement benefit schemes
2025
2024
Defined contribution schemes
£
£

Charge to
profit or loss in respect of defined contribution schemes
6,875
6,658

The charity operates a
defined contribution
pension
scheme for all qualifying employees. The
assets of the
scheme are
held separately from those of the charity in an independently administered
fund.

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TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

14
Restricted funds

The restricted
funds of the charity comprise the unexpended balances of donations and grants held on trust
subject to specific conditions by donors as to how they may be used.

Movement in funds

Balance at
Incoming Resources Transfers
Balance at
1 April 2024
resources
expended
31 March 2025
£££££

Traditional Arts Mentoring
10,718
35,000
(13,964)
-31,754
Culture
Collective
80,286

35,880
(70,679)
-45,487
Traditional Crafts Research
625
2,375
(1,000)
-2,000
PLACE - SISF
37,434
75,000
(87,140)
-25,294
SISF EXPO
-120,681
(120,659)
-22
Maoin
nan Ealain Gàidhlig
-924
(150)
-774
SISF E900
-16,982
(13,843)
-3,139
Bòrd na Gàidhlig - Fianna Phase
2
-2,000
--2,000

129,063
288,842
(307,435)
-110,470

Balance at
Incoming Resources Transfers
Balance at
1 April 2023
resources
expended
31 March 2024

£££££

Traditional Arts Mentoring
1,225
24,000
(14,507)
-10,718
Culture
Collective

123,546
16,254
(59,514)
-80,286
Bòrd na Gàidhlig
-10,480
(11,188)
708
-
Traditional Crafts Research
1,125
-(5,000)
4,500
625
ICH Conference
-4,928
(5,283)
355
PLACE
- SISF
-100,000
(62,566)
-37,434
Scottish Community Alliance
-6,500
(6,500)
-SISF
-155,626
(155,981)
355

125,896
317,788
(320,539)
5,918
129,063

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TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

14
Restricted funds
(Continued)

Traditional Arts Mentoring -Targeted funds from Creative Scotland aimed at supporting

the exchange of knowledge, skills and experience for practitioners in the Traditional Arts and Scotland's languages of Scots and Gaelic. This is currently an annual programme.

Culture Collective -Supporting a further round of the People's Parish project initiated through Scottish Government Covid Recovery funds disbursed by Culture Collective / Creative Scotland. Five local projects took place in communities across Scotland during 2023/24.

Bòrd na Gàidhlig -Funds from the Colmcille scheme, fostering communication and collaboration between the language communities of Scottish and Irish Gaelic. The funds supported a second phase of the Orain & Sgeulachdan na Fèinne (Songs and Stories of the Fianna) project, with Scottish and Irish musicians and storytellers.

Traditional Crafts Research -Research and survey work into the Trad Crafts sector, funded equally by TRACS and partners Museums Galleries Scotland, Craft Scotland and Creative Scotland. This is the Creative Scotland grant portion.

PLACE -SISF -Platforms for Creative Excellence funding to support local creatives and activities through the Scottish International Storytelling Festival. PlaCE was a partnership between Scottish Government, City of Edinburgh Council, and the Edinburgh Festivals to support creative development and community engagement in Edinburgh.

SISF EXPO -Festivals Expo Fund, administered by Creative Scotland on behalf of Scottish Government, aiming to foster innovation across festivals and ensure international opportunities for participating Scottishbased artists.

Maoin nan Ealain Gàidhlig -Application to Gaelic Arts Fund to fund Sgeul is Seachas Gaelic podcast project -these funds were transferred from Scottish Storytelling Forum to TRACS to complete the project which was originally commissioned during Covid. Expected to be fully expended during 2025/26.

SISF E900 -CEC fund for 900th anniversary of Edinburgh City £10,000 + additional £4000 for Through our Eyes project.

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TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

15
Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used.

At 1 April Incoming Resources Transfers
At 31 March
2024
resources
expended
2025
£££££

General
Funds
104,619
376,800
(411,047)
(25,073)
45,299

Previous year:
At 1 April Incoming Resources Transfers
At 31 March
2023
resources
expended
2024
£££££

General
Funds

153,467
376,839
(421,069)
(4,618)
104,619

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TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

16
Designated funds

The designated funds of the charity comprise funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

Balance at
Resources Transfers
Balance at
1 April 2024
expended
31 March 2025

££££

International
3,646
(3,639)
3,926
3,933
Stability Reserve Fund
100,000
--100,000
Local
Networks and People's Parish Development
50,000
(1,500)
-48,500
Digital Development Fund
35,000
--35,000
Organisational Transition Fund
11,181
(7,437)
-3,744

SISF Development Fund
50,000
--50,000
Intangible Culture Heritage
1,181
(14,714)
13,533
-
Trad Treasures
-(3,426)
6,250
2,824
Young Scot Singers
-(873)
960
87
Bord na Gaidhlig - Fianna Phase
2
-(404)
404

251,008
(31,993)
25,073
244,088

Balance at
Resources Transfers
Balance at
1 April 2023
expended
31 March 2024

££££

International
4,547
(901)
-3,646
Stability Reserve Fund
100,000
--100,000
Local
Networks and People's Parish Development
50,000
--50,000
Digital Development Fund
35,000
--35,000
Organisational Transition Fund
30,000
(18,819)

-11,181
SISF Development Fund
50,000
--50,000
Intangible Culture Heritage
5,000
(4,019)
200
1,181
Traditional Crafts Research
1,500
-(1,500)

276,047
(23,739)
(1,300)
251,008

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TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

16
Designated funds
(Continued)

International
- Funds designated to support TRACS' international partnership working.

Stability
Reserve Fund -To
support wind-up costs in
the event of the charity no longer being
able to operate.
This fund has been modestly increased year on year, and
from 2023-24 has been hed separately from
general operational funds in a business reserve account.

Local Networks and
People's Parish Development -Sustaining the
work of projects initiated through
Culture
Collective funding from 2021,
this additional fund has been identified to develop the

programme
further as a core part of TRACS'activities once Culture
Collective funding concludes.

Digital Development Fund
-Funds designated
to overhaul the TRACS website and wider
online marketing
and communications, with work deferred to
2025.

Organisational
Transition Fund -Funds designated to facilitate the transfer to
new Chief Executive in 2023,
including office equipment upgrades and additional administrative
support.

SISF Development Fund -To continue the Scottish
International Storytelling Festival's programme of local
events, first supported by PLACE funding, as well
as the planning of the festival's future direction,
programming and leadership.

Intangible Cultural
Heritage (ICH) -Funds designated
towards TRACS'
participation
in the national
UNESCO ICH partnership including
advocacy, training and workshops,
including
traditional crafts
development.

Traditional Crafts Research -A
research project
for which four partners contributed
£1,500 each for work
valued at £6,000. This was TRACS portion of this project.

Trad Treasures -Private donations from James Robertson and Marianne Mitchelson
for project to record and
document key living trad arts figures: £6250 inc Gift Aid.

Young Scots Singers
-Private donations in memory of Donald Barr,
used to run a workshop programme to
support
the learning of young singers in the Scots language, Nov 2024. Future work
intended subject to

further fundraising.

Bord na Gaidhlig -Fianna Phase 2 -to support the completion of the Fianna project supported by Bòrd na Gàidhlig Restricted fund.

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TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

17
Analysis of net assets between funds
Fund balances at 31 March 2025 are represented
by:

Current assets/(liabilities)

Unrestricted

funds

2025

£

45,299

Designated funds

2025

£

244,088

Restricted

funds

2025

£

110,470

Total

2025

£

399,857

45,299

244,088

110,470

399,857

Fund balances at 31 March 2024 are represented

by:

Current assets/(liabilities)

Unrestricted

funds

2024

£

104,619

Designated

funds

2024

£

251,008

Restricted
funds
2024
£
129,063
Total
2024
£
484,690
104,619
251,008
129,063
484,690

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TRADITIONALARTS AND CULTURE SCOTLAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

18
Related party transactions
Transactions with related parties

The trustees act in an
honorary
capacity and are not
remunerated for
their services as trustees of the
charity.

However,
during the year ended 31 March 2025 the trustees received payment for other services provided to
the charity during the year. The payments, comprising fees amounted to £3,619 in the current
year (2024:
£12,739).

19
Cash absorbed by operations
2025
2024
££

Deficit for the year
(84,833)
(70,720)

Adjustments for:

Investment income
recognised
in
statement of financial activities
(1,125)
(871)

Movements in working capital:

(Increase) in
debtors
(11,912)
(23,674)
Increase in
creditors
8,780
9,582
(Decrease) in deferred income
(30,350)
(54,920)

Cash absorbed by operations
(119,440)
(140,603)

20
Analysis of changes in net funds

The charity had no
material debt during
the
year.