

THE NIGHT WITH...

TRUSTEES' REPORT AND ACCOUNTS

for the year ended

31 March 2026

Charity No: SC048739

Scottish Charitable Incorporated Association. Company No: CS003646

THE NIGHT WITH ...
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For the Year ended 31 March 2026

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Introduction

The Trustees present their annual report with the accounts of the charity for the year ended 31 March 2026.

Reference and Administrative Information

Charity Name: The Night With ...
(Scottish Charitable Incorporated Organisation)

Charity Registration Number: SC048739
Company Registration Number: CS003646 (SCIO)

Principal Address 1 Westview Terrace
Dunlop, KA3 4AJ

Trustees Carol Main MBE Chair
Matthew Whiteside CEO and Artistic Director
Andy Saunders
Nicholas Bone
Prof. Piers Hellowell
Peter Shand (resigned Apr 2025)
Naomi Belshaw
Sophie Rocks (appointed Jun 2025)

Independent Examiner Suzanne Graham FCCA
Hollis Accounting Limited
3 Melville Crescent, Edinburgh, EH3 7HW

Structure, Governance and Management

Governing Document

The charity was formed by constitution to be a Scottish Charitable Incorporated Organisation (SCIO) on 3 October 2018. It is registered in Scotland with OSCR the Scottish Charity Regulator.

Recruitment and Appointment of Trustees

The Trustees during the period and those appointed before the signing date are listed above. Trustees are appointed by the existing trustees, and there are a maximum of 8 and a minimum of 4 trustees. The board consists of Carol Main MBE FRC (Chair), Nicholas Bone, Naomi Belshaw, Andy Saunders, Piers Hellawell, Sophie Rocks and Matthew Whiteside in his role as CEO & Artistic Director. Sophie Rocks joined the board in June 2025. The Trustees are the members of the charity.

Trustees are recruited through advertisement in various sources, the programme brochures, social media, and the charity's own networks in order to produce a Board with a variety of skills and expertise, as well as experience of the sector.

Objectives and Activities

The primary objective of The Night With ... is to advance performing arts and culture, primarily classical music and sonic art through:

- Increasing public exposure to and appreciation of classical music and sonic art;
- reaching out to new audiences;
- National and international touring;
- Developing national and international collaborations and platforms for international working; and
- encouraging high standards

Achievements and Performance

During the year we continued to develop our touring, recording and commissioning programme, building on the charity's established model of intimate salon-style concerts and artist-led collaborations. Our work remained focused on presenting ambitious performances, supporting composers, and reaching audiences across Scotland and beyond.

At our last AGM, we were very pleased to note success in being awarded Multi-Year Funding from Creative Scotland for the three-year period 2025/26 – 2027/28. Our main focus over the course of 2025 was completion of 2024/25 activity and commencing the MYF new programme of activity, along with producing concerts linked to other events.

2024/25 Season

The core season took place between February and October 2025 with concerts touring Glasgow, Edinburgh and Aberdeen. It featured:

- Hathor Consort from Belgium performing a new work by Soosan Lolavar in February alongside music by Donnacha Dennehy, Nico Muhly, Rebecca Rowe, Henry Purcell and Barbara Strozzi
- Rookh Horn Quartet featuring music from Alisson Kruusmaa, Drew Hammond, Jane Stanley, Gerard Grisey, Tyler Taylor, Joyce Solomon Moorman, and Michael Kallstrom
- IPSA Collective featuring a new work from Ollie Hawker alongside David Lang, Stuart MacRae, Rebecca Saunders, Sofia Gubaidulina, Kaija Saariaho, Georges Aperghis, and Katsutoshi Nagasawa along with music from Kassia Bailey, and Aidan Lochrin drawn from our composer development scheme
- Stockholm Chamber Brass with new works from Matthew Whiteside and Jenney Hettne alongside music by Karin Rehnquist, Eino Tamberg, Ivo Nilsson, and Piers Hellawell
- Rachel Koblyakov performing a programme of Boulez, Saariaho, Ursula Mamlok, Timothy Cooper and Orlando Bass.

Other 2025/26 Activity

We programmed a five-concert tour with Emma Jane Lloyd to launch her debut album *mue*, which was also the tenth album released on our label TNW Music. These concerts took place in Glasgow, Edinburgh, Belfast, Dublin, and Merthyr Tydfil.

We were part of PRS Foundation's New Music Biennial commissioning Stef Conner to write for Ensemble 1604. These concerts took place in Bradford and the Southbank Centre. We then toured the work with Ensemble 1604 (now called Haptic) in January 2026.

We also welcomed United Strings of Europe back to Scotland in string quartet format to premiere Aileen Sweeny's *Spindrift*, commissioned by us alongside working with emerging composers ultimately premiering Liberty Richardson's *Generation Loss*.

We initiated a sound engineering trainee scheme to offer tailored professional development opportunities for the next generation of sound and recording engineers in support of our work in this area. Following a competitive application and recruitment process, we are currently supporting three trainees through a series of residencies. This project has been led by Timothy Cooper and is generously funded by Idlewild Trust and McGlashan Trust.

2025 Commissions and Premieres

In 2025 we commissioned new works from Soosan Lolavar, Ollie Hawker, Matthew Whiteside, Stef Conner, and Jenny Hettne.

We also premiered works by Kassia Bailey, Aidan Lochrin, Rebecca Rowe, Liberty Richardson, and Stuart MacRae.

Fundraising

The funding landscape has become increasingly difficult. However, we have continued to have success with our fundraising. In addition to the Multi-Year Funding from Creative Scotland, support from Idlewild Trust and McGlashan Trust, we are now part of a Multi-Year Partnership with Hinrichsen Foundation to support the commissioning and performance of new work. We are also supported by RVW Foundation and Diaphonique.

Between April 2025 and April 2026 we presented 28 concerts to over 1200 audience members, allowing them to hear 11 premieres alongside existing works. We released one album, worked with 10 emerging composers, and 3 emerging sound engineers.

The Night With... continues to be in a stable position despite the challenging funding landscape. We are looking forward to a positive and successful 2026.

Financial Review

The deficit for the period amounted to £52,702 (2025: surplus of £65,404) from income totalling £154,580 (2025: £133,787) and expenditure of £207,282 (2025: £68,383). The total funds held at the bank as at 31 March 2026 amounted to £17,047 (2025: £69,749).

Taxation

The SCIO is recognised by HM Revenue and Customs as a charity for tax purposes.

Risk Management

The Trustees have assessed the major risks to which the charity is exposed, and believe they have systems in place to mitigate exposure to the major risks.

Reserves Policy and Going Concern

Until recently all our work was funded on a break-even project by project basis each year. However, with increased donations and income we have now formalised keeping £5,000 in reserves. Our aim over the next three years is to grow this to £10,000 through increased unrestricted donations to our new friends scheme, income from recordings, Easyfundraising donations and income from tax relief. Through Multi-Year Funding we have secured enough funds to cover our core operating costs through to at least 2028 and as such the board is confident The Night With... is a going concern.

Plans for the future

In 2026 we will be welcoming Ensemble Offspring to tour in April and concentrating on releasing the albums that we have recorded. We are also planning our second festival in February 2027 before returning to a regularly touring season for 2027/28.

Statement of Trustees' Responsibilities

The Trustees must prepare financial statements which give sufficient detail to enable an appreciation of the transactions of the charity during the financial year. The Trustees are responsible for keeping proper accounting records which, on request, must reflect the financial position of the charity at that time. This must be done to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations (as amended). They are also responsible for safeguarding the assets of the charity and must take reasonable steps for the prevention and/or detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf,



Carol Main MBE

Chair of the Trustees

Date: 14/09/2026

I report on the accounts of the charity for the year ended 31 March 2026, set out on pages 7 to 11.

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations (as amended), and
to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations (as amended)
have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Name: **Suzanne Graham FCCA**

Hollis Accounting Limited

Address 3 Melville Crescent

Edinburgh

EH3 7HW

Date: **18/09/2026**

**Statement of Receipts and Payments
for the year ended 31 March 2026**

		Unrestricted Funds	Restricted Funds	Total	Unrestricted Funds	Restricted Funds	Total
	Note	2026	2026	2026	2025	2025	2025
		£	£	£	£	£	£
Receipts							
Donations including gift aid		2,007	-	2,007	1,518	2,931	4,449
Grants & Sponsorship	2	10,500	130,205	140,705	4,000	115,505	119,505
Gross trading activities		11,082	-	11,082	2,973	-	2,973
Interest received		786	-	786	2	-	2
Orchestra tax relief received		-	-	-	6,858	-	6,858
Total Income		24,375	130,205	154,580	15,351	118,436	133,787
Payments							
Gross trading payments		467	5,725	6,192	2,935	4,698	7,633
Charitable activities	3	834	200,256	201,090	5,476	55,274	60,750
Total Expenditure		1,301	205,981	207,282	8,411	59,972	68,383
Net income/(expenditure)		23,074	(75,776)	(52,702)	6,940	58,464	65,404
Transfers between funds	4	(23,158)	23,158	-	-	-	-
Surplus/(deficit) for the year		(84)	(52,618)	(52,702)	6,940	58,464	65,404

THE NIGHT WITH ...
Statement of Balances
As at 31 March 2026

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	Unrestricted Funds 2026 £	Restricted Funds 2026 £	Total Funds 2026 £	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £
<u>Note</u>						
Bank and cash in hand						
Opening balances	11,285	58,464	69,749	4,345	-	4,345
(Deficit)/Surplus for the period	(84)	(52,618)	(52,702)	6,940	58,464	65,404
Closing bank & cash	11,201	5,846	17,047	11,285	58,464	69,749
Other Assets						
Debtors	100	-	100	-	-	-
Stock (CDS)	4,500	-	4,500	3,973	-	3,973
Grants owed	20,808	-	20,808	-	-	-
Total other assets	25,408	-	25,408	3,973	-	3,973
Liabilities						
Creditors	1920	4,284	6,204	11,386	1,533	12,919
Accruals	1,650	-	1,650	1,500	-	1,500
Total liabilities	3,570	4,284	7,854	12,886	1,533	14,419

14/09/2026

The accounts were approved by the Trustees on.....

and signed on their behalf by:



Carol Main MBE
Chair of the Trustees

The notes on pages 9 to 11 form part of these accounts.

Notes to the Accounts

for the year ended 31 March 2026

1. Accounting Policies

Basis of preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the club. Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

Related party transactions

Trustees Remuneration:

The Trustees are considered to be the key management personnel. The CEO & Artistic Director is also a Trustee, as set out in the constitution, and is remunerated for his services in the role as CEO and Artistic Director. During the year he received reimbursed expenses totalling £2,711 (2025: £nil), contractual payments for services totalling £30,096 (2025: £21,790), and commission fees of £3,000 (2025: £2,000). Andy Saunders, trustee, is a member of the Rookh Quartet, and the Quartet was paid fees of £2,400 (2025: £nil). Miranda Heggie, who is a daughter of a Trustee, was paid £10,645 (2025: £1,160) for marketing & PR consultancy and related travel. Piers Hellawell received reimbursed expenses of £301 (2025: £nil) and Naomi Belshaw £146 (2025: £nil).

No other Trustees received any remuneration or reimbursement of expenses (2025: none).

There were £nil donations to the charity by Trustees in the year (2025: £nil).

Notes to the Accounts

for the year ended 31 March 2026

2. Grant and sponsorship income	Unrestricted	Restricted		Unrestricted	Restricted	
	Funds	Funds	Total	Funds	Funds	Total
	2026	2026	2026	2025	2025	2025
	£	£	£	£	£	£
McGlashan Trust	-	6,200	6,200	-	-	-
Creative Scotland	-	101,146	101,146	-	70,282	70,282
Idlewild Trust	-	6,883	6,883	-	-	-
Hugh Fraser Foundation	-	-	-	-	4,000	4,000
RVW Trust Grant	-	2,000	2,000	-	1,000	1,000
The Hinrichsen Foundation	10,000	3,000	13,000	-	500	500
William Syson foundation	-	-	-	4,000	-	4,000
PRS Foundations	-	7,926	7,926	-	19,626	19,626
Nimar Charitable Trust	-	-	-	-	5,000	5,000
Foundation Scotland	500	-	500	-	2,500	2,500
Hope Scott Trust	-	-	-	-	2,000	2,000
The Foyle Foundation	-	-	-	-	5,000	5,000
Other Grants	-	3,050	3,050	-	5,597	5,597
RCS fee donated	-	-	-	-	-	-
Sponsorship	-	-	-	-	-	-
	10,500	130,205	140,705	4,000	115,505	119,505

3. Expenditure on Charitable Activities	Unrestricted	Restricted		Unrestricted	Restricted	
	Funds	Funds	Total	Funds	Funds	Total
	2026	2026	2026	2025	2025	2025
	£	£	£	£	£	£
Producer fees	1	44,079	44,080	3,000	18,200	21,200
Performer & commission fees	165	68,523	68,688	350	4,423	4,773
Marketing, advertising & design	568	16,596	17,164	1,005	3,559	4,564
Printing, post & stationery	1	305	306	6	7	13
Venue hire	199	11,915	12,114	300	2,550	2,850
Travel costs	(7,030)	24,549	17,519	145	5,713	5,858
Accommodation	7,170	5,323	12,493	69	432	501
Equipment hire & purchase	(91)	10,857	10,766	100	887	987
Miscellaneous costs	8	584	592	33	481	514
Bookkeeping	-	6,900	6,900	-	3,120	3,120
Other concert production	-	725	725	-	13,656	13,656
Other festival costs	8	634	642	87	106	193
Insurance	-	1,397	1,397	-	640	640
Production costs	(165)	6,729	6,564	381	-	381
Independent Examiner's fee	-	1,140	1,140	-	1,500	1,500
Total Charitable Activities	834	200,256	201,090	5,476	55,274	60,750

Income and expenditure are accounted for on a cash basis.

THE NIGHT WITH ...
Notes to the Accounts
for the year ended 31 March 2026

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4. Movements in Funds	At 1 Apr. 2025	Income	Expenditure	Transfers	At 31 Mar. 2026
2025/26	£	£	£	£	£
Restricted funds					
Emma Lloyd Album	2,330	-	(3,754)	1,424	-
PRS New Music Biennial	12,037	5,400	(19,202)	1,765	-
2025/26 Musicians in Residence	-	3,050	(1,595)		1,455
Sound engineer training	-	13,083	(10,402)		2,681
PRS Beyond Borders	-	4,026	(8,650)	4,624	-
Aileen Sweeney Commission	-	1,000	(3,250)	2,250	-
2024/5 Main season/Festival	44,097	2,500	(63,707)	17,110	-
2025/6 Main Season/Festival	-	101,146	(93,702)	(4,015)	3,429
2026/7 Main Season/Festival	-	-	(1,719)	-	(1,719)
	<u>58,464</u>	<u>130,205</u>	<u>(205,981)</u>	<u>23,158</u>	<u>5,846</u>
Unrestricted funds					
General Fund	11,285	24,375	(1,301)	(23,158)	11,201
	<u>11,285</u>	<u>24,375</u>	<u>(1,301)</u>	<u>(23,158)</u>	<u>11,201</u>
Total funds 2025/26	<u>69,749</u>	<u>154,580</u>	<u>(207,282)</u>	<u>-</u>	<u>17,047</u>

Purposes of Restricted Funds

2026/7 Main Season/Festival: Represents expenditure incurred in advance of funding received for the next year's Main Season & Festival.

2025/6 Main Season/Festival: Represents funds received from Creative Scotland and other charitable trusts towards the running of the main season/Festival.

2024/5 Festival: Represents funds received from Creative Scotland and other charitable trusts towards the running of the main season/Festival.

Emma Lloyd Album: Funds received from Creative Scotland and crowdfunding towards the release of recordings of performances.

PRS New Music Biennial: Funds received from the PRS foundation towards the production of new music.

2025/26 Musicians in Residence - represents funds received and relevant expenditure for this programme.

Sound engineer training - represents grants received and expenditure on this programme.

PRS Beyond Borders - Emma Lloyd Album tour - funding received for the tour.

Aileen Sweeney Commission - funding received for this project.

Transfers are in line with funding agreements and by decision of the Trustees.

TNW Accounts 2026

Final Audit Report

2026-09-18

Created:	2026-09-09
By:	Finance TNW (finance@thenightwith.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAC_sk8NzlrJz67xEB9jOjmEDqyGKJu7CJ

"TNW Accounts 2026" History

-  Document created by Finance TNW (finance@thenightwith.com)
2026-09-09 - 10:35:42 AM GMT
-  Document emailed to carol.main@livemusicnow.scot for signature
2026-09-09 - 10:35:50 AM GMT
-  Email viewed by carol.main@livemusicnow.scot
2026-09-14 - 6:41:12 PM GMT
-  Signer carol.main@livemusicnow.scot entered name at signing as Carol Main
2026-09-14 - 6:43:11 PM GMT
-  Document e-signed by Carol Main (carol.main@livemusicnow.scot)
Signature Date: 2026-09-14 - 6:43:13 PM GMT - Time Source: server - Signature Appearance Selected: IMAGE
-  Document emailed to Suzanne Graham (suzanne@hollisaccounting.co.uk) for signature
2026-09-14 - 6:43:15 PM GMT
-  Email viewed by Suzanne Graham (suzanne@hollisaccounting.co.uk)
2026-09-15 - 1:05:08 PM GMT
-  Document e-signed by Suzanne Graham (suzanne@hollisaccounting.co.uk)
Signature Date: 2026-09-18 - 3:18:51 PM GMT - Time Source: server - Signature Appearance Selected: IMAGE
-  Agreement completed.
2026-09-18 - 3:18:51 PM GMT