

The Warblers

Annual Report and Financial Statements for the year ended 5 April 2026



Scottish Charity No – SC047034

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https://youtu.be/-Oi4XX_v870?si=vjSrySLTQNpxUU5o

Watch the East Lothian group singing 'The Happy Wanderer'

<https://youtu.be/1Zx9sHiMIZY>

Watch the Midlothian group singing 'Yellow Submarine'

Trustees' Annual Report

For the period 06 April 2025 to 05 April 2026

The trustees have pleasure in presenting their report together with the financial statements for the period 06 April 2025 to 05 April 2026.

Reference and Administrative Information

Charity name

The Warblers

Charity no

SC047034

Address

18 Lothian Terrace,
Newtongrange,
EH22 4QL

Current Trustees

Isobel Gunn: Chair (re-election approved 2 September 2025)

Julie Surgeon: Secretary

Patrick Carstairs: Treasurer

Pulaporn Sreewichian: (election confirmed 2 September 2025)

Ian Bellshaw (election confirmed 2 September 2025)



Singing at Dobbies Garden Centre in Lasswade

Structure, Governance and Management

Constitution

The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered in its current legal form on 8th December 2016. The charity was previously an unincorporated association but changed its legal form to a SCIO. The assets of the unincorporated association were transferred to the SCIO on the 8th December 2016. It has a single tier structure and as such the trustees are also the members of the charity.

Appointment of trustees

The Board of Trustees usually meets four times a year. New trustees may be appointed by the Board at any time during the year from the participants of The Warblers singing groups. At the annual general meeting, held in August, any trustees appointed during the year are elected and one third of the remaining trustees who retire from office may be re-elected. There must be a minimum of four and a maximum of six trustees.

Recruitment of trustees

The Board of Trustees gives priority to the identification and selection of new trustees. Care is given to the specific skills each trustee can bring to the charity and that there is a helpful mix of attributes amongst the trustees. The Board considers it important to also have trustees who are not participants of the singing groups.

Organisational Structure

In view of the size and financial resources of the charity, the trustees, with the support of the song leaders, undertake the organisation and management of the charity and call on external support as required.

Objectives and Activities

Charitable purposes

The advancement of health by promoting lung health and general wellbeing through a programme of breathing and singing exercises and songs.

The provision of recreational facilities through providing a welcoming fun singing group for people with respiratory conditions.

The advancement of education through providing a supportive learning environment to build skills and confidence in singing, and by raising

awareness of the potential benefits of regular group singing for people with chronic lung conditions.

The relief of those in need by reason of age, ill-health, disability, financial hardship or other disadvantage by improving physical and mental health and wellbeing through singing and by reducing isolation.

Activities

The charity runs regular group singing sessions for anyone with a lung condition or who struggles with breathlessness in East Lothian and Midlothian. Sessions are also available online via Zoom for those who may be unable to attend in-person. The sessions commence with exercises warming up the body, breath and voice. These are designed to promote healthy breathing and to help participants manage their breathlessness. We then sing songs which have been carefully tailored to the needs and abilities of the participants of both groups. These songs cover a wide range of styles and genres; some may be chosen by the participants themselves while others have been composed specifically for the groups. Our participants also contribute to the writing of songs.

We promote the groups and the benefits of singing for lung health through our website www.warblers.org.uk, our Facebook page and our YouTube channel. Our two song leaders are always delighted to deliver presentations and interactive workshops to local health teams and organisations working with people with lung conditions and who experience breathlessness. We run taster sessions at local events such as community open days to inform people about The Warblers and encourage those who are curious to come along and 'give it a go'! Pulmonary Rehabilitation physiotherapists actively encourage respiratory patients to participate in community groups such as The Warblers through their 'maintenance sessions' at the end of the Pulmonary Rehabilitation exercise course. The Warblers sing at local and national events to develop confidence and to tell others about the benefits of singing for people with chronic lung conditions.

Our approach is based on the latest research evidence. The 'Singing for Lung Health' (SLH) [Systematic Review and Consensus Statement](#) based on a review of research studies, outlines that the benefits of singing can be considered in three broad categories: physical, psychological and social. It was written by a consensus group including respiratory physicians, physiotherapists, nurses, health psychologists and music therapists.

An [evaluation](#) of the BLF singing for lung health programme published in 2018 found that participants in Singing for Lung Health groups reported an improvement in respiratory health-related quality of life and a reduction in healthcare utilisation. The study concludes that singing for lung health has potential economic and health benefits.

A research study into [moving singing for lung health online](#) in response to the Covid-19 pandemic found that online singing sessions provided substantial health and wellbeing benefits, although participants had a clear preference for in-person singing.

[Recent research](#) published in 2021 has found the cardiorespiratory effects of singing to be comparable to those of exercise, and therefore effective in managing chronic respiratory conditions.

The Musical Breath website is an invaluable source of up-to-date research articles, information and resources pertaining to singing for lung health. In 2024 Sophie Wallace from Bradford District Care NHS Foundation Trust and Jag Mundra from National Association of Primary Care produced an evaluation of singing for lung health:

<https://www.themusicalbreath.com/2024/08/01/evaluation-of-the-impact-of-community-singing-groups/>



We were delighted to welcome Karine Polwart to one of our sessions

Achievements and Performance

Throughout this financial year, The Warblers have continued to meet in the Musselburgh East Community Centre (East Lothian group, led by Esther Chuang) and St. John's and King's Park Church Hall in Dalkeith (Midlothian group, led by James Robertson). Thirty-nine sessions were offered to the East Lothian group and thirty-three to the Midlothian group. Between both groups a total of seventy-three participants attended (an increase of twenty-two from last year); of this number thirty-two attended for the first time (an increase of nine from last year). Sadly, several members from both of our groups passed away this year. We are all extremely grateful, however, for the wonderful legacy and warm memories that they have left for us all.

While the main focus is on the actual work undertaken in the weekly sessions, The Warblers have taken part in three public events this year. On 4 October we held a stall as well as singing at the Musselburgh Communities Day. This was followed a few days later on 11 October by singing at the Christmas Launch at Dobbies Garden Centre in Lasswade. In particular, we were honoured to sing at the NHS Scotland Health Awards in the Corn Exchange, Edinburgh on 6 November.

Flyers and posters have been updated with relevant information and contact details. These have been distributed widely to medical centres, community centres, health and social care agencies and libraries throughout East Lothian and Midlothian. We have also revised our Welcome Pack which is given to new members when they attend for the first time. Our Social Media Group meets on a regular basis. Regular notices and updates are posted on our public Facebook page; we currently have over 200 followers. We also feature on the LinkedIn platform. The Warblers' YouTube Channel is frequently updated with videos of our sessions as well as teaching resources.

In June we held a very successful Tea Party in association with Chest Heart & Stroke Scotland. We were delighted to welcome Karine Polwart to one of our sessions in Dalkeith in August; we even sang one of her own songs while she was with us!

Our two song leaders, Esther and James, meet on a monthly basis to discuss their respective groups and share ideas and resources. James informs the Board at each meeting of the progress of the two groups as well as indicating ways in which they may be further assisted. James and Esther remain in close contact with song leaders of The Cheyne Gang (another Singing for Lung Health group in Edinburgh) and participated in

a joint training opportunity in January. Esther, and one of the East Lothian participants, gave a very informative interview about Singing for Lung Health to East Coast FM during this year; while one of our Midlothian participants and James gave a similar interview to Black Diamond FM in Midlothian just after this financial year.

We continue to have regular communication with Chest Heart & Stroke Scotland (with whom we signed a Memorandum of Understanding which allows us to make applications to the CHSS Peer Funding Pot) and Asthma & Lung UK. One of our members participated in the UK-wide and well-established Singing for Lung Health training course by discussing how she has experienced physical and psychological benefits as a result of the weekly Warblers' singing sessions; this was warmly received. James continues to make contact with medical practices in Midlothian and offer introductory talks on Singing for Lung Health to GPs and other medical professionals.

As an organisation The Warblers are keen to involve people to take on a voluntary role within the organisation. Last year, one person helpfully supported the work of the East Lothian group and this year another person volunteered to help with the Midlothian group. We are considering ways to develop further voluntary opportunities in the future.

A review of our policies is undertaken on an annual basis to ensure that we are aligned with required national standards and procedures.

As an organisation, The Warblers are committed to new research opportunities. We are delighted to announce that one of our trustees, Pulaporn Sreewichian, was recently awarded the qualification of PhD from Glasgow Caledonian University. Her study – which involved The Warblers in the final part of her research – was based on the potential of music technology in supporting the social prescribing of music activities. In particular, this explored the potential of a mobile music technology device as an additional support tool for singing for lung health for people with COPD currently participating in a singing group. A total of eight group members participated (six from Midlothian and two from East Lothian) as well as the two song leaders who participated in the preparation, training, and providing of responses to the data collection.



Getting ready to sing at the NHS Scotland Health Awards in the Corn Exchange, Edinburgh!

Annual Evaluation

1. Respondents

A total of 33 members responded to the evaluation, including 9 from East Lothian and 24 from Midlothian. The length of time members had attended The Warblers varied: 8 respondents (24.2%) had attended for less than 1 year, 10 (30.3%) for 1-2 years, 13 (39.4%) for 2-5 years, and 2 (6.1%) for more than 5 years.

Of the 8 members who had attended for less than 1 year, 2 were from East Lothian and 6 were from Midlothian. This represents approximately 24% of all respondents ($8/33 = 24.2\%$). The proportion of new members was also similar within each group, accounting for 22% of East Lothian respondents ($2/9$) and 25% of Midlothian respondents ($6/24$).

30 respondents reported attending The Warblers in-person, while 3 respondents reported attending both in-person and via Zoom. No respondents reported participating exclusively via Zoom.

2. Opinions on The Warblers aspects and activities

Figure 1 presents respondents reported satisfied aspects of The Warblers.



Figure 1 Reported satisfaction with different aspects of The Warblers.

(*) 1 respondent did not respond to the question

(**) Receive 'dissatisfaction' responses

Overall, respondents reported either satisfaction or neutral views across most aspects of the group. All respondents reported being satisfied with several aspects of The Warblers, including being made to feel welcome, learning about their breathing, understanding what to do at the group, and song leader emails.

The venue, facilities, and warm-up exercises also received very positive feedback. For each of these aspects, 32 respondents reported being satisfied, while one respondent reported a neutral view.

The three aspects with the lowest levels of satisfaction were The Warblers' Website, with 25 respondents reporting satisfaction; The Warblers' social media, with 22 respondents reporting satisfaction; and attending by Zoom, with 14 respondents reporting satisfaction and 2 respondents reporting dissatisfaction.

Attending by Zoom was the only aspect to receive any dissatisfaction ratings (see Figure 2). However, when these responses were examined alongside respondents' reported mode of attendance, none of the members who attended via Zoom (either exclusively or in combination with in-person attendance) reported dissatisfaction with the Zoom sessions. Instead, the dissatisfaction ratings were provided by respondents who reported attending in-person only.

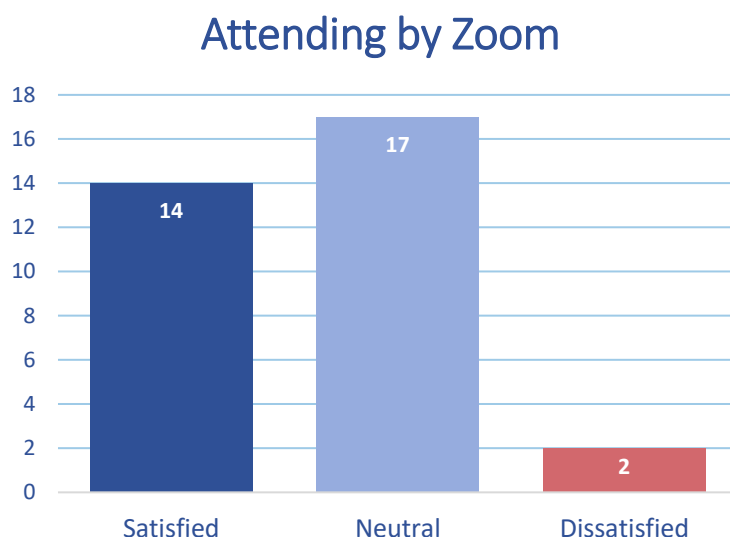


Figure 2 Satisfaction scores on 'Attending by Zoom'

When respondents were asked about the usefulness of different activities, the results showed that singing was perceived as the most useful activity, with 32 respondents rating it as useful. This was followed by breathing exercises (n = 29) and posture and relaxation exercises (n = 24) (see Figure 3). Three respondents suggested additional activities that they found useful. These included opportunities to sing outside regular sessions and venues and attending concerts.

Activities Members Find Useful

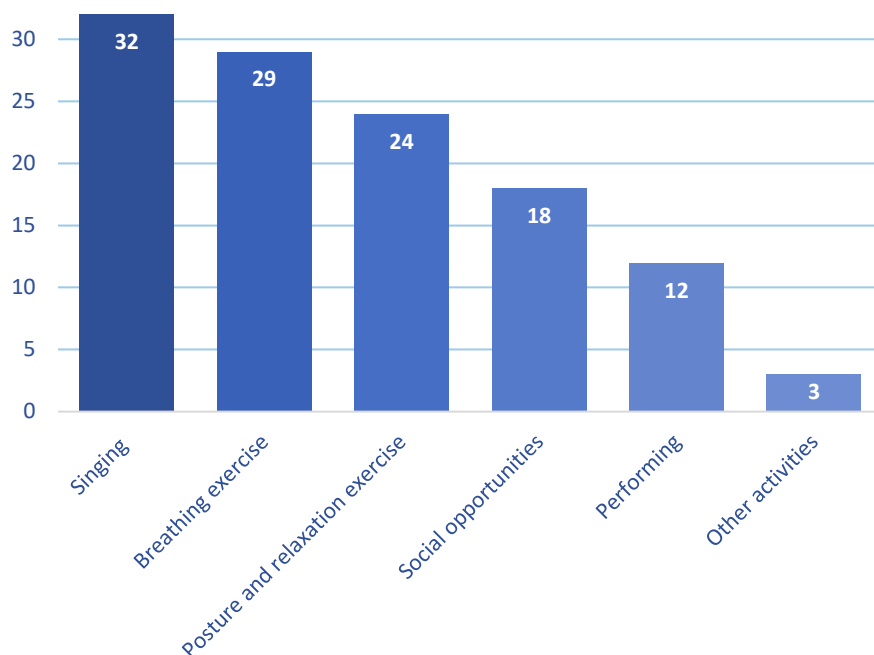


Figure 3 Activities Members Find Useful

When asked for their views on the number of songs sung during each session, the majority of respondents were satisfied with the current number of songs, with 27 respondents (82%) reporting satisfaction, see Figure 4.

Member Satisfaction with the Number of Songs in Each Session

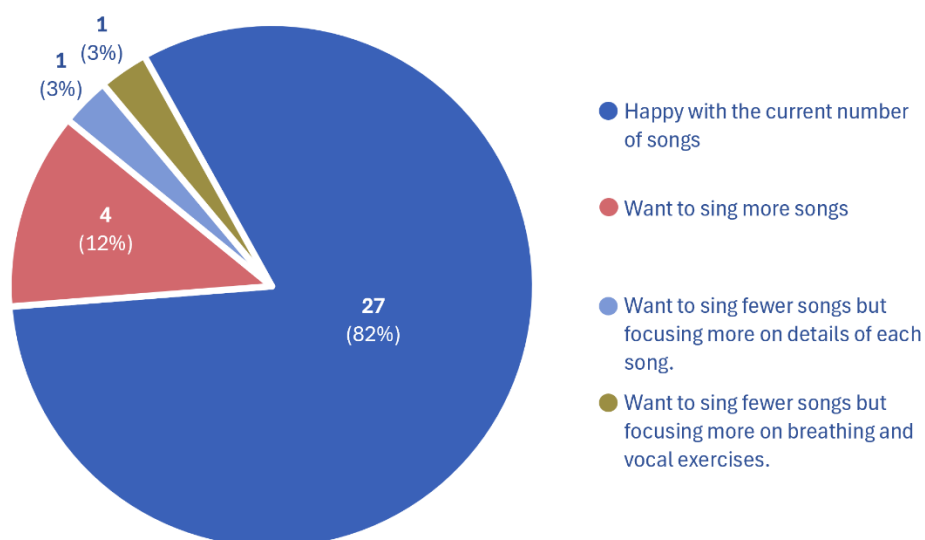


Figure 4 Member satisfaction with the number of songs in each session

Nevertheless, the qualitative responses highlighted that some members would like sessions to be longer and would welcome more opportunities to sing songs through to completion rather than moving on before they are fully learned (see Table 1). Additionally, one respondent suggests that there should be more folk songs included.

Table 1 *Comments on number of length of singing and choice of songs*

Respondents' quotes
"I would like to sing each song to completion."
"I would like it to go on longer."
"I would like to sing more folk songs instead of pop music"

3. Perceived benefits and changes

Respondents reported a range of perceived benefits from participating in the Warblers, see Figure 5. The strongest reported benefits were improved mood (25 reporting "a lot" and 7 reporting "some"), positive impacts on mental health (24 "a lot", 8 "some"), greater awareness of posture (21 "a lot", 9 "some"), and improved breathing control (20 "a lot", 10 "some"). Most respondents also reported improved self-confidence and reduced breathlessness. In contrast, respondents reported fewer benefits in terms of reducing healthcare use. Responses regarding reduced need for inhalers, antibiotics, and visits to a doctor or nurse were more mixed, with a substantial proportion reporting "little", "no", or "not applicable" impact.

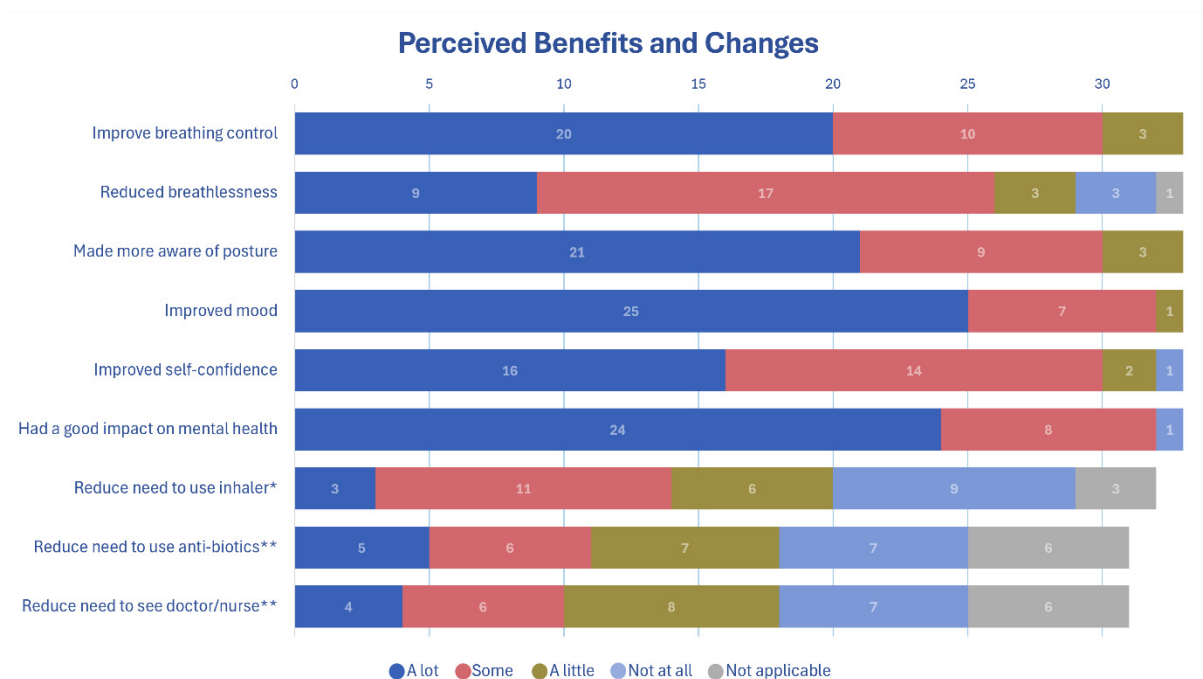


Figure 5 *Perceived Benefits and Changes*
 (*) 1 respondent did not respond to the question
 (**) 2 respondents did not respond to the question

When looking at qualitative responses, the data show that many respondents described better breathing control, increased lung capacity, easier communication, and greater confidence in managing respiratory symptoms, see Table 2.

Table 2 *Improved breathing and lung health*

Respondents' quotes
"The singing definitely improves my breathing."
"My COPD is getting a hold and I'm finding the singing is helping immensely."
"My wheeze is gone and I now breathe much more freely."
"Singing has helped me maintain lung exercise and improve lung capacity."
"Before I went to Warblers I was finding it hard to breathe but a year later my breathing is about 80% better."

Participants frequently referred to feeling happier, more positive, less stressed, and having something enjoyable to look forward to, see Table 3.

Table 3 *Improved mental wellbeing and mood*

Respondents' quotes
"The group meetings are my high point of the week."
"My mental health has improved and it's only been a few sessions."
"The whole atmosphere of the group makes me feel good and happy."

Many respondents described increased self-confidence, particularly in singing and managing their breathing, see Table 4.

Table 4 *Increased confidence and reduced anxiety*

Respondents' quotes
"I have greater self confidence in my singing."
"Singing has given me confidence in myself."
"These breathing exercises give me control over speech, coughing, and sound, making me feel more confident in myself."

The group was widely perceived as welcoming, friendly, and supportive, and was considered particularly beneficial for members who might otherwise experience social isolation (see Table 4). Respondents highlighted the warm welcome they received and the strong sense of camaraderie within the group as key factors contributing to these benefits. Many described the group as a safe, inclusive environment where friendships could develop and members felt valued and supported.

Respondents' quotes
"They make you feel welcome and we have lots of laughs as well."
"The group feels calm, safe and friendly."
"The group is so beneficial for everyone, but especially for those members living on their own."
"A safe environment, without feeling intimidated."
"I also enjoy the camaraderie between participants."

Many of the perceived benefits were attributed to the breathing, posture, and relaxation exercises, which respondents reported using beyond the sessions in their daily lives. Participants also highlighted the important role of supportive and skilled song leaders in fostering these positive outcomes (see Table 5).

Table 5 Responses on the aspects contributing to the perceived benefits.

Respondents' quotes	
Exercises	"The breathing exercises and posture and relaxation exercises are most beneficial in a lot of areas of my life."
	"I now do breathing exercises on a daily basis."
	"I use them to help control my breathing whilst singing, walking, sleep and anxiety."
Song Leaders	"The leader could not be bettered."
	"Esther is wonderful and gets us all going."
	James has a very calming presence. He makes everyone so welcome."

4. Future Improvements

Figure 6 shows respondents' views on potential future developments for The Warblers. The most strongly supported improvements were **better publicity** and **performing concerts or fundraising events**, with 22 respondents rating each as important. There was also substantial support for organising groups for younger adults (n = 19), singing with other Singing for Lung Health groups (n = 17), and strengthening links with healthcare professionals (n = 16).

While respondents were generally positive about expanding provision to other geographical areas, qualitative responses highlight concerns regarding fundings and workload toward the volunteers, see Table 6.

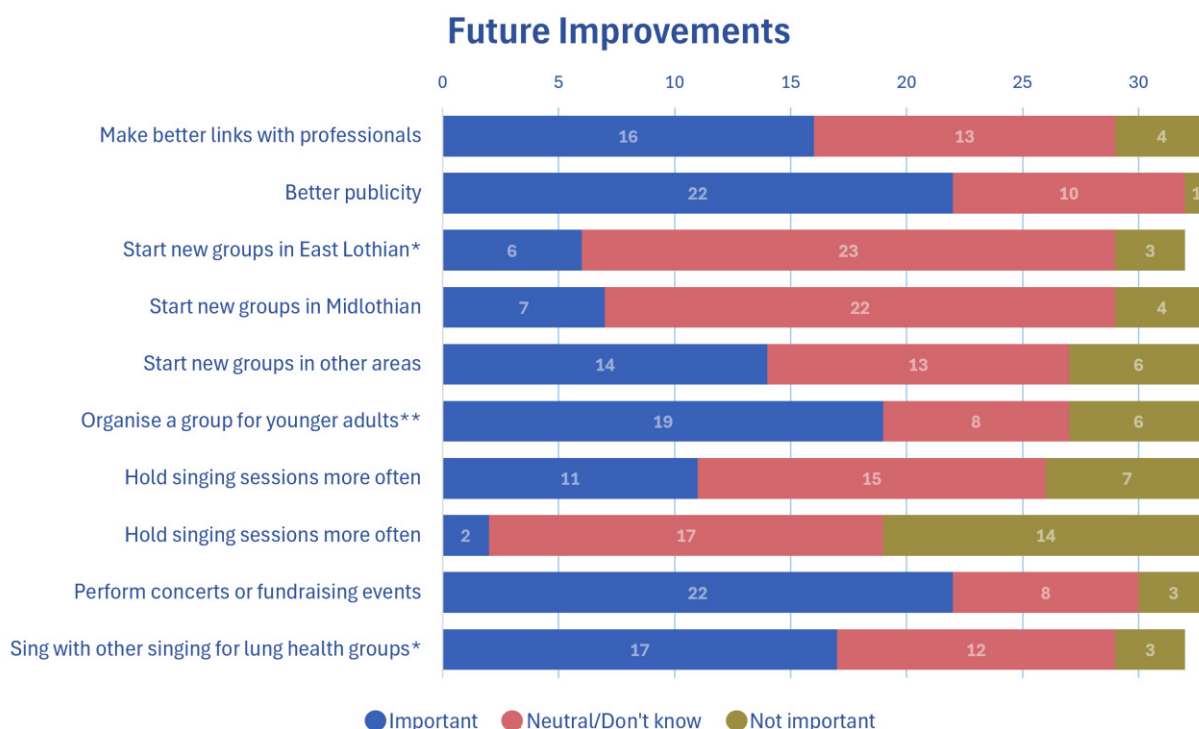


Figure 6 Responses on future improvement.
 (*) 1 respondent did not respond to the question
 (**) The 'Neutral/Don't know' option was not provided in the online questionnaire

Table 6 Comments on group expanding

Respondents' quotes	
Support for expansion	"I wonder if there are possibilities in schools/ for younger people? ...as alternatives to vaping / smoking...? Miners Clubs?"
Concern	"I worry if it were to expand, new groups etc, we would lose all the good we have and The Warblers would lose its magic. Funding is difficult as it is without the weight of more work on board as I am aware of how much work, effort and time spent."

Consistent with the quantitative findings, several respondents suggested increasing publicity and strengthening links with health services and

community organisations to raise awareness of The Warblers and improve access to the programme (see Table 7).

Table 7 Comments on advertisement improvements

Respondents' quotes
"I have just been in hospital and they were aware of The Warblers but thought it would be an advantage to advertise more."
"Engaging with health professionals and more publicity may help with funding and obtaining grants."



Financial review

Several applications were made to grant-making bodies and while these failed to produce any income in the financial year, shortly thereafter a grant of £18,000 from The National Lottery Community Fund was successfully secured. This will provide considerable support for our work going forward. Participants' fees increased to £4,731 (2025: £3,482). A total of £1,121 was raised through other donations comprising Just Giving (£435), Easyfundraising (£148), Vivosol (£300) and money received at various events and performances (£238).

Expenditure rose from £12,267 in 2025 to £14,522. This was mainly due to an increase in fees for the two song leaders and also for the rent of the Church hall for the Midlothian group.

Our reserves decreased by 50% from £16,940 in 2025 to £8,270. The Warblers, therefore, like many charities did experience financial difficulties throughout this year. It will still be necessary, therefore, for us to continue

to secure charitable grants and assistance as we have done in previous years to ensure the work of the charity can develop and grow.

Reserves policy

In the Annual Report of last year, it was agreed that the period of expenditure the trustees sought to cover in the General Reserve should be increased from one month to three. With expenditure for the year being £14,522, one quarter of this is £3,630 while our General Fund – along with the Reserve Fund – is £3,020. As the restricted funds, however, of £5,250 does cover the main costs of the song leaders' fees, this position is felt to be satisfactory.

Plans for future period

This has been another successful and exciting year for The Warblers. Once again, we have seen a significant increase in our membership and we are extremely grateful to those charitable trusts and organisations who have given us much-needed financial assistance. It is clear from our Annual Evaluation that the weekly sessions are having a positive impact on the health of our participants. In addition, the three performances in which we were involved have raised the profile of Singing for Lung Health in general and The Warblers in particular. We aim to expand our performance profile and a concert is planned to take place in Stockbridge Parish Church in Edinburgh in October. This will feature The Warblers and The Cheyne Gang; the concert will raise funds for Singing for Lung Health.

In September, our two song leaders will be giving a presentation about Singing for Lung Health at the Singing in Balance Convention (SiBCon) in York. This will be an excellent opportunity for sharing information and networking with other professionals.

Throughout this past year, several of our participants have been involved in writing songs that we have then had the opportunity of all singing together. We hope to build on this in the coming year and compile a Warblers' Songbook that could then be shared with other Singing for Lung Health groups throughout the UK. We will continue to add songs to our YouTube channel. In line with 'Plans for Future Period' in last year's Trustee's Report, progress has been made with regard to developing further our social media profile and increasing accessibility of songs that we are singing to make them available on our website.

It is essential that we continue to foster links with professionals in the National Health Service. Arrangements are being made for our song

leaders and our participants to offer presentations at local medical practices. Our LinkedIn page will also help to raise our professional profile.

In conclusion, we intend to continue to provide a safe space, a welcoming environment and a vibrant community where people's health can be improved – and lives enriched – through the joy of singing.

This report was approved by the Trustees and is signed on their behalf by Isobel Gunn, Chair of The Warblers:

Date: 22 September 2026

Isobel A Gunn



The tea break is always a great time for a catch-up and a blether!

**Report of the Independent Examiner
To the Trustees of The Warblers**

I report on the accounts of The Warblers (the charity) for the period 6 April 2025 to 5 April 2026, which are set out on pages 21 to 23.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

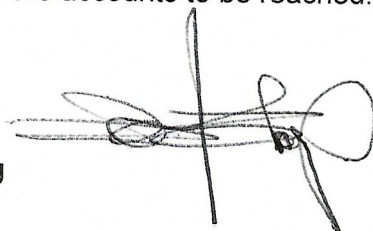
1 to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

2 to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Charles M. Sharp
20 Rocheid Park
Edinburgh EH4 1RU



Date: 14 September 2026

Receipts and Payments Account for the Year Ended 5 April 2026

	Unrestricted General Fund	Restricted Funds	Total Funds 2026	Total Funds 2025
RECEIPTS	£	£	£	£
Participants' Fees	4,731	-	4,731	3,482
Grants - Note 4	-	-	-	14,195
Donations	1,121	-	1,121	710
Concert Proceeds	-	-	-	885
Total Receipts in Year	5,852	-	5,852	19,272
PAYMENTS				
Song Leaders' fees	4,000	4,680	8,680	7,300
Outreach days	3,230	1,170	4,440	2,725
Group resources	159	-	159	307
Hall rent	720	-	720	600
Publicity	200	-	200	510
Web costs	115	-	115	229
Zoom costs	168	-	168	-
Mentoring	-	-	-	60
Independent Examiner's fee	80	-	80	80
Projector	-	-	-	456
Other expenditure	-	-	-	-
Total Payments in year	8,672	5,100	14,522	12,267
NET RECEIPTS / PAYMENTS	-2,820	-5,100	-8,670	7,005

The notes on page 23 form part of these accounts

THE WARBLERS

Statement of Balances at 5 April 2026

	Unrestricted General Fund	Restrict ed Funds	Total Funds 2026	Total Funds 2025
<i>Funds Reconciliation</i>	£	£	£	£
Opening fund balances	5,840	11,100	16,940	9,935
Net Receipts/(Payments) in year	<u>-2,820</u>	<u>-5,100</u>	<u>-8,670</u>	<u>7,005</u>
Closing fund balances	<u>3,020</u>	<u>6,000</u>	<u>8,270</u>	<u>16,940</u>
<i>Bank & cash balances:</i>				
Bank Current account	2,397	5,250	7,647	16,851
Cash in hand	<u>623</u>	<u>-</u>	<u>623</u>	<u>89</u>
Total bank & cash balances	<u>3,020</u>	<u>5,250</u>	<u>8,270</u>	<u>16,940</u>

There were no liabilities at 5 April 2026 or 5 April 2025

Approved by the Trustees
on

Trustee : Isobel Gunn (Chair)



22 September 2026

The notes on page 23 form part of these accounts

THE WARBLERS

Notes to the Accounts

For the Year Ended 5 April 2026

1. Basis of Accounting

The accounts have been prepared on a receipts and payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2. Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. *Designated funds* are set aside out of unrestricted funds for particular purposes (as shown in Note 4 below).

Restricted funds may only be used for specific purposes. The restrictions on the two funds in Note 4 are : *Agnes Hunter Trust* – core costs of delivering singing sessions and outreach; *Midlothian CMH&W Fund* – delivery of singing sessions. The latter Fund required to be fully utilised by 31 March 2026 and therefore was released in full during the year to assist with song leaders' fees.

Following the year end the National Lottery provided a grant of £18,000 which allows the charity to continue with its work.

3. Trustees' remuneration and expenses

No remuneration was paid to trustees or any connected persons during the year and no expenses were reimbursed to them.

4. Movement In Funds

	At 6/4/25	Receipts	Payments	Transfers	At 5/4/26
<i>Restricted Funds :</i>	£	£	£	£	£
Agnes Hunter Trust	7,650	-	-2,400	-	5,250
Midlothian CMH&W Fund	3,450	-	-3,450	-	-
Total Restricted Funds	11,100	-	-5,850	-	5,250
<i>Unrestricted Funds :</i>					
<i>Designated Funds :</i>					
Reserve Fund	800	-	-	-	800
Total Designated :	800	-	-	-	800
<i>General Fund</i>	5040	5,852	-8,672	-	2,220
Total Unrestricted Funds	5840	5,852	-8,672	-	3,020
Total Funds	16,940	5,852	-14,522	-	8,270