the cooperation band



Accounts

&

Trustees Report

2025

Scottish Charity No: SC040648

Cooperation Band

Financial Statements

For the Period

1 January 2025 to 31 December 2025

Scottish Charity No: SC040648

Cooperation Band - Scottish Charity Reg No: SC040648

Statement of Receipts & Payments - Financial Period 1 January 2025 - 31 December 2025

Receipts	Notes	Unrestricted Funds 2025	Restricted Funds 2025	Total 2025	Total 2024
Donations		£ 31,181		£ 31,181	£ 10,880
Subscriptions		£ 7,765		£ 7,765	£ 4,440
Charitable Income		£ 8,312		£ 8,312	£ 9,216
Seat Sponsor		£ 4,500		£ 4,500	
Grant Income	2	£ 6,500	£ 16,080	£ 22,580	£ 6,500
Gift Aid		£ 8,529		£ 8,529	£ 6,808
Raffle Income		£ 874		£ 874	£ 920
Christmas Carolling Donations		£ 860		£ 860	£ 1,301
Royalties		£ 74		£ 74	£ 115
Prize Money		£ 6,324		£ 6,324	£ 812
Concert Income		£ 13,144		£ 13,144	£ 11,776
Recording & Performance Remuneration		£ -		£ -	£ 4,875
Misc Income		£ 9,133		£ 9,133	£ 0
Merchandise Sales		£ 1,784		£ 1,784	£ 390
Refunds		£ -		£ -	£ -
Total Receipts		**£ 98,980**	**£ 16,080**	**£ 115,060**	**£ 58,033**
Payments					
Player Expenses		£ 4,223.81	£ 300	£ 4,524	£ 7,573
Principal Conductor Fees & Expenses		£ 21,326.31	£ 200	£ 21,526	£ 3,570
Musical Director Fees & Expenses		£ 2,556.20	£ 1,855	£ 4,411	£ 13,799
Membership Fees		£ 499.40	£ -	£ 499	£ 341
Contest Entry Fees		£ 4,068.00	£ -	£ 4,068	£ 1,932
Hotel Payments		£ 21,594.40	£ 4,988	£ 26,583	£ 14,607
Rehearsal & Concert Hall Hire		£ 1,758.00	£ 1,556	£ 3,314	£ 1,480
Band Hall Rent & Misc Costs		£ 6,028.53	£ 672	£ 6,701	£ 6,000
Music Purchase		£ 1,230.71	£ 3,778	£ 5,009	£ 684
Van & Coach Hire		£ 3,605.31	£ -	£ 3,605	£ 2,360
Merchandise & Uniform Purchase		£ 3,683.00	£ 495	£ 4,178	
Instrument Repairs & Purchase		£ 10,923.99	£ 1,456	£ 12,380	£ 602
Loan Repayments	1	£ 7,856.00	£ -	£ 7,856	
Insurance and Misc		£ 3,428.27	£ 780	£ 4,208	£ 2,067
Total Payments		**£ 92,782**	**£ 16,080**	**£ 108,862**	**£ 55,015**
Net Movement in Funds		**£ 6,198**	**£ -**	**£ 6,198**	**£ 3,018**
Total Funds Brought Forward		£ 7,674	£ -	£ 7,674	£ 4,655
Total Funds Carried Forward		**£ 13,872**	**£ -**	**£ 13,872**	**£ 7,674**

Cooperation Band - Scottish Charity Reg No: SC040648

Statement of Balances for period 1 Jan 2025 - 31 December 2025

Funds at start of year	Unrestricted	Restricted	Total This Period	Total Last Period
Cash at Bank	£ 7,674	£ -	£ 7,674	£ 4,655
Surplus/Deficit for Year	£ 6,198	£ -	£ 6,198	£ 3,018
Bank Balance as at 31 December 2025	**£ 13,872**	**£ -**	**£ 13,872**	**£ 7,674**

Approved by the Trustees and signed on their behalf

Signed [signature]

Designation TRUSTEE

Date 28/09/2026

Cooperation Band - Scottish Charity Reg No: SC040648

Financial Period 1 January 2025 - 31 December 2025

Independent Examiner Notes to the Accounts

1 A payment of £7,856 - to the Holiday Inn, Kensington, London for accommodation in September of 2023 for members attending the National Band Championships was paid by Mr Iain Chisholm as an interest free loan - this amount has now been repaid in full as at July 2025

2 Restricted funds were received from:

Glasgow City Council	£495
Fife Council	£500
Bellahouston Bequest Fund	£3,000
The Weir Charitable Trust	£5,000
Foundation Scotland	£3,585
Foundation Scotland	£1,000
CMS Social Impact Fund	£500
The Hinrichsen Foundation	£2,000
	£16,080

Independent Examiners Report
On the Accounts of
The Co-operative Funeralcare Band
As at 31 December 2025
Scottish Charity No: SC040648

I Report on the accounts of The Co-operative Funeralcare Band for the period 1 January 2025 to 31 December 2025 which are set out on pages 3 - 5 of this document.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention;

1. which gives me reasonable cause to believe that in any material respect the requirements:

- *to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and*
- *to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations*

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Isobel Winning
6 Bellvue Crescent
Bellshill
ML4 3AY

Date: 26 September '26

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Trustees Annual Report for Period Ending 31st December 2025

Current Trustees: Iain Chisholm, Keith Johnston, Alan Douglas, Ewan Millar, Matthew Fuller

Contact Address: Iain Chisholm, 30 Jamieson Road, Darvel, Ayrshire, KA17 0BT

Recruitment and Appointment of Trustees

All Trustees are appointed or reappointed by members at our AGM. People can be co-opted as trustees by the existing Trustees and Executive Committee and ratified at the next AGM.

Governing Document

The organisation is a charitable, unincorporated association and the aims, purposes and administration arrangements are set out in the constitution.

Charitable Purposes

- To promote public appreciation and understanding of brass band music and stimulate interest in the art of brass playing for the benefit of the public generally and especially members of the Co-operative movement.
- To promote the education and training of people of all ages in the playing of brass instruments and their appreciation of brass band music.

Activities & Achievements

Events

1. Concerts

The band maintained a busy and varied concert programme throughout 2025, continuing to strengthen its relationships with other musical organisations and to reach audiences across Scotland. Joint concerts were presented with Newtongrange Silver Band, Buckhaven Miners Welfare Band and the Beith Theatre Group Choir. Each event was warmly received by appreciative audiences and demonstrated the value of partnership working within the wider musical community.

One of the year's principal highlights was the Romantic Brass concert, presented in collaboration with John Wallace CBE. The programme featured orchestral music arranged by John for brass band and attracted many of his friends and professional colleagues. The event sold out and also raised funds for the Beatson Cancer Charity, combining musical ambition with charitable benefit.

The band also took part in a high-profile concert at the Royal Conservatoire of Scotland to celebrate the 80th birthday of the renowned composer Edward Gregson, who attended the performance. This was an important occasion for the band and supported the continuing development of its relationship with the Conservatoire.

In keeping with its heritage, the band was delighted to perform at a concert in West Calder marking the founding of the Co-operative movement. The event was attended by senior representatives of

the Co-operative movement and provided an opportunity to celebrate the band's historical connections and shared values.

At a concert in Edinburgh, two band members received lifetime achievement medals from the Scottish Brass Band Association in recognition of more than 50 years of service each to brass banding. This was a proud and memorable occasion for the recipients and for the band as a whole.

The summer programme included appearances at gala days in Bathgate, Whitburn and Winchburgh, together with an event at St Philomena's Church in Glasgow. These engagements helped the band to maintain strong community links while also generating valuable income. A small group of players also performed at a wedding at Lochside, helping to make the occasion particularly memorable for the couple and their guests.

The festive period was again busy and enjoyable. Christmas concerts were held at churches in Glasgow and Grangemouth. The band also continued what has become an established tradition by performing at remembrance services organised by Scotmid Funeralcare and at a service for the Beatson Cancer Charity. These engagements were complemented by traditional carol playing in Livingston and Glasgow.

2. Contests

The 2025 contest season began with the Scottish Championships in March, where the band achieved second place and secured qualification for the National Brass Band Championships of Great Britain in London in October.

The band also gave a strong account of itself at the Fife contest, an important part of its preparation for the European Brass Band Championships in Stavanger. Representing Scotland at the European Championships, the band delivered two excellent performances and earned the respect and admiration of those in attendance.

Following a short summer break, the band produced fine performances at both the British Open and the National Finals. Fifth place at the National Finals was a significant achievement and fitting recognition of the considerable commitment and preparation undertaken by the players and musical team.

A further highlight followed in November when the band returned to the Brass in Concert Championship and became the first Scottish band to win the competition. The result was a major achievement, with the judges impressed by the quality of the music, lighting and innovative presentation.

3. Collaborative Events

The band continued to work closely with John Wallace CBE and the Wallace Collection, the internationally renowned brass ensemble he founded. A shared objective is to introduce the band to wider audiences and to explore repertoire beyond the traditional brass band canon. The Romantic Brass concert was an important expression of this continuing partnership.

A major collaborative highlight was The Invisible Symphony, presented at Stockbridge Parish Church in Edinburgh on 24 August 2025 as part of the Edinburgh Fringe. The Wallace Collection joined forces

with the cooperation band for the world-premiere performance of John Wallace's ambitious transcription of Giovanni Gabrieli's complete Canzoni et Sonate of 1615.

John Wallace reimagined Gabrieli's Venetian brass masterworks as a single, through-composed symphony for brass. Conducted by Bede Williams, the musicians were arranged as four brass-band choirs, with the Wallace Collection quintet forming a fifth choir. The different groups performed selected movements in varying combinations, creating an immersive surround-sound experience for the audience. The project marked the first performance of the complete 1615 collection as a unified work and demonstrated the artistic scope of the partnership between the Wallace Collection and the cooperation band.

Significant progress was also made in developing the band's relationship with the Royal Conservatoire of Scotland. The Edward Gregson birthday concert was delivered collaboratively with the Conservatoire, and both organisations are keen to build on this relationship.

Joint concerts with other brass bands and community organisations, including the Beith Theatre Group Choir, helped the band to maintain links with like-minded groups, share audiences and contribute to the wider cultural community.

4. Workshops and Education Programmes

The band continued its youth band initiative during 2025. It is fortunate to have trained music educators among its members who give their time, knowledge and experience to encourage and nurture younger players. It has been particularly rewarding to see youth band members take part in the "side-by-side" scheme and perform with the senior band at concerts.

Attendance at the youth band continued to grow during the year, providing tangible evidence of the value of the programme and the commitment of those who lead and support it.

During 2025, the band also launched an all-age percussion ensemble. The group brings together primary school children and adults for monthly sessions led by the band's experienced percussion team, with participants performing at the end of each session.

The ensemble has proved successful, with attendance increasing steadily. As with the youth band, several participants have already progressed to performing with the band at concerts, creating a clear and inclusive pathway into ensemble music-making.

5. Social Media Engagement

The band continued to expand its use of social media, both to promote events and to engage with a wider audience. Facebook, Instagram and TikTok were used throughout the year, with the band's following continuing to grow.

Video content, ranging from performance material to more light-hearted clips, proved particularly popular. The social media team continues to explore opportunities to develop the band's online presence, extend its reach and strengthen engagement with supporters.

the cooperation band

Trustees Annual Report for Period Ending 31st December 2025

Finances

1. Fundraising Initiatives
The band's programme of concerts, community events and seasonal carol playing continued to support fundraising during 2025. The sell-out Romantic Brass concert also raised funds for the Beatson Cancer Charity, reflecting the band's wider commitment to supporting charitable causes.

2. Donations and Grants
During 2025 the Band was fortunate to secure considerable grant funding from various sources, as laid out in the accounts. This income helped towards funding the band's participation in the European Championships and Brass In Concert Championships including composition of new brass band repertoire. Importantly the funding also helped to support our ongoing Youth Development programme, with around 50 young brass and percussion musicians benefiting from regular tuition at our Co Youth Band.

A "sponsor a seat" initiative was introduced in 2025 to help raise funds and band members continue to personally contribute and donate towards the cost of attending contests and bearing the costs of all travel to rehearsals and events.

3. Expense Allocation
Transparently allocated funds to cover hire of band hall and venue expenses, professional musical direction and concert & contest costs. An annual Independent Examination of accounts is carried out to prepare for submission to OSCR.

Overall Impact
The Cooperation Band is proud to report a highly successful year of musical, educational and community activity. Through an extensive programme of concerts, contests and collaborative events, the band reached varied audiences, strengthened relationships across the brass band and wider musical communities, and promoted appreciation of brass music.

The year included notable artistic achievements, including representing Scotland at the European Brass Band Championships, achieving fifth place at the National Finals and becoming the first Scottish band to win the Brass in Concert Championship. Collaborative work with John Wallace, the Wallace Collection and the Royal Conservatoire of Scotland also enabled the band to present ambitious repertoire and engage with audiences beyond traditional brass band settings.

The continued growth of the youth band and the launch of the all-age percussion ensemble demonstrated the band's commitment to education, inclusion and the development of future musicians. Community events, remembrance services, seasonal performances and charitable activity further extended the band's public benefit and strengthened its connection with communities across Scotland.

The Trustees wish to thank the band's members, musical team, volunteers, partner organisations, audiences, supporters and donors for their contribution throughout 2025. Their continued commitment made the year's achievements possible and provides a strong foundation for the band's future development.

the cooperation band

Trustees Annual Report for Period Ending 31st December 2025

Trustees Remuneration and Expenses

The Trustees do not receive any remuneration or expenses.

Reserves

The charity reserves are currently £13,872 however the charity does not have a reserves policy as ongoing costs are met from income. This position will continue to be monitored by the Executive.

Surplus / Deficit

Last year the charity showed a surplus of £3,018 and this year, there is a surplus of £6,198 showing an ongoing stability in income and outgoings during the year.

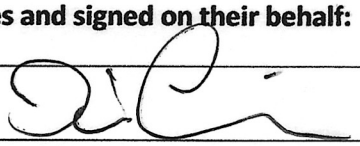
Financial Loan

A payment of £7,856 for contest hotel accommodation in London for the National Championships in October 2023 was made on behalf of the band as a loan on an interest free basis. The trustees committed to repaying this loan in full or by instalment as soon as funds became available in 2024 or subsequent years. The loan amount was carried forward in full from 2024 to 2025 and it is fully was repaid in July 2025.

Membership

There is no change to our membership fees which remain at zero. However, monthly subscription donations are made by band members to assist with funding the running of the band.

Approved by the Trustees and signed on their behalf:

Signed	
Name	Iain Chisholm
Designation	Trustee
Date	28/09/2026