Tannahill Arts and Heritage SCIO

Scottish Charity No: SC050454

Annual Report and Financial Statements
For the year ended 30 September 2025

Trustee Annual Report

For the year ended 30 September 2025

The trustees have pleasure in presenting their report together with the financial statements for the year ended 30 September 2025.

Reference and Administrative Information

Charity name

Tannahill Arts and Heritage SCIO

Charity no

SC050454

Address

Flat 2/2, 15 School Wynd, Paisley, PA1 2DA

Current Trustees

Harriet Hunter - Chairperson

Thomas McCulloch - Treasurer

Alan Fleming-Baird - Artistic Director

Structure, Governance and Management Constitution

The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered in its current legal form on 11 September 2020. The charity was previously an unincorporated charitable association but changed its legal form to a SCIO. There were no assets to transfer to the SCIO on the 1st October 2020. It has a single tier structure and as such the trustees are members of the charity.

Appointment of trustees

The management committee, which normally meets once a month, are the charity's trustees. Membership of the management committee is open to all Renfrewshire residents. Trustees are elected at the annual general meeting which is held in September. There must be a minimum of three trustees.

Objectives and Activities

Charitable purposes

The organisation's charitable purposes are the advancement of the arts, heritage and culture through an annual arts festival and associated activities, delivered for residents of Renfrewshire and visitors from further afield.

Activities

The charity delivers an annual arts festival in September and other associated activities throughout the year. The major output of the charity is its annual festival which sees local, national and international artists present work in and around the civic, cultural and heritage buildings of Renfrewshire.

The festival aims to platform and promote artistic talent from Renfrewshire and bring national and international talent to the local authority area for the benefit of residents in Renfrewshire. There is a specific focus on the intangible cultural heritage of Renfrewshire including promoting awareness of some of Renfrewshire's most talented artists such as Robert Tannahill. To level-up opportunities, the charity delivers free or subsidised activities to participants and audience members.

Achievements and Performance

Between 1st October 2023 and 30th September 2024, the trustees took the strategic decision to pause the annual festival for one year in order to reflect on achievements to date and to focus on developing artistic programmes, fundraising campaigns and strategic plans that would address the ongoing cost-of-living crisis and embed sustainability at the core of the charity.

The year ended 30th September 2025 has seen the charity emerge from that strategic pause with a materially stronger organisational foundation. Over this period the trustees have delivered significant progress across three priority areas:

Organisational structure and governance. The trustees have strengthened the charity's governance, clarified roles and responsibilities within the management committee and refined the charity's policies and procedures to support the safe and effective delivery of a multi-venue public festival. This includes updated approaches to safeguarding, financial controls and artistic engagement.

Fundraising capacity. The trustees have developed the charity's fundraising skills during the year, including building a prospect pipeline of trusts and foundations aligned with the charity's purposes, producing case-for-support materials and submitting applications to a range of funders. This work has begun to yield results, with awards committed from trusts to support the 2026 festival programme, and further applications in progress at the year end.

Artistic programming and partnerships. The trustees have developed the artistic framework for the recommenced festival, strengthened relationships with local artists, venues and heritage partners in Renfrewshire and confirmed programme contributions from a number of significant artists working in poetry, music, literature and storytelling. The charity's commitment to platforming Renfrewshire-based artists alongside national work remains central to the programme.

As a result of this focused period of development, the trustees have been able to confirm that the annual festival will recommence in September 2026, with strategic, artistic and financial foundations that are notably more robust than those in place prior to the pause.

Artistic Leadership

Three trustees currently lead the organisation alongside the artistic director, meeting to discuss the artistic programme, fundraising, and strategic plans. They also consult with local residents of Renfrewshire to gather feedback and identify areas where the arts can improve residents' quality of life. This ensures the festival remains relevant and responsive to community needs. This leadership model supports a diverse and inclusive artistic vision, reflective of the local context in which the festival is presented.

Financial Review

Tannahill Arts and Heritage retains total funds of £808 at the year end, held entirely as unrestricted funds. During the year the charity received a restricted grant of £953 from Renfrewshire Council's Culture, Heritage and Events Fund and applied this together with restricted funds brought forward to the salary of a part-time Artistic Director engaged to lead strategic development work. Total expenditure on Artistic Director fees was £3,600. All restricted funds have been expended in accordance with the purposes for which they were given; the closing unrestricted balance of £808 is held for general charitable purposes including preparatory work for the September 2026 festival.

Reserves policy

The trustees' policy is to retain a level of unrestricted reserves sufficient to meet the charity's ongoing commitments and to cover any unexpected expenditure between festival delivery periods. As the charity's activity is project-based and concentrated around the annual festival, expenditure is not evenly distributed across the year. Unrestricted reserves at the year end stand at £808. The trustees consider this to be an acceptable level given the committed funding already secured for the 2026 festival programme, the low level of ongoing overheads between festival periods, and continuing fundraising activity. The trustees will continue to monitor the position carefully in view of the challenging fundraising landscape.

Plans for the Future

Following the period of strategic development, the trustees are focused on the successful delivery of the recommenced annual festival in September 2026. The cultural and financial landscape remains challenging in the wake of the pandemic and during the continuing cost-of-living crisis and fundraising from trusts and foundations remains highly competitive. However, the strengthened organisational structure, increased fundraising capacity and clarified artistic vision developed during the year leave the charity well positioned to deliver a high-quality festival in September 2026 and to build toward a sustainable annual programme thereafter. Further grant income has already been secured for the 2026 festival programme and will be recognised in the next financial year.

Statement of Receipts and Payments for the year ended 30th September 2025

	Unrestricted Funds	Restricted Funds	Year Ended 2025	Year Ended 2024
Receipts				
Donations	-	-	-	-
Grants	-	953	953	-
Income from Activities	-	-	-	-
Total receipts	**-**	**953**	**953**	**-**
Payments				
Cost of charitable activities	1,049	2,551	3,600	-
Total payments	**1,049**	**2,551**	**3,600**	**-**
Surplus/(Deficit) for the year	(1,049)	(1,598)	(2,647)	-
Transfers between funds	**-**	**-**	**-**	**-**
Net movement in funds	**(1,049)**	**(1,598)**	**(2,647)**	**-**

Statement of Balances – As at 30th September 2025

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Opening cash at bank and in hand	1,857	1,598	3,455	3,455
Surplus/(Deficit) for the year	(1,049)	(1,598)	(2,647)	-
Closing cash at bank and in hand	**808**	**-**	**808**	**3,455**
Bank and Cash Balances				
Bank deposit account	193	-	193	3,455
Cash in hand	615	-	615	-
	808	**-**	**808**	**3,455**

Notes to the accounts – for the year ended 30th September 2025

1 Basis of accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

3 Donations

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	-	-	-	-
	-	-	-	-

4 Grants received

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Culture, Heritage and Events Fund (Renfrewshire Council)	-	953	953	-
	-	**953**	**953**	**-**

5 Cost of charitable activities - for the year ended 30th September 2025

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Artist fees	-	-	-	-
Artistic Director Fees	1,049	2,551	3,600	-
Venue/ Equipment	-	-	-	-
Marketing	-	-	-	-
Hospitality	-	-	-	-
Travel	-	-	-	-
	1,049	**2,551**	**3,600**	**-**

6 Transactions with Trustees

No trustee received any remuneration during the year. The charity engaged a part-time Artistic Director (fees of £3,600); the individual concerned was not a trustee at any point during the financial year.

Name: Mr Thomas McCulloch.

Signature:

Thomas McCulloch

The Treasurer

Flat 6, 15 School Wynd, Paisley, Renfrewshire, PA1 2DA

Date: 17/06/2026

Independent Examiner's Report to the Trustees of Tannahill Arts and Heritage SCIO

I report on the accounts of the charity for the year ended 30th September 2025 which are set out on pages 6 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: ELIZABETH G. GALLACHER
Relevant Professional qualification/professional body: C.A. - INSTITUTE OF CHARTERED ACCOUNTANTS OF SCOTLAND.
Address: 28 BIRCHWOOD DRIVE, PAISLEY, PA2 9NE.
Date:

17/6/26