

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
for the Year Ended
31st December 2025
FOR
SUFİ FESTİVALS**

Curle & Co
Chartered Accountants
22 Backbrae Street
Kilsyth
G65 0NH

Sufi Festival

SC047975

Receipts and payments accounts
For the Year ended 31st December 2025
Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
Receipts						
Donations		20,747			20,747	6,654
Legacies					-	-
Grants		17,224			17,224	61,674
Receipts from fundraising activities		12,500			12,500	34,777
Gross trading receipts		6,466			6,466	1,913
Income from investments other than land and buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
					-	-
A1 Sub total	-	56,937	-	-	56,937	105,018
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
A2 Sub total	-	-	-	-	-	-
Total receipts	-	56,937	-	-	56,937	105,018
Payments						
Expenses for fundraising activities		112,426			112,426	59,361
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable activities					-	-
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination	390				390	360
Preparation of annual accounts					-	-
Legal costs					-	-
Other					-	-
					-	-
Sub total	390	112,426	-	-	112,816	59,721
Payments relating to asset and investment movements						
Purchases of fixed assets					-	-
Purchase of investments					-	-
Sub total	-	-	-	-	-	-
Total payments	390	112,426	-	-	112,816	59,721
Net receipts / (payments)	(390)	(55,489)	-	-	(55,879)	45,298
Transfers to / (from) funds	-	-			-	-
Surplus / (deficit) for year	(390)	(55,489)	-	-	(55,879)	45,298

Sufi Festival

SC047975

Statement of balances

Categories	Details	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
		to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
Cash funds	Cash and bank balances at start of year	646	81,106			81,752	36,454
	Surplus / (deficit) shown on receipts and payments account	(390)	(55,489)			(55,879)	45,298
						-	-
						-	-
	Cash and bank balances at end of year	256	25,617	-	-	25,873	81,752
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

Other assets	Details	Fund to which asset belongs	Cost (if available)	Current value (if available)	Last year
			to nearest £	to nearest £	to nearest £
	Website		1,972	-	-
	Lighting		354	112	149
	Computer Equipment		373	-	93
	2 x projectors		130	-	33
	Website Upgrade		1,074	-	-
	Laptop		627	-	157
	Sound System		1,361	340	681
	Prepayments			-	1,132
	Total		5,891	452	2,245

Liabilities	Details	Fund to which liability relates	Amount due	Last year
			to nearest £	to nearest £
	Creditors		- 4	2,379
	Accruals		420	360
	Total		416	2,739

Contingent liabilities	Details	Fund to which liability relates	Amount due (estimate)	Last year
			to nearest £	to nearest £
	Total		-	-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Tariq Mahmood	Tariq Mahmood	Sep 20, 2026

Notes to the Accounts

Nature and purpose of funds
(may be stated on analysis of funds worksheets)

Sufi Festival Project.

	Type of activity or project supported	Individual / institution	Number of grants made	£
Grants				
			Total	-

Trustee remuneration	If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
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	Authority under which paid	£
Trustee remuneration - details		

Trustee expenses	If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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		Number of trustees	£
Trustee expenses - details			

	Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)
Transactions with trustees and connected persons				

Other information	
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Sufi Festival
Additional analysis (1)

SC047975

Analysis of receipts and payments**1 Donations**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Misc non gift aid		4,652			4,652	
Funds for Gaza		15,675			15,675	
Just Giving		-			-	6,654
Turkey/Syria		420			420	
					-	
					-	
					-	
					-	
Total	-	20,747	-	-	20,747	6,654
	-	-	-	-	-	reference

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £			Total current period to nearest £	Total last period to nearest £
Glasgow Council for Voluntary Sector		-			-	10,000
Creative Scotland		17,224			17,224	51,674
					-	
					-	
					-	
Total	-	17,224			17,224	61,674
	-	-			-	-

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Stall Charges		50			50	
Festival Tickets		6,416			6,416	
					-	
					-	
					-	
					-	
					-	
Total	-	6,466	-	-	6,466	-
	-	-	-	-	-	-

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Festival Expenses		62,394			62,394	12,815
Marketing & Promotions		6,115			6,115	12,869
Meeting Costs		286			286	40
Sundry		-			-	3
Post and Stationery		327			327	309
Professional fees		910			910	1,300
Travel		6,934			6,934	2,070
Donations		29,101			29,101	29,955
		6,359			6,359	
					-	
Total	-	112,426	-	-	112,426	59,361
	-	-	-	-	-	-

APPENDIX 3



		Independent examiner's report on the accounts v2					
Report to the trustees/members of Registered charity number On the accounts of the charity for the period Set out on pages	Charity name	Sufi Festival					
	Registered charity number	SC 047975					
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
	01	01	2025	to	31	12	2025
							(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.						
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.						
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*] - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.						
Signed**:	<i>Gareth J Curle</i>				Date:	Sep 20, 2026	
Name:	Gareth Curle						
Relevant professional qualification(s) or body (if any):	Chartered Accountant ICAS						
Address:	22 Backbrae Street Kilsyth G65 0NH						

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

**OSCR will accept digital or typed signatures.

Trustees' Annual Report

The trustees have pleasure in presenting their report together with the financial statements and the independent examiner's report for the year ending 31 December 2025

Reference and administration details

Charity name	Sufi Festivals
Other names charity is known by	Sufi Festival
Registered charity number	SC047975
Charity's principal address	59 Kingspark Road Glasgow G44 4SY

Names of the charity trustees on date of approval of Trustees' Annual Report

Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Tariq Mahmood	Chair		
Adeel Mahmood	Treasurer		
Anisha Rahman	Secretary		

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period):

Name	Dates acted if not for whole year

Trustees' Annual Report

Chair's Foreword

As-Salaamu Alaikum wa Rahmatullahi wa Barakatuh

Peace, Mercy and Blessings of God be upon you.

It is my pleasure to present the Trustees' Annual Report of Sufi Festival for the year ended 31 December 2025.

AlhamduLillah, 2025 has been a significant and transformational year for our organisation. Guided by the timeless Sufi values of love, compassion, service, beauty and respect for the dignity of every human being, we have continued our mission of using arts, culture and spirituality to bring people together, foster understanding and enrich community life.

The highlight of the year was the delivery of the **2025 Sufi Festival**, our largest and most ambitious festival to date. Hosted at Tramway and The Hidden Gardens in Glasgow, the Festival brought together 48 artists, speakers and contributors and welcomed 2,740 attendees across a diverse programme of performances, talks, workshops and cultural activities celebrating the richness of Sufi and Islamic arts, culture and spirituality.

The Festival showcased outstanding artistic talent from Scotland and internationally while creating opportunities for learning, participation and intercultural exchange. Importantly, it provided a welcoming space where people from different faiths, cultures and backgrounds could come together through shared cultural experiences, helping to strengthen relationships and promote greater understanding between communities. Audience feedback demonstrated the positive impact of this work, with more than 85% of respondents reporting that the Festival helped remove barriers between people from different backgrounds.

A Civic Reception formed part of the Festival programme, bringing together faith leaders, civic representatives, elected members, artists and community stakeholders from across Scotland. We were honoured that former First Minister **Humza Yousaf** addressed the reception, highlighting the importance of dialogue, understanding and community engagement.

Alongside the Festival, we made significant progress towards establishing **Rumi's Cave Glasgow**, a new community arts and cultural hub inspired by the vision of Rumi's Cave London. The announcement of this initiative during the Festival marked an important milestone in the growth of our organisation and the expansion of our long-term ambitions.

None of these achievements would have been possible without the dedication of our Trustees, Core Team Managers, Team Leaders and wider volunteer team. I wish to express my heartfelt gratitude to all those who contributed their time, skills and energy throughout the year. In particular, I would like to acknowledge our approximately 70 volunteers, whose commitment and service remain at the heart of everything we do.

Trustees' Annual Report

We are deeply grateful to **Creative Scotland, SAFERA Foundation, Al Murad Tiles, Tramway, The Hidden Gardens, Yunus Emre Institute London, Awaz FM Glasgow**, and all our partners, artists, speakers, donors and supporters whose generosity and collaboration made our work possible.

As we look to the future, we do so with gratitude, optimism and renewed purpose. We remain committed to advancing arts, culture, education and community wellbeing whilst promoting understanding, inclusion and harmony through the values of the Sufi tradition.

May our efforts continue to bring benefit to our communities and contribute towards a society rooted in compassion, dignity and peace.

Wa-Salaam,

Tariq Mahmood
Chair, Sufi Festival

Trustees' Annual Report

Trustees' Annual Report

For the Year Ended 31 December 2025

Structure, Governance and Management

Constitution

The charity is a Scottish Charitable Incorporated Organisation (SCIO) and was granted charitable status on 5th December 2017. The charity is governed by a constitution that was agreed upon at the establishment of the charity.

Trustee recruitment and appointment

The board, which normally meets on a quarterly basis, are the charity's trustees. Charity Trusteeship is open to

- 1) Any person aged 18 or over
- 2) Any individual who has been nominated for membership by an unincorporated organisation and/or
- 3) Any corporate body.

Any person, nominated individual, or body who/which wishes to become a Charity Trustee must sign a written application for Charity Trusteeship. Each application will then be considered by the board at its next Board meeting. The Board may, at its discretion, refuse to admit any person, nominated individual or corporate body, or veto the proposed authorised officer acting as a representative of a corporate body, to Charity Trusteeship.

The board may at any time appoint any non-member of the organisation to be a charity trustee on the basis that he/she has specialist experience and/or skills which could be of assistance to the board.

Trustees are elected annually at the Annual General Meeting. Trustees will be deemed to have been re-elected at an AGM unless he/she advises the board prior to the conclusion of the AGM that he/she does not wish to be re-appointed as a charity trustee, or an election process was held at the AGM and he/she was not among those elected/re-elected through that process, or, a resolution

Management

The Trustees are responsible for the strategic direction, governance and financial oversight of the Charity.

Day-to-day management and delivery of activities is supported through a volunteer leadership structure comprising Trustees, Core Team Managers, Team Leaders and a wider volunteer team.

Trustees' Annual Report

As a volunteer-led organisation, volunteers remain central to the successful delivery of all activities undertaken by the Charity. During the year approximately 70 volunteers contributed almost 3,000 hours towards the planning and delivery of the Charity's activities.

Objectives: Charitable Purposes

The Charity's purposes, as set out in its Constitution, are:

- The advancement of education.
- The advancement of religion.
- The advancement of the arts, heritage, culture or science.
- The promotion of religious and racial harmony.
- The relief of those in need.

The Trustees review all activities against these purposes and are satisfied that the Charity continues to provide public benefit through its work.

Activities During the Year

2025 Sufi Festival

The 2025 Sufi Festival represented a transformational milestone in the development of the Charity and was the largest and most ambitious festival delivered by the organisation to date.

Held over two days at Tramway and The Hidden Gardens in Glasgow, the Festival welcomed 2,740 attendees and brought together 48 artists, speakers and contributors from Scotland, across the United Kingdom and internationally, including participants from Türkiye, Spain and the United States. Together they delivered 44 performances, talks, workshops and creative activities.

The Festival presented a distinctive multi-arts programme featuring traditional and contemporary music, Qawwali, Nasheed, spoken word poetry, dub poetry, storytelling, theatre, visual arts, family programming and participatory arts activity. The programme provided opportunities for audiences not only to experience artistic work but also to engage directly through workshops and creative learning experiences.

Creative workshops included traditional Turkish Ebru marbling, henna arts, creative writing inspired by Sufi poetry, calligraphy, storytelling and Whirling workshops. These activities encouraged participation across generations and provided opportunities for hands-on engagement with artistic traditions rooted in the cultures of the Muslim world.

A major highlight was the Sufi Conference held on Saturday 19 July. The conference explored the philosophy, spirituality and contemporary relevance of the Sufi tradition and featured contributions from internationally respected scholars and speakers including Shaykh Muhammad Al-Ninowy, Shaykh Babikir Ahmed Babikir, Shaykha Noshin Gul and

Trustees' Annual Report

Sukina Noor. The conference programme sold out and concluded with a performance of the sacred Mevlevi Sema Ceremony by the Istanbul Sema Group from Türkiye.

The Festival concluded with a major Qawwali concert by Hamid Ali Naqeebi, one of the leading exponents of the art form in the United Kingdom, providing audiences with an opportunity to experience one of the world's most celebrated devotional musical traditions.

The Festival served as an important platform for artistic excellence, cultural participation and international artistic exchange. Through its programme, audiences engaged with artistic traditions and contemporary creative practices which are often underrepresented within Scotland's mainstream cultural landscape. The Trustees believe the Festival remains one of Scotland's most significant platforms for Muslim arts and culture.

A Civic Reception formed part of the Festival programme and brought together senior faith leaders, civic representatives, elected members, artists, academics and community stakeholders from across Scotland. The gathering provided an opportunity to celebrate diversity, strengthen relationships and encourage meaningful dialogue between communities. Former First Minister Humza Yousaf addressed the reception and joined participants in celebrating the contribution of arts and culture to community cohesion and understanding.

Audience feedback demonstrated the positive impact of the Festival. More than 85% of respondents reported that the Festival helped remove barriers between people from different backgrounds, while over 92% stated they would attend a future Festival. The words most commonly used by audiences to describe the Festival included "*inspiring*", "*uplifting*" and "*spiritually enriching*".

Digital engagement also played an important role in extending the Festival's reach. Festival-related social media content reached an estimated 25,000 people during the Festival weekend, while the wider promotional campaign reached approximately 395,000 people and generated over one million online views.

Rumi's Cave Glasgow

Alongside the Festival, the Charity undertook significant work towards the development of Rumi's Cave Glasgow, a new community arts and cultural hub.

Inspired by the vision of the award-winning Rumi's Cave London, whilst remaining independently governed and operated, the initiative seeks to establish a welcoming space for arts, culture, education, spirituality, wellbeing and community engagement.

A significant milestone was reached during the Festival when the development of Rumi's Cave Glasgow was publicly announced by Shaykh Babikir Ahmed Babikir. This announcement marked the beginning of an exciting new chapter in the Charity's development and generated considerable interest amongst audiences and stakeholders.

Trustees' Annual Report

Throughout the year substantial work was undertaken including premises development, infrastructure improvements, partnership building and organisational preparation.

Although the venue formally opened after the end of the reporting period, the Trustees believe Rumi's Cave Glasgow will become an important centre for creativity, learning, community participation and intercultural engagement within Glasgow.

Future Activities

The Charity intends to focus on:

- Developing and expanding activities at Rumi's Cave Glasgow.
- Supporting artists, educators, scholars and cultural practitioners.
- Increasing opportunities for volunteering and community participation.
- Promoting public engagement with Sufi arts, culture and spirituality.
- Strengthening existing partnerships and developing new collaborations.
- Supporting underrepresented communities to engage with arts and culture.
- Promoting religious and racial harmony through arts, dialogue and cultural exchange.
- Exploring future opportunities for large-scale cultural programming.
- Strengthening organisational sustainability and resilience.

Ensuring Our Work Delivers Our Aims

The Trustees regularly review activities to ensure that the Charity advances its charitable purposes and delivers meaningful public benefit.

During 2025, the Charity's activities centred upon the delivery of the 2025 Sufi Festival and the development of Rumi's Cave Glasgow. Together these initiatives advanced education, religion, arts and culture, and the promotion of religious and racial harmony through a programme of artistic, cultural, educational and community activity.

The Festival provided opportunities for public learning through lectures, discussions, workshops, storytelling, performances and conferences exploring Sufi philosophy, spirituality and cultural heritage. Audiences engaged with internationally respected scholars, artists and practitioners, broadening understanding of traditions and perspectives often underrepresented within mainstream cultural spaces.

Through music, theatre, poetry, visual arts, storytelling and participatory workshops, the Charity advanced participation in arts, heritage and culture. The programme celebrated both traditional and contemporary forms of creative expression while facilitating international artistic exchange and intercultural collaboration.

The Charity also advanced its religious purposes through sharing the ethical, philosophical and spiritual traditions of Sufism. Festival activities encouraged reflection on values including compassion, service, beauty, remembrance, love and respect for human dignity.

Trustees' Annual Report

A particularly important aspect of the Charity's work is the promotion of religious and racial harmony. By creating welcoming spaces where people from different faiths, cultures and backgrounds can come together through shared artistic and cultural experiences, the Charity seeks to strengthen understanding and foster positive relationships between communities. Audience feedback indicates these aims continue to be achieved.

The development of Rumi's Cave Glasgow further supports these objectives by creating a permanent community arts and cultural hub dedicated to creativity, learning, wellbeing and intercultural engagement.

The Trustees are satisfied that the Charity's activities throughout 2025 directly advanced its charitable purposes and delivered meaningful educational, cultural, spiritual and social benefit to communities in Glasgow, Scotland and beyond.

Volunteering

Sufi Festival remains an entirely volunteer-led organisation.

The Trustees extend their sincere appreciation to every volunteer who contributed their time, energy and expertise throughout the year.

Particular thanks are extended to the Charity's Core Team Managers and Team Leaders whose leadership and commitment supported all aspects of planning and delivery.

Volunteers contributed across logistics, stewarding, artist liaison, marketing, hospitality, administration, audience engagement and operations. Approximately 70 volunteers contributed almost 3,000 hours throughout the year.

The Trustees recognise that the Charity's achievements would not have been possible without this extraordinary commitment to service.

Funders

The Trustees gratefully acknowledge the support of:

- Creative Scotland
- SAFERA Foundation
- Al Murad Tiles

Creative Scotland's support enabled the Charity to deliver its most ambitious artistic programme to date, whilst SAFERA Foundation and Al Murad Tiles continued their valued support of the organisation and its mission.

Trustees' Annual Report

Venue Partners

The Trustees extend sincere thanks to:

- Tramway
- The Hidden Gardens

for their continued partnership and support. Their collaboration played a vital role in the successful delivery of the Festival.

Artistic Partnership

The Trustees thank **Yunus Emre Institute London** for its valued support and contribution towards artistic collaboration, cultural exchange and traditional Turkish arts programming.

Media Partner

The Trustees thank **Awaz FM Glasgow** for its continued support in helping the Charity reach and engage audiences across Glasgow and beyond.

Artists, Speakers and Contributors

The Trustees wish to acknowledge the outstanding contribution of all artists, performers, speakers, scholars, storytellers and workshop facilitators who participated throughout the year.

Through their creativity, talent, expertise and generosity they created a programme of exceptional quality that inspired audiences, encouraged learning and celebrated the richness of Sufi and Islamic arts and culture.

Financial Review

The Trustees are satisfied with the Charity's financial position at the year end and continue to monitor income, expenditure and cash flow carefully.

The Trustees do not consider there to be any material uncertainty regarding the Charity's ability to continue as a going concern.

Reserves Policy

The Charity aims to maintain appropriate reserves to ensure financial resilience and operational stability in the event of fluctuations in funding or unexpected costs.

The long-term objective remains to maintain reserves equivalent to approximately three months of core operating expenditure. Reserve levels are reviewed annually by the Trustees.

Trustees' Annual Report

Looking Ahead

AlhamduLillah, 2025 has been a transformational year for Sufi Festival.

The successful delivery of the largest and most ambitious Festival in the Charity's history and the development of Rumi's Cave Glasgow represent significant milestones in the organisation's development and provide strong foundations for future growth.

Guided by the timeless Sufi values of compassion, service, beauty and human dignity, the Charity remains committed to advancing arts, culture, education and community wellbeing whilst promoting greater understanding and harmony between people of different backgrounds.

The Trustees look forward to building on the momentum created during 2025 and continuing to create meaningful opportunities for creativity, learning, dialogue and shared cultural experience in the years ahead.

Approved by the Trustees and signed on their behalf by:

Tariq Mahmood *Tariq Mahmood*
Chair

Date: Sep 20, 2026