

SPEECH BUBBLE

(a Scottish Charitable Incorporated Organisation)



**Annual Report and Accounts
For the year ended 28 November 2025**



Registered Charity – SC049332

SPEECH BUBBLE

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SPEECH BUBBLE

Charity Information

Charity name Speech Bubble

Charity number SC049332

Principal address The Boardwalk
105 Brunswick St
Glasgow
G1 1TF

Website Address www.speechbubble.scot

Email hello@speechbubble.scot

Trustees	Anne McAleer	Chair
	Avril Mclean	Treasurer
	Dr Anja Kuschmann	Secretary
	Elaine Drennan	
	Kirsty Drennan	
	Melissa Cassidy	
	Michael McEwan	
	Alasdair Rutherford	
	Lesley Gordon	(Resigned 11 th Feb 2025)
Jennifer Cassidy	Chief Executive Officer	

Bankers Co-op Bank Online
Business Customer Services
PO Box 250
Skelmersdale
WN8 6WT

Independent Examiner Elaine Alsop
EA Independent Ltd
5 South Charlotte Street
Edinburgh
EH2 4 AN

SPEECH BUBBLE

Trustees' Report For the year ended 28 November 2025

The Trustees present their Report and Receipts and Payments accounts of the charity for the year ended 28 November 2025.

Structure, Governance, and Management

Governing Document

Speech Bubble is a Scottish Charitable Incorporated Organisation (SCIO) and received its charitable status on 28 May 2019 with the charity number SC049332. The charity is governed by constitution.

Appointment of Trustees

The Charity Trustees who are the members of the charity, are also known as the Board of Trustees and consists of the Charity's Office Bearers – chair, treasurer, and a secretary.

Under the Constitution, there must be a minimum of 3 trustees and a maximum of 12. At each Annual General Meeting (AGM), three of the Charity Trustees must retire from office but may be re-elected. There is no limitation on the number of terms served. Any other vacancy can be filled by appointment as required.

Employees of the organisation are not eligible to become a trustee, unless appointed as the Chief Executive.

Organisational Structure

As a single-tier SCIO, the Trustees are the members of the organisation.

The members have the right to attend any meeting including the AGM and have important powers when taking any decisions in relation to changes to the Constitution.

The day-to-day work of the charity is carried out by sessional workers and two employees, including the Chief Executive Officer.

The Charity Trustees set the policy and the strategy of the charity, control and supervise the activities undertaken and are responsible for monitoring its financial position.

Risk Assessment

It is currently mandatory that all employees and volunteers working directly with participants complete Child and Adult Protection training. In the light of recent changes to the PVG system the board should consider whether training should be mandatory for all volunteers.

The Charity Trustees have agreed that as a more established charity it would be appropriate to develop a regularly reviewed risk register.

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Trustees' Report

For the year ended 28 November 2025

Objectives and Activities

Charitable Purposes

Speech Bubble was established with the following Charitable Purposes:

- The advancement of education
- The advancement of health
- The advancement of the arts, heritage, culture or science
- The provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended
- The promotion of equality and diversity
- The relief of those in need by reason of age, ill health, disability, financial hardship or other disadvantage.

Activities

Speech Bubble is now an established charity providing Film and Theatre Arts opportunities to children and young people with disabilities. We provide vocal coaching specifically for people with disabilities impacting on their speech. Cerebral palsy, other types of brain injury, Down's Syndrome, cancer and stroke are conditions which can have an impact on an individual's ability to coordinate the muscles to produce sounds. Communication and self-expression are vital to everyone but particularly for young people. A strong, confident voice reduces frustration, improves self-esteem and confidence. Without it, those living with physical challenges, face a huge social barrier to opportunities of all kinds.

We aim to:

- Build confidence.
- Improve communication skills.
- Enhance social, educational and employment outcomes.
- Promote positive representation of disability in the arts with a view to improving inclusion and integration into the wider community.

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Trustees' Report For the year ended 28 November 2025

Our programmes

- We currently run weekly Zoom workshops split by age/capacity.
- We also run a weekly in-person workshop for young adults with Down's Syndrome.
- We offer in person outreach taster sessions.
- We provide tailored 1:1 vocal coaching session on request. These are for young people to work on individual speech issues. They can be privately funded but we provide free blocks to participants when funding is available.
- We provide bespoke workshops for other organisations.



Joe and Breagha with the Glasgow Down's Syndrome group

Patron's Message



When I tell people I'm patron of an organisation that produced an ABBA music video, a Shakespeare-meets-Marvel short film, and a country-and-western-inflected cinema premiere all in the same year, they assume I'm exaggerating. I'm not.

Speech Bubble is many things: a drama programme, a film school, a community, a confidence engine. But at its heart it's something simpler — a space where young disabled people get to tell their own stories, in their own way, on a big screen with their families watching and posters of their films to take home and frame.

The numbers in this report speak for themselves. But the stories speak louder. A shy young woman taking the microphone in a packed cinema. A group of ABBA fans becoming film stars on the hottest day of the year. A participant devising red-carpet interviews at the premiere because she thought of it and nobody said no. That last detail matters. Speech Bubble says yes. To ambition, to creativity, to the loose interpretation of a Shakespeare brief.

I'm proud to support this remarkable organisation, and very glad they're planning a Vodcast — because I for one want to see what they come up with next.

Robert Softley Gale
Creative Director Birds of Paradise Theatre Company
Patron Speech Bubble

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Trustees' Report For the year ended 28 November 2025

Chairperson's Foreword

As the new chair of Speech Bubble, I am delighted to present our Annual Report and accounts for year ending November 2025.

I would firstly like to express our appreciation to our past Chair Elaine Drennan who has guided Speech Bubble from its inaugural meeting eight years ago. Her leadership and steadfast drive to deliver on our mission statement has been invaluable. I must also thank our Board members who continue to guide, advise and support our CEO and coaches.

I am very proud to say that Speech Bubble continues to grow and bring positive learning opportunities to young people with disabilities. This continues to be achieved through a combination of online and in person drama workshops. These encourage our young people to be creative, particularly in their film making efforts, they allow for new friendships and experiences and assist our young people in their personal growth.

The success of our processes owes much to the dedication and vision of our CEO Jennifer Cassidy and our team of talented and committed coaches. Everyone involved is part of the team, they share ideas, they encourage each other and they laugh and have fun together. That positive interaction can never be underestimated.

Our year culminates with our film premiere and anyone attending leaves filled with admiration for the sheer effort and creativity shown by our participants. They are special days, perhaps best described in the participants own words –

My favourite part is being the star!
Quinns, aged 10

Words like these from our participants highlight the value of our work.

We continue to be able to deliver such valuable services only through the success in attaining grant support. We must express our gratitude to all our funders.

We therefore present our annual report and I feel proud that we have remained true to our mission to empower our participants through drama centred creative workshops.

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Trustees' Report For the year ended 28 November 2025

Achievements and Performance

Increasing social opportunities for children and young people with physical disabilities, particularly those impacting speech.



One of the Burns Day groups with Kirsty and Joe

This year we provided 72 online sessions, 42 in-person sessions for our Down's Syndrome Group and 8 themed workshops across the central belt. We have 23 disabled children and young people registered with our session with 90% of them being regular attenders. We also worked with four siblings during the year. One of the biggest challenges we face is finding venues with a changing place and this led us to finding a new venue in Glasgow – the Kelvingrove Tennis and Bowling Club, which, although small, gave us just the space we needed for our Burns Day event. We also held three in-person filming events, as well as rehearsals for two films at locations across Glasgow. We are trying to encourage our young people to work together as teams which allows sharing of resources but also helps them form great social bonds. Our fabulous Premiere was once again at the Macrobert Art Centre in Stirling with around 60 invited guests, giving all our groups and their families the chance to get together with the coaches and socialise as well as celebrating their marvellous films.

*...having a little group of peers who are similar to her doing similar things and seeing them once a week is really important as well.
Katie, mum to Caoimhe aged 12*

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Trustees' Report For the year ended 28 November 2025

Late November saw Speech Bubble's west coast contingent at the Tron Theatre for a performance of "Gallus in Weegieland". This cohort is mostly in their late teens or early twenties, and the Tron is a favourite venue for this group. It was great to see some of the party catching up with some familiar faces from the city's creative community.

Many of the group have been working together for some years now and it is noticeable how comfortable they are in one another's company. There is definitely more of a feeling of community with more family members getting involved in volunteering with the organisation whether that's becoming an active board member, event photography or helping out with the design of leaflets.



Theatre trip to the Tron in Glasgow

Increasing opportunities to take part in creative activities for children and young people with physical disabilities, particularly those impacting speech



One of the Burns day groups with Kirsty

This year, for the first time we decided to hold a Burns Celebration, narrowly missing Storm Eowyn, this turned out to be a lovely and really creative opportunity for our young people and siblings to write poetry, make music and generally have fun. Amongst our coaches we have musicians, singers and writers so this was a great chance for them to share their skills in a family friendly event. We'd love to repeat this however we are conscious that the weather in January can be a problem for

families travelling across the country.

I enjoy coming together to make the work that we create.

Cleo, participant, aged 19

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Trustees' Report

For the year ended 28 November 2025

We produced 9 films this year, 8 of which were scripted and filmed by participants and their crew with varying degrees of support from the team. After the premiere films are uploaded to our YouTube channel where we can share them, this year our films had a record 2,455 views! Participants also produced a poster for each of the films with the help of our coach Kirsty. We are trying to encourage the group element of our film making, allowing us to provide more support to the film makers who need it and to allow the more able film makers access to more sophisticated equipment to enhance the quality of their films. This helps us to make the best use of tutor time which is one of our biggest costs. This can be helpful for families, giving them a bit of respite. It also can benefit individuals in managing their support costs. Working together encourages young people to support each other with their different strengths and abilities and see themselves as a team. However, we need to balance that with allowing everyone to be able to express themselves and get their own ideas and opinions across whilst developing their own style. We know that creative agency matters to our participants. We had 25 young people involved in film making and other live performances this year.

I think the main benefit is having creative control over everything we do. A lot of the time if you're involved in something disability related, you're told what to do and that's that. Here it's all led by us.
Melissa, aged 19

Our Down's Syndrome Group filmed a music video at the beautiful Hidden Gardens on a scorching hot day. This was their first foray into film making, they are all big Abba fans and some of them like a bit of dressing up. We are very fortunate to have a musical theatre expert among our coaches who put them through their paces. They worked so hard in what proved to be one of the hottest days of the year, we were incredibly proud of them. They were delighted with the finished video when they got to see themselves on the big screen and the film posters they got to take away, went down very well too! They are already planning next year's film which may or may not be themed around line-dancing!



In costume for Mama Mia - Here We Go Again

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Trustees' Report

For the year ended 28 November 2025

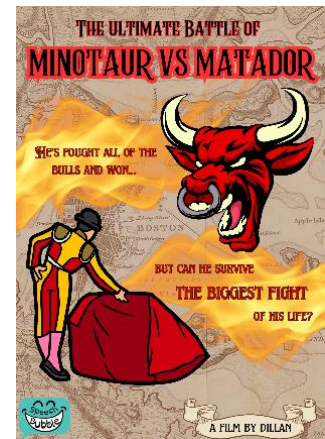


Rehearsals for Rong and Out Damned Cuts

Our online workshops were working to two themes - Opera and Shakespeare and while this was a great learning opportunity for everyone, some went for a looser interpretation than others, resulting in quite an eclectic mix of topics and film genres! Inspiration was definitely taken from Carmen, Macbeth, Romeo and Juliet but also from the Marvel Universe, Japanese horror, game shows and a little bit of Country and Western thrown in! We were very grateful to have been supported once again by Voco Hotels who allowed us some space in the Grand Central Hotel for filming. We like our young people to stretch themselves as much as possible and so this year we brought together two of our groups to support each other with one group volunteering as background artists for the day. Not only was this logistically helpful it meant our Down's group got to star in two films rather than just one.

*I'm happy to be who I am because that's how drama
leaves me...
Amber, aged 23*

Film poster design is a popular part of our film making experience. This is facilitated by Kirsty, who works with each of the individual film makers or groups to help them bring their vision to the page. This is an exercise in communication as well as design and each poster can go through quite a number of iterations before it finally goes to print. These are always colourful and creative and add another element to the film block, it's also great to be able to include them when we submit films for festivals. Our young people have access to their films on our YouTube channel but this gives them something to remember from the premiere and lots of young people have their posters framed and on display. Some of our veteran members have several now!



Dillan's Film Poster

*I liked making the posters!
Evie, aged 8*

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Trustees' Report For the year ended 28 November 2025



Dracula takes the stage at the Halloween Workshop

Once again we brought everyone together for a Halloween Workshop led by coaches Kirsty and Nicola, at one of our favourite venues – the Macrobert Arts Centre in Stirling. This is always a fun and popular event, with costumes optional and face painting on offer, courtesy of Kirsty. Also, this year for the first time we were able to use the Playhouse, so as well as getting together, everyone had an opportunity to be perform their creations on stage, in a real theatre. Even though the audience was made up of family and friends, this is still a challenge for some of our young people. Everyone rose to the occasion, and we were treated to some brilliantly spooky sketches.

Improving the confidence of children and young people with physical disabilities, particularly relating to communication.

Speech Bubble activities often require our young people to step out of their comfort zone. This will look different for different participants. For example, for some young people, just using their voice in a session is a major achievement, for someone else it could be performing in front of an audience. We've been delighted to have three of our young people with us at conferences this year and we have one young person volunteering on the board.

I think what Quinns gets out of it is gaining the confidence to use his voice to express himself and to be able to tell stories both vocally and with his eyegaze.
Alasdair, dad to Quinns aged 10

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Trustees' Report

For the year ended 28 November 2025



Q&A at the Film Premiere

Each year after the films are shown at our premiere event, we hold a Q&A for the audience. We have all of the filmmakers who are willing to take part, lined up in front of the screen and we try to make sure that everyone gets an opportunity to speak. This year we had our Down's Syndrome group taking part in the premiere for the first time, some of the young people in this group are more confident than others and some rely quite heavily on Makaton signing. Whilst some are quite used to being the centre of attention we have a couple who are very shy and one in particular who came to us very

reluctant to use her voice at all. For the coaches who had worked with her one of the highlights of the event was to see her take the microphone and answer a question in a full-size cinema, in front of a crowd most of whom she didn't know.

*I think the main benefit for Dillan has been the growth in confidence.
Maya, mum to Dillan aged 14*

This year Melissa, one of our older participants came up with the suggestion of interviewing participants and parents at the film premiere "red carpet" style. She wrote the questions and conducted the interviews with the support of coach, Nicola Roy. As well as being great fun, this also provided us with some really useful feedback. This is definitely something we'd like to make a regular part of the premiere event.

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Trustees' Report For the year ended 28 November 2025

Promoting a positive image of children and young people with disabilities. Our long-term goal is to improve the representation of disabilities in all forms of media. We believe the best way to do that is for young people to write their own stories and include themselves in the narrative. This year again we offered our young film makers the opportunity to enter their films in the Scottish Youth Film Festival which takes place in October. We entered five films this year across two categories. Regardless of whether our films are nominated or win awards we feel it's important to bring our young people's work to the attention of this community which is working towards greater diversity and representation. Taking part in this festival brings young disabled film makers into the mainstream, showing people in the industry as well as their peer group that film making can be accessible to other groups and that other stories and interpretations are available and should be shared.



Cleopatra with her Film poster

*It's fascinating, I really tested myself.
Amber, participant 22*



Podcasting with Nicola

Nicola Roy, Speech Bubble Coach and host of the well-known, Scottish theatre podcast "The Cultural Coven" has been working with us for the last three years and was keen to introduce our older participants to the world of podcasting. We held this event in November and opened it up to the wider physical disability community. This is part of a plan to attract more physically disabled young people who we know have difficulties accessing mainstream work opportunities.

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Trustees' Report For the year ended 28 November 2025

A nominal fee of £5 was charged and the event ran with five participants, three of whom were new to Speech Bubble. Nicola led the group through how to devise and launch a podcast including the technical aspects. Everyone was able to have a turn of interviewing and being interviewed and try using the professional podcasting set up Nicola provided for the day. This was a very experimental day but well received by participants. We are now consulting with the young people about extending this into a regular Speech Bubble Podcast to allow young people to develop their skills over a longer period of time.



In the hotseat at the podcast workshop



Podcast workshop at Kelvingrove

One of the challenges in arranging this was providing access to a deaf participant. We were unable to source translators due in part to a national shortage. This highlighted to us that we should be doing more to include those who have deafness as a part of their physical disability. We are now actively seeking additional funding for access and opportunities to work with

other organisations who specialise in providing arts opportunities to the deaf community.

Speech Bubble gives young people the safe space, the respect they need and the patience to grow...
Maya, mum to Dillan aged 14

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Trustees' Report

For the year ended 28 November 2025

Lead Tutor's Review

Throughout the year there has been a noticeable increase in confidence, engagement and creativity in the participants across all the groups. The participants are showing high levels of self expression and a grounded nature in their decision making and choices. Participants are taking responsibility for artistic and creative ideas within their own lives – some of the participants continuing work out with the session. These include creative writing, art and blogging.

The team of tutors continues to be a strong group of individuals that show a real care, respect and professionalism towards the work and the participants involved. Within this year I was fortunate enough to gain and accept a large scale touring job with an international company. The nature of this job meant I had to make the decision to step back from the sessions temporarily. This decision meant I had to leave the majority of the decision making to two of our tutors. Kirsty and Lauren were given the responsibility of creating workshops and administration of timetables and rotas. Both showed real strength and knowledge in these areas.

Finally our volunteer Breagha has now been offered and accepted an assistant post within the team. We are super excited to have her on board in this capacity and see what she will bring to the team in the future.

Joseph Brown

Lead Vocal Facilitator, Speech Bubble Drama

Thank You

Speech Bubble would like to express our sincerest thanks to all of those who have supported us in various ways over the past. From our funders who have made our work possible, to our coaches who have made the year such a success. We are grateful to the board for their guidance and oversight this year, particularly our new Chair who was a reluctant recruit, but who has done a sterling job over the last few months. We thank the parents for all they do to support their young people, and also family, friends and siblings for their creative input, camera work, photography, graphic design and music. Most importantly we need to thank our young people who have worked so hard over the year. Challenging us, making us think, making us laugh and occasionally making us cry with their creative endeavours. We hope the sessions are always fun for them. We encourage them to learn and make new friends. The single most important thing Speech Bubble always seeks to do is to allow young disabled people to share their stories in their own voice, on their own terms.

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Trustees' Report For the year ended 28 November 2025

Financial Review

Overview

During the year, the charity had receipts of £56,003 (2024: £51,838). The main sources of income were grants and donations. The charity made payments of £55,707 (2024: £57,804) in carrying out its charitable activities. For the year ended 28 November 2025, the charity made a surplus of £296 (2024: deficit £5,966).

As at 28 November 2025, the charity held funds of £34,802 (2024: £34,506), of which £26,046 were restricted (2024: £26,400).

Reserves Policy

At 28 November 2025, the charity's unrestricted reserves stood at £8,756 (2024: £8,106).

The Trustees have agreed a reserves policy of three month's operational cost. Based on the 2025 actual results and predicted spending going forward, this is approximately £10,000 to £15,000.

The Trustees believe the reserves policy should be reviewed in the coming months.

Trustee's remuneration

One trustee was remunerated for their role as Chief Executive Officer, in line with provisions under the constitution. This amounted to £23,970 (2024: £23,970).

No other remuneration or expenses were paid to other trustess during the year (2024: £nil)

Donated Facilities & Services

The Charity Trustees would like to thank the service provided by all the charity's volunteers, who have helped contribute towards the success and achievements made within this past year.

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Trustees' Report

For the year ended 28 November 2025

Future plans

In November 2024, we undertook a strategic development planning process to identify future initiatives that would deliver the greatest impact in terms of accessibility, community engagement, and sustainability. During a facilitated workshop, seven initial ideas were generated and collectively assessed, resulting in a focus on up to four priority initiatives.

- Work in partnership with a wide range of disability organisations to create a network of accessible spaces for workshops, rehearsals, meetings, filming, and performance, ensuring inclusivity and accessibility for all.
- Create an inclusive film school that removes barriers for disabled participants, providing opportunities for employment, partnerships, and funding.
- Develop accessible early years sessions for babies and small children both with and without a diagnosis of disability. Develop a broad base through providing inclusive speech and communication focussed drama sessions for very young children through storytelling and vocal games.
- Create a regular income stream by providing public speaking and confidence-building training for corporate clients

If successful, these initiatives have the potential to build new creative partnerships, offer new opportunities to your young people and grow income streams to help Speech Bubble grow and develop over the next five years.

Approved by the Trustees and signed on their behalf:

A McAleer

Anne McAleer
Chair
10 June 2026

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Independent Examiner's Report For the year ended 28 November 2025

Independent Examiner's Report to the Trustees of Speech Bubble

I report on the accounts of the charity for the year ended 28 November 2025, which are set out on pages 18 and 19 and the related notes on pages 20 to 22.

Respective Responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006(as amended) ("the 2006 Regulations"). The charity's Trustees consider that the audit requirement of Regulation 10(1) (d) of the Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the 2006 Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Regulations
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

E Alsop

**Elaine Alsop ACA DChA FCIE
EA Independent Ltd
5 South Charlotte Street
Edinburgh, EH2 4AN**

6 July 2026

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Receipts and Payments Account For the year ended 28 November 2025

	Notes	Unrestricted 2025 £	Restricted 2025 £	Total 2025 £	Total 2024 £
Receipts					
Grants and donations	2	707	54,576	55,283	49,788
Charitable activities		720	-	720	2,050
		<u>1,427</u>	<u>54,576</u>	<u>56,003</u>	<u>51,838</u>
Payments					
Charitable activities	3	777	54,530	55,307	57,404
Governance costs	3	-	400	400	400
		<u>777</u>	<u>54,930</u>	<u>55,707</u>	<u>57,804</u>
Net receipts/ (payments) before transfers					
		650	(354)	296	(5,966)
Transfers					
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net receipts / (payments) for the year					
		<u>650</u>	<u>(354)</u>	<u>296</u>	<u>(5,966)</u>

The notes on pages 20 to 22 form part of these accounts

SPEECH BUBBLE

Statement of Balances As at 28 November 2025

	Notes	Unrestricted 2025 £	Restricted 2025 £	Total 2025 £	Total 2024 £
Funds reconciliation					
Opening balance at 29 November		8,106	26,400	34,506	40,472
Net receipts for the year		650	(354)	296	(5,966)
Closing balance at 28 November	5	<u>8,756</u>	<u>26,046</u>	<u>34,802</u>	<u>34,506</u>
Represented by					
Cash at bank		<u>8,756</u>	<u>26,046</u>	<u>34,802</u>	<u>34,506</u>

Creditors

	£	£
Independent examination	<u>400</u>	<u>400</u>

Approved by the Trustees on 10 June 2026 and signed on their behalf by:

A McAleer

Anne McAleer
Chair

The notes on pages 20 to 22 form part of these accounts

SPEECH BUBBLE

Notes to the Accounts

For the year ended 28 November 2025

1. Accounting Policies

Basis of accounting

The accounts have been prepared on a Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

VAT

The charity is not registered for VAT and, accordingly, expenditure includes VAT where appropriate.

Resources expended

Expenditure incurred has been classified on a basis appropriate to the charity's circumstances. All expenditure relates to the charitable activities.

Fund Accounting

The charity holds money in different funds as follows:

- Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity.
- Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for specific purposes.

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Notes to the Accounts

For the year ended 28 November 2025

2. Receipts from Grants and Donations

	Unrestricted 2025 £	Restricted 2025 £	Total 2025 £	Total 2024 £
National Lottery	-	24,236	24,236	24,236
GCVS Wellbeing	-	10,340	10,340	-
Robertson Trust	-	10,000	10,000	-
RS McDonald Trust	-	5,000	5,000	5,000
The Garfield Weston Fn	-	5,000	5,000	5,000
Agnes Hunter Trust	-	-	-	8,349
Hugh Fraser Foundation	-	-	-	3,000
McGlashen Trust	-	-	-	2,500
Glasgow City Council	-	-	-	500
Other	707	-	707	1,203
	707	54,576	55,283	49,788

3. Payments on Charitable Activities

	Unrestricted 2025 £	Restricted 2025 £	Total 2025 £	Total 2024 £
Administration – staffing	-	33,020	33,020	33,253
Workshops	-	11,540	11,540	13,590
Film-making	-	4,683	4,683	3,218
Self funded 1:1 sessions	300	53	353	1,820
Venue hire	296	2,030	2,326	2,138
Catering/hospitality	-	1,272	1,272	1,380
Training	-	414	414	-
Office costs	181	363	544	-
Travel expenses	-	661	661	-
Equipment	-	180	180	-
Professional fees	-	314	314	-
Governance	-	400	400	400
	777	54,930	55,707	57,804

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Notes to the Accounts

For the year ended 28 November 2025

4. Payments to Trustees and Related Parties

Remuneration of £23,970 (2024: £23,970) was paid to one trustee during the year in their role as Chief Executive. This is permissible under the SCIO's Constitution.

No other remuneration or expenses were paid to other trustees during the year (2024: £nil)

The charity's insurance policy includes trustee indemnity insurance cover for all of its trustees.

5. Funds

	Balance at 29 Nov 2024 £	Receipts £	Payments £	Transfers £	Balance at 28 Nov 2025 £
Unrestricted Funds					
General fund	8,106	1,427	(777)	-	8,756
Restricted Funds					
Workshops	2,675	20,000	(17,387)	-	5,288
Staffing	23,725	24,236	(33,020)	-	14,941
Wellbeing	-	10,340	(4,523)	-	5,817
	26,400	54,576	(54,930)	-	26,046
Total Funds	34,506	56,003	(55,707)	-	34,802

Purpose of funds: to check descriptions

Workshops – this represents funding received to deliver specific workshops. In 2024-25, funding was received from the RS McDonald Trust, the Garfield Weston Foundation and the Robertson Trust.

Staffing – represents funding from the National Lottery Youngstart programme to deliver activities.

Wellbeing – this funding from the GCVS Wellbeing Fund is to deliver a Down's Syndrome project.

There were no transfers between funds in the year.