



# SOUNDPLAY PROJECTS

## 2024/25 Annual Report

[www.soundplayprojects.com](http://www.soundplayprojects.com)

Soundplay Projects SCIO is a charity registered in Scotland: Number SC052692

## Our Vision

We use technology, music and play to create meaningful communicative experiences for people of all abilities.

We celebrate our shared humanity through creative interaction.

## Our Mission

Our mission is to pioneer **inclusive** and **accessible** immersive **arts** experiences, carefully combining technology, creativity, and collaboration to break down barriers and empower individuals of all ages and abilities. Through our innovative workshops, installations, and **partnerships**, we strive to **cultivate creativity, foster connections, and promote social inclusion**, ultimately transforming lives and **enriching communities**.

## Our People

### Our Team

### Our Board

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## Welcome from the chair

# Welcome

It has been wonderful to witness our first full year as a registered charity – a significant milestone that reflects the hard work and dedication of the whole team. Over the past 12 months, we have been delighted to see the breadth of partnerships formed and the number of individuals engaged through our programmes and activities.

We are encouraged by the organisation's progress towards long-term financial sustainability, with notable successes in securing grant funding, and we are confident this growth will continue in the years ahead. Most importantly, it is inspiring to see the positive impact this work is having on people's lives. The exceptional feedback we receive from participants speaks volumes about the difference being made – a reminder that behind every figure on the balance sheet is a person, a story, and a meaningful experience.

We look forward to building on this strong foundation, continuing to grow our reach, and creating even more opportunities and experiences for our community.

**Claire McGinley, Chair**

# Introduction

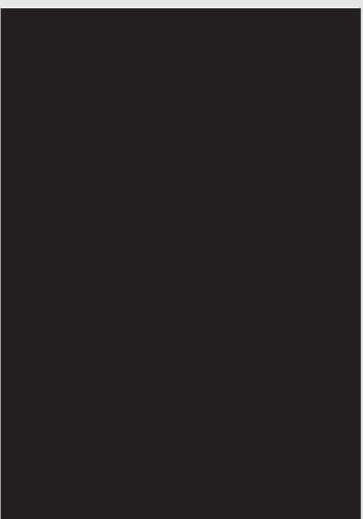
## Intro from [REDACTED], Creative Co-Director

2024/25 was a busy year for Soundplay Projects. Due to the challenging nature of the funding environment 23/23, we had pivoted towards more income generating work. This continued through 24/25, whilst we were also successful in securing funding for several projects. These projects included a Creative Scotland open funded Playspace Development Project.

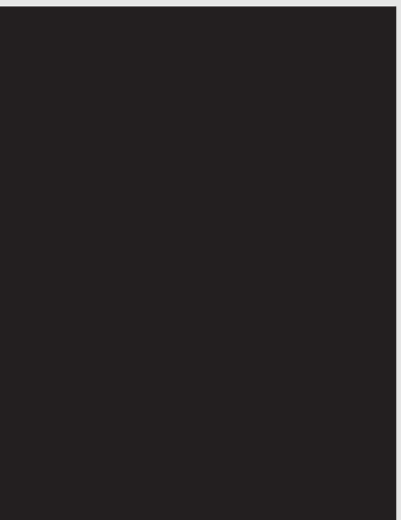
We worked at 6 ASN schools across Scotland: Mary Russell (Paisley), Mavisbank (Airdrie), Redburn (Cumbernauld), Woodland View (Kirkintilloch), Kingspark (Dundee) and Craighalbert (Cumbernauld). We also worked with large numbers of people at events: Yardworks Festival (SWG3 Glasgow), GlistenFest (LEVEL Centre, Derbyshire), Imagine Children's Festival (National Museum of Scotland, Edinburgh), Music Hall Aberdeen, Paisley Book Festival, Glasgow Children's Hospital, Charlie House (Aberdeen), Platform Family Festival (Easterhouse), Fruitmarket Gallery (Edinburgh), Aberdeen International School, Playful Gardens (Dundee).

During 2024/25 we worked with 3034 people. 310 pupils during 214 school sessions across 6 schools. Plus 2724 people over 61 days with partner venues across the UK

## Our Installations



**‘The Soundplay Dome’** is a tour-able musical sensory space for all. Based on high quality multi sensory creative exploration, this immersive touring architecture is easy to set up and incredibly versatile in its delivery.



**‘The Ambient Arcade’** is a suite of accessible audio-visual sculptures that playfully engage through communicative and digital exchange based on audio-visual synthesis, touch, and interaction design.



**‘The Sub Bass Soft Space’** is a meditative, haptic bean bag sound system. Developed by working with deafblind young people and their families. This vibrational approach to sound and music slows everything down.

# The Playspace

## **PlaySpace – Cadogan Street**

Our space in Glasgow City Centre: a unique venue dedicated to multi-sensory musical play. A space for all ages and abilities, welcoming schools, early years groups, other charities and





## Activities

Our primary tool for engagement is our **immersive music kit**, developed and constantly refined through responsive design. It is a versatile and changing toolkit of Soundplay's sensory based objects, accessible digital instruments, video projection, sound system, percussion and electric guitars.

### Sensory Saturdays

Monthly workshops in Dundee, Glasgow & Paisley.

Mornings are free bookable focused workshops.

Afternoon open drop-in for wider public participation.

### Schools

Ongoing work with partner ASN schools across Scotland. We work with an average of 4 schools per term.

### Soundtracks

We run these artist led workshops monthly with themes around:: technology, sound and participatory practice. Guest presenters have included [REDACTED] (video), [REDACTED] (voice). They support artist personal and professional development.

### Special Projects

Partner activities that are either funded or income generating. They usually align with our objectives and values and open our work to a wider audience.

# Financial Report

April 24 - March 25

## Income

Grants: £103,200

Generated Income: £53,022

Donations: £14

34% of our overall income was self generated through paid work and donations.

£156,287



## Expenditure

£136,402



Staff/Volunteer: £105,455

Premises: £4,301

Administration: £5,697

Advertising & Promotion: £2,264

Material/Equipment: £9,709

Travel Costs: £8,976

## Our finances in 2024/25

This was our first full financial year as a registered charity, following an initial nine-month period. With increased maturity and visibility as a charitable organisation, we became eligible for a wider range of funding opportunities, which was reflected in an uplift of over £100,000 in grants awarded – a result we are delighted with.

Alongside this, around one third of our total income was self-generated. This demonstrates a strong and balanced funding model, combining grant support with earned income to underpin our future sustainability. As generated income is unrestricted, it will play a key role in allowing us to build financial reserves and provide a vital cushion for the organisation going forward.

Looking ahead, we anticipate higher capital costs as we progress plans for the development of the Cadogan 2 space and invest in new installations and equipment, ensuring we have the infrastructure needed to support our continued growth.

# Our Partners & Funders

We would like to thank all of the artists, organisations and participants we have worked with over the 24/25. Your engagement and support truly makes a difference to the work we do:

## **Other Charities and Organisations:**

- Dundee Contemporary Arts
- Charlie House
- Aberdeen Performing Arts
- Level Centre
- Aberdeen Art Gallery
- Sensation All
- OneRen
- Paisley Arts Centre
- Anchor Centre
- Art Boss
- Glasgow Children's Hospital
- Platform Easterhouse
- Yardworks, SWG3
- Fruitmarket Gallery
- Imagineate
- Sense Scotland
- Playful Gardens

## **Schools and Education Establishments:**

- Woodland View
- Mavisbank School
- Ashton School
- Mary Russell School
- Craighalbert Centre
- Kings Park School
- Orchard Brae School
- Mile-End School
- Redburn School

## **Artists Delivering at our 'Soundtracks' Artist Events :**



We wouldn't be able to do half of what we do without the support of our funders who this year have included:

- Creative Scotland Open Fund
- Glasgow Life Cultural Funding
- YouthLink Youth Arts Access
- Aberdeeen Council Culture Funding
- Moncur Trust
- Bank of Scotland Foundation
- OneRen Culture and Heritage Fund



## **Examiner's Report to the Trustees of Soundplay Projects SCIO**

I report on the accounts of the charity for the year ended 31 March 2025 which are set out on pages 2 to 7

**Respective responsibilities of trustees and examiner**

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)

### **Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not

### **Independent examiner's statement**

In the course of my examination, no matter has come to my attention which gives me reasonable cause to

1. that in any material respect the requirements:

- a) to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
- b) to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Relevant Professional qualification/professional body: **ICAS**

Address: **Social Enterprise Accountancy Scotland CIC, Clyde Offices, 2nd Floor, 48 West George Street,**

Date: 29 September 2025

Soundplay Projects

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Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	MonthMa	Year
	01	April	2024		31	March	2025

Section A Statement of receipts and payments

	Unrestricted funds	01Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
<b>A1 Receipts</b>						
Donations	14				14	407
Donation from Soundplay Projects Ltd					-	197
Legacies					-	-
Grants	20,000	83,200			103,200	57,340
Receipts from fundraising activities					-	-
Gross trading receipts					-	-
Income from investments other than land and buildings	51				51	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities	53,022				53,022	25,571
					-	-
<b>A1 Sub total</b>	<b>73,087</b>	<b>83,200</b>	<b>-</b>	<b>-</b>	<b>156,287</b>	<b>83,515</b>
<b>A2 Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>73,087</b>	<b>83,200</b>	<b>-</b>	<b>-</b>	<b>156,287</b>	<b>83,515</b>
<b>A3 Payments</b>						
Expenses for fundraising activities					-	-
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable activities	43,725	90,337			134,062	66,854
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination					-	-
Preparation of annual accounts	2,340				2,340	-
Legal costs					-	-
Other					-	-
					-	-
<b>A3 Sub total</b>	<b>46,065</b>	<b>90,337</b>	<b>-</b>	<b>-</b>	<b>136,402</b>	<b>66,854</b>
<b>A4 Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>46,065</b>	<b>90,337</b>	<b>-</b>	<b>-</b>	<b>136,402</b>	<b>66,854</b>
<b>Net receipts / (payments)</b>	<b>27,022</b>	<b>(7,137)</b>	<b>-</b>	<b>-</b>	<b>19,885</b>	<b>16,661</b>
<b>A5 Transfers to / (from) funds</b>	<b>(13,223)</b>	<b>13,223</b>			<b>-</b>	
<b>Surplus / (deficit) for year</b>	<b>13,799</b>	<b>6,086</b>	<b>-</b>	<b>-</b>	<b>19,885</b>	<b>16,661</b>

Section B Statement of balances

Categories	Details	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
		to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
B1 Cash funds	Cash and bank balances at start of year	975	15,686			16,661	-
	Surplus / (deficit) shown on receipts and payments account	13,799	6,086			19,885	16,661
	Amount held In Soundplay Projects Ltd bank account at year end owed to SCIO					-	(9,959)
	Cash and bank balances at end of year	14,774	21,772	-	-	36,546	6,702
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

B2 Investments	Details	Fund to which asset belongs	Market valuation	Last year
			to nearest £	to nearest £
		Total	-	-

B3 Other assets	Details	Fund to which asset belongs	Cost (if available)	Current value (if available)	Last year
			to nearest £	to nearest £	to nearest £
		Total	-	-	-

B4 Liabilities	Details	Fund to which liability relates	Amount due	Last year
			to nearest £	to nearest £
	Accountancy costs for preparation of 24/25 OSCR accounts	Unrestricted	1,320	
		Total	1,320	-

B5 Contingent liabilities	Details	Fund to which liability relates	Amount due (estimate)	Last year
			to nearest £	to nearest £
		Total	-	-

Signed by one or two trustees on behalf of all the trustees				Date of approval
				28 September 2025

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

Unrestricted funds were raised through generated income through delivering accessible, multi-sensory music workshops in organisations and arts groups across the UK. These were used to pay the associated costs of delivery (freelance staff, travel) as well as covering the core costs of the SCIO (rent, heating, electricity etc). An Unrestricted grant was also received from the Foundation. Restricted funds were funds from grants, spent on individual projects in accordance with the purpose of the fund in the application. □

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
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C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

## Soundplay Projects

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**Additional analysis (1)****Analysis of receipts and payments****1 Donations**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Individual donations	14	-	-	-	14	407
Donation from Soundplay Projects Ltd	-	-	-	-	-	197
					-	-
					-	-
<b>Total</b>	<b>14</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>14</b>	<b>604</b>
	-	-	-	-	-	-

**2 Grants**

	Unrestricted funds to nearest £	Restricted funds to nearest £		Total current period to nearest £	Total last period to nearest £
Youth Music Charity-Incubator		6,000		6,000	27,000
One Renfrewshire Culture Heritage and Events Fund		4,000		4,000	10,000
Aberdeen City Council Creative funding		8,000		8,000	13,640
Glasgow Life		3,750		3,750	
Creative Scotland Open Fund		36,450		36,450	
Youth Music Initiative -CPD		4,500		4,500	
Trefoil Trust		2,500		2,500	
Moncur Trust		3,000		3,000	
Youthlink		15,000		15,000	
Bank of Scotland Foundation	20,000	-		20,000	6,700
<b>Total</b>	<b>20,000</b>	<b>83,200</b>		<b>103,200</b>	<b>57,340</b>
	-	-		-	-

**3 Gross receipts from other charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Delivery of workshops for young people	53,022				53,022	25,571
					-	-
					-	-
					-	-
					-	-
					-	-
					-	-
<b>Total</b>	<b>53,022</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>53,022</b>	<b>25,571</b>
	-	-	-	-	-	-

**4 Payments relating directly to charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
IT costs	227	-			227	635
Rent	500	823			1,323	580
Marketing/advertising	764	1,501			2,265	312
Phone/broadband	889	-			889	416
Utility bills/property costs	4,202	415			4,617	3,819
Materials/Equipment	342	9,594			9,936	1,588
Travel/accommodation/subsistence	6,633	2,343			8,976	3,400
Freelance/professional fees	30,110	75,652			105,762	55,801
Other costs	58	9			67	303
<b>Total</b>	<b>43,725</b>	<b>90,337</b>	<b>-</b>	<b>-</b>	<b>134,062</b>	<b>66,854</b>
	-	-	-	-	-	-



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**Additional analysis (2)****5 Breakdown of unrestricted funds**

	Generated income	Bank of Scotland Foundation	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
<b>Receipts</b>						
Donations	14				14	407
Donation from Soundplay Projects Ltd					-	197
Grants		20,000			20,000	-
Receipts from fundraising activities					-	-
Gross trading receipts	-				-	-
Income from investments other than land and buildings					-	-
Bank interest	51				51	
Rents from land & buildings					-	-
Gross receipts from other charitable activities	53,022				53,022	25,571
<b>Sub total</b>	<b>53,087</b>	<b>20,000</b>	<b>-</b>	<b>-</b>	<b>73,087</b>	<b>26,175</b>
<b>Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>53,087</b>	<b>20,000</b>	<b>-</b>	<b>-</b>	<b>73,087</b>	<b>26,175</b>
<b>Payments</b>						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	43,725				43,725	25,200
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts	2,340				2,340	
Legal costs					-	
					-	
<b>Sub total</b>	<b>46,065</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>46,065</b>	<b>25,200</b>
<b>Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>46,065</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>46,065</b>	<b>25,200</b>
<b>Net receipts / (payments)</b>	<b>7,022</b>	<b>20,000</b>	<b>-</b>	<b>-</b>	<b>27,022</b>	<b>975</b>
<b>Transfers to / (from) funds</b>	<b>(13,223)</b>				<b>(13,223)</b>	
<b>Surplus / (deficit) for year</b>	<b>(6,201)</b>	<b>20,000</b>	<b>-</b>	<b>-</b>	<b>13,799</b>	<b>975</b>

**Nature and purpose of funds**

These were raised through generated income through delivering accessible, multi-sensory music workshops to schools, care organisations and arts groups across the UK. These were used to pay the associated costs of delivery (freelance staff, travel, equipment etc) as well as covering the core costs of the SCIO (rent, heating, electricity etc). An Unrestricted grant was also received from Bank of Scotland Foundation.

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Additional analysis (3)

6 Breakdown of restricted funds

	Youth Music Charity Incubator	OneRen Culture Heritage and Events	Aberdeen City Council Creative Funding	Dundee Volunteer and Voluntary	Glasgow Life	Creative Scotland Open fund	Youth Music Initiative CPD	Youth Music Initiative Access	Trefoil Trust	Moncur Trust	Youthlink Scotland Youth Arts	Total restricted funds	Total restricted funds last period
Receipts													
Donations												-	-
Legacies												-	-
Grants	6,000	4,000	8,000		3,750	36,450	4,500		2,500	3,000	15,000	83,200	57,340
Receipts from fundraising activities												-	-
Gross trading receipts												-	-
Income from investments other than land and buildings												-	-
Rents from land & buildings												-	-
Gross receipts from other charitable activities												-	-
Sub total	6,000	4,000	8,000	-	3,750	36,450	4,500	-	2,500	3,000	15,000	83,200	57,340
Receipts from asset & investment sales												-	-
Proceeds from sale of fixed assets												-	-
Proceeds from sale of investments												-	-
Sub total	-	-	-	-	-	-	-	-	-	-	-	-	-
Total receipts	6,000	4,000	8,000	-	3,750	36,450	4,500	-	2,500	3,000	15,000	83,200	57,340
Payments												-	-
Expenses for fundraising activities												-	-
Gross trading payments												-	-
Investment management costs												-	-
Payments relating directly to charitable activities	6,701	5,885	10,367	3,700	3,750	48,561	4,441	1,112	2,500	3,000	320	90,337	41,654
Grants and donations												-	-
Governance costs:												-	-
Audit / independent examination												-	-
Preparation of annual accounts												-	-
Legal costs												-	-
Sub total	6,701	5,885	10,367	3,700	3,750	48,561	4,441	1,112	2,500	3,000	320	90,337	41,654
Payments relating to asset and investment movements												-	-
Purchases of fixed assets												-	-
Purchase of investments												-	-
Sub total	-	-	-	-	-	-	-	-	-	-	-	-	-
Total payments	6,701	5,885	10,367	3,700	3,750	48,561	4,441	1,112	2,500	3,000	320	90,337	41,654
Net receipts / (payments)	(701)	(1,885)	(2,367)	(3,700)	-	(12,111)	59	(1,112)	-	-	14,680	(7,137)	15,686
Transfers to / (from) funds						12,111		1,112				13,223	
Surplus / (deficit) for year	(701)	(1,885)	(2,367)	(3,700)	-	-	59	-	-	-	14,680	6,086	15,686

Nature and purpose of funds

These were funds from grants, spent on individual projects in accordance with the purpose of the fund and the budget in the application.

Youth Music Incubator fund - to support young artists in gaining experience and paid employment in the area of access ble music; CHEF - to deliver accessible music workshops to young people with ASN in Renfrewshire; Aberdeen Creative Funding - as above but for young people in Aberdeen City; Dundee Volunteer and Voluntary Action Fund - to deliver accessible creative workshops for young adults (aged 17-25) in the Dundee area; Glasgow Life Funding to deliver early years and ASN sessions over summer 2024 at our base in Glasgow (the Playspace); Open Fund to develop and create new artwork with young people at the Playspace; Youth Music Initiative Access: to deliver monthly sensory music sessions in Dundee and Paisley; Trefoil Trust: to develop the front room at the Playspace; Moncur Trust: to deliver sessions at DCA Dundee; Youthlink Arts to deliver school workshops at the Playspace.