RIG Arts Ltd

Accounts

Year ended 30 April 2026

Company No. SC396962
Charity No. SC042242

RIG Arts Ltd

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RIG ARTS LTD

CHARITABLE COMPANY INFORMATION

TRUSTEES	John (Ian) Wilson Laura Donnelly Jason Orr Doris Walker Lesley McLaren Matthew Quinn Teruko Juliana Tissera Jenna Duguid
SECRETARY	Laura Donnelly
COMPANY NUMBER	SC396962
CHARITY NUMBER	SC042242
REGISTERED OFFICE	Pirrie Hall 2-1 Campbell Street Greenock PA16 8AN
AUDITOR	Welsh Walker Limited 179A Dalrymple Street Greenock PA15 1BX
BANKERS	The Royal Bank of Scotland Glasgow City Branch 10 Gordon Street Glasgow G1 3PL

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

The trustees, who are also the directors for the purpose of the Companies Act, are pleased to present their annual trustees' report together with the financial statements of the charitable company for the year ended 30 April 2026 which are also prepared to meet the requirements for a trustees' report and accounts for Companies Act purposes.

The financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

OBJECTIVES AND ACTIVITIES

RIG Arts is a multi-award winning socially engaged arts charity based in Inverclyde that brings artists and communities together in a collaborative and creative way. RIG works with people to affect positive change in Urban Regeneration, Climate, Heritage, Access to Arts and to maintain positive Mental Health and Wellbeing. Central to its mission is the belief in arts as a crucial tool for social change, promoting inclusivity, diversity, and sustainability.

RIG Arts is passionate about using creativity and innovation to make a positive difference in people's lives and their environments through co-designing and delivering a dynamic programme of arts, film & music projects, workshops, exhibitions, public artworks, community spaces and public events.

Mission

To improve lives by integrating creativity into everyday community experiences especially in underserved areas, to build a diverse and thriving cultural landscape in Inverclyde and beyond.

Values

- Inclusion - Welcoming all voices and perspectives
- Creative Ambition - Fostering innovation and excellence
- Community Empowerment - Supporting growth through artistic expression
- Cohesion - Uniting communities through shared creative experiences
- Equity & Respect - Advocating fairness and justice for all
- Authenticity - Practising with integrity and sincerity
- Partnership - Building meaningful, collaborative relationships
- Sustainability - Promoting mindful environmental practices

Primary Purposes

- The advancement of citizenship or community development.
- The advancement of the arts, heritage, culture or science.

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RIG Arts' key organisational objectives are to:

(i) Improve lives through enabling inclusive participation in the arts, ensuring all people can access the benefits of creativity, culture, and community to affect positive change.

(ii) Provide fair paid development opportunities for artists, to nurture a diverse artistic base locally and create a thriving cultural sector in Inverclyde.

(iii) Build strong resilient communities through a place based, grassroots approach to community empowerment using creativity and innovation.

The advancement of citizenship and community development
To promote social inclusion, community cohesion, and local regeneration by:

a. Providing spaces and programmes that reduce social isolation and increase access to cultural, creative, and community resources.

b. Supporting individuals particularly those experiencing social or personal disadvantage to develop practical, life, and interpersonal skills that improve confidence, wellbeing, and positive life pathways.

c. Working collaboratively with residents and partners to regenerate their areas, improve local resources, celebrate community achievements, and enhance the reputation of Inverclyde.

The advancement of the arts, heritage & culture
To support artistic excellence, participation, and cultural engagement by:

a. Delivering creative activities that respond to community identified needs.
b. Providing opportunities for artists to develop socially engaged practice.
c. Increasing local access to arts, culture, and creative learning.

The advancement of environmental protection and improvement
To support climate literacy, sustainable behaviour, and community led climate action through awareness raising, advocacy, and resource efficient practices.

The promotion of health and wellbeing
To improve mental health, resilience, and informal care networks through creative, participatory, and community based activities.

The advancement of education
To support life long learning, skills and development to create pathways into Creative Industries and positive destinations through training and hands-on experience.

The relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage
To support disadvantaged community members through specialist targeted programmes.

In pursuance of those aims the organisation has the following powers:-

- To identify need and to apply for funding to provide services to assist.
- To raise funds to deliver these charitable purposes.

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CHAIR REPORT

Throughout 2025-2026, RIG Arts continued to use culture and creativity as a catalyst for positive change, supporting individuals, families and communities experiencing social and economic disadvantage across Inverclyde and Seedhill, Paisley. Our work recognised that access to creativity, culture and community participation can play an important role in improving wellbeing, building resilience and strengthening connections. Alongside this, we remained committed to embedding environmental sustainability and climate action within our programmes and organisational practice.

In response to high levels of deprivation and continuing cost-of-living pressures, we delivered free, accessible and inclusive creative programmes across a range of settings and communities. Our activity encompassed visual arts, film, music, public art, green spaces and community events, creating opportunities for people of all ages and backgrounds to participate, express themselves and develop their creativity.

Our programmes engaged a diverse range of participants, including low-income families, people experiencing poor mental health, older adults, neurodivergent young people and the wider community. Through sustained community engagement, we listened to local people, identified emerging needs and worked alongside participants to co-create and shape projects. This community-led approach ensured that our work remained relevant, responsive and rooted in local experience. It also contributed to improved mental health and wellbeing, increased confidence and self-worth, skills development, reduced social isolation and provided stronger connections between people and their communities.

Partnership working remained central to our approach. By working collaboratively with artists, third sector organisations, local authorities and community partners, we were able to extend our reach, share expertise and contribute to wider local priorities. As a partner in the Inverclyde Cultural Partnership, RIG Arts continued to contribute to strategic work around creative health, regeneration, community empowerment and equitable access to culture.

RIG Arts also continued to contribute to Scotland's wider cultural sector while supporting the development of a more sustainable creative economy within Inverclyde. In an increasingly challenging and competitive funding environment, we have been developing appropriate enterprise and earned-income opportunities to diversify our income, build financial resilience and support the long-term sustainability of our organisation. Our move to The Old West Kirk and Pirrie Hall in Greenock in April 2026 represents an important step in this development. The premises provide new opportunities to establish partnerships, deliver creative activity, engage new audiences and develop sustainable income streams, with any additional income generated being reinvested in furthering our charitable objectives.

Looking ahead, RIG Arts will focus its activities increasingly within Inverclyde, continuing our commitment to ensuring that creativity and the arts are accessible, inclusive and relevant to local communities. The move to The Old West Kirk marks an exciting new chapter for the organisation and creates an opportunity to bring new cultural life to an important heritage site. We aim to develop the building as a welcoming, creative and sustainable community resource that supports participation, connection and cultural activity, creating a lasting legacy for Inverclyde.

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RIG Arts Engagement May 2025 - April 2026

Participants (6-82)	2,918
Participations/Spectators/Audience	4,500
Creative Freelancers Employed by RIG Arts	59
Creative Freelancers Opportunities	461
Volunteers	77
Volunteers Hours	5,549
Creative Sessions	912

Categories	%
Creative Regeneration	23
Climate	16
Mental Health & Wellbeing	35
Access to Arts	24
Heritage	1
Fundraising Enterprise	1

Age Demographics	%
Young People	35
Adults	47
Over 60's	8
Mixed / Intergenerational	10

RIG Arts' work is deliberately expansive, designed to offer multiple points of access to appeal to a wide range of audiences, participants and artists. We work with the whole population at scale; however, the focus is on those in challenging circumstances and/or most likely to face barriers to cultural opportunity. Our core services engage a wide range of participants including autistic young people, low-income families, older adults, people with mental ill health, and disengaged youth.

RIG services have proven vital to building resilience in communities, reducing risk factors, and helping people to cope with the negative impacts of poverty and trauma.

Outlined in Inverclyde's Art Strategy and evidenced through our work, access to the arts has a direct impact in improving self-esteem and emotional literacy while providing opportunities for self-expression, learning new skills and personal development. The arts can be used to achieve outcomes across multiple policy areas.

RIG Arts have continued to work actively to use creativity to support:

- Improved mental health and wellbeing
- Access to high quality cultural activities
- Increased skills, confidence, and life chances
- Peer and intergenerational relationships
- Community cohesion
- Creative ambition
- Fair paid opportunities for creative freelancers

The arts create a wide benefit to those directly engaged in workshops, but also to the wider public through events, festivals, public art, and creative regeneration all contributing to a sense of connectedness, increased wellbeing, and community cohesion. RIG Arts has continued to try to shift public attitudes of Inverclyde and other areas of deprivation, enhancing civic pride, and reducing stigma of the labels surrounding mental health and deprivation statistics, while also directly contributing to positive health, wellbeing, and employment outcomes locally.

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Category	Project	Project Dates May 2025 to April 2026	Funder	Summary
Multi Year Funding. (Different projects within this are split by categories below)	RIG Communities / RISE	April 2023-March 2027	Scottish Government Investing in Communities Fund	RIG Arts Communities RISE is funded through the Scottish Government's Investing in Communities Fund from 2023 to 2027. It supports people across Inverclyde through a programme of creative activity designed to reduce barriers, build confidence and strengthen community participation. The project uses RIG Arts' established socially engaged approach, bringing professional artists together with local people to co-design and deliver creative activities, workshops, events and community-led projects. Through participation in the arts, communities were supported to develop new skills, increase confidence, strengthen social connections and have greater influence over the places and communities in which they lived. The project contributed to wider outcomes around inclusion, wellbeing, community empowerment and regeneration, providing accessible opportunities for people who may otherwise experience barriers to participation. RIG Arts Communities / RISE demonstrated the value of creativity as a tool for positive social change, supporting local people to connect, collaborate and take an active role in shaping their communities, while contributing to the Scottish Government's wider objectives of tackling poverty and disadvantage and strengthening place-based community development. The project focuses on Creative Health, Climate, Social Isolation for 60+, Growing & Socialisation and Creative Skill Development for Young People.
Multi Year Funding. (Different projects within this are split by categories below)	Creative Communities	November 2024-November 2027	National Lottery Community Fund	Creative Communities, funded by The National Lottery Community Fund, is a three year programme of community led and artist facilitated creative activity. The project provided accessible opportunities for local people to design and participate in visual arts and environmental regeneration, using creativity as a tool for community connection, maintaining positive mental health, skills development and positive change. During 2025-2026 RIG Arts delivered a diverse programme responding to the creative health, wellbeing and skills-development needs of different age groups. Greening Volunteer sessions combined growing at The Drying Green community garden with environmental activity, while Creativity in Mind for adults and Arts & Mind for young people used creative practice to support mental health and wellbeing. Skills development opportunities included adult and teenager Photography and adult Drawing & Painting sessions. For children and families, Kids Summer Art Club and Kids Art Club provided accessible opportunities to explore creativity, develop new skills and build positive connections with others. The programme used creativity as a means of improving wellbeing, developing skills, strengthening community participation and creating opportunities for people of different ages to connect, learn and contribute to their communities.
Multi Year Funding. (Different projects within this are split by categories below)	RIG Arts Multi Year Funding	April 2025-March 2028	Creative Scotland - Multi Year Funding	Creative Scotland's Multi-Year Funding provided RIG Arts with greater stability and capacity to develop its work as a socially engaged arts organisation in Inverclyde. The funding enable RIG Arts to create inclusive and accessible creative opportunities for Inverclyde residents across a wide demographic, as well as supporting professional artists and local communities. Its programme focused on co-creation, participation, inclusion, artist development, partnership working, environmental awareness and creative regeneration. During the funding period, RIG Arts delivered and expanded a diverse programme including three artist residencies, three artist bursaries, visual art, film and music participatory projects, cultural events and the Galoshans Festival. This provided paid development opportunities for artists, increased access to high-quality creative experiences for local communities, and encouraged people to actively shape and contribute to creative activity. The funding also strengthened RIG Arts' artistic ambition, partnerships and organisational development, providing a sustainable foundation from which to continue delivering meaningful creative activity and supporting positive cultural and community outcomes across Inverclyde.

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ACTIVITIES

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Access to Arts Creative Industries	Articulation Summer Gathering 2025	July 2025	Articulation	RIG Arts were invited to share their experience of delivering festivals and community events at Articulation Summer Gathering 2025. The gathering brought together artists, producers, programmers and policymakers from across Scotland's Outdoor Arts, Circus and Spectacle sector to share practice, explore the findings of Articulation OACS research with Queen Margaret University, and discuss the future development of the sector.	0	0	0	0
Access to Arts Creative Industries	Galoshans Film Festival	October 2025	Film Hub Scotland	Galoshans Film Festival showed a programme of 12 films at The Waterfront Cinema that sat outside mainstream and highly commercial genres. Delivered by RIG Arts with a panel of young curators and creative industry professionals the festival aimed to widen access to high-quality cultural experiences and engage audiences across Inverclyde with a diverse range of cinema. The programme encouraged audiences to discover new perspectives, explore different forms of filmmaking, and broaden their cultural horizons. Screenings ran alongside Waterfront Cinemas' more commercially focused Halloween programme, providing a distinctive alternative for local audiences and widening access to cultural activity. "Included in Galoshans Festival Nos listed below."	N/a	N/a	N/a	N/a
Access to Arts Creative Industries	Connect	January 2026	Inverclyde Council	Repurposing textiles sewing and quilting project with St Columba's, Gourock for young people needing additional support in mainstream education.	12	0	2	0
Access to Arts Creative Industries	Artful Minds	April 2025 - March 2026	Investing In Communities Fund Scottish Government	Artful Minds was a free creative programme for young people aged 12-18, designed to support participants in exploring various mediums, techniques and creative practices. The programme provided a safe and supportive environment in which young people could develop their creative skills, confidence and experience, while encouraging them to explore their interests and potential pathways within the creative industries. Through practical artistic activities and shared experiences, participants had the opportunity to develop new skills, express themselves creatively and build confidence in their abilities. The programme also supported social connection, bringing young people together to meet new people, share ideas and experiences, and develop positive relationships with their peers.	21	0	8	0

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Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Access to Arts Creative Industries	Adult Drawing & Painting	December 2025 - March 2026	National Lottery Community Fund	Adult D&P workshops skill development 12 weeks. RIG Arts delivered a programme of free Drawing and Painting workshops providing accessible opportunities for local people to engage in creative activity within a supportive and welcoming environment. The workshops encouraged participants to explore drawing and painting techniques, develop their artistic skills and experiment with their own ideas and creative expression. Alongside developing practical skills, the sessions supported confidence, wellbeing, social connection and a sense of achievement, with participants able to work at their own pace and share their creativity with others. The programme helped reduce barriers to participation in the arts and provided a positive space for people to meet, connect and develop new interests.	15	0	2	0
Access to Arts Creative Industries	Kids Art Crew II	February - March 2026	Investing In Communities Scottish Government	RIG Arts delivered a programme of participant centred creative workshops for children over an 8 week period. It allowed self expression and young people developed new skills and built up their confidence in a supportive and creative environment.	14	0	3	0
Access to Arts Creative Industries	RIG Film School	June 2025 - March 2026	Creative Scotland - Multi Year Funding	RIG Arts Film School, supported through Creative Scotland's Multi-Year Funding, provided young people 12+ and adults in Inverclyde with accessible, hands-on opportunities to develop filmmaking and creative skills. The programme engaged 33 regular participants with 35 participations, supported by 3 freelance practitioners and 2 volunteers. Participants gained practical experience across filmmaking, developing skills in areas such as storytelling, camera, sound, directing, production and editing, while working collaboratively and developing their own creative ideas. The programme also supported wider personal and transferable skills, including confidence, communication, teamwork, problem-solving and leadership. Working alongside experienced practitioners gave participants valuable insight into the screen industry and increased their awareness of potential progression routes into further education, training and employment. Film School created a supportive environment for people to develop their creative voice, gain practical screen experience and build confidence, while contributing to RIG Arts' wider ambition to increase access to the creative industries and support emerging talent in Inverclyde. Three short films were made and showcased at The Galoshans Film Festival.	33	35	3	2
Access to Arts Creative Industries	Word in the Tobacco Warehouse	May 2025 - April 2026	Support in Kind	Word in the Tobacco Warehouse offered free space supporting 30+ local writers from Inverclyde Writers Group to perform and view spoken word performances.	0	0	0	0

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Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Access to Arts Creative Industries	RIG Arts	October 2024 - November 2025	Foyle Foundation	Core Funding over a one year period to support RIG Arts core objectives of Access to Arts, People, Place & Artists.	N/a	N/a	N/a	0
Access to Arts Creative Industries	RIG Arts Multi Year Funding - Culture Xcelarator	September - November 2026	Culture Excelerator - Community Investment Scotland	Four days equivalent of management mentoring to support RIG Arts in developing a sustainable independent income and working towards a Community Asset Transfer bid.	N/a	N/a	N/a	0
Access to Arts Creative Industries	Galoshans Artist Bursaries	September - October 2025	Creative Scotland - Multi Year Funding	As part of the 2025 Galoshans Festival, RIG supported 3 Artist Bursaries and opportunities for creative development, enabling artists to develop ambitious new work rooted in Inverclyde's communities, heritage and traditions. The bursary programme provided artists with the time, resources and platform to experiment, develop their practice and create work that could be shared with local communities and festival audiences. The opportunities supported socially engaged and collaborative approaches, connecting artists with local people and community groups and encouraging participation in the creative process. This contributed to Galoshans' wider aims of championing artists, increasing access to high-quality cultural experiences and strengthening Inverclyde's creative identity. Jane McInally - Memento Vivere. Upon Death, it turned out the whole of life had been a dream. Artist Jane McInally presented a new sculptural work, commissioned for Galoshans, in the spirit of Samhain. Elizabeth Hudson - Wren Hunt working with the Celtic house-calling tradition of the wren hunt. The artist worked with two primary classes to create designs based on local houses that were made into sculptural house costumes and worn at the Galoshans Street Party as part of an interactive 'Wren Hunt' game.	N/a	N/a	N/a	0

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Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Access to Arts Creative Industries	Galoshans Artist Residencies	September - October 2025	Creative Scotland - Multi Year Funding	Two Galoshans Artist Residencies were awarded. Sally Charlton's 'On the Doorstep' ran open community workshops from the Broomhill Art Flat, Greenock and collaborated with residents who were members of Suite 16 - a community space in Broomhill Court high rise. Sally gathered their stories and personal reflections on Galoshans and life in Broomhill. Working alongside filmmaker Tao-Anas Le, a short film capturing these insights was produced. Ewa Adamiek's residency delivered a six week World Music & Dance programme featuring Indian Classical Sitar sound baths, fiddle and piano classes, world dance sessions, and a Djembe Crew. Ewa worked with 58 local participants, and a highlight of the programme was the Djembe Crew's performance at the Beacon Arts Centre. The event was a great success, with several participants performing solo improvisations that demonstrated the confidence and skills they developed throughout the residency. Ewa's full report, including case studies, is available. This opportunity helped Ewa further her ambition of creating an accessible and inclusive World Music and Dance programme. All participant and artist No's included in The Galoshans Festival totals.	N/a	N/a	N/a	0
Access to Arts Creative Industries	Galoshans Family Props	September - October 2025	National Lottery Community Fund	RIG Arts delivered 6 weeks of Galoshans prop-making workshops. The workshops were intergenerational and provided families to work together to create props inspired by Galoshans traditions to proudly display at the Galoshans Street Party. All participant and artist No's included in The Galoshans Festival totals.	N/a	N/a	2	0
Access to Arts Creative Industries	Portfolio Support	September 2025 - June 2026	Support in Kind	Free studio space and materials for a young person with ambitions for attending Art School. They attended 3 times per week to supplement their portfolio and connected with different freelance artists who offered support and shared their knowledge and practices.	1	0	0	0
Access to Arts Creative Industries	Kids Art Class - Kids Art Crew	September 2025 - March 2026	National Lottery Community Fund	Kids Art Crew was a participant centred creative workshops for children which ran for 27 weeks. It allowed self expression and young people learned about artists and developed new skills to build their confidence in a supportive and creative environment.	34	0	4	0

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Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Access to Arts Creative Industries	Creative Connections | Teen Art Brew	May 2025	National Lottery Community Fund	A 12 week block of visual arts workshops for young people 13- 18 year old in response to community consultations. Creative Connections - Teen Art Brew used visual arts to bring young people together. Through accessible workshops and participant-led activities facilitated by artists, the teenagers had opportunities to develop creative skills, build confidence and form positive connections with others.	18	0	2	0
Access to Arts Creative Industries	Rock School	April 2025 - March 2026	Youth Music Initiative	RIG Arts delivered 40 free high quality music workshops for 42 participants aged 12-25. The workshops focussed on drumming, bass, guitar, and songwriting. These sessions were structured in two 20-week blocks, a model which was developed in response to participant and tutor feedback in previous years of Rock School to ensure deeper engagement and sustained skill development. Led by experienced musicians, the workshops provided a supportive environment for young people to explore their musical abilities, refine their technical skills, and gain confidence in performance and songwriting. Each block took a person centred approach and tutors worked with participants at their own pace. Sessions progressed from an introduction to the basics of music making, followed by skill building, connecting young people together in bands/groups based upon their strengths which progressed to live performances. Based on feedback from young people, RIG included the addition of fortnightly practice sessions (Jam Sessions) - young people reported in previous years that while they enjoy structured learning, there is a distinct lack of space locally for them to practice and learn from each other. Fortnightly practice sessions created opportunities for returning Rock School participants and bands to continue to engage with RIG Arts, develop their music making skills, and offered peer support while inspiring new bands that participated in 2025-2026. These workshops also allowed for independent growth whilst having tutor support if necessary. Overall 7 freelance musicians were part of Rock School. Each of the two blocks of Rock School, participants performed live at a Gig at RIG and there was an additional Gig at RIG as a part of the Galoshans Festival programming. Each of these performances were recorded and uploaded to Youtube as legacy for the young artists. We also delivered 2 guitar maintenance workshops (inclusive of bass, electric and acoustic guitars) and songwriting master classes. These sessions were open to all previous and current Rock School students. The project reduced barriers to participation, strengthened connections within the local music community and exceeded expectations in supporting young people's musical development, confidence and progression into the wider creative industries.	42	180	7	2

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Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Climate	The Wee Drying Green Event	July 2025	Investing In Communities Fund Scottish Government	Following community feedback through the 2025/26 Community Informed Outputs, RIG Arts developed The Wee Drying Green Festival, held on 1 July 2025 to celebrate the garden and mark the end of Great Big Green Week. The event brought the community together for music, arts activities, wildlife workshops and opportunities to learn more about the garden and its produce. The festival had a strong community turnout and received very positive feedback. It also provided an opportunity to involve local artists, performers and organisations, including the Inverclyde Recovery Music Group. Volunteers played a key role in preparing the garden and supporting the event, with homemade food and produce adding to the community atmosphere.	0	120	5	0
Climate	Scottish Government Climate Engagement Fund Forum	September 2025	Scottish Government Climate Engagement Fund	Our Climate Engagement Officer and Community Engagement Officer were invited as guest speakers at the Scottish Government Climate Engagement Fund Forum, Glasgow to share our climate mitigation & adaptation work from Climate Creatives.	0	0	2	0
Climate	Festive Crafts Grieve Rd Larder	December 2025	Climate Engagement Fund Scottish Government	In collaboration with ICAN (Inverclyde Climate Action Network) and The Pantry, a zero waste food shop which also provides a dignified option for those in financial hardship or facing food insecurity, RIG facilitated Upcycled Christmas gift & decoration workshops. This expanded the Creative Climate Projects reach and strengthened community connections. No's Included in Climate Creatives totals.	N/a	0	2	0
Climate	Green Tangerine Christmas	December 2025	Green Tangerine - Wind Farm Fund	RIG Arts delivered Christmas Upcycling Workshops making origami paper decorations and bags for Green Tangerine participants at the RIG Studio.	8	0	2	0
Climate	The Drying Green Growing Days/Volunteer Development Days	March 2026	Drying Green ICAN	The Empowering Communities for Climate Action Funding provided volunteer development support for The Drying Green, RIG's community garden at South West Library, Greenock.	0	0	1	28
Climate	St Stephen's Sustainable Fashion	March 2026	Inverclyde Council	Creative textile upcycling workshops were delivered to St Stephen's HS, Port Glasgow as part of a climate literacy programme looking at fast fashion and its negative environmental impacts.	6	0	1	0

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Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Climate	Cycling Wheeling and Walking Festival	April 2026	Green Tangerine - Wind Farm Fund	The Art Bus was on site at Lunderston Bay as part of Green Tangerine's Cycling Wheeling and Walking Festival event providing free creative upcycling workshops.	60	0	2	0
Climate	Climate Creative Family Workshops	April - June 2026	Investing In Communities Fund Scottish Government	The Climate Creatives Family workshops brought families and different generations together through creative upcycling activities that promote environmental awareness and climate change mitigation. The project encouraged participants to reuse and repurpose materials, reduce waste and explore sustainable practices through hands-on creative engagement. By combining intergenerational learning with arts based activities, the project supported community participation, strengthened connections between generations and encouraged practical action towards more environmentally sustainable lifestyles.	16	0	2	0
Climate	Recycle Upcycle	April 2025 - March 2026	Investing In Communities Fund Scottish Government	RIG Arts Recycle Upcycle project, delivered at Broomhill Art Flat supported creative engagement with sustainability through textile based activities focused on reusing and repurposing materials. The project provided opportunities for participants to explore upcycling, reduce waste and develop creative skills while raising awareness of environmental responsibility. This climate mitigation project aimed to encourage sustainable practices, support participation in the arts and demonstrate how creative approaches can contribute to positive environmental change.	6	0	3	0
Climate	Grow n' Sew	February - April 2026	ICAN	RIG Arts delivered a 12-week creative programme at South West Library, exploring climate action and sustainable growing through textiles. Using donated fabrics and environmentally friendly techniques, participants created a series of three textile banners incorporating climate-themed imagery and writing. The workshops introduced practical skills in natural dyeing, cyanotype printing, screen printing and quilting, using accessible, sustainable methods that participants could continue to practise at home. The programme was openly advertised to encourage new participants to engage with the library and gardens, while providing opportunities for existing volunteers to develop their skills and share their knowledge. The project promoted climate engagement through inclusive creative activities, encouraged textile reuse and upcycling, and supported the creation of collaborative artwork exploring ecological themes. It also highlighted South West Library and the Drying Green as valuable community resources for learning and sustainability, expanded creative skills development through Lend and Mend, and culminated in a public exhibition designed to encourage library visits and establish a lasting project legacy.	11	0	4	0

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Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Climate	Katrine Turner Residency	November 2025 - March 2026	Climate Engagement Fund - Scottish Government	The Climate Engaged Artist Residency, led by artist Katrine Turner, delivered 12 sessions across four primary school classes, engaging 101 pupils in creative exploration of waste, environmental responsibility and the global impact of non-recyclable materials. Through participatory workshops, storytelling, prop-making and interactive activities, pupils contributed ideas to the development of an immersive, school-wide performance. The programme also encouraged civic engagement, with pupils writing letters to local authorities and creating protest signs, connecting environmental awareness with creative expression and opportunities to advocate for positive change. No's Included in Climate Creatives totals.	N/a	0	1	0
Climate	Climate Creatives	September 2025 - March 2026	Climate Engagement Fund	Climate Creatives delivered a programme of participatory family workshops, climate conversations and a school based artist residency, combining creative practice with climate education and environmental action. Activities included upcycling, plastic recycling, jewellery making and furniture reuse, alongside collaborative, place-based mapping and a Climate Engaged Artist Residency led by Katrine Turner. Partnerships with ICAN and The Pantry extended the project's reach and strengthened community connections. The project exceeded its engagement target, reaching 227 participants. Evaluation demonstrated positive outcomes in climate literacy, confidence and participation, with 73% of pupils in the artist residency showing increased environmental understanding. Additionally, 82.4% of adults involved in Climate Conversations reported gaining ideas for more climate-conscious living, while 87.5% reported increased confidence in discussing climate issues. Participants also reported practical behaviour changes, including increased recycling, reuse and community-led environmental initiatives. Accessibility and inclusion were central to delivery, with activities adapted to support diverse participants, including young people, low-income families, neurodivergent individuals and people with additional communication or physical support needs. The project also strengthened community connections and supported wellbeing through shared creative experiences, with participants reporting increased confidence, social interaction and a sense of purpose. To sustain the project's impact, RIG Arts developed a series of illustrated Climate Creatives how-to guides, three Climate Conversation books and the Plant Your Pledge seed-paper initiative, encouraging continued engagement beyond the workshops. Overall, the project contributed to Scottish Government National Outcomes relating to communities, culture, the environment, health and wellbeing, education, and children and young people, demonstrating the value of creative, community-led approaches to climate engagement and action.	227	0	5	0

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Creative Regeneration	Creative Regeneration Consultation	September - October 2025	Inverclyde Council	RIG Arts led a creative consultation project to gather inclusive and imaginative ideas to inform the regeneration of Greenock, ensuring that the voices and aspirations of local young people were central to future planning. Building on the outcomes of Artful Minds: Young People's Reimagining Inverclyde, RIG artists used previous creative outputs as conversation starters to inspire new ideas and perspectives. Workshops were facilitated with young people across Inverclyde, including in high schools, existing community groups and at the Oak Mall, alongside a digital consultation featuring online surveys and a collaborative idea board to broaden participation. RIG Arts artists delivered six creative consultation sessions with young people across Inverclyde, engaging 89 participants through schools, youth groups and community settings, alongside an online survey that received a further 15 responses, reaching a total of 104 young people. Using creative methods including illustration, comic panels, model-making and poster design, participants shared their views on what makes Greenock special and their priorities for town centre regeneration. Key themes included improving leisure and educational facilities, expanding shopping and food options, creating accessible social spaces for young people, enhancing public transport, addressing vacant buildings and improving streets, and providing more events, public art and green spaces. Participants also highlighted the importance of Greenock's scenery, heritage and community, while raising concerns about poverty. The findings provide valuable insight into young people's aspirations and priorities to help inform future regeneration planning.	89	15	2	0
Creative Regeneration	Creative Regeneration Consultation	October 2025	Inverclyde Council	RIG Arts developed an engaging, interactive consultation approach to gather community views on how the additional £20 million in funding could support Greenock town centre regeneration. Two fictional town developer characters, Elizabeth White and George Black, were designed to engage residents of different ages through light-hearted conversations, surveys and deliberately imaginative suggestions to encourage participation and creative thinking at The Galoshans Street Party 2025. The consultation explored what would improve the town for residents, families and visitors, inviting people to share both practical ideas and more ambitious visions for the future. The playful approach aimed to make participation more accessible, encourage people who might otherwise be reluctant to contribute, and generate meaningful community-led ideas to inform the regeneration process. Numbers as part of the Galoshans data.	N/a	N/a	N/a	N/a

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Creative Regeneration	Starbright	Jan 2026	Compassionate Inverclyde	RIG Arts supported Compassionate Inverclyde's Starbright initiative, bringing people together to create a trail of illuminated purple stars across Inverclyde. Symbolising hope, connection and creativity, the initiative aimed to raise awareness of depression and promote community connection and wellbeing. Coordinated by Compassionate Inverclyde, Starbright took place in January 2026 to coincide with Blue Monday, commonly referred to as the most depressing day of the year. The trail extended from The Wyllieum to venues throughout Greenock town centre, encouraging community participation, raising awareness of mental health and celebrating the importance of kindness and togetherness.	0	0	1	0
Creative Regeneration	Artist Consultation Event	Feb 2026	Creative Scotland Multi Year Funding	RIG Arts undertook artist consultations to identify the practical, creative and professional needs of artists in relation to the development of a potential new building or Community Asset Transfer. The consultations explored the facilities and resources required to support artistic practice, including affordable studio and workshop space, access to specialist equipment and materials, storage, exhibition and display opportunities, and flexible spaces for making, rehearsing and collaborative working. Artists were also invited to consider accessibility, shared facilities, opportunities for skills development, networking and peer support, alongside the challenges they face in sustaining their creative practices. The feedback helped establish artists' priorities and aspirations for the building, informing the development of a functional, inclusive and adaptable creative space that responds to the needs of Inverclyde's artistic community and supports its long-term growth and sustainability.	0	0	22	0

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Creative Regeneration	Creative regeneration Bursary	March 2026	Creative Scotland - Multi Year Funding	The artist bursary theme was developed in response to the ongoing creative regeneration of Greenock Central and aligned with Inverclyde Council's wider ambitions for town centre renewal and community development. Artist Charles Myatt was awarded the bursary following his proposal to explore how creative practice and innovative artistic intervention could help reimagine the future use and function of Greenock Town Centre. The residency responded directly to key priorities connected to Inverclyde Council's vision for the area, including creating an Inclusive Inverclyde, supporting an Enterprising Greenock, strengthening Greenock as a vibrant visitor destination, and fostering a town centre that local people feel proud to call home. Throughout the project, Charles engaged with local residents alongside representatives from Inverclyde Council to develop design concepts and proposals for an urban art and leisure space within Clyde Square, a site earmarked for demolition and expected to become a temporary gap site with no immediate redevelopment plans. Through consultation and creative engagement, the project explored how underused public space could be transformed into a more vibrant, welcoming, and community focused environment. Charles's designs, paintings, and scale model created to encourage further public discussion and future development conversations will be exhibited at RIG's' The Splash', community event at Old West Kirk in June 2026.	0	0	1	0
Creative Regeneration	Teen Photography	April 2025 to August 2025	National Lottery Community Fund	Photography workshops for 13 - 18 year olds in response to community consultations. Young people were encouraged to use photography as a creative tool to examine their environment and to create their own story to share with the wider community.	4	0	3	0
Creative Regeneration	Adult Photography	April 2026 - June 2026	National Lottery Community Fund	8 photography sessions for adults teaching participants technical and creative skills.	10	0	3	0
Creative Regeneration	Seedhill Street Art	February - April 2026	Celebrating Renfrewshire	Spray painting workshops for Young People in Seedhill, Paisley with artist Hysteria creating murals for the free wall, a legacy from RIG's Evolve project. Young people learned all aspects of spray painting techniques.	3	0	1	0

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Creative Regeneration	Inverclyde Mural Hoardings Project	February - June 2026	Investing In Communities Fund Scottish Government/ Inverclyde Council	Building on previous work delivered at Inverclyde Academy, RIG Arts was commissioned by Inverclyde Council to work collaboratively with young people from Inverclyde Academy, Notre Dame High School, Garvel Deaf Centre at Moorfoot Primary, and All Saints Primary to co-create three murals celebrating Greenock Central's past, present and future. Working alongside artists Tragic O'Hara and Dawn Hair, pupils explored the town's heritage, distinctive identity and their hopes and aspirations for the future. The murals were documented and digitised for Inverclyde Council to reproduce on hoardings surrounding the Greenock Central development site during construction and regeneration works from 2026 to 2028. The project ensured that young people's creativity and perspectives were represented publicly, celebrating local heritage while contributing to the ongoing regeneration of Greenock town centre.	40	0	2	0
Creative Regeneration	Creative regeneration Residency	February - March 2026	Creative Scotland - Multi Year Funding	Creative Regeneration Residency Steve Elliot's Creative Regeneration for Central Greenock artist residency delivered a socially engaged photography project exploring how Greenock Town Centre was experienced and reimagined by the people who used it every day. Through accessible and experimental photographic processes, 6 participants aged 24 - 26 collaboratively created new visual narratives that challenged negative perceptions of the town centre and instead highlighted themes of community, memory, care, and possibility. The project incorporated documentary and participatory photography, experimental and low tech techniques, and collaborative image making processes. Alongside this, the artist engaged with the wider public through his own creative practice, encouraging a range of perspectives that reflected the complex lived experiences of Greenock Central rather than a single narrative. Participants were supported to see their everyday surroundings as valuable, meaningful, and worthy of creative exploration and interpretation. The resulting work will be exhibited publicly at Old West Kirk and Campbell Street in June 2026 creating opportunities for wider community engagement and discussion. The residency also produced a new body of photographic work that further developed the artist's practice while using creativity as a tool for reflection, confidence building, and community connection. The residency responded directly to key priorities connected to Inverclyde Council's vision for the area, including creating an Inclusive Inverclyde, supporting an Enterprising Greenock, strengthening Greenock as a vibrant visitor destination, and fostering a town centre that local people feel proud to call home.	6	0	1	0

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Creative Regeneration	Evolve Woven Threads	January - June 2026	Culture, Heritage & Events Fund, Renfrewshire Council	RIG Arts delivered Evolve -Woven Threads, a community arts project curated by local musician and community development worker Linzi Clark, celebrating creativity, culture and community in the Williamsburgh/Seedhill area of Paisley. An open call resulted in the appointment of two bursary artists, Alice Dansey-Wright and Jennifer Robinson, who each facilitated two workshops exploring miniature-making and collage. The activities were co-produced with participants, whose artwork was developed for public exhibition at the concluding community event. The project culminated in a community arts event at Paisley Arts Centre, bringing together visual art, live music, performance and family-friendly creative activities. The programme featured music from Paisley based producer Arbo and folk-pop trio Alma, alongside presentations from Linzi Clark and the participating artists about the workshops and RIG Arts' wider creative work in Seedhill. The artwork was displayed in a dedicated exhibition space, with additional activities including tote bag making and face painting, creating an accessible and welcoming event for the wider community. The project specifically sought to include children and young people, older people, disabled people, those experiencing social isolation and people living in poverty. Feedback indicated that participants valued the opportunity to exhibit their work, with some reporting increased confidence to consider submitting artwork to future opportunities, including the Big Art Show 2026. Overall, the project strengthened local creative connections, celebrated community stories and provided opportunities for residents to develop skills, share their work and engage with arts and culture.	94	60	11	0
Creative Regeneration	Family Art Brew	May - August 2025	National Lottery Community Fund	Part of RIG's Creative Communities project the Family Art Brew sessions, delivered six four week blocks of intergenerational creative sessions, bringing families and different generations together through accessible, participatory arts activities. The programme was shaped by community consultations, ensuring activities responded to local interests, needs and aspirations. Through shared creative experiences, the project provided opportunities for participants to develop skills, express themselves, strengthen relationships across generations and build connections within the community, supporting social inclusion, wellbeing and continued engagement with the arts.	120	0	2	0

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TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Creative Regeneration	Comet Festival Float	May - June 2025	Comet Festival Committee	Artists worked with pupils from St Francis & St Michael's primary schools to decorate festival floats for the 2025 Comet Festival in Port Glasgow, supporting the celebration of local creativity, community and heritage as part of the town's 250th anniversary celebrations. The festival took place on 21-22 June 2025, with the colourful parade featuring floats, local schoolchildren and community groups travelling through the town centre to Coronation Park. The event brought together residents, families and visitors for a weekend of arts, music, performances and creative activities, strengthening community connections and celebrating Port Glasgow's cultural identity.	60	0	3	0
Creative Regeneration	Adult Photography	September - November 2025	National Lottery Community Fund	A photography class for adults encouraged participants to use photography as a creative tool to examine their environment and to create their own story to share with the wider community.	22	0	2	0

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Creative Regeneration	Galoshans Festival 2025	September - October 2025	Creative Scotland Multi Year Fund	Galoshans is a two-week annual arts festival based in Inverclyde, led by RIG Arts, with creativity and community at its heart. Rooted in Greenock's distinctive cultural heritage, the festival takes its name from the traditional Galoshans, or Guising, mummers' plays historically performed around Hallowe'en. These folk traditions combined storytelling, music, humour and costumed characters to tell tales of conflict, death and renewal. Galoshans celebrates and revitalises this unique local heritage, connecting traditional customs with contemporary arts and performance while ensuring that Inverclyde's cultural identity continues to evolve and inspire future generations. The 11th annual Galoshans Festival took place from 17-30 October 2025, with RIG Arts working in partnership with Feral Arts, Beacon Arts Centre and local Consortium Partners. The programme featured a diverse range of film, theatre, outdoor performance, live music, dance, storytelling, creative workshops and family-friendly activities. Highlights included the Galoshans Mini Film Festival at Waterfront Cinema and the Street Party, which was relocated to Beacon Arts Centre due to bad weather, GIG@RIG, alongside street theatre, installations and performances across Inverclyde. The festival also featured the Feral Takeover, curated by Feral Arts for the fourth consecutive year, bringing innovative contemporary performance into venues and public spaces across Inverclyde. Highlights included Bloom, a dance production combining step dance, live music, video projection and ceilidh culture at Beacon Arts Centre; Flock by Bex Anson, an outdoor dance and poetry experience outside Port Glasgow Library; and Pop!, a family-friendly dance performance at The Wyllieum and Greenock Ocean Terminal. The programme also included Cirqulation: Journey, a contemporary circus performance at Inverkip Community Hub; Seeds: The Taste of Galoshans, a creative workshop exploring seed saving and food heritage at South West Library and Drying Green Community Garden; and Barn Owl, a spectacular illuminated puppet with a five-metre wingspan at the festival Street Party. Galoshans brought together local artists, young people, families and community organisations, providing accessible opportunities to experience and participate in the arts. By combining the celebration of local folklore and traditions with ambitious contemporary programming, the festival supported local creative talent, encouraged intergenerational engagement and strengthened connections between artists and communities. It contributed to community pride, increased cultural participation and reinforced Inverclyde's wider creative identity, ensuring that Greenock's distinctive heritage remains a living and evolving part of the area's cultural future. www.galoshansfestival.co.uk	1443	4050	256	34

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Creative Regeneration	Evolve Celebration - Seedhill Christmas Event	December 2025	Local Partnership Fund, Renfrewshire Council	RIG Arts' EVOLVE Celebration - Seedhill Christmas Event 2025 brought local residents together to celebrate community, creativity and local identity in Seedhill, Paisley with free arts activities, food and music by Fèis Phàislig . Building on RIG Arts' ongoing work in the area, the event provided an opportunity for residents and families to connect through shared creative experiences and celebrate the community during the festive season. The event reflected EVOLVE's wider aims of strengthening community connections, encouraging participation in the arts, and fostering a sense of belonging and pride in the local area.	0	40	7	0
Mental Health & Wellbeing	Clay Workshops	July - October 2025	SFAD (Scottish Families Affected by Alcohol and Drugs)	Ceramic clay workshops at RIG Studios for Inverclyde members of Scottish Families Affected by Alcohol and Drugs, a charity supporting people and families affected by alcohol and drug use.	10	0	2	0
Mental Health & Wellbeing	Clay Workshops	October 2025	Community Links Scotland	Clay workshops for a Community Links Scotland's 'Sculpted and Serene' project at the RIG Arts studio using creativity to relax and connect with others.	8	0	2	0
Mental Health & Wellbeing	Young at Art	April 2025 - March 2026	Investing In Communities Fund Scottish Government	Young at Art provided creative workshops for people aged 60+ using participatory arts to help combat social isolation and encourage community connection. The programme offered opportunities for older adults to explore their creativity, develop skills, express themselves and connect with others in a welcoming and supportive environment. It is participant focused and they lead the programme of creative activity. A large number of participants tended to stay for the full duration of the year.	18	0	11	0
Mental Health & Wellbeing	Creativity in Mind	April 2025 - March 2026	Investing In Communities Fund Scottish Government	An arts-based mental health project for adults in Inverclyde needing additional support, using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem.	30	0	2	0

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Mental Health & Wellbeing	Arts & Mind	April to June 2025	Hays Travel	RIG Arts delivered 10 weekly workshops which harnessed the arts to improve mental health and reduce isolation for vulnerable young people in Inverclyde. Hays Travel funded workshops which specifically engaged young people aged 8-13. The class reached maximum capacity, engaging 20 young people, and was delivered weekly on Wednesdays between 4pm and 6pm from RIG Arts accessible studio. The workshops were delivered as planned, with resoundingly positive feedback and tutors reporting noticeable improvement in the young participants' wellbeing, outlooks, peer connections, skill development, and confidence.	23	0	2	0
Mental Health & Wellbeing	Creativity in Mind +	December 2025 - January 2026	Inverclyde Community Grant Fund	A non clinical arts-based mental health project for adults in Inverclyde with additional support needs, using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem.	20	0	3	2
Mental Health & Wellbeing	Adult Drawing & Painting for Wellbeing	February - March 2026	National Lottery Community Fund	RIG Arts' Adult Drawing and Painting for Wellbeing project provided adults with opportunities across 8 sessions to explore their creativity in a welcoming and supportive environment. Through drawing and painting activities, participants were able to develop artistic skills, experiment with different techniques and express themselves creatively. The project also supported mental wellbeing by offering a positive space for relaxation, social interaction and connection with others, helping to reduce isolation, build confidence and encourage continued participation in community arts activities.	20	0	5	0
Mental Health & Wellbeing	Creativity in Mind	February 2026 - March 2027	Inverclyde Mental health Wellbeing Fund	An arts-based mental health project for adults in Inverclyde needing additional support, using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem. 24 workshops.	31	0	2	2
Mental Health & Wellbeing	Broomy Boomers	January - March 2026	Warm Hand of Friendship	Creative workshops for Broomhill Residents 60+ to socialise, have a hot drink in a warm and friendly studio environment.	6	0	2	0

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Mental Health & Wellbeing	Creativity in Mind +	January 2026 - March 2027	Inverclyde Community Mental Health Wellbeing Fund	An arts-based mental health project for adults in Inverclyde with additional support needs, using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem.	20	0	3	2
Mental Health & Wellbeing	Arts & Mind	July 2025 - September 2025	Stafford Trust	An arts-based mental health project for young people in Inverclyde with additional support needs, using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem (12 sessions).	20	0	2	0
Mental Health & Wellbeing	Seedhill Creative Cuppa	June - December 2025	CMHWBF	Support for the Community Arts Space, Seedhill core costs until December 2025. Funding to support 9 x Intergenerational Monthly Creative Cafe Sessions at the CAS to support social cohesion.	45	0	4	0
Mental Health & Wellbeing	Creativity in Mind Seedhill	June 2025 - September 2025	Renfrewshire Local Partnership Fund	An arts-based mental health project for adults in Seedhill, Paisley using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem. 14 sessions	15	0	4	0
Mental Health & Wellbeing	Carers Gateway Sessions	June 2025 - September 2026	Carers Gateway	A combination of taster sessions, 8 week creative programmes and sessions for young carers to provide respite, and opportunities for carers to come together whilst learning new skills.	16	0	9	0
Mental Health & Wellbeing	Creativity in Mind + ASN	March - August 2025	Inverclyde Community Mental Health Wellbeing Fund	An arts-based mental health project for adults in Inverclyde with additional support needs, using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem.	21	0	2	2
Mental Health & Wellbeing	Art Safari	February 2025 - May 2025	Creative Scotland Multi Year Funding	End of Robyn Woolston's mental health focused Artist Residency - Art Safari Inverclyde. This was a creative arts and wellbeing programme delivered in Greenock between February and May 2025, with funding from Creative Scotland's Extended Fund.	10	0	1	0

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Mental Health & Wellbeing	Super Hero Stories	May - August 2025	Investing In Communities Fund Scottish Government	Superhero Stories is a comic book class which engages young people on the autistic spectrum and provides parents and guardians with respite.	22	0	3	0
Mental Health & Wellbeing	Creativity in Mind Seedhill & Seedhill Kids Pottery Workshops	November - December 2025	National Lottery Awards for All	An arts-based mental health project for adults in Seedhill, Paisley using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem. 16 wks	22	0	3	0
Mental Health & Wellbeing	Creativity in Mind	October 2025 - September 2026	National Lottery Community Fund	An arts-based mental health project for adults in Inverclyde needing additional support, using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem. This class is the Thursday quiet class.	19	0	2	0
Mental Health & Wellbeing	Arts & Mind	September - November 2025	Hugh Fraser Foundation	An arts-based mental health project for young people in Inverclyde with additional support needs, using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem. (10 sessions).	20	0	2	0
Mental Health & Wellbeing	Brains, Bodies & Bogs & Create & Connect	May 2025 - January 2026	Youth Link	The Bones and Guts of People exhibition ran from 8-9 November as part of the Scottish Mental Health Arts Festival. This youth-led project brought together young local artists and socially engaged artist and arts therapist Seamus Killick to explore a range of creative mediums, including photography, ceramics and textiles . The project challenged binary systems that seek to categorise and limit identity, using artistic expression to explore themes of myth-making, archetypal symbolism and communal gathering. 100% of participants gave positive feedback from the different workshops that they took part in. In the main workshops (Brains, Bodies and Bogs/The Bone and Guts People) feedback was collected from the participants throughout the project and participants reported feeling 'Zen', 'therapeutic', 'the experience has been expressive and mind opening' and 'fulfilling'. Participants will be able to use the skills that they have learned in these sessions in their future endeavours- one participant is applying to art colleges and another is interested in freelance artist work.	18	0	5	0

RIG ARTS LTD

TRUSTEES' REPORT
For the year ended 30 April 2026

Category	Project	Project Dates May 2025 to April 2026	Funder	Summary	Participants May 2025 to April 2026	Participations/ Audiences May 2025 to April 2026	Freelancer Opportunities May 2025 to April 2026	Volunteers
Mental Health & Wellbeing	Creativity in Mind +	September - November 2025	Investing In Communities Fund Scottish Government	An arts-based mental health project for adults in Inverclyde needing additional support, using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem. 24 workshops	39	0	4	3
Mental Health & Wellbeing	Creativity in Mind |BOS	September 2024 - August 2025	Bank of Scotland REACH	An arts-based mental health project for adults in Inverclyde, using creativity as a means of self-expression to support recovery, manage symptoms, and build self-esteem. 48 weeks to 28th Aug 2025	30	0	2	0
Mental Health & Wellbeing	Super Hero Stories	September 2025 - August 2026	Children in Need	Superhero Stories is funded by the Children in Need Fund A comic book class which engages young people with Autism and provides parents and guardians with respite. For ages 8-18.	20	0	2	0
Enterprise	Galentines	February 2026	RIG Arts	RIG Arts launched its Enterprise Fundraising strand with a Galentines event to encourage friends to come and craft together on Valentines Night.	12	0	1	0
Enterprise	Enterprise Arty Party	July 2025	RIG Arts	Children's Spray Painting Session for a Children's Party exploring commercial space hire.	20	0	1	0
				TOTALS	**2918**	**4500**	**461**	**77**

RIG ARTS LTD

TRUSTEES' REPORT (cont'd.)
For the year ended 30 April 2026

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Number:	SC042242
Company Number:	SC396962
Registered Office:	Unit 7, Tobacco Warehouse, 11 Clarence St, Greenock, PA15 1LP Pirrie Hall, 2-1 Campbell St, Greenock, PA16 8AN (1st April 2026)

OUR ADVISORS

Auditor:	Welsh Walker Limited, 179a Dalrymple Street, Greenock, PA15 1BX
Bankers:	The Royal Bank of Scotland, Glasgow City Branch, 10 Gordon Street, Glasgow G1 3PL

TRUSTEES

The following trustees have held office since 1 May 2025:

John (Ian) Wilson	Chairperson
Laura Donnelly	Secretary & Treasurer
Jason Orr	Creative Director
Doris Walker	Education Director
Lesley McLaren	Music Director
Jenna Duguid	Responsible Business Director
Matthew Quinn	Youth Director
Teruko Julian Tissera	Sustainability Director

The board are supported by volunteer David Blane, a retired Finance Manager.

As the Charitable Company is limited by guarantee, no trustee has a financial interest in the Charitable Company.

RIG Arts Ltd Management and Personnel

Full time Staff	Karen Orr	CEO
	Karlyn Fergusson	Funding Officer
	Penny King	Project Management & Administration
	Lesley Drummond	Business Administration Assistant
Full Time Trainee Modern Apprenticeship (May - June 2025)	Ellie Davidson	Creative Media Trainee
P/T Parental Support Programme (January - April 2026)	Rachel Howie	Enterprise Officer

ACHIEVEMENTS

Creative Scotland's Multi-Year Funding 2025-2028 provided RIG Arts with greater stability and capacity to develop its work as a socially engaged arts organisation in Inverclyde. The funding supported opportunities for young people, professional artists and local communities, with a focus on participation, inclusion, artist development, partnership working, environmental awareness and creative regeneration.

The funding enabled RIG Arts to deliver and expand a programme of artist residencies, bursaries, participatory projects, cultural events and festivals. This created paid opportunities for artists while increasing access to high-quality creative experiences for local communities and strengthening the organisation's artistic and strategic development.

A key strand of the programme was the continued development of the Galoshans Festival, led by RIG Arts and delivered in partnership with FERAL Arts, the Beacon Arts Centre and a consortium of local arts, third sector organisations and the local authority. The festival brought together contemporary arts, outdoor theatre, performance, music, heritage and community participation, celebrating Inverclyde's unique cultural identity while creating opportunities for artists, communities and partners to actively engage with, shape and contribute to the programme.

Overall, the festival strengthened Inverclyde's cultural identity and profile, increased opportunities for local participation and artist development, and brought communities and organisations together through a shared programme of creative activity. It provided a platform for local artists and communities, encouraged collaboration across sectors, and increased access to diverse, high-quality cultural experiences across Inverclyde.

Multi-Year Funding has provided RIG Arts with a level of sustainability to plan strategically, build partnerships, support artists and communities, and deliver a consistent programme of creative activity across Inverclyde in 2025-2026.

Creative Communities, funded by The National Lottery Community Fund, is a three-year programme of community-led and artist-facilitated creative activity 2024 - 2027. In this year the project provided accessible opportunities for local people to participate in and shape visual arts and environmental regeneration projects, using creativity to strengthen community connections, support positive mental health and wellbeing, develop skills, and encourage positive change.

During 2025 -2026 RIG Arts delivered a diverse programme responding to the creative health, wellbeing and skills-development needs of different age groups. Green Volunteer sessions combined growing at The Drying Green community garden with creative environmental activity, while Creativity in Mind for adults and Arts & Mind for young people used creative practice to support mental health and wellbeing.

Skills development opportunities included adult Photography and Drawing & Painting sessions, supporting participants to develop creative skills and confidence. For children and families, Kids Summer Art Club and Kids Art Club provided accessible opportunities to explore creativity, develop new skills and build positive connections with others.

Overall, the programme used creativity as a means of improving wellbeing, developing skills, strengthening community participation and creating opportunities for people of different ages to connect, learn and contribute to their communities.

Funded by the Scottish Government's *Investing in Communities Fund*, the **RIG Communities RISE Project** Year 3 surpassed expectations and strengthened the foundation for community-led activity. The dedicated Greening and Engagement Officers significantly increased capacity and enhanced community development.

A major achievement this year was strengthening co-production and co-design practice. Research and development led to an improved evaluation system, embedding monitoring throughout the project and supporting regular feedback from staff and freelancers.

This robust feedback loop has deepened collaboration, enhanced learning, and ensured an inclusive, participant-led approach to project delivery.

RIG Arts delivered a diverse, consultation-led programme shaped by local priorities.

Since May 2025, the project has successfully nourished emotional wellbeing, fostered connection, and provided skillbuilding opportunities for participants across programmes. This is reflected in feedback:

Of our adult participants:
- 100% have reported that their general wellbeing and/or mental health has improved from taking part in ICF workshops
- 84.8% have stated that they feel they have more connection in their life as a result of taking part in the workshop(s)
- 97% reported improved skills and/or knowledge

Similar positive impact has been reported amongst child participants:
- 84.8% of parents/guardians reported significant improvements in their child's general wellbeing and/or mental health
- 100% reported that their child's creativity has improved
- 97.4% have stated that their child has made new connections

Regular Workshops
- Gardening Volunteer Days at The Drying Green | Development & Access to Greenspace | 50 Sessions
- Recycle Upcycle | Creative Climate Mitigation | Climate | 46 Sessions
- Young at Art over 60's | Reducing Social Isolation in Older People | 50 Sessions
- Artful Minds | Skills Development & Access to the Arts for Young People/Young people's MH | 40 Sessions
- Creativity In Mind | Mental Health & Well Being | 52 Sessions
- Creativity in Mind Plus | Mental Health and Wellbeing | 13 Sessions
- Superhero Stories | Sessions for Young People with Autism |15 Sessions
- Drawing & Painting for Wellbeing |Mental Health and Wellbeing | 8 sessions
- Kids Art Crew 2| Access to the Arts for Young People/Young people's MH| 8 sessions

Total Workshops: 282

In 2025/26, RIG Arts consulted 264 residents and involved 102 participants as part of the Community Outputs to co-design public artworks. 50% reported becoming more actively involved in community planning and regeneration. In addition a total of 13 adults and 89 young people were actively involved in putting their ideas forward for the regeneration of Central Greenock through creative consultation processes.

During the year, RIG Arts continued to advance its charitable purposes through inclusive participation in the arts, community development, creative learning and the celebration of local culture and heritage. Working across Inverclyde with communities, artists, partner organisations and funders, the charity used creative activity to support individual wellbeing, strengthen community connections and enable people to participate in the cultural life of their local area.

RISE also delivered weekly horticulture-based activities, integrating creative engagement with local greenspaces and supporting the regeneration of community gardens as vital assets for wellbeing and food access.

Community Informed Outputs

For the Wee Drying Green Event in July 2025 event, a sculptural installation of Drying Green poles were installed and introduced, featuring bronze toppers created by community members. The designs were inspired by the local area and rooted in a strong sense of place. This installation was intended to help fill the gap left after the large willow tree at the centre of the garden was destroyed by Storm Eowyn.

In collaboration with volunteers at the garden, artist Alan Potter designed and installed a mosaic at the top of the garden to accompany the Drying Green poles that were previously installed. The mosaic flattened this area, allowing for volunteers to place chairs and tables there, and providing them with a social area to sit at during their breaks. The design of the mosaic was decided by the artist and volunteers through creative sessions, and depicted a theme of the four sessions and the produce that grows during each one. These designs contained an intertwined border to represent the interconnectivity of climate and nature.

The Drying Green, Greenock

In 2025-2026, The Drying Green community garden continued to flourish, earning a Thriving rating from Keep Scotland Beautiful's It's Your Neighbourhood award. Over the course of the year, the garden delivered a wide range of educational and social activities from gardening workshops to community events that boosted local participation and encouraged knowledge sharing. These activities strengthened community connections while supporting both mental and physical wellbeing.

The garden also made significant progress toward its ambition of becoming Inverclyde's flagship education garden, demonstrating how a relatively small growing space can be maximised to build skills and inspire growing activity across the area. Volunteers have continued to become more connected and have taken on greater responsibility in the garden's day to day operations.

Environmental sustainability remained central to the project, supported by the adoption of organic gardening methods and a strong composting system that encourages biodiversity and eco-friendly practices. Infrastructure improvements further enhanced the space, including a new mosaic seating area within the poles installation which can also provide cover from the weather.

Access to Arts

RIG Arts Film School

Supported by Creative Scotland's Multi-Year Funding, RIG Arts Film School provided accessible, hands-on filmmaking opportunities for young people aged 12+ and adults in Inverclyde, engaging 33 regular participants with the support of 3 freelance practitioners and 2 volunteers.

Participants developed practical skills in script development, storytelling, camera, sound, directing, production and editing, while strengthening their confidence, communication, teamwork, problem-solving and leadership skills. Working alongside experienced practitioners also increased their understanding of the screen industry and potential progression routes into further education, training and employment.

A key highlight was the creation and screening of three short films at the Galoshans Mini Film Festival in October 2025, celebrating participants' creativity and providing a platform to share their work with wider audiences and Inverclyde's cultural community.

RIG Arts Film School supported creative development, personal growth and access to the screen industries, helping nurture emerging talent and strengthen participation in Inverclyde's cultural sector.

Rock School

RIG Arts Rock School, funded by Creative Scotland's Youth Music Initiative (YMI), provided free, inclusive music development opportunities for young people aged 12-25 in Inverclyde. The programme reduced financial barriers to participation, enabling young people of all experience levels to develop their musical abilities, creativity and confidence within a supportive, community-based environment.

Weekly workshops, delivered by experienced musicians, offered 40 practical tuition in drums, bass, guitar, singing and songwriting. Sessions were tailored to participants' individual needs and abilities, supporting beginners to develop foundational skills while enabling more experienced musicians to strengthen their performance, songwriting and collaborative practice. In addition masterclasses and fortnightly jam sessions further enriched the programme, connecting participants with established musicians and the wider local music community.

A key strength of Rock School was its emphasis on collaborative music-making and youth participation. 42 young people were encouraged to develop their own musical ideas, form bands and take an active role in shaping and delivering live performances. The programme culminated in three co-produced GIG@RIG showcase events, providing opportunities to perform cover versions and original compositions developed during the workshops. For many participants, these events represented their first experience of performing live, demonstrating significant growth in confidence, creativity, ownership and leadership.

Beyond musical development, the programme supported a range of transferable skills, including communication, teamwork, problem-solving and self-expression. Participants also gained valuable experience of preparing for live performances, working collaboratively and engaging with professional musicians, broadening their understanding of potential progression routes within the music industry.

The impact extended beyond the programme itself, with several bands formed through Rock School progressing to record original music in professional studios and perform as support acts at venues in Glasgow. These achievements reflect the programme's contribution to developing young musicians' aspirations and creating pathways towards further participation and potential careers in the creative industries.

Rock School delivered meaningful musical, personal and creative development opportunities for young people in Inverclyde. Creative Scotland YMI funding enabled RIG Arts to provide accessible, high-quality provision that supported emerging talent, strengthened connections within the local music community and exceeded expectations in creating opportunities for progression, performance and creative collaboration.

AWARDS 2025

SURF Awards - Creative Regeneration Highly Commended Finalist
(Scottish Urban Regeneration Forum)

Future Plans

Looking ahead, RIG Arts will continue to deliver its mission of using creativity to improve lives, strengthen communities and widen access to high-quality arts and cultural opportunities across Inverclyde. Our focus will be on developing impactful, place-based programmes that support mental health and wellbeing, young people, skills and confidence, community cohesion, environmental awareness, local heritage and opportunities for creative practitioners.

In line with our strategic objectives, we will maximise the potential of our creative spaces at The Old West Kirk, Pirrie Hall and The Broomhill Art Flat to expand participation, develop creative enterprise and generate sustainable income. We will prioritise securing multi-year funding, diversifying income streams and strengthening strategic partnerships, while embedding community consultation throughout our work to ensure local needs and voices shape future activity. Through this approach, RIG Arts aims to build a more resilient and sustainable organisation, increase its contribution to Inverclyde's cultural and creative sector, and deliver lasting artistic, social and community impact.

RIG ARTS LTD

TRUSTEES' REPORT (cont'd.)
For the year ended 30 April 2026

Financial Strategy and Sustainability
RIG Arts employs a diverse funding strategy, ensuring financial stability and programme sustainability. This approach includes grants, government support, donations, and income-generating activities, all aimed at supporting expansive programme delivery and organisational ambition.

Governance and Staffing

Led by a robust board of trustees with diverse experience and a skilled dedicated staff; RIG Arts prioritises fair work practices, diversity, and professional development. The organisation's governance structure supports its strategic aims, ensuring accountability and effective management of resources.

Conclusion
As RIG Arts looks to the future, it remains committed to its core mission of enriching lives through the arts. By focusing on community empowerment, artistic excellence, and sustainable practices, RIG Arts will continue to be an essential element in shaping a more inclusive and vibrant cultural landscape in Inverclyde.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The organisation is a charitable company limited by guarantee, registered as a charity in April 2011. The charity was established under a constitution in 2011 and adopted the Memorandum and Articles of Association.

Organisation

The core team of staff and admin support have long standing experience in socially engaged arts practice. The manager has a BA Hons and postgraduate in fine art, an MBA with Distinction and over 30 years' experience of community arts practice. The Board includes professionals from the private, public and third sector and holds the final authority on implementation of any strategic planning or financial proposals.

Staff Training and Development

RIG Arts HR services are supported by Glasgow Council for the Voluntary Sector (GCVS) and, as members of the Inverclyde Chamber of Commerce and CVS Inverclyde, the team have ongoing training and development needs covered through online courses and networks.

Appointment of Trustees

The charitable company is governed by a board of trustees who are nominated and elected by members at the annual general meeting: membership is open to individuals with an interest in the importance of socially engaged arts and education. Trustees are elected to serve for a period of one year after which they are eligible for re-election; all trustees are registered as company directors.

An induction procedure is in place for all new Board Members.

The Company Secretary is a board member, the CEO reports to the company secretary for the financial accounting and to the Creative Director for the operational running of RIG Arts.

The trustees support the charitable company with their breadth of skills and experience in business, education, creative industries, mental health support and finance. Quarterly meetings are held by the Board to review RIG Arts performance and to discuss the short and long term strategies to respond to needs of the community and to make RIG Arts more sustainable.

RIG ARTS LTD

TRUSTEES' REPORT (cont'd.)
For the year ended 30 April 2026

Reserves Policy and Going Concern

It is the policy of the charitable company to maintain unrestricted funds, which are the free reserves of the charity, at a level not less than three months' expenditure. This ensures sufficient funds to cover management and administration and support costs, including premises costs.

It is with this in mind that the trustees are of the opinion that there are significant free unrestricted reserves of the charitable company to be able to continue in operation for at least 6 months.

Related Parties

RIG Arts CEO and Creative Director are the co-founders of RIG Arts and are married. In line with the memorandum & articles clause 73 the trustee Jason Orr's interest is declared, and he does not take part in the decision-making process relating to the CEO's employment.

The funding officer is related through marriage to the Creative Director again, the trustee is barred from decisions relating to this role. The funding officer was hired independently through a trainee scheme in 2015 and the trustee had no part in the recruitment process. The funding officer has the professional qualifications, experience and excels in this role achieving consistent results.

No remuneration was paid to the Trustees during the year ending 30th April 2026 for Director's duties.

During the year ending 30th April 2026 £10,732 was paid to Jason Orr as a freelance artist and film tutor. Lesley McLaren £7,264 as a freelance music tutor. This was not connected with their trustee responsibilities.

RIG Arts memorandum and articles clause Article 36.4.2 authorises pay to a director to do non-management work. For this to be compliant:

1) It needs to be agreed by the Board
2) The price paid justified (i.e. not more than market rates).
3) There must be written agreement between the organisation outlining what the work is, the time it will take, the criteria for what will be delivered, and the total amount of money paid.

Note: At any point in time less than half of trustees can be recompensed in this way.

Risk Management

Risk management for the charitable company is recognised as the responsibility of the Board of Trustees. A risk assessment has been carried out to monitor the business situation and is carried out yearly. The trustees are aware of their responsibility regarding health and safety issues and procedures, and staff training is in place to ensure compliance with legislation for all staff, employees, service users, volunteers and members of the public accessing our services.

Pay Policy for Senior Staff

RIG Arts pay policy ensures that senior pay is not disproportionate to other staff members.

RIG ARTS LTD

TRUSTEES' REPORT (cont'd.)

Finance Report

The charitable company reported a deficit this year of £45,893. However, this deficit is due to the restricted funds received in the prior year being spent in the year.

The unrestricted funds result for the year was a surplus of £9,576 which resulted in closing unrestricted funds of £153,925 which equates to 8 months of unrestricted charity expenditure which allows the charitable company to plan future activities in the knowledge that should funding not be raised they have reserves to fall back on.

TRUSTEES' RESPONSIBILITIES

Charity and company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the income and expenditure of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- make judgements and estimates that are reasonable and prudent.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the charitable company financial statements comply with the Companies Act. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT AS TO DISCLOSURE TO OUR AUDITORS

In so far as the trustees are aware at the time of approving our trustees' annual report:

- there is no relevant information, being information needed by the auditor in connection with preparing their report, of which the charitable company's auditor is unaware, and
- The trustees, having made enquiries of fellow trustees and the that they ought to have individually taken, have each taken all steps that he/she is obliged to take as a trustee in order to make themselves aware of any relevant information and to establish that the auditor is aware of that information.

AUDITOR

In accordance with the charitable company's articles, a resolution proposing that Welsh Walker be reappointed as auditor of the charitable company will be put at a General Meeting.

This report has been prepared in accordance with the provision applicable to companies entitled to small company's exemption.

On behalf of the Board on 12th October 2026.

.....

John Wilson (Ian Wilson)
Trustee

RIG ARTS LTD
INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS AND TRUSTEES OF RIG ARTS LTD

Opinion
We have audited the financial statements of RIG Arts Ltd for the year ended 30 April 2026 which comprise the Statement of Financial Activities (incorporating the Income and Expenditure Account), Balance Sheet, Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 April 2026 and of its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006, Charities and Trustee Investment (Scotland) Act 2005 and regulations 6 and 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended).

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern
In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information
The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

RIG ARTS LTD
INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS AND TRUSTEES OF RIG ARTS LTD

Opinions on other matters prescribed by the Companies Act 2006
In our opinion, based on the work undertaken in the course of the audit:

- The information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and

- The Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception
In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006, the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended) require us to report to you if, in our opinion:

- Adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or

- The financial statements are not in agreement with the accounting records and returns; or

- Certain disclosures of Trustees' remuneration specified by law are not made; or

- We have not received all the information and explanations we require for our audit; or

- The Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' Report and from the requirement to prepare a strategic report.

RIG ARTS LTD
INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS AND TRUSTEES OF RIG ARTS LTD

Responsibilities of Trustees
As explained more fully in the Trustees' responsibilities statement the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements
We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under Companies Act 2006 and report in accordance with the Acts and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatement in respect to irregularities, including fraud and non-compliance with laws & regulations, we considered the following:

- Enquiries of management, including obtaining and reviewing supporting documentation, concerning the Charitable Company's policies and procedures relating to:
  - Identifying, evaluating and complying with laws and regulations.
  - Whether they were aware of any instances of non-compliance.
- As with all audits performed under ISAs (UK), performance of procedures to respond to the risk of the management override of controls.
- We obtained an understanding of the legal and regulatory frameworks in which the Charitable Company operates, focussing on those laws which had a direct effect on the material balances and disclosures in the Charitable Company's financial statements. Key laws & regulations considered in this context were:
  - Companies Act 2006
  - The Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102)
  - Charities Accounts (Scotland) Regulations 2006

In addition, we considered other laws & regulations that do not have a direct effect on the financial statements, but compliance is necessary for the continued operations of the Charitable Company, or to avoid a material penalty.

Our procedures to respond to the risks identified included the following:

- Reviewing the financial statement disclosures, and testing to supporting documentation.
- Enquiring of management concerning any actual or potential litigation or claims.
- Reviewing minutes of meetings of those charged with governance, and correspondence with HMRC and OSCR.
- In the assessment of the risk of fraud through management override of controls, we have tested the appropriateness of journal entries, assessed whether the judgements made in the Charitable Company making accounting estimates are indicative of a potential management bias, and evaluated the business rationale of any significant transactions that are outside the normal course of business.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: http://frc.org.uk/auditorsresponsibilities. The description forms part of our auditor's report.

Use of our report
This report is made solely to the members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act in accordance with section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the Charitable Company's Trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company's Trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



Craig Lindsay (Senior Statutory Auditor) **Date: 14 October 2026**
For and on behalf of Welsh Walker Ltd
Chartered Accountants
Statutory Auditor

179A Dalrymple Street
Greenock
PA15 1BX

RIG ARTS LTD

STATEMENT OF FINANCIAL ACTIVITIES - CURRENT YEAR
For the year ended 30 April 2026

	Notes	Unrestricted Funds 2026	Restricted Funds 2026	Total Funds 2026
		£	£	£
Incoming Resources				
Donations & Legacies		117	-	117
Grants Received	3	-	549,651	549,651
Income from Trading Activities		23,435	-	23,435
Other Income	3A	4,762	-	4,762
Total Incoming Resources		28,314	549,651	577,965
Resources expended				
Direct Charitable Expenses	4	12,112	505,411	517,523
Management & Administration	5	66,205	40,130	106,335
Total Resources Expended		78,317	545,541	623,858
Net (outgoing) / incoming resources before transfers		(53,003)	4,110	(45,893)
Transfers between funds		59,579	(59,579)	-
Net incoming/(outgoing) resources		9,576	(55,469)	(45,893)
Reconciliation of funds				
Total funds brought forward	8	144,349	174,703	319,052
Total funds carried forward	8	153,925	119,234	273,159

The Statement of Financial Activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

RIG ARTS LTD

STATEMENT OF FINANCIAL ACTIVITIES - COMPARATIVE YEAR
For the year ended 30 April 2026

	Notes	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025
		£	£	£
Incoming Resources				
Donations & Legacies		3,277	-	3,277
Grants Received	3	-	518,328	518,328
Income from Trading Activities		14,226	-	14,226
Other Income	3A	5,493	-	5,493
Total Incoming Resources		22,996	518,328	541,324
Resources expended				
Direct Charitable Expenses	4	28,113	445,628	473,741
Management & Administration	5	71,960	26,870	98,830
Total Resources Expended		100,073	472,498	572,571
Net (outgoing) / incoming resources before transfers		(77,077)	45,830	(31,247)
Transfers between funds		100,006	(100,006)	-
Net (outgoing) / incoming resources		22,929	(54,176)	(31,247)
Reconciliation of funds				
Total funds brought forward	8	121,420	228,879	350,299
Total funds carried forward	8	144,349	174,703	319,052

The Statement of Financial Activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

RIG ARTS LTD

BALANCE SHEET
As at 30 April 2026

	Notes	2026 £	2026 £	2025 £	2025 £
CURRENT ASSETS					
Debtors	6	15,952		40,919	
Cash at bank and in hand		277,334		283,748	
		293,286		324,667	
CREDITORS: amounts falling due within one year	7	(20,127)		(5,615)	
NET CURRENT ASSETS			273,159		319,052
			273,159		319,052
RESERVES					
Unrestricted Reserves	8		153,925		144,349
Restricted Reserves	8		119,234		174,703
			273,159		319,052

The trustees have prepared the accounts in accordance with section 398 of the Companies Act 2006 and section 44 of the Charities and Trustee Investment (Scotland) Act 2005. These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on the following pages form part of these accounts.

Approved by the Board and signed on their behalf on 12 October 2026.

Ian Wilson (JOHN WILSON)
Trustee

Company registration no. SC396962

RIG ARTS LTD

CHARITY CASH FLOW STATEMENT
As at 30 April 2026

	Notes	2026 £	2025 £
Reconciliation of Operating Profit to Net Cash (Outflow) from Operating Activities			
Net Incoming resources before other recognised gains and losses		(45,893)	(31,247)
Decrease / (Increase) in debtors		24,967	(12,345)
Increase / (Decrease) in creditors		14,512	82
(Decrease) in Cash		(6,414)	(43,510)
Reconciliation of Cash Flow Movement			
Cash & Bank at 1 May		283,748	327,258
Movement in the year		(6,414)	(43,510)
Cash & Bank at 30 April		277,334	283,748

RIG ARTS LTD

Notes to the Accounts
For the year ended 30 April 2026

1. ACCOUNTING POLICIES

Charity Information

RIG Arts Ltd is a charitable company, limited by guarantee and registered in Scotland. The registered office is Pirrie Hall, 2-1 Campbell Street, Greenock PA16 8AN which is also its principal place of business.

1.1 Basis of Accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going Concern

The charitable company is currently in a strong cash position, with a number of funding agreements currently in place to finance the activities of the charitable company.

It is with this is mind that the trustees are of the opinion that there is sufficient free unrestricted reserves and secured funding for the charitable company to be able to continue in operation for at least 12 months and that the accounts should be prepared on the going concern basis.

1.3 Fund Accounting

(a) Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charitable company.
(b) Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

1.4 Incoming Resources

All incoming resources are included in the statement of financial activities when the charitable company is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

(a) Incoming resources from charitable activities are accounted for when earned.
(b) Incoming resources from grants, where related to performance and specific deliveries are accounted for as the charitable company earns the right to consideration by its performance and are released to the Statement of Financial Activities as the related expenditure is incurred. Grants, where entitlement is not conditional on the delivery of a specific performance by the charitable company, are recognised when the charitable company becomes unconditionally entitled to the grant.

RIG ARTS LTD

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

1.5 Resources Expended

Expenditure is recognised on an accruals basis as a liability is incurred.

(a) Direct Charitable expenditure comprises those costs incurred by the charitable company in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
(b) Management and Administration costs include those costs associated with meeting the constitutional and statutory requirements of the charitable company and include the accountancy fees and costs linked to the strategic management of the charity.

1.6 Tangible Fixed Assets

All tangible fixed assets costing in excess of £5,000 and having a value to the charitable company greater than one year, other than those acquired for specific purposes, are considered for capitalisation.

1.7 Stock

Stock is carried at nil value due to any items which could be considered as stock being donated by local people and community groups. This results in the value being negligible and therefore the reasoning in it being carried at nil value. Any materials purchased are normally on a no return basis and are of negligible value and therefore are also not valued in the accounts.

1.8 Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

1.9 Financial Instruments

The charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' of FRS102 to all of its financial instruments.

Basic Financial Assets
Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest rate method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

Financial assets classified as receivable within one year are not amortised.

Impairment of Financial Assets
Financial assets, other than those held at fair value through the Statement of Financial Activities, are assessed for indicators of impairment at each reporting end date.

Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected. If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in the Statement of Financial Activities.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in the Statement of Financial Activities.

Basic Financial Liabilities
Basic financial liabilities, including creditors and bank loans, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

Financial liabilities classified as payable within one year are not amortised.

Financial liabilities are derecognised when the charitable company's contractual obligations expire or are discharged or cancelled.

1.10 Employee Benefits

The costs or short-term employee benefits including holiday pay are recognised as a liability and an expense.

1.11 Retirement Benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2. Judgements and Key Sources of Estimation Uncertainty

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Critical Judgements

The following judgements have had the most significant effect on amounts recognised in the financial statements.

Valuation of Stock

Stock held has been valued at nil due to nature of the goods held. Once the purchases have started to be used they have no resale value and are not returnable. This is reviewed annually by the trustees to make sure this applies to all the materials that they hold.

RIG ARTS LTD

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

3. GRANTS - CURRENT YEAR

	Unrestricted 2026 £	Restricted 2026 £	Total 2026 £
Grants Received			
Hugh Fraser Foundation - Arts & Minds	-	3,000	3,000
Beatrice Foundation	-	2,000	2,000
Climate Engagement Fund - Climate Creatives	-	25,290	25,290
Inverclyde Council - Creative Consultations	-	981	981
Inverclyde Community Grant Fund - Creativity in Mind	-	3,000	3,000
Renfrewshire Local Partnership Fund - Creativity in Mind Seedhill	-	3,870	3,870
ICMHWF - Creativity in Mind	-	11,035	11,035
Awards for All - Creativity/Arts in Mind Seedhill	-	9,475	9,475
Inverclyde Council - External Sessions	-	5,000	5,000
Creative Scotland Extended Fund - Galoshans Festival	-	19,956	19,956
Creative Scotland - Multi Year Fund	-	212,940	212,940
National Lottery - Community Led Activity	-	54,082	54,082
Inverclyde Council - Parental Support Payment	-	9,669	9,669
RISE	-	91,792	91,792
RISE - RIG Communities	-	24,918	24,918
Creative Scotland - Rock School	-	31,674	31,674
CHEF - Seedhill Bursaries and Event	-	8,088	8,088
Celebrating Renfrewshire - Seedhill Teen Photography	-	3,500	3,500
ICAN Seed Fund - Sew and Grow Stories	-	1,500	1,500
Better Breaks - Super Hero Stories	-	11,022	11,022
Children in Need - Super Hero Stories	-	14,859	14,859
Inverclyde Council - Warm Hands of Friendship	-	2,000	2,000
	-	549,651	549,651

RIG ARTS LTD

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

3. GRANTS - COMPARATIVE YEAR

	Unrestricted 2025 £	Restricted 2025 £	Total 2025 £
Grants Received			
Renfrewshire Council - Arts & Mind Seedhill	-	3,500	3,500
Hays Travel - Arts & Mind	-	3,320	3,320
Inverclyde Council - Arts & Mind	-	3,375	3,375
Lottery Community Fund - Arts & Mind	-	4,000	4,000
The Stafford Trust - Arts & Mind	-	3,000	3,000
Foundation Scotland - Beatrice Foundation	-	2,000	2,000
Inverclyde Council - Broomy Boomers	-	2,000	2,000
Renfrewshire Council - CAS Seedhill	-	9,623	9,623
CVS Inverclyde - Creativity in Mind Plus	-	9,456	9,456
Bank of Scotland - Creativity in Mind Reach	-	11,712	11,712
Creative Scotland - Galoshans Festival	-	79,827	79,827
Inverclyde Council - Inverclyde Culture Collective	-	5,000	5,000
Inverclyde Council - Modern Apprenticeship	-	24,129	24,129
Creative Scotland - Multi Year Fund	-	49,433	49,433
Lottery Community Fund - Adult Photography	-	44,025	44,025
Inverclyde Council - Parental Support Programme	-	18,466	18,466
Scottish Government - RISE	-	109,073	109,073
Greenspace Scotland - Remember Together II	-	24,984	24,984
Inverclyde Council - Resource Fund - Drying Green	-	1,849	1,849
Creative Scotland - Rock School	-	37,909	37,909
The D'Oyly Carte Charitable Trust - Rock School	-	4,000	4,000
Renfrewshire Climate Action Network - Seedhill Buttons	-	500	500
Engage Renfrewshire - Seedhill CAS + Creative Cuppa	-	11,466	11,466
Renfrewshire Council - Seedhill Kids	-	2,400	2,400
Inverclyde Climate Action Network - The Drying Green	-	1,500	1,500
Renfrewshire Council - Upcycle Seedhill	-	3,294	3,294
Inverclyde Council - Wages Subsidy	-	1,150	1,150
Youthlink Scotland - Youth Mental Health	-	14,837	14,837
Creative Scotland - Evolve II Creative Scotland Open Fund	-	12,500	12,500
Foyle Foundation - Rig Arts - Core Unrestricted	-	20,000	20,000
	-	518,328	518,328

RIG ARTS LTD

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

3A. OTHER INCOME - CURRENT YEAR

	Unrestricted 2026 £	Restricted 2026 £	Total 2026 £
Interest Received	2,422	-	2,422
Rent Income	2,340	-	2,340
	4,762	-	4,762

OTHER INCOME - COMPARATIVE YEAR

	Unrestricted 2025 £	Restricted 2025 £	Total 2025 £
Interest Received	3,873	-	3,873
Rent Income	1,620	-	1,620
	5,493	-	5,493

4. DIRECT CHARITABLE EXPENSES - CURRENT YEAR

	Unrestricted 2026 £	Restricted 2026 £	Total 2026 £
Freelance Tutor	394	349,548	349,942
Wages	11,637	123,342	134,979
Materials	81	32,521	32,602
	12,112	505,411	517,523

DIRECT CHARITABLE EXPENSES - COMPARATIVE YEAR

	Unrestricted 2025 £	Restricted 2025 £	Total 2025 £
Freelance Tutor	7,043	283,048	290,091
Wages	19,208	126,623	145,831
Materials	1,862	35,957	37,819
	28,113	445,628	473,741

RIG ARTS LTD

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

5. MANAGEMENT & ADMINISTRATION EXPENSES - CURRENT YEAR

	Unrestricted 2026 £	Restricted 2026 £	Total 2026 £
Rent & Rates	37,685	1,584	39,269
Advertising	-	3,223	3,223
Office Expenses	985	964	1,949
Conferences & Training	-	120	120
Software Costs	1,183	148	1,331
Utilities	1,347	24,728	26,075
Professional Fees	5,925	-	5,925
Bank Charges	679	-	679
Transport Costs	457	1,991	2,448
Repairs & Maintenance	4,837	4,658	9,495
Sundries	1,406	2,218	3,624
Management Charges	-	71	71
Subscriptions	618	425	1,043
Insurance	5,332	-	5,332
Audit Fees	5,751	-	5,751
	66,205	40,130	106,335

MANAGEMENT & ADMINISTRATION EXPENSES - COMPARATIVE YEAR

	Unrestricted 2025 £	Restricted 2025 £	Total 2025 £
Rent & Rates	33,772	4,443	38,215
Advertising	-	12,903	12,903
Office Expenses	1,554	30	1,584
Conferences & Training	149	1,785	1,934
Software Costs	1,355	-	1,355
Utilities	3,707	2,891	6,598
Professional Fees	5,752	1,057	6,809
Bank Charges	747	80	827
Transport Costs	312	1,290	1,602
Repairs & Maintenance	12,575	692	13,267
Sundries	885	1,099	1,984
Subscriptions	1,063	600	1,663
Insurance	4,129	-	4,129
Audit Fees	5,960	-	5,960
	71,960	26,870	98,830

RIG ARTS LTD

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

6. DEBTORS

	2026	2025
	£	£
GCVS Debtor	9,043	4,415
Prepayments	3,556	3,663
Grant Debtor	-	32,500
Other Debtor	-	341
Trade Debtor	3,353	-
	15,952	40,919

7. CREDITORS

amounts falling due within one year	2026	2025
	£	£
Accruals	20,127	5,615
	20,127	5,615

RIG ARTS LTD

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

8. ANALYSIS OF MOVEMENT OF FUNDS - CURRENT YEAR

Restricted Funds	Opening	Incoming Resources	Outgoings	Transfers	Closing
	£	£	£	£	£
Creativity in Minds Plus	3,245	-	(3,245)	-	-
Creativity in Minds Reach	4,834	-	(4,834)	-	-
Climate Creatives - Climate Engagement Fund	-	25,290	(25,290)	-	-
Rock School	31,909	31,674	(39,995)	-	23,588
Arts & Minds - Hays Travel	2,630	-	(2,630)	-	-
Arts & Minds - Hugh Fraser Foundation	-	3,000	(3,000)	-	-
Arts & Minds - The Stafford Trust	2,400	-	(2,400)	-	-
Beatrice Foundation - Foundation Scotland	1,600	2,000	(3,600)	-	-
CAS Seedhill - Renfrewshire Council	2,057	-	(2,057)	-	-
Multi Year Fund - Creative Scotland	48,967	212,940	(189,688)	(29,124)	43,095
Lottery Community Fund	33,650	-	(29,694)	(3,956)	-
Drying Green - Inverclyde Council	1,649	-	(1,649)	-	-
Rock School - The D'Oyly Carte Charitable Trust	419	-	(419)	-	-
Engage Renfrewshire	8,600	-	(8,600)	-	-
Drying Green - Inverclyde Climate Action Network	710	-	(710)	-	-
Youthlink Scotland	12,033	-	(12,033)	-	-
Foyle Foundation	20,000	-	(20,000)	-	-
Inverclyde Council - External Sessions	-	5,000	(424)	-	4,576
Creative Consultations - Inverclyde Council	-	981	(981)	-	-
Creativity in Mind - Inverclyde Community Grant Fund	-	3,000	(3,000)	-	-
Creativity in Mind Seedhill - Renfrewshire Local Partnership Fund	-	3,870	(3,870)	-	-
Creativity in Mind - ICMHWF	-	11,035	(5,984)	-	5,051
Creativity/Arts in Mind - Awards For All	-	9,475	(9,475)	-	-
Galoshans Festival - Creative Scotland Extended Fund	-	19,956	(4,024)	(15,932)	-
National Lottery Community Led Activity	-	54,082	(22,534)	-	31,548
Parental Support Payment - Inverclyde Council	-	9,669	(6,446)	-	3,223

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

8. ANALYSIS OF MOVEMENT OF FUNDS - CURRENT YEAR (cont'd.)

RISE	-	116,710	(110,466)	(6,244)	-
Seedhill Bursaries and Event - CHEF	-	8,088	(8,088)	-	-
Seedhill Street Art - Celebrating Renfrewshire	-	3,500	(3,500)	-	-
The Drying Green - ICAN	-	1,500	(733)	-	767
Super Hero Stories - Better Breaks	-	11,022	(3,636)	-	7,386
Super Hero Stories - Children in Need	-	14,859	(10,536)	(4,323)	-
Warm Hands of Friendship - Inverclyde Council	-	2,000	(2,000)	-	-
	174,703	549,651	(545,541)	(59,579)	119,234
General Reserves	144,349	28,314	(78,317)	59,579	153,925
TOTAL Reserves	319,052	577,965	(623,858)	-	273,159

RIG ARTS LTD

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

ANALYSIS OF MOVEMENT OF FUNDS - COMPARATIVE YEAR

Restricted Funds	Opening £	Incoming Resources £	Outgoing £	Transfers £	Closing £
Arts & Mind - Celebrating Renfrewshire	6,921	3,500	(8,781)	(1,640)	-
Creativity in Mind Plus	11,863	9,456	(16,184)	(1,890)	3,245
Creativity in Mind Reach	7,524	11,712	(12,057)	(2,345)	4,834
Creativity in Mind Seedhill	12,631	-	(10,631)	(2,000)	-
Evolve II	34,862	12,500	(30,155)	(17,207)	-
Galoshans Festival	44,069	79,827	(99,896)	(24,000)	-
RIG Arts Recovery Fund	11,369	-	(11,369)	-	-
RIG Film School Young Start	10,813	-	(10,263)	(550)	-
RISE	43,317	109,073	(126,811)	(25,579)	-
Rock School	25,598	37,909	(25,598)	(6,000)	31,909
Sow & Grow	2,165	-	(2,165)	-	-
Superhero Stories	15,124	-	(15,124)	-	-
Sustrans	2,623	-	(2,623)	-	-
Arts & Minds - Hays Travel	-	3,320	(635)	(55)	2,630
Arts & Mind - Inverclyde	-	3,375	(3,130)	(245)	-
Arts & Mind - Lottery Community Fund	-	4,000	(3,500)	(500)	-
Arts & Mind - The Stafford Trust	-	3,000	-	(600)	2,400
Beatrice Foundation - Foundation Scotland	-	2,000	-	(400)	1,600
Warm Hands - Inverclyde Council	-	2,000	(1,600)	(400)	-
CAS Seedhill - Renfrewshire Council	-	9,623	(5,641)	(1,925)	2,057
Inverclyde Culture Collective - Inverclyde Council	-	5,000	(4,000)	(1,000)	-
Inverclyde Council	-	24,129	(24,129)	-	-
Creative Scotland	-	49,433	(466)	-	48,967
Lottery Community Fund	-	44,025	(7,975)	(2,400)	33,650
Inverclyde Council	-	18,466	(18,466)	-	-
Greenspace Scotland	-	24,984	(17,984)	(7,000)	-
Drying Green - Inverclyde Council	-	1,849	(200)	-	1,649
Rock School -The D'Oyly Carte Charitable Trust	-	4,000	(2,781)	(800)	419
Renfrewshire Climate Action Network	-	500	(500)	-	-
Engage Renfrewshire	-	11,466	(1,146)	(1,720)	8,600
Renfrewshire Council	-	2,400	(2,400)	-	-

RIG ARTS LTD

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

ANALYSIS OF MOVEMENT OF FUNDS - COMPARATIVE YEAR

Restricted Funds	Opening £	Incoming Resources £	Outgoing £	Transfers £	Closing £
Drying Green - Inverclyde Climate Action Network	-	1,500	(640)	(150)	710
Renfrewshire Council	-	3,294	(2,194)	(1,100)	-
Wage Subsidy - Inverclyde Council	-	1,150	(1,150)	-	-
Youthlink Scotland	-	14,837	(2,304)	(500)	12,033
Foyle Foundation	-	20,000	-	-	20,000
	228,879	518,328	(472,498)	(100,006)	174,703
General Reserves	121,420	22,996	(100,073)	100,006	144,349
TOTAL Reserves	350,299	541,324	(572,571)	-	319,052

RIG ARTS LTD

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

9. PURPOSE OF RESTRICTED FUNDS

Details of the purpose of restricted funds can be found on pages 6-26 of the Trustees Report.

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Current Year	Unrestricted Funds £	Restricted Funds £	Total Funds £
Current Assets	174,052	119,234	293,286
Current Liabilities	(20,127)	-	(20,127)
	153,925	119,234	273,159

Comparative Year	Unrestricted Funds £	Restricted Funds £	Total Funds £
Current Assets	149,964	174,703	324,667
Current Liabilities	(5,615)	-	(5,615)
	144,349	174,703	319,052

11. STAFF COSTS AND NUMBERS

The average monthly number of employees during the year was:

	2026	2025
Direct Wages	4	4
Management and administration	1	1
	5	5

The costs incurred in respect of these employees were:

	£	£
Gross Wages	126,970	136,161
Employers National Insurance	5,130	6,951
Employers Pension Costs	2,879	2,719
	134,979	145,831

No employee received emoluments in excess of £60,000.

Key management personnel compensation for the year totalled £54,334 (2025 - £50,299).

12. TAXATION

As a charitable company, RIG Arts Ltd is exempt from tax on income and gains falling within section 1177 of the Corporation Taxes Act 2010 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charitable company.

13. RELATED PARTIES

Details of transactions with related parties can be found within the Trustees Report.

Notes to the Accounts (cont'd.)
For the year ended 30 April 2026

14. FINANCIAL COMMITMENTS

At the reporting end date, the charitable company had outstanding commitments for minimum lease payments under non-cancellable operating leases, which fall as follows:

	2026	2025
Within 1 year	30,000	14,850
Between 2 and 5 years	30,000	-
	60,000	14,850