

Articulate Cultural Trust Annual Report

2025

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Who We Are

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1.0 Who we Are

1.1 About Articulate Cultural Trust

Established in 2016, Articulate Cultural Trust (Articulate) works with care experienced and marginalised children and young people across Scotland to improve wellbeing, build skills and confidence for learning, life and work, and increase access to meaningful participation in the arts. We co-design trauma-informed, asset- and rights-based creative learning programmes with children, young people and partners in communities, schools and cultural venues, both in person and online.

1.2 Vision, Mission and Values

Our vision is for a nation in which the talents of all young people can truly shine, with no barriers to creative participation.
Our mission is to provide equality of opportunity for marginalised children and young people, we do this by:

- Removing barriers to their enjoyment of and participation in the arts
- Supporting them to explore their creative potential and engage with contemporary culture.

In support of the UNCRC, we work towards a future in which Article 31 rights of care experienced children and young people are respected and embedded in their lives.

1.0 Who we Are

Our values shape both what we do and how we do it and underpin our belief that the arts are a powerful route to wellbeing, belonging, leadership and justice.

- We campaign for equity and social justice
- Everyone has a place at our table
- We aim for the best
- We commit to long-term impact and relationships
- Our work is serious but our culture is playful.

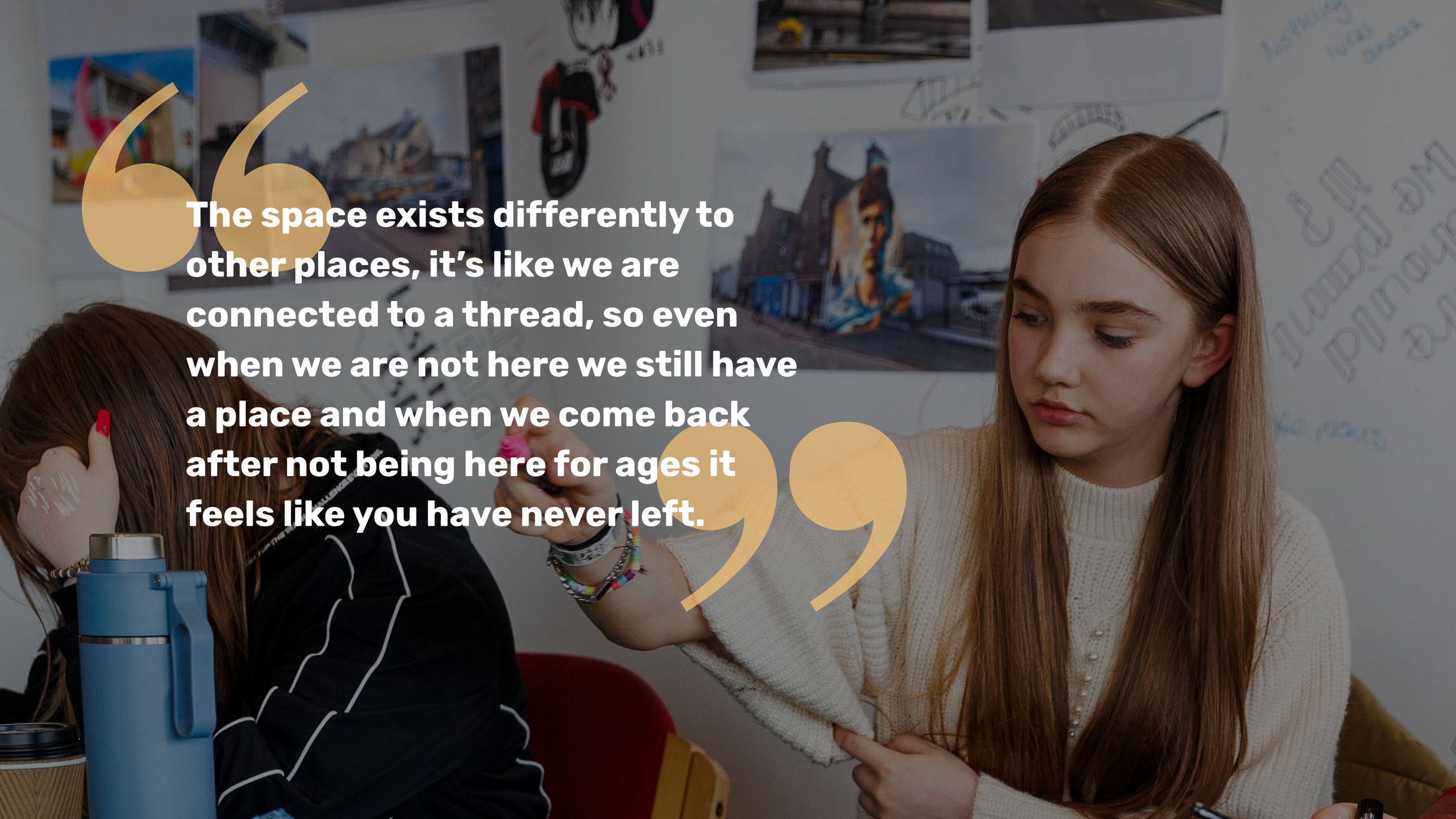
We campaign for equity and social justice

Everyone has a place at our table

We aim for the best

We commit to long-term impact and relationships

Our work is serious but our culture is joyful



The space exists differently to other places, it’s like we are connected to a thread, so even when we are not here we still have a place and when we come back after not being here for ages it feels like you have never left.


Articulate Cultural Trust - Who We Are
Articulate Cultural Trust
Watch on YouTube

The Context for Our Work in 2025

articulate

2.0

The Context of Our Work in 2025

Like many Scottish charities, Articulate entered 2025 facing rising operational costs, an increasingly competitive fundraising environment and growing demand. At the same time, short-term funding cycles and inflation continue to reduce the real value of investment, making it harder to plan, sustain relationships and invest for the long term.

These pressures sit alongside significant challenges for the young people we work with. Mental health remains under pressure, many young people continue to struggle within conventional education, youth unemployment is rising, digital exclusion persists and child poverty remains a stubborn feature of Scottish life.

2.2 The Cultural Sector

Arts and culture can help bridge social divides, strengthen connection and create space for voices that have historically been excluded. For Articulate, creativity is not simply an activity or an end in itself. It is a tool for emotional, educational, social and economic wellbeing, enabling young people to express themselves, build relationships, develop skills and participate more fully in the world around them.

2.3 Care Experienced Children and Young People

The context for care experienced children and young people remains particularly challenging. Evidence continues to demonstrate inequalities in physical and mental health, education and longer-term outcomes. Placement instability, disrupted education and fractured relationships can compound these challenges, increasing isolation and reducing access to the relationships and opportunities that support wellbeing and progression.

2.0

The Context of Our Work in 2025

These outcomes are not inevitable. Increasingly, resilience is understood not simply as an individual characteristic, but as something shaped by access to safe and supportive relationships, meaningful opportunities and strong social connection. The World Health Organisation (2025) identifies social connection as an important determinant of health and wellbeing.

For care experienced young people, relational, community-based and culturally meaningful opportunities can therefore be particularly important. This is the context in which Articulate works: creating consistent relationships, spaces for belonging and creative opportunities through which young people can build confidence, connection and greater agency over their lives.



Without Articulate I wouldn't be able to do the things that help my young family and I. They also are very supportive with my mental wellbeing and really help give me the motivation I need when I’m feeling down. We love Articulate a lot!

What We Do and How We Work

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3.0

What We Do and How We Work

2.1 Our Offer

Since 2016, Articulate Cultural Trust has been guided by one unwavering belief: access to arts, culture and creativity is fundamental to the wellbeing, development and life chances of care experienced children and young people.

This is not simply an aspiration. Since the incorporation of the United Nations Convention on the Rights of the Child (UNCRC) into Scots law (July 2024), Article 31 is now a legal responsibility. For children growing up in and around the care system, creativity is not an optional enrichment activity. It supports recovery from trauma, strengthens identity and belonging, builds confidence and skills, and creates pathways into education, employment and civic life.

Over the past 12 months we have directly supported 473 care experienced and marginalised children and young people across Scotland, alongside families, carers and professionals. We work with young people in foster care, kinship care, residential care, supported accommodation and those facing poverty, poor mental health, exclusion from education and other forms of disadvantage. Our programmes are delivered in communities, schools, cultural venues and online, combining long-term relationships with high quality creative practice.

We turn this belief into action through four interconnected pillars.

3.0

What We Do and How We Work

2.2 Our Pillars

Trauma-Informed Places and Spaces:

Everything begins with safety. We create physical, digital and civic spaces where children and young people feel welcome, connected and able to participate without judgement. These environments provide the trust, relationships and stability that make creativity possible.

Creative Wellbeing:

Wellbeing is the foundation for everything that follows. Through creative practice, self-directed care, arts therapies, life story work and digital wellbeing, young people develop confidence, agency and resilience while processing adversity, healing from trauma and strengthening their mental health.

Education, Employability and Enterprise:

From confidence comes opportunity. We support young people through creative learning, qualifications, paid employment, leadership opportunities and enterprise development, helping them build sustainable pathways into education and the creative industries.

3.0

What We Do and How We Work

2.2 Our Pillars

Artivism and Systems Change:

Our ambition extends beyond individual outcomes. Through public art, campaigning, research and youth leadership, young people use creativity to influence policy, reshape places, challenge stigma and advocate for positive change.

These programmes have been developed over almost a decade and form our core year-round offer. Alongside direct delivery, we work with partners across the care, education and cultural sectors to improve practice and embed children's cultural rights within systems and services.

Connectivity and Collaboration:

Research and knowledge exchange that underpins our practice and drives sector and systems change.

Our Logic Model is Simple:

Safe places create connection. Connection nurtures wellbeing. Wellbeing builds confidence. Confidence creates opportunity. Opportunity enables leadership. Leadership drives systems change.

Creativity is the thread that connects every stage. It is a means of healing, a route to participation, a pathway into employment and education, and a powerful tool for changing both individual lives and the systems that shape them.

2.3 The Articulate Approach

The Articulate Approach has developed over a decade of practice, research and learning alongside care experienced children and young people. Grounded in trauma-informed, rights- and asset-based practice, it brings together creativity, trusted relationships and long-term support.

Our learning across culture, education, social care and research, shows that meaningful change grows from safe spaces, shared practice, lived experience, and a commitment to both individual growth and wider systems change.

ASSET- BASED AND PERSON CENTRED

Working out from strengths and interests, using positive relationships and rights- based approaches that motivate and empower

TRAUMA- AND CARE-INFORMED

Trauma and care informed models that create safe spaces and experiences that mitigate against further emotional disruption and also promote healing

QUALITY TEACHING ARTISTRY

High quality arts education delivered by people who have the skills, personal attributes and sensitivities to deliver best practice

MASLOW'S HIERARCHY INSPIRED

Holistic interventions and support that creates the optimum environment for success and mitigates against crisis management

LEARNING PEDAGOGIES COMBINED

Combining Social and Emotional Learning (SEL) and arts education pedagogies to provide bespoke, creative and responsive programmes

PARTICIPATION THEORY IN PRACTICE

Authentically co-designing with participants, partners and funders to encourage pleasure, power-sharing and progression

LEARN MORE ABOUT THE ARTICULATE APPROACH








Mask Making

Glasgow

Where We Work

articulate

4.0 Where We Work

In 2025, Articulate continued to deepen and extend its reach across Scotland while growing its contribution to national and international learning. Alongside delivery in urban, rural and island communities, both in person and online, we expanded our research partnerships, presentations and exchange beyond Scotland.

4.1 Local

Locally, our work continues to be rooted in place, relationships and long-term commitment. From our trauma-informed studio at 125 St Vincent Street in Glasgow, we support young people often furthest removed from participation. We create pathways for young people who are ready to lead, through paid roles and support for entrepreneurship, understanding that the pathway to progression is not linear and real change can take as long as a decade to take root.

Beyond our urban centre, we work through partnerships to deliver research and activity that foregrounds cultural rights under the UNCRC, while digital participation helps us reach young people across Scotland and well beyond.

4.2 National

Nationally, we contribute to research, practice development and sector learning. Our network of partnerships focus on knowledge creation, exchange and research that improves the quality of provision for care experienced communities.

4.3 International

Articulate’s international work connects our practice in Scotland with a growing global community exploring the role of arts and creativity in supporting children and young people who experience care, disadvantage and exclusion.


Orkney
Stornoway
Aberdeenshire
Inverness
Aberdeen
Dundee
Perth
Inverclyde
Falkirk
Glasgow
East
Renfrewshire
N
W
E
S



Thank you for always taking the time to teach me new things… being here makes me feel like I belong and like I am an artist.

Impact and Learning

articulate

5.0 Impact and Learning

Our year in numbers

26 Creative Projects

473 Care Experienced Participants

765 Hours of Creative Delivery

35 Digital Learning Courses

44 Mentoring Sessions

200+ First Time Experiences

18 Art Therapy Sessions

432 Real Living Wage Hours Paid to Young People

587 Audience Members & Attendees

14 Event, Exhibitions and Showcases

12 Grants to Young People

5 Design Sprints

9 Academic Partnerships

11 Local Authority Partners

4 Conferences

5.0 Impact and Learning

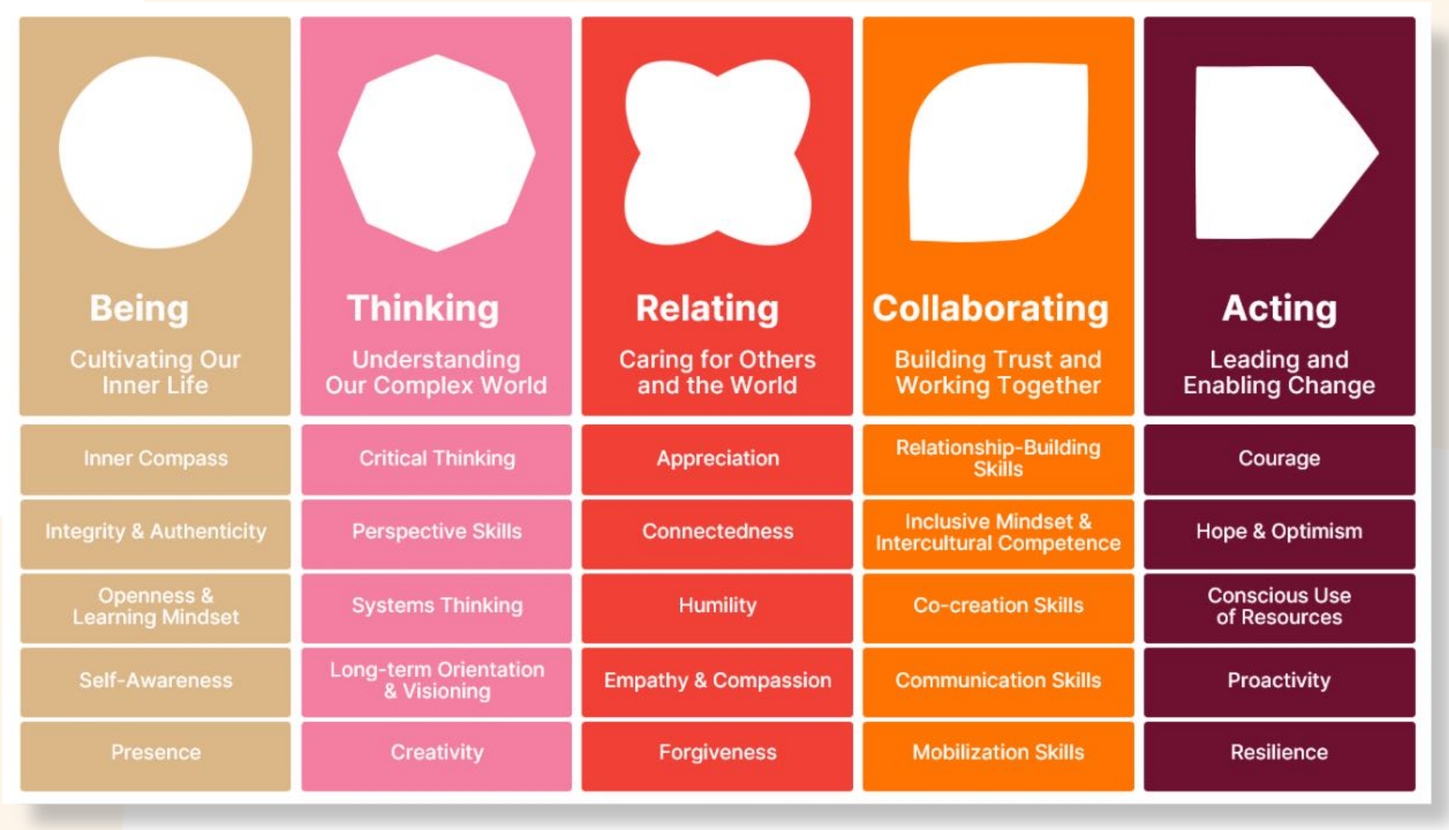
5.1 Impact and Learning Framework

Articulate understands impact across three domains of reach, local, national and international, and four interconnected realms of influence: Self, Sectors, Systems and Society. Change is rarely immediate or linear; it accumulates through experiences, relationships, opportunities and sustained engagement, moving from individual confidence and agency into professional practice, institutional thinking and wider cultural and social change. Alongside this, we value the creative work itself: the artworks, films, performances, writing, products and ideas young people make are important expressions of voice, identity and achievement.

Looking to 2026 and beyond, investment in the Inner Development Goals offers an important next step in strengthening this approach. The Inner Development Goals provide a framework for naming, nurturing and evidencing globally recognised growth areas.

5.0 Impact and Learning

Figure 1. Inner Development Goals





I am more than, my reputation.
More than what my ex says about me,
more than the weight of words written in
reports by people who have never stood in
my shoes.

I hope to get answers.
What took so long?
Why did it have to be this way?
I hope to bring my dog home.
That—
would make me happy.

I want to be free.
Free from court cases, hearings, meetings,
from the weight of adults with decisions
I never agreed to.
Without all that,
maybe | could go back to normal.
I don't even know what normal is.
Maybe normal is just another word for
someone else's story.

5.0 Impact and Learning

Articulate understands influence as something that begins in lived experience and extends outward through relationships, practice, partnerships and public presence. In 2025, that influence was felt across four interconnected domains: Self, Sectors, Systems and Society.

5.3 Self

In 2025, young people progressed as artists, producers, facilitators, leaders and entrepreneurs. Mauton, Alastor and Fahim led the Care for Me Film Festival pilot as Young Producers; Steph launched a fashion business; Jack secured his first gig and hand crafted bespoke designed merchandise; and Rizwan and Caitlin curated public exhibitions.

Progress was not always about visible milestones. Daphne spoke at the Esmée Fairbairn Foundation seminar, Danielle took on greater leadership within Refresh, while Alanna’s continued connection with Articulate through acute mental health challenges demonstrated the importance of trust, consistency and sustained relationships.

5.4 Sectors

Articulate contributed research, practice and creative approaches across the care, culture and education sectors. This included research into quality practice, a direct commission from Screen Scotland for the Care for Me Film Festival, and the inclusion of The Creatives poem in training materials for teachers and social workers.

Research and practice development with INCLUDE+, Blue Cabin and creative prescription work extended learning from our programmes into wider professional contexts, supporting greater understanding of creativity, wellbeing and relational practice.


They’re not like a safety net, they’re like a trampoline. They’re there when you fall but also continue to push you to jump higher than before.

5.5 Systems

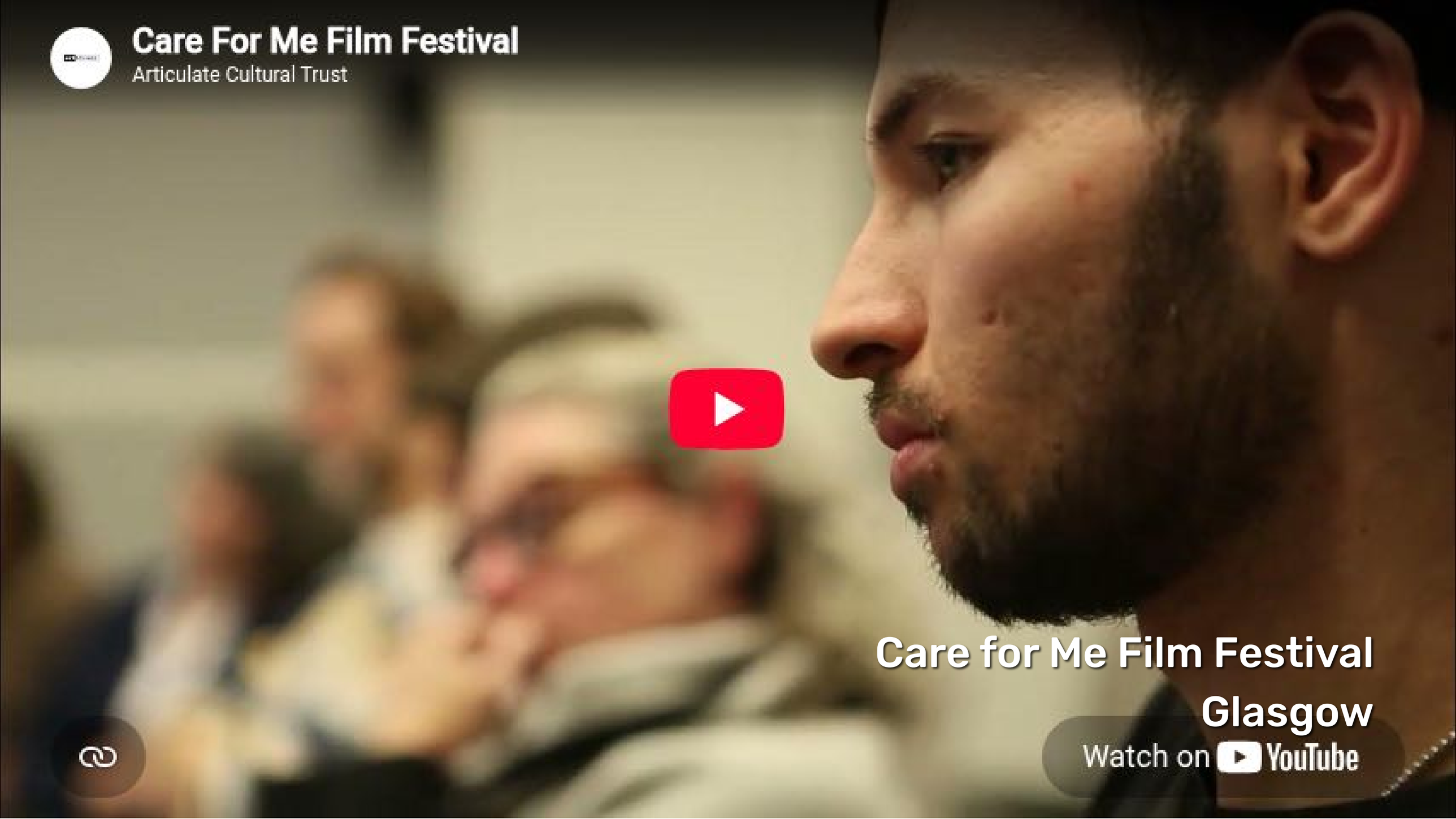
Our work contributed to policy, research and institutional practice through collaboration with CELCIS, Swedish higher education researchers and The Promise, including exploring Forum Theatre and young people's creative work as sources of insight and change. Dialogue with Education Scotland also continued following our leadership in their UNCRC Innovation Project - a creative rights-based exploration to improve education provision for marginalised learners.

Our Trauma-Informed Places and Spaces with INCH Architecture featured in the 2025 Kilbrandon Lecture, while Articulate's projects and approaches were cited in Open University studies, research reports and professional training toolkits. Work with Aberlour Family Voices also explored the application of creative and relational approaches within specialist perinatal services.

5.6 Society

Articulate's ideas and creative work reached wider cultural and civic spaces through our involvement in the Sauchiehall Street culture and heritage consultation, our relationship with The Pipe Factory and the inclusion of Trauma-Informed Places and Spaces within the McLellan Galleries blueprint work with Glasgow City Council and Glasgow Life.

Our reach also extended through international exchange and digital learning. Creative learning courses designed by care experienced young people were hosted on The Studio, while Articulate featured as a case study within the national INCLUDE+ digital inclusion programme. International research and knowledge exchange connected learning from Scotland with practitioners, researchers and organisations from as far afield as New Zealand and Sweden, creating opportunities for ideas and practice to travel in both directions.


Care For Me Film Festival
Articulate Cultural Trust
Care for Me Film Festival
Glasgow
Watch on YouTube

Our Practice in 2025

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6.0 Our Practice in 2025

6.1 Trauma Informed Places and Spaces (TIPS)

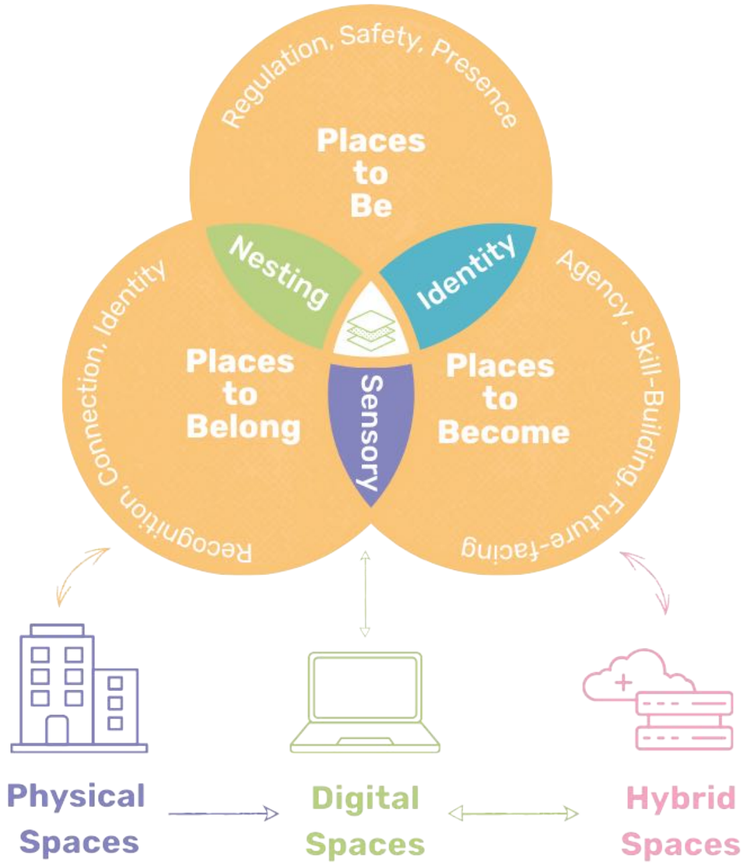
The Articulate Places and Spaces model applies trauma-informed design principles consistently across physical, digital, and hybrid environments.

Informed by research developed with INCH Architecture + Design, the model creates places to be, to belong and to become through a system of identity anchors, nesting layers and sensory boundaries. These layered design principles build familiarity, comfort and safety, with spaces intentionally curated to support nervous system regulation, emotional safety, engagement and meaningful participation in Articulate's programmes.

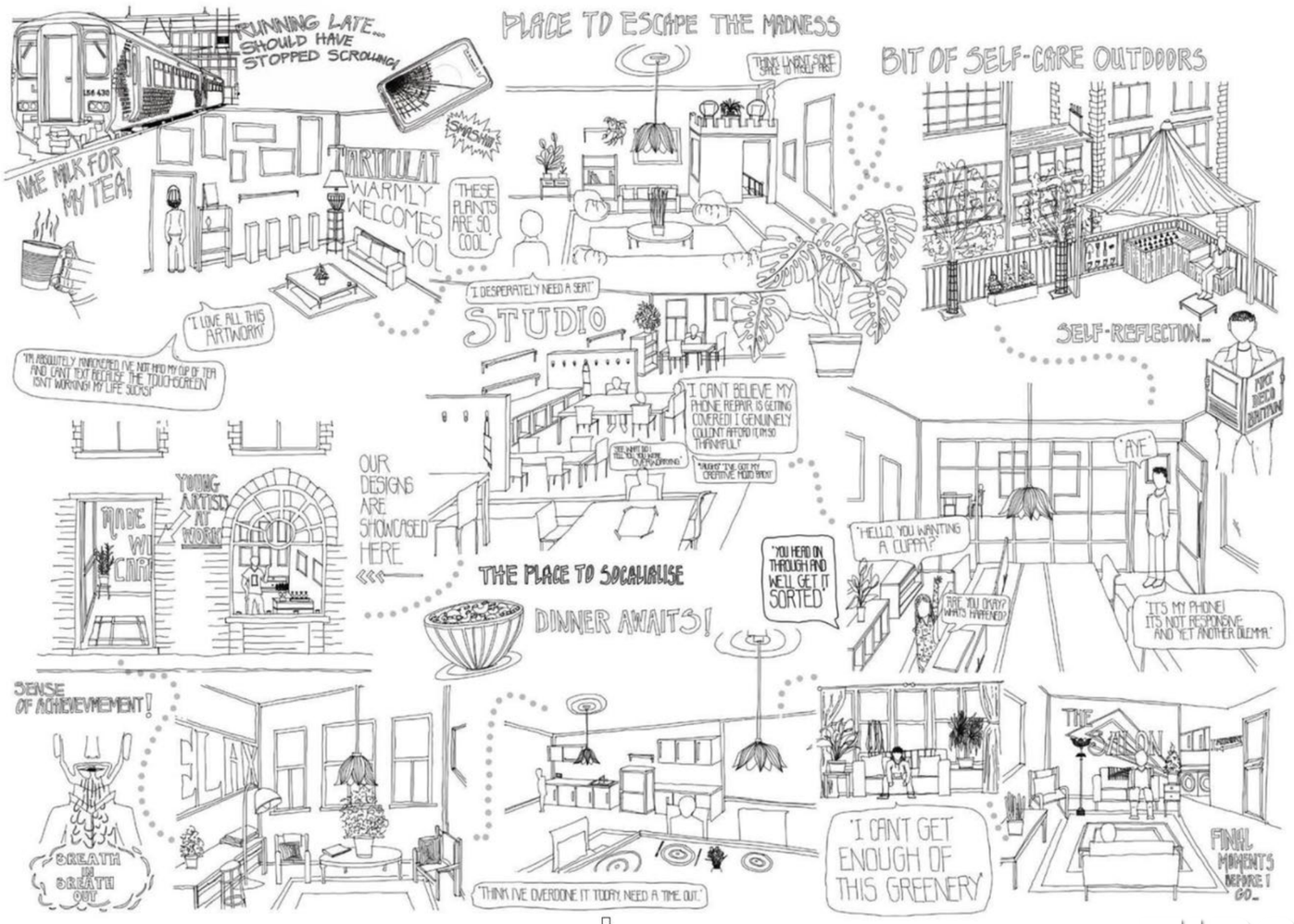
As part of our search for a permanent home, we are now engaged in a four-way partnership with Glasgow Life, Glasgow Film Theatre and Scottish Ensemble to reimagine the McLellan Galleries, a long-neglected cultural and historical asset in Glasgow city centre. This project forms part of a city-led initiative to redevelop Sauchiehall Street as a cultural and heritage centre for Glasgow. It has recently secured £2.2 million from the National Lottery Heritage Fund, with Glasgow City committing a further £800,000 to support the two-year, proof-of-concept phase in a building that is wind and water-tight.

Beyond physical spaces, we continue to explore how trauma-informed principles can translate into digital environments for young people disconnected from place-based provision. Capacity, resource and specialist knowledge remain constraints, but the tools we have developed are showing value. Through our life stories work, The Vault has helped young people document and make sense of their experiences, with one reflecting, "I wish I had this when I was younger." The Studio now hosts 36 courses with some of the most engaging content created by care experienced young people developing and sharing their own practice.

TIPS Model



LEARN MORE ABOUT TIPS



TIPS Illustration

Rizwan

6.2 Creative Wellbeing

Our Creative Wellbeing model provides wraparound support through therapeutic art-making, playful expression, and creative development. In 2025, this became a more coherent area of practice, bringing together therapeutic support, family work, digital exploration and preventative approaches for care experienced children, young people and families.

For some, this was about having one consistent place to come each week. For others, it meant trying something for the first time, building trust, feeling proud of their work, or beginning to understand themselves differently.

Collaborative research informed the development of our Creative Life Stories Work model with Rosie Reid training as a Therapeutic Life Stories Worker and working with young people to design the first version of the model, a pre-therapeutic 6-week intervention called You Get Me to be piloted in 2026.

In 2025, the model was also applied across schools, kinship families, health and social care partners, arts therapy placements, digital inclusion research and specialist care services, strengthening the evidence base for creative, trauma-informed approaches across different settings.

The full Creative Wellbeing report for 2024/25 can be accessed here.



6.3 Education, Employment and Enterprise

The Education, Employability and Enterprise (EEE) model is Articulate's pathway for nurturing marginalised creative talent. Rooted in long-term relationships and a "home grown" approach, it combines industry mentoring, creative and business development, life skills and wellbeing support.

Designed to be flexible and non-linear, EEE meets creatives where they are and paves accessible routes into learning, work, and enterprise, grounded in real-world practice.

Our main focus in 2025 was the continued development of Made with Care, buoyed by significant reinvestment from key trusts and foundations. Taking a test and demonstrate approach, we refined and articulated a clear three-tier model that moves young people from curiosity to commerce. Across the year, 18 young people participated in the programme through three levels of engagement, supported by 35 participatory ideation, development and skills workshops, 112 intensive mentoring sessions, 8 specialist workshops with creative entrepreneurs, 1 summer school, 2 market opportunities, 2 bespoke exhibitions in our Glasgow city centre studio, and the launch of 1 online shop. The programme also resulted in three fledgling businesses being launched, offering a strong indication that the model is beginning to create viable and visible routes into enterprise.

Made with Care offered a year-long pathway combining personal and professional development, creative mentoring, studio and materials access, practical business support and opportunities to test ideas in public. Participants developed skills ranging from communication and time management to branding, budgeting, pricing, marketing and digital development.

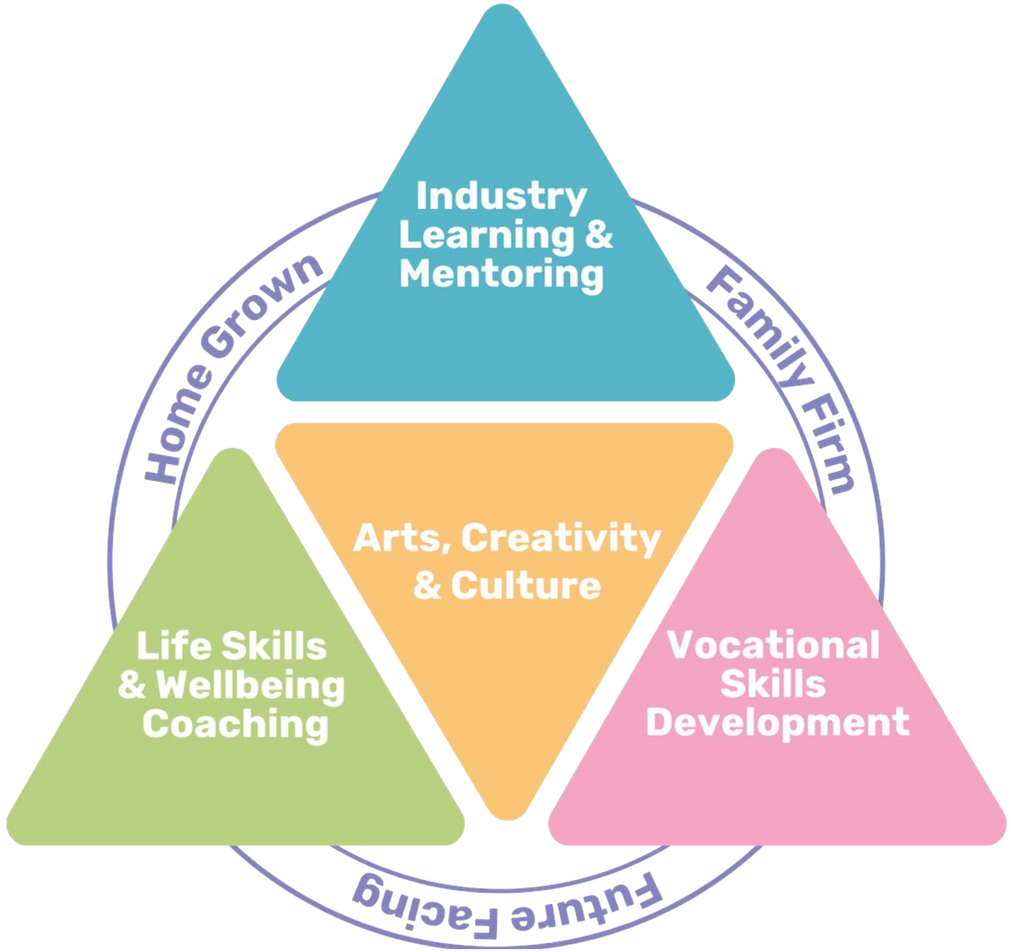
6.0

Our Practice in 2025

Positive destinations included two young people progressing to university, one completing Master's level study, and others moving into paid traineeships, Creative Assistant roles, work experience and full time employment. One band was formed and secured its first gig, while another young person will now take a paid lead in curating the Made with Care website and social channels. Two youth-led exhibitions also gave participants public opportunities to test, showcase and celebrate their work.

Beyond Made with Care, we also delivered Alternative Education (Alt Ed) provision in partnership with East Renfrewshire Council, working with young people furthest removed from education and continuing to develop our practice around supporting those with the most complex needs, including experiences of youth violence, addiction, displacement and harmful sexual behaviours. This strand of work reinforced that progression is rarely linear, and that meaningful routes into education, employability and enterprise must be built with patience, flexibility and deep relational support.

Education, Employability and Enterprise Model





Yardworks Research Trip
Glagow

6.4 Artivism

At Articulate, Artivism uses creativity as a force for personal and collective change. In 2025, we formalised the model, placing lived experience at its centre and focused on evidencing how change can ripple out from the individual to Sector, Systems and Society.

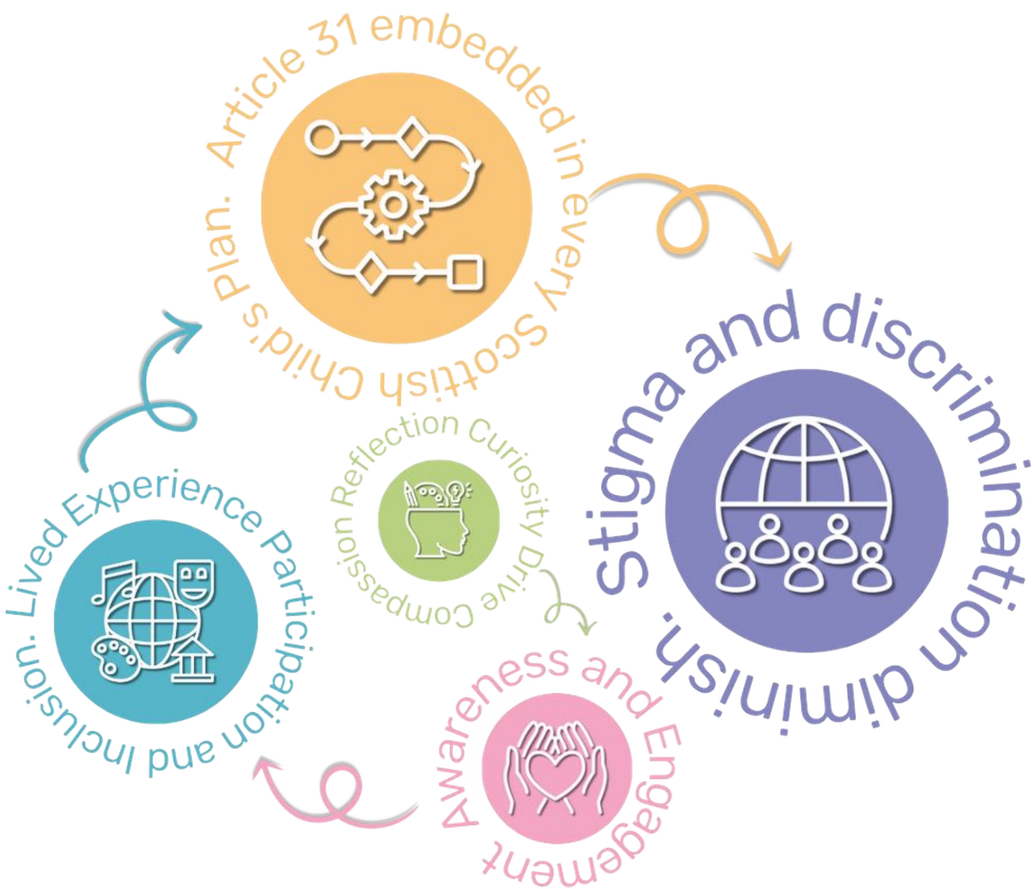
In practice, 2025 marked a significant year for the Artivism strand. We completed the first stage of the national mural trail with the final installation in Aberdeen and submitted the delayed national impact report for Artivism: The Gable End Edition, which evidenced substantial impact across all four domains of influence.

The murals themselves became highly visible acts of cultural participation and public challenge, helping to shift perceptions of care experience and create dialogue with communities, professionals and policy stakeholders. We saw young people move from recipients, to participants, to leaders: shaping slogans such as “Weans Run It,” progressing into paid placements and commissions, attending festivals as legitimate artists, entering higher education, and contributing to national advocacy conversations. One young man progressed from instability to buying his first home, while others moved into university, employment and public leadership — reminding us that creative, relational and rights-based practice can have profound and lasting effects far beyond the artwork itself. Across Glasgow, Dundee, Aberdeen and Edinburgh, the programme engaged 52 core participants, created eight paid roles, supported ten qualifications and generated an estimated media reach of five million people.

Alongside the murals, we worked with partners to strengthen participation and youth voice, challenging practice when young people’s rights were not being respected. The programme increasingly demonstrates how public art can build awareness, reduce stigma and create space for young people to shape how care experience is understood.

Following the programme’s success, the National Lottery invited us to reapply to Young Start for three further murals alongside a youth-led evaluation strand.

Artivism Model





Gable End
Aberdeen

6.5 Research and Collaboration

Research and collaboration is central to Articulate’s identity as a curious and evidence-supported organisation. In 2025, we worked with partners including the Esmée Fairbairn Foundation, Blue Cabin, the University of Leeds, the University of Bristol and INCH Architecture + Design to develop understanding and practice across participatory arts, Creative Life Stories Work, digital inclusion and Trauma-Informed Places and Spaces.

We also convened national design sprints and contributed to research, international exchange and sector learning. Research and collaboration help us test our practice, build evidence and share learning beyond Articulate.

Our People

articulate

7.0 Our People

Articulate is an investor in people. We invest in young people, artists, staff and partners, recognising that meaningful change is built through relationships, opportunity and sustained support over time.

Our approach combines investment in lived experience and emerging talent with specialist expertise and strong partnerships, creating opportunities for people to develop, lead and contribute to Articulate and the wider cultural sector.

7.1 Young People

Articulate has always aspired to be a youth-led charity, with people who have lived experience shaping the work front and centre. In 2025, building on the paid Creative Changemakers pilot and our internal *Drop the Cape* research, we reflected more critically on what young people needed from us and what the charity itself needed to change.

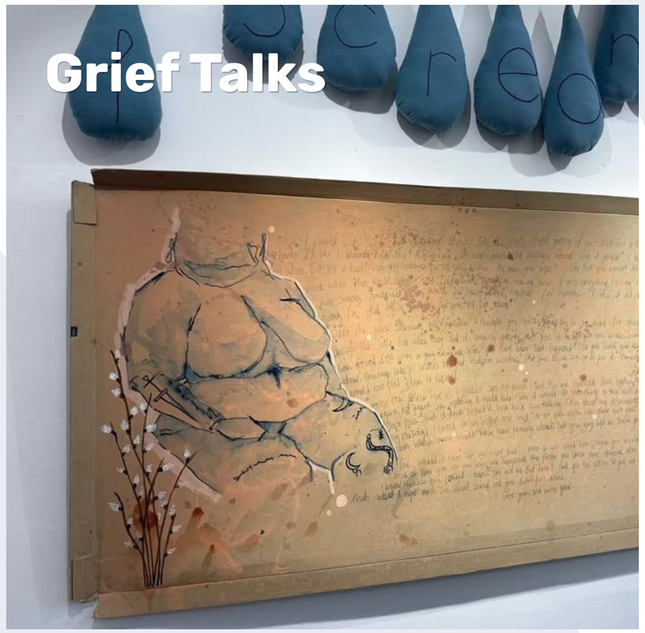
This included moving away from patterns of crisis intervention that were not aligned with our charitable purpose and learning more about how to support young people into paid employment in the arts. We have learned more about pacing and readiness, when to encourage development, when to hold steady, and when to pause. A series of placements helped us test and refine this approach.

Across the year, we paid 432 hours at the Real Living Wage to young people, representing a £6,000 investment in a lived experience workforce. These opportunities spanned creative, studio, communications, research, production and digital roles across the charity. These opportunities create employment while recognising lived experience as expertise with value to Articulate and the wider creative sector. 2026 will see us build on this pilot investment in a confident and cohesive manner.

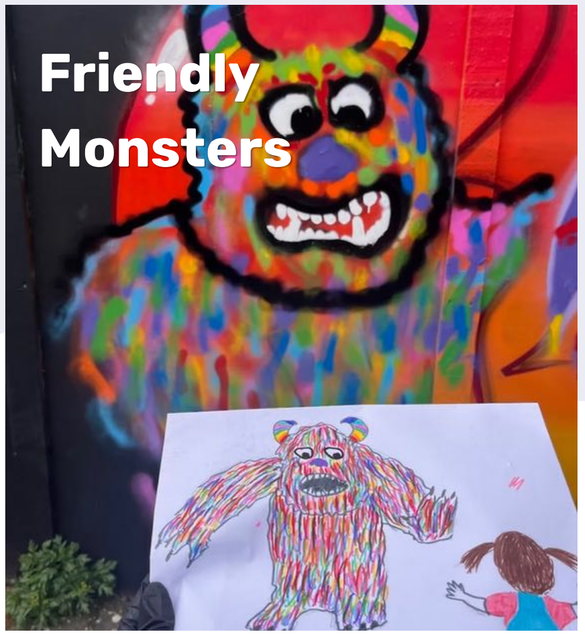
7.0

Our People

Click below to read blogs from our young people.







7.2 Teaching Artists

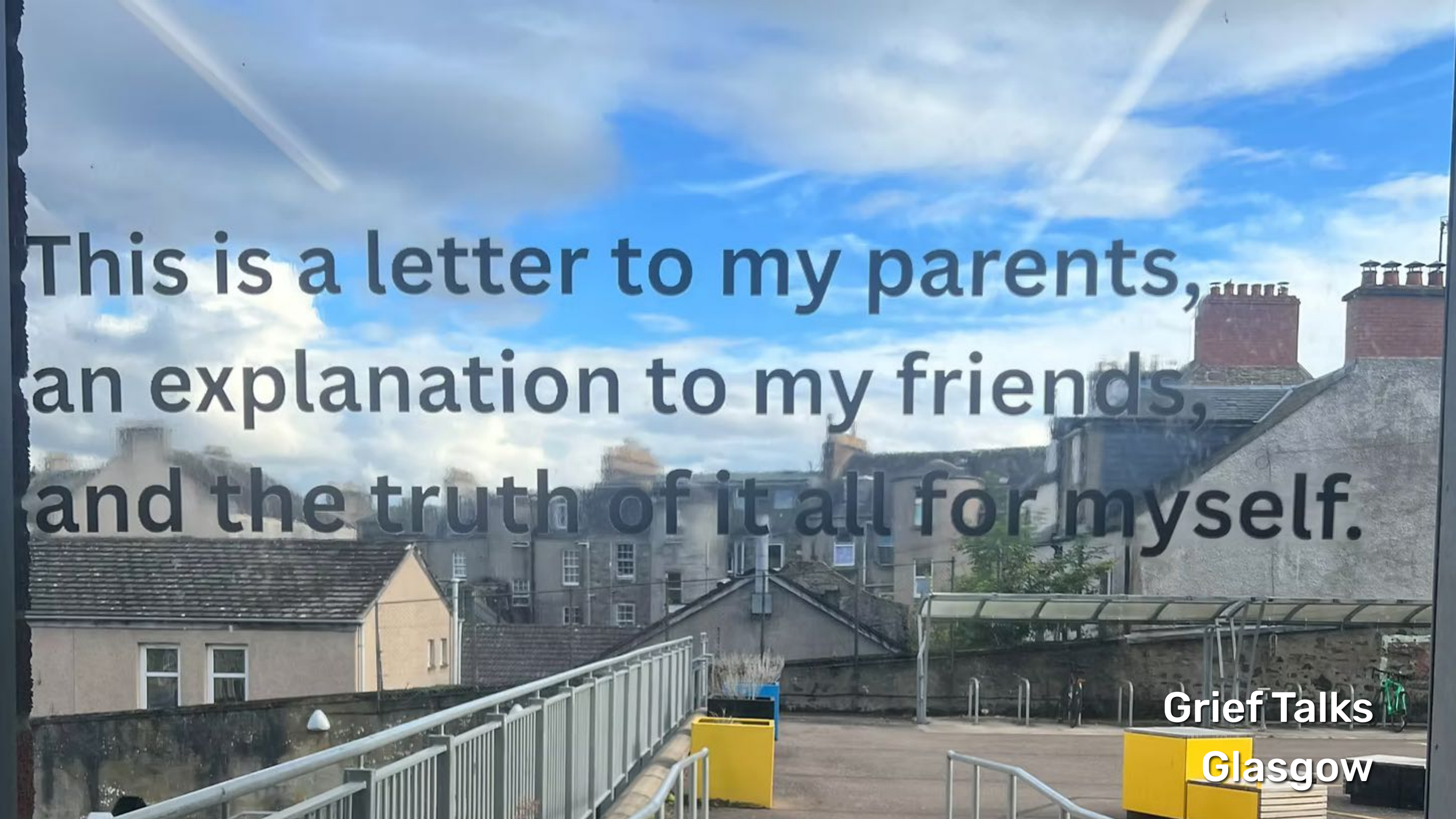
Artists are central to Articulate's model. We invest in practitioners who share our commitment to creativity, participation, care and quality, and support their development through our Quality Teaching Artist (QTA) framework. This creates a progression pathway from Emerging Teaching Artist, including artists with lived experience of care, through to experienced Quality Teaching Artists.

In 2025, we invested in developing practice with five Quality Teaching Artists, four Established Teaching Artists, three Emerging Teaching Artists and nine Creative Assistants. Alongside individual development and CPD, we introduced a project lifecycle toolkit and more formal onboarding to strengthen delivery, reflection, impact measurement and consistency of practice.

7.3 Partners

Partnerships extend Articulate's reach, expertise and opportunities for young people. We work across the creative, care, education, statutory and academic sectors, bringing together specialist knowledge, resources and routes for progression.

These relationships enable us to strengthen practice, build evidence and share learning beyond individual projects, connecting direct work with young people to wider sector and systems change.


This is a letter to my parents,
an explanation to my friends,
and the truth of it all for myself.
Grief Talks
Glasgow

7.0 Our People

7.4 Staff

Articulate operates through a small core team, supported by specialist practitioners, coordinators, mentors and lived experience roles. This flexible model brings together organisational leadership, specialist expertise and high quality creative practice, allowing us to respond to the changing needs of young people and programmes.

Lived experience is represented across both governance and delivery, reflecting our commitment to ensuring that the people closest to the issues we address have a meaningful role in shaping the organisation.



Our relationship has grown stronger over time, even helping to save me from homelessness when I was in a rough situation. That self-confidence and independence I've learned to have for myself has been invaluable to becoming who I am today.

2026 and Beyond

articulate

8.0

2026 and Beyond

2025 was a year of consolidation, testing and learning. We strengthened our practice, systems and evidence base, extended our reach across Scotland and developed a clearer understanding of what is required to turn successful projects into sustainable models.

Across our work, several lessons stand out. Relationships and continuity matter. Place shapes how people participate. Creative wellbeing needs to be supported by robust practice and evidence. Digital and physical access need to work together. And, critically, creating opportunities for young people with lived experience is not enough on its own: meaningful leadership requires investment, structure, support and genuine routes to progression.

These lessons shape our priorities for 2026.



Brooke Enjoying Articulate’s Signature Scent

8.0 2026 and Beyond

8.1 Investing in Lived Experience Leadership

Articulate has deliberately increased paid opportunities for care experienced young freelancers across creative, production, research, digital and leadership roles. This has demonstrated the value that lived experience brings to our organisation, while also challenging us to think more carefully about what meaningful and sustainable employment in the sector looks like.
We have learned that recruitment is only the beginning. Young people need clear induction, consistent relationships, appropriate supervision, mentoring, professional development and flexibility that recognises different starting points and circumstances. Without this infrastructure, organisations risk creating opportunities without the conditions people need to thrive within them.

In 2026, our Home Grown approach will move this learning into practice. We aim to design and pilot a structured employment and development model with nine care experienced staff, strengthening onboarding, mentoring, development planning and progression. Crucially, the young people will help shape and evaluate the model itself.

Our ambition is to create a sustainable pathway through which lived experience can move from participation to paid employment, professional development and leadership, both within Articulate and across the wider cultural sector.

8.2 McLellan Galleries: A New Home

Our involvement in the McLellan Galleries proof-of-concept phase represents a significant opportunity to bring together much of what Articulate has learned. As part of the wider Sauchiehall Street Culture and Heritage District programme, we will work with cultural and public sector partners to help bring an underused cultural asset back into public life and explore what a more inclusive cultural space can look and feel like. For Articulate, McLellan Galleries is more than a new location for programme delivery. It provides a live environment in which to test our approaches to trauma-informed placemaking, creative wellbeing, cultural rights and lived experience leadership at a larger scale.

From 2026, we will create pathways for young people and lived experience artists, producers and programmers to contribute to the culture, programming and development of the space. We will also use the building to deepen our Creative Wellbeing offer and explore how physical environments, relationships and programming can work together to create greater safety, belonging and participation.

The learning generated through this work will help us understand what can be sustained, adapted and shared more widely.


BUT IT
REFUSED
Letter Press
Glasgow Press

8.3 Chair's Remarks

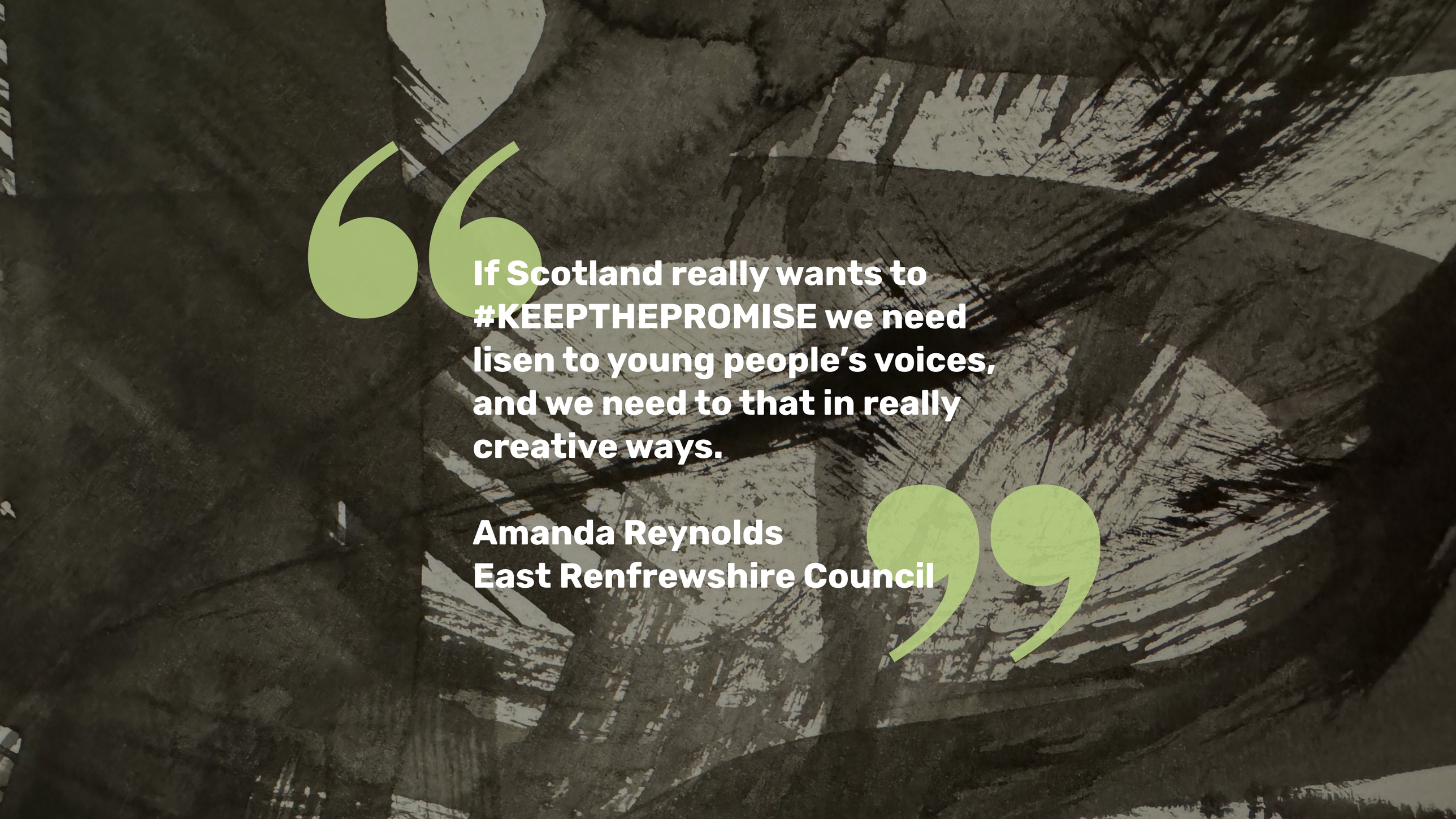
"As Articulate navigates its tenth year of operations we continue to refresh our Board of Trustees. Melanie Shee and Lynn Maher resigned and we thank them for their years of service. We welcome Susie Brown and Ankna Arockiam. Susie is overseeing our strengthened management accounting function which has now moved back in-house. Ankna brings a breadth and depth of artistic and academic practice with a strong multicultural focus.

Our new partnership with Glasgow Life, Glasgow Film Theatre and Scottish Ensemble promises to create a physical focus for our creative activity in the McLellan Galleries. As we continue to spread our activity across Scotland and beyond, in the months ahead we will need to consider how best to continue our involvement in the redevelopment of The Pipe Factory in Glasgow's Barrowlands as a creative hub, and how best to promote and project our activities online.

We remain thankful to our various funders, particularly those who have embraced longer term relationships with us. It became clear during 2025 that we were in a uniquely challenging funding landscape. We know that funds are scarce and funders are increasingly inundated with speculative AI-generated applications. The Board anticipated the likely downturn in aggregate funding and adjusted the operational model accordingly. Nevertheless our dedicated staff still delivered an astonishingly rich and varied range of activities for and with our young people – they are all amazing. In these uncertain times I am pleased to be able to report a slight increase in unrestricted reserves available to sustain our operations if required."

Andrew Gordon
Chair of the Board
Articulate Cultural Trust


Articulate: A Vision for 2032
Articulate Cultural Trust
MADE WITH CARE
Watch on YouTube



If Scotland really wants to #KEEPTHEPROMISE we need lisen to young people’s voices, and we need to that in really creative ways.

Amanda Reynolds
East Renfrewshire Council

Funding and Finance

articulate

Reference and Administrative Details
for the Year Ended 31 December 2025

TRUSTEES	A Gordon - Chair L Paris - Deputy Chair E Craig - CEO S Brown – Hon. Treasurer (appointed 18 September 2025) L Maher - Secretary (resigned 26 February 2026) M Chinn R Munro S Ritchie R Shepard M Shee (resigned 1 October 2025)
PRINCIPAL ADDRESS	125 St Vincent Street Glasgow G2 3LF
REGISTERED ADDRESS	35 Maltings Wynd Dundashill Glasgow G4 9BF
REGISTERED CHARITY NUMBER	SC047054
INDEPENDENT EXAMINER	David Nicholls FCCA Brett Nicholls Associates Herbert House 24 Herbert Street Glasgow G20 6NB
BANKERS	Santander 84 Argyle Street Glasgow G2 8BQ

Report of the Trustees
for the Year Ended 31 December 2025

The Trustees present their report with the financial statements of the charity for the year ended 31 December 2025. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

FINANCIAL REVIEW

Financial Position

The charity incurred a net deficit of -£56,453 for the year ended 31 December 2025 (2024: surplus £72,623).

As explained in Note 11, the accounts have been re-stated to re-allocate income previously recognised as unrestricted to the restricted funds. The effect of this restatement has been to decrease unrestricted reserves by £31,287 and increase restricted funds by the same amount. However, despite a challenging year, the charity's General Funds i.e. its unrestricted 'free reserves', increased slightly from £104,154 to £108,017.

Reserves policy

In this context, Reserves refer to unrestricted, free reserves (i.e. funds which are freely available to fund general operations and so are not subject to commitments, planned expenditure or other restrictions). So such Reserves do not include endowment funds, restricted funds or designated funds.

The Board considers Reserves targets in the context of:

(a) cashflow forecasts, including future income and expenditure, and

(b) existing funds.

The Trustees generally aim to maintain the charity’s Reserves at a level that is at least equivalent to three months’ projected operational expenditure, for the year under review this equates to £106,971. The Trustees are satisfied that this policy is currently being met. As operations and resulting expenditure may grow, the Trustees aim to continue to bolster the charity’s Reserves position through income generation.

At 31 December 2025, reserves stood at £337,563 (2024: £394,016). This comprises £108,017 (2024: £104,154) unrestricted free reserves, £3,656 designated for research and consultancy (2024: £3,405) and £2,140 representing the net book value of fixed assets (2024: £4,168).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Articulate Charitable Trust was established as a Scottish Charitable Incorporated Organisation (SCIO) on 20 December 2016. As a SCIO it is governed by its constitution.

Key management remuneration

In the opinion of the Trustees there is one member of key management, the Chief Executive. The total employer costs for this post in 2025 was £59,220 (2024: £58,104). This salary is agreed by the Board on the recommendation of the Remuneration Working Group made up of the non-executive Office Bearers.

Risk management

The Trustees of the charity regularly review the major governance, operational, and financial risks that the charity faces as part of its regular risk register review and confirm that systems have been established to mitigate these risks.

Articulate Charitable Trust has a risk management strategy in place, which comprises:

- regular board review of the strategic risks the charity may face via the risk register
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls are in place.

The Trustees consider the key risks facing the charity at this time to be the financial risks arising if the organisation is unable to attract sufficient income to realise its planned projects to the scale and quality to which the organisation aspires.

The Trustees have managed the potential impact of these risks by ensuring that:

- prudent budgets have been set for the next financial period
- the charity maintains a low-cost base, having reduced fixed headcount accordingly
- contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target.

27/09/2026

Approved by order of the Board of Trustees on ..[redacted]..... and signed on its behalf by:

Susannah Brown

[redacted]8DCD0000-EACA-42B0-A860-08DF18C0AF59[redacted].....

S Brown - Honorary Treasurer

Independent Examiner's Report to the Trustees of
Articulate Cultural Trust

I report on the accounts for the year ended 31 December 2025 set out on pages sixty five to seventy eight.

Respective responsibilities of Trustees and examiner
The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's Trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report
My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
- to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

8DCD0000-EACA-42B0-A86B-08DF18C0AF59

David Nicholls, FCCA
Fellow of the Association of Chartered Certified Accountants
Brett Nicholls Associates
Herbert House
24 Herbert Street
Glasgow
G20 6NB

Date: 28/09/2026

Articulate Cultural Trust

Statement of Financial Activities
for the Year Ended 31 December 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds as restated £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	103,998	265,622	369,620	478,869
Charitable activities	4				
Core Activity		654	-	654	2,057
Connect and Collaborate		-	-	-	449
Artivism		-	26	26	3,300
Education, Employability, Enterprise		-	531	531	512
Other income	5	-	600	600	-
Total		104,652	266,779	371,431	485,187
EXPENDITURE ON					
Charitable activities	6				
Core Activity		108,015	-	108,015	128,805
Connect and Collaborate		-	11,508	11,508	11,122
Creative Wellbeing		-	66,745	66,745	41,573
Artivism		-	62,477	62,477	72,242
Education, Employability, Enterprise		-	73,008	73,008	29,192
Places and Spaces		-	106,131	106,131	129,630
Total		108,015	319,869	427,884	412,564
NET INCOME/(EXPENDITURE)		(3,363)	(53,090)	(56,453)	72,623
Transfers between funds	16	4,999	(4,999)	-	-
Net movement in funds		1,636	(58,089)	(56,453)	72,623
RECONCILIATION OF FUNDS					
Total funds brought forward		112,177	281,839	394,016	321,393
TOTAL FUNDS CARRIED FORWARD		113,813	223,750	337,563	394,016

CONTINUING OPERATIONS
This statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities in both years.

Comparative figures for the previous year by fund type are shown in Note 10.

The notes on pages 67 to 78 form part of these financial statements.

Articulate Cultural Trust

Balance Sheet
31 December 2025

	Notes	2025 £	2024 as restated £
FIXED ASSETS			
Tangible assets	12	2,140	4,618
CURRENT ASSETS			
Debtors	13	48,218	27,905
Cash at bank and in hand		392,234	403,875
		440,452	431,780
CREDITORS			
Amounts falling due within one year	14	(105,029)	(42,382)
NET CURRENT ASSETS		335,423	389,398
TOTAL ASSETS LESS CURRENT LIABILITIES		337,563	394,016
NET ASSETS		337,563	394,016
FUNDS	16		
Unrestricted funds:			
General Fund		108,017	104,154
Research & Consultancy		3,656	3,405
Designated Fixed Asset Fund		2,140	4,618
		113,813	112,177
Restricted funds		223,750	281,839
TOTAL FUNDS		337,563	394,016

The financial statements were approved by the Board of Trustees and authorised for issue on 24/09/2026 and were signed on its behalf by:

8DCD0000-EACA-42B0-A856-08DF18C0AF59

Matthew J. Chinn

8DCD0000-EACA-42B0-A856-08DF18C0AF59

M Chinn – Trustee

1. GENERAL INFORMATION

Articulate Cultural Trust ("the charity") is Scottish Charitable Incorporated Organisation governed by its constitution dated 20 December 2016. It was registered as a charity in Scotland (number SC047054) on 20 December 2016. Its registered address is 35 Maltings Wynd, Dundashill, Glasgow, G4 9BF.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities and Trustee Investment (Scotland) Act 2005. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared on an accruals basis, and on a going concern basis, in accordance with:

- the Charities and Trustee Investment (Scotland) Act 2005;

- Regulation 8 (Statement of account - Fully accrued accounts) of The Charities Accounts (Scotland) Regulations 2006;

- the Financial Reporting Standard applicable in the UK and Republic of Ireland, published in March 2018 ("FRS 102"), to the extent that it applies to small entities and public benefit entities;

- 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland, published in October 2019 (FRS 102)' ("the Charities SORP");

- UK Generally Accepted Accounting Practice; and

- the historical cost convention.

The charity meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy.

The financial statements are presented in UK sterling, which is the charity's functional currency, and rounded to the nearest pound.

There have been no changes to the basis of preparation this financial year or to the previous financial year's financial statements.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Motor vehicles	-	Straight line over 4 years
Computer equipment	-	Straight line over 4 years

continued...

2. ACCOUNTING POLICIES - continued

Taxation
Articulate Cultural Trust is a charity within the meaning of Section 467 of the Corporation Tax Act 2010. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied for charitable purposes only.

Going concern
The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Debtors
Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand
Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions
Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments
The charity has financial assets and financial liabilities that qualify as basic financial instrument. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

3. DONATIONS AND LEGACIES

	2025	2024 as restated
	£	£
Donations	81	2,032
Grants	369,539	476,837
	369,620	478,869

continued...

3. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2025	2024 as restated
	£	£
Culture & Sport Glasgow	4,500	-
East Renfrewshire Council Community Grant	12,000	-
Hugh Fraser Foundation	7,000	7,000
Creative Scotland	4,000	-
Esmée Fairbairn Foundation	75,000	109,894
The Robertson Trust	22,917	22,917
People's Health Lottery	18,684	9,342
Screen Scotland	1,000	-
Aberlour Charitable Trust	15,000	-
The Rayne Foundation	20,834	13,023
The Gannochy Trust	22,813	-
Moniack Mhor	1,500	12,000
Glasgow City Council - Glasgow Communities Fund	-	5,000
Glasgow Digital Inclusion Fund	10,490	16,189
The National Lottery Community Fund	32,528	-
William Syson Foundation	5,000	-
Corra Foundation	-	125,000
Nairn Family Trust	10,000	9,840
William Grant Foundation	16,320	16,320
Foundation Scotland	33,877	-
CAF Keystone Fund	-	42,000
East Renfrewshire Council HSCP	-	5,000
East Renfrewshire Council HSCP	-	10,963
Engage - National Association	-	1,300
Glasgow Chamber of Commerce - Step Up to Net Zero	-	8,696
International Teaching Artist Conference - New Zealand - Bursary	-	3,700
Scottish Government - UNCRC Innovation Fund	-	22,053
The Friends of Pipe Factory	6,629	-
The Graeme Robertson Trust	-	8,500
The Inchrye Trust	1,000	1,000
The Sally and John Rideal Trust	-	27,100
Amazon - Innovation Accelerator	200	-
An Lanntair	1,800	-
Aberdeenshire Council	3,000	-
Children's Hearing Scotland	1,500	-
Education Scotland	16,947	-
Film Hub Scotland	1,000	-
The Foyle Foundation	15,000	-
University of Leeds	9,000	-
	369,539	476,837

continued...

4. INCOME FROM CHARITABLE ACTIVITIES

		2025	2024 as restated
		£	£
Core Activity	Sales	654	2,057
Connect and Collaborate	Commissioned Work	-	449
Artivism	Workshops, Training & Mentoring	26	3,300
Education, Employability, Enterprise	Sales	531	512
		1,211	6,318

5. OTHER INCOME

	2025	2024 as restated
	£	£
Bank Compensation	600	-

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 7)	Totals
	£	£	£
Core Activity	7,810	100,205	108,015
Connect and Collaborate	11,508	-	11,508
Creative Wellbeing	66,745	-	66,745
Artivism	62,477	-	62,477
Education, Employability, Enterprise	73,008	-	73,008
Places and Spaces	106,131	-	106,131
	327,679	100,205	427,884

7. SUPPORT COSTS

	Management	Governance costs	Totals
	£	£	£
Core Activity	97,133	3,072	100,205

Support costs, included in the above, are as follows:

Management

	2025	2024 as restated
	£	£
Wages	61,204	70,012
Social Security	869	8,954
Pensions	1,530	3,424
Sundries	437	-
Rent	20,152	18,750
Subscriptions	2,794	1,974
Support Staff	5,914	19,648
Health & Safety	-	4,064
Professional Fees	-	900
Vehicle Costs	1,755	2,665
Depreciation of tangible and heritage assets	2,478	4,468
	97,133	134,859

continued...

7. SUPPORT COSTS - continued

Governance costs

	2025	2024 as restated
	£	£
Trustees' expenses	312	654
Preparation and Independent Examination of Annual Accounts	2,760	1,500
	3,072	2,154

8. TRUSTEES' REMUNERATION AND BENEFITS

During the year one Trustee, E Craig, received remuneration by way of a salary and separate fees for professional services provided to the charity during the year ended 31 December 2025. Total employer costs relating to this post were £59,220 (2024: £58,104). This was paid at market rate and in line with the charity's objects and purposes and is allowable per the charity's Articles of Association.

Trustees' expenses

	2025	2024 as restated
	£	£
Trustees' expenses	312	654

9. STAFF COSTS

	2025	2024 as restated
	£	£
Wages and salaries	79,074	153,371
Social security costs	1,509	7,941
Other pension costs	1,451	3,157
	81,034	164,469

The average monthly number of employees during the year was as follows:

	2025	2024 as restated
Number of employees (Headcount)	3	7

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds as restated
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	112,105	366,764	478,869
Charitable activities			
Core Activity	2,057	-	2,057
Connect and Collaborate	-	449	449
Artivism	-	3,300	3,300
Education, Employability, Enterprise	-	512	512
Total	114,162	371,025	485,187

continued...

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds	Restricted funds	Total funds as restated
EXPENDITURE ON	**£**	**£**	**£**
Charitable activities			
Core Activity	128,805	-	128,805
Connect and Collaborate	-	11,122	11,122
Creative Wellbeing	-	41,573	41,573
Artivism	-	72,242	72,242
Education, Employability, Enterprise	-	29,192	29,192
Places and Spaces	12,378	117,252	129,630
Total	141,183	271,381	412,564
NET INCOME/(EXPENDITURE)	(27,021)	99,644	72,623
Transfers between funds	(3,146)	3,146	-
Net movement in funds	(30,167)	102,790	72,623
RECONCILIATION OF FUNDS			
Total funds brought forward	142,344	179,049	321,393
TOTAL FUNDS CARRIED FORWARD	112,177	281,839	394,016

11. PRIOR YEAR ADJUSTMENT

During the course of preparing the 2025 accounts it was identified that £31,287 of restricted funds had been recognised as unrestricted general funds in earlier years. This affected three individual funds:

- Gable End
- Made with Care
- Individual Wellbeing, Mentors Advocacy

The accounts have been restated to reflect the correct General Fund position at 31 December 2024, and to correctly state the three individual restricted funds. The effect of this restatement has been to decrease unrestricted reserves by £31,287 and increase restricted funds by the same amount.

12. TANGIBLE FIXED ASSETS

	Motor vehicles £	Computer equipment £	Totals £
COST			
At 1 January 2025 and 31 December 2025	10,700	11,641	22,341
DEPRECIATION			
At 1 January 2025	6,420	11,303	17,723
Charge for year	2,140	338	2,478
At 31 December 2025	8,560	11,641	20,201
NET BOOK VALUE			
At 31 December 2025	2,140	-	2,140
At 31 December 2024	4,280	338	4,618

continued...

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024 as restated
	£	£
STF Payroll account balance	21,618	15,041
Accrued income - grants	26,600	12,864
	48,218	27,905

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024 as restated
	£	£
Deferred income - grants	102,269	39,982
Accrued expenses	2,760	2,400
	105,029	42,382

Deferred income comprises income received for projects which commenced in 2025 and to which the charity was not entitled in the year.

	2025	2024 as restated
	£	£
At 1 Jan	39,982	119,329
Deferred in year	102,269	39,982
Released in year	(39,982)	(119,329)
At 31 Dec	102,269	39,982

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2025 Total funds	2024 as restated Total funds
	£	£	£	£
Fixed assets	2,140	-	2,140	4,618
Current assets	215,389	225,063	440,452	431,780
Current liabilities	(103,716)	(1,313)	(105,029)	(42,382)
	113,813	223,750	337,563	394,016

Comparatives for analysis of net assets between funds

	Unrestricted funds	Restricted funds	2023 Total funds	2023 Total funds
	£	£	£	£
Fixed assets	4,618	-	4,618	9,086
Current assets	149,941	281,839	431,780	433,136
Current liabilities	(42,382)	-	(42,382)	(120,829)
	112,177	281,839	394,016	321,393

continued...

16. MOVEMENT IN FUNDS

	At 1/1/25 £	Net movement in funds £	Transfers between funds £	At 31/12/25 £
Unrestricted funds				
General Fund	104,154	(885)	4,748	108,017
Research & Consultancy	3,405	-	251	3,656
Designated Fixed Asset Fund	4,618	(2,478)	-	2,140
	112,177	(3,363)	4,999	113,813
Restricted funds				
Culture Club including Go See Do Share	15,543	(7,746)	-	7,797
Track	-	19,545	-	19,545
The Articulate Hub	87,634	(88,227)	593	-
Gable End	22,083	(1,935)	-	20,148
Article 12	1,599	(1,470)	(129)	-
Refresh	4,131	26,225	-	30,356
East Ayrshire Council	4,426	(226)	-	4,200
Made with Care	12,612	1,337	-	13,949
Employability	14,207	(2,515)	-	11,692
Digital Deficit	1,175	28	(1,203)	-
Creative Wellbeing Co-ordination	2,452	(790)	-	1,662
Capacity Building - CAF	35,965	(17,084)	-	18,881
East Renfrewshire HSCP	43,910	(5,101)	-	38,809
EFF UK-wide Collaboration	23,753	(6,536)	-	17,217
The Vault	7,720	(7,275)	(445)	-
12 Months of Activism	754	(523)	(231)	-
TIPS with Inch	-	1,000	(1,000)	-
UNCRC Innovation	-	9,380	(1,815)	7,565
Creative Changemakers	1,018	299	-	1,317
Little Fires Everywhere	4,272	(4,253)	(19)	-
The Studio & Inclusion Sprints	(5,748)	9,000	-	3,252
Individual Wellbeing - Mentors / Advocacy	4,333	(755)	-	3,578
Women's Voices	-	2,130	-	2,130
Care for Me - Film Festival	-	(1,313)	-	(1,313)
Culture Club - Dundee	-	8,423	-	8,423
Animating Sauchiehall Street	-	668	-	668
Capacity Building - Creative Assistant Training	-	1,744	-	1,744
Capacity Building - Foyle	-	12,130	-	12,130
Arts Therapy Service	-	750	(750)	-
	281,839	(53,090)	(4,999)	223,750
TOTAL FUNDS	394,016	(56,453)	-	337,563

continued...

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	104,652	(105,537)	(885)
Designated Fixed Asset Fund	-	(2,478)	(2,478)
	104,652	(108,015)	(3,363)
Restricted funds			
Culture Club including Go See Do Share	-	(7,746)	(7,746)
Track	20,000	(455)	19,545
The Articulate Hub	-	(88,227)	(88,227)
Gable End	20,484	(22,419)	(1,935)
Article 12	1,500	(2,970)	(1,470)
Light in the Dark	629	(629)	-
Refresh	43,018	(16,793)	26,225
East Ayrshire Council	-	(226)	(226)
Made with Care	47,165	(45,828)	1,337
Employability	-	(2,515)	(2,515)
Digital Deficit	5,000	(4,972)	28
Creative Wellbeing Co-ordination	20,834	(21,624)	(790)
Capacity Building - CAF	-	(17,084)	(17,084)
East Renfrewshire HSCP	12,500	(17,601)	(5,101)
EFF UK-wide Collaboration	-	(6,536)	(6,536)
The Vault	1,000	(8,275)	(7,275)
12 Months of Activism	-	(523)	(523)
TIPS with Inch	10,000	(9,000)	1,000
UNCRC Innovation	16,947	(7,567)	9,380
Creative Changemakers	299	-	299
Little Fires Everywhere	-	(4,253)	(4,253)
The Studio & Inclusion Sprints	9,000	-	9,000
Individual Wellbeing - Mentors / Advocacy	-	(755)	(755)
Women's Voices	15,000	(12,870)	2,130
Care for Me - Film Festival	6,026	(7,339)	(1,313)
Culture Club - Dundee	8,877	(454)	8,423
Animating Sauchiehall Street	4,500	(3,832)	668
Capacity Building - Creative Assistant Training	6,000	(4,256)	1,744
Capacity Building - Foyle	15,000	(2,870)	12,130
Arts Therapy Service	3,000	(2,250)	750
	266,779	(319,869)	(53,090)
TOTAL FUNDS	371,431	(427,884)	(56,453)

continued...

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/1/24 £	Net movement in funds £	Transfers between funds £	At 31/12/24 £
Unrestricted funds				
General Fund	129,853	(22,553)	(3,146)	104,154
Research & Consultancy	3,405	-	-	3,405
Designated Fixed Asset Fund	9,086	(4,468)	-	4,618
	142,344	(27,021)	(3,146)	112,177
Restricted funds				
Culture Club including Go See Do Share	-	15,543	-	15,543
The Articulate Hub	53,473	34,161	-	87,634
Gable End	44,886	(22,803)	-	22,083
Article 12	-	1,599	-	1,599
Refresh	10,907	(5,276)	(1,500)	4,131
East Ayrshire Council	4,426	-	-	4,426
Made with Care	3,830	8,782	-	12,612
Employability	20,085	(5,878)	-	14,207
Digital Deficit	3,036	(1,861)	-	1,175
Creative Wellbeing Co-ordination	6,264	(3,812)	-	2,452
Capacity Building - CAF	-	37,965	(2,000)	35,965
East Renfrewshire HSCP	32,142	11,768	-	43,910
EFF UK- wide Collaboration	-	23,753	-	23,753
ITAC7- New Zealand	-	(385)	385	-
The Vault	-	7,720	-	7,720
12 Months of Activism	-	754	-	754
TIPS with Inch	-	36	(36)	-
UNCRC Innovation	-	(1,817)	1,817	-
Creative Changemakers	-	1,018	-	1,018
Island Perspectives	-	(81)	81	-
Little Fires Everywhere	-	4,272	-	4,272
The Studio & Inclusion Sprints	-	(5,748)	-	(5,748)
Individual Wellbeing - Mentors / Advocacy	-	(66)	4,399	4,333
	179,049	99,644	3,146	281,839
TOTAL FUNDS	321,393	72,623	-	394,016

continued...

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	114,162	(136,715)	(22,553)
Designated Fixed Asset Fund	-	(4,468)	(4,468)
	114,162	(141,183)	(27,021)
Restricted funds			
Culture Club including Go See Do Share	20,000	(4,457)	15,543
The Articulate Hub	125,000	(90,839)	34,161
Gable End	14,342	(37,145)	(22,803)
Article 12	3,300	(1,701)	1,599
Refresh	11,011	(16,287)	(5,276)
Made with Care	28,061	(19,279)	8,782
Employability	-	(5,878)	(5,878)
Digital Deficit	449	(2,310)	(1,861)
Creative Wellbeing Co-ordination	14,123	(17,935)	(3,812)
Capacity Building - CAF	42,000	(4,035)	37,965
East Renfrewshire HSCP	15,963	(4,195)	11,768
EFF UK- wide Collaboration	32,565	(8,812)	23,753
ITAC7- New Zealand	3,700	(4,085)	(385)
The Vault	10,000	(2,280)	7,720
12 Months of Activism	2,000	(1,246)	754
TIPS with Inch	9,840	(9,804)	36
UNCRC Innovation	22,053	(23,870)	(1,817)
Creative Changemakers	1,018	-	1,018
Island Perspectives	8,500	(8,581)	(81)
Little Fires Everywhere	7,100	(2,828)	4,272
The Studio & Inclusion Sprints	-	(5,748)	(5,748)
Individual Wellbeing - Mentors / Advocacy	-	(66)	(66)
	371,025	(271,381)	99,644
TOTAL FUNDS	485,187	(412,564)	72,623

17. RELATED PARTY DISCLOSURES

Other than those disclosed in note 8 there were no related party transactions in the year to 31 December 2025.

18. PURPOSE OF UNRESTRICTED FUNDS

General Fund - the unrestricted, 'free reserves' of the charity.

Designated Fixed Asset Fund - represents the net book value of the charity's tangible fixed assets.

Research & Consultancy - exists to pave the way for practices that underpin the quality of our work with colleges and universities, other third sector organisations, commissioners and partnerships across the country.

continued...

19. PURPOSES OF RESTRICTED FUNDS

Articulate's restricted funds fall under the charity's five key pillars of activity and engagement. A brief description of the purpose of each is provided below along with the funds which fall under each pillar.

Places and Spaces - continues to be the highest priority for the children, young people and families we support. We need to invest in trauma informed places and spaces, both physical and digital, where our beneficiaries feel welcome, that they belong and where their creativity is nurtured.

The Pipe Factory
The Articulate Hub
Trauma-Informed Places and Spaces (TIPS) action research
McLellan Galleries (from 2027)

Artivism - with the Creative and Digital Changemakers finding their feet and building momentum we will support them to focus on the key recommendations from their annual Article 31 consultative events

Gable End
#STARTWITHARTS
Artivism - Glasgow

Education, Employability and Enterprise - investment in evolving the various pilot projects and learning in the last five years into a cohesive learning system has resulted in three levels of engagement that are now fully modelled as follows:

Level 1 - Start with Arts
Level 2 - Creative Potentials
Level 3 - Pathways to...

Creative Potentials
Creative Assistant Training
Made with Care
ReMade with Care
Tiered Employability Model, inc. Alt Ed
Quality Teaching Artistry

Creative Wellbeing - Articulate has no option but to ensure we do all we can to support the mental and physical wellbeing of the care experienced children, young people and families that connect with us. Our mantra is 'they have to feel well to do well'. The full model now includes:

Arts Therapy Service
Whole Family Wellbeing
Digital Wellbeing
Creative Life Story Work
Creative Prescriptions
Self-Directed Care

Connectivity and Collaboration - There is strong evidence that the arts can empower children and young people in very special and powerful ways.

Articulate explores these potentials and opportunities through a diverse range of evidence-based arts programmes and partnerships co-created between the young people, skilled teaching artists and action researchers in order to deliver life-changing experiences.

Digital Deficits
UK-wide Qualities Research with collaborators across Britain