REGISTERED CHARITY NUMBER: SC036099

Report of the Trustees and

Financial Statements for the Year Ended 31 March 2026

for

Beatroute Arts

Brett Nicholls Associates
Herbert House
24 Herbert Street
Glasgow
G20 6NB

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for the Year Ended 31 March 2026

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Beatroute Arts

Reference and Administrative Details
for the Year Ended 31 March 2026

TRUSTEES	L McGibbon (Chairperson) B Donald (Treasurer) S Bryan (Secretary) P Sweeney G Major H Woods R McCartney
PRINCIPAL ADDRESS	285 Wallacewell Road Glasgow G21 3RP
REGISTERED CHARITY NUMBER	SC036099
INDEPENDENT EXAMINER	David Nicholls FCCA Brett Nicholls Associates Herbert House 24 Herbert Street Glasgow G20 6NB
BANKERS	Clydesdale Bank 30 St Vincent Place Glasgow G1 2HL

What We Did

What We Did

This report reflects a vibrant year of creativity and connection at Beatroute Arts, covering the 12-month period from April 2025 to March 2026. During this time, Beatroute Arts engaged with 824 people through a mix of member-led, in-house activities delivered from our community-owned premises, as well as activities accessed through private hire, including after-school clubs, studio sessions, and parties. Our outreach work also remained a core part of what we do, with regular outreach provision being delivered in local schools through weekly sessions. Across both our young people's and adults' programmes, we focused on creating inclusive, nurturing opportunities for those who may be experiencing isolation, reduced confidence or increased vulnerability.

During the April 2025 - March 2026 period, this work can be broken-down as follows:

In-house sessions	302 (2794 individual workshops)
Outreach sessions	439
Total sessions delivered	741

Individual engagements can be broken down as follows:

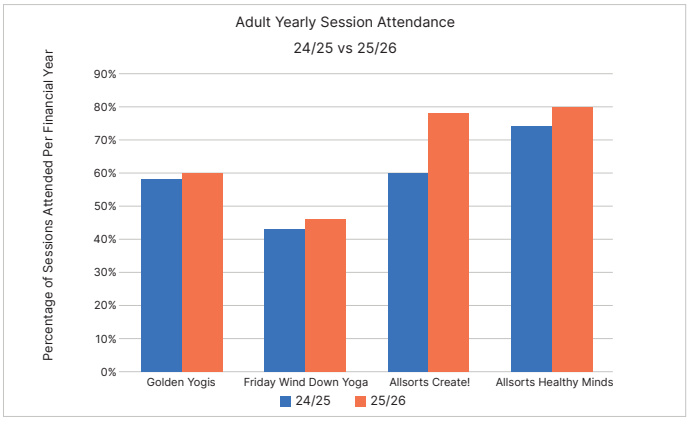
Via Beatroute sessions	159
Via outreach sessions	350
Engagements via private letting	315 across 115 events
Total engagements	824

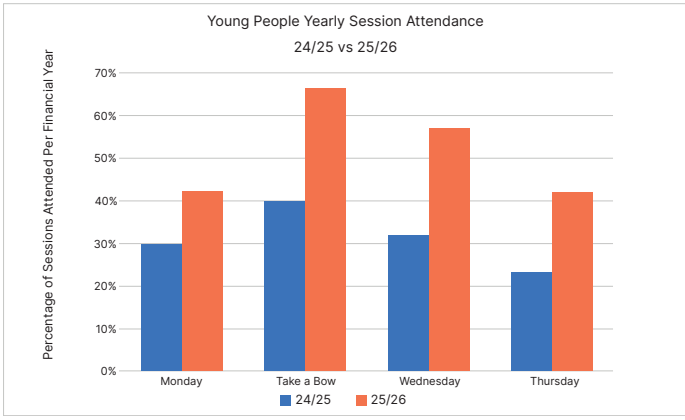
While the number of individual engagements through Beatroute sessions is lower than in 2024/25, retention across the programme has increased significantly. Members are attending more regularly and staying engaged for longer periods of time, resulting in more consistent participation overall. This shift suggests a deepening of engagement, where relationships, confidence and skills can develop over time. In this sense, while fewer individuals may have been reached, the impact on those who have engaged has been more sustained and meaningful. A graph included below illustrates this change in engagement patterns.

Similarly, individual engagement through outreach activity is lower than in 2024/25. This can be attributed to two main factors. Firstly, we did not deliver the Take a Bow taster sessions this year, which in previous years reached a large number of young people through one-off workshops and contributed to increased individual engagement within in-house sessions.

As retention within the programme has increased, available spaces have become more limited, and it was not appropriate to run large-scale taster sessions without the capacity to accommodate new participants who may wish to join our service.

Secondly, reflecting the wider shift towards more sustained engagement within Beatroute's core programme, our partner schools have also prioritised longer-term work with smaller groups of young people, rather than one-off or short-term workshops reaching larger numbers. While this has resulted in lower overall engagement figures, it supports a more consistent and meaningful experience for those taking part.





Youth Service

In the past 12 months, Beatroute Arts has conducted 140 creative sessions for young people across four distinct programmes, running weekly during term time. These in-house services engaged a total of 99 young members throughout the year. Together, they attended 1932 individual workshops led by our core facilitation team, along with tailored workshops offered in partnership with external facilitators and organisations.

Programmes took place as follows:

	Programme	Time	Age group	Total number of sessions	Total attendance
	Monday Youth Arts	weekly 6 – 8pm	for age 8+	35	34
	Take A Bow	weekly 5.30 – 8pm	for age 4+	36	34
	Wednesday Youth Arts	weekly 6 – 8pm	for age 8+	34	30
	Thursday Youth Arts	weekly 6 – 8pm	primary 7+	35	20

Beatroute Arts' youth service continues to engage local young people through a diverse range of creative activities and opportunities. Members take part in group music-making, instrumental ensembles, and band development sessions, with space to explore their own interests and develop new skills. Instrumental tuition in drums, bass, guitar, vocals, and piano is delivered on Mondays and Wednesdays, alongside opportunities to engage with music technology, songwriting, gardening, visual arts, and drama. On Tuesdays, the Take a Bow project offers violin and cello tuition, supported by musicianship and music theory workshops which help young people build the skills needed to play together as part of a string ensemble. Thursday evenings are typically attended by older and more experienced members, with a focus on developing songwriting, recording, music technology, and band work.

Across all sessions, young people have access to different spaces within the Beatroute Arts Centre and surrounding garden, where they can socialise or spend quiet time with activities such as board games, pool, or reading.







Made Together, Shared Together

Throughout the year, young people took part in a number of informal sharings, including end of school year performances in June and Christmas performances in December, both held within the Beatroute Arts Centre and open to parents and carers. These events provided an opportunity for young people to share what they have been working on with a wider audience, building confidence and celebrating their progress. For both sets of performances, members from the Thursday group joined the Monday sessions, bringing different groups together and creating a fuller, shared experience. While still supportive in nature, these sharings offered a more structured performance setting, with a clear sense of audience and occasion.

In contrast, in October and again in March, Beatroute's youth programme hosted a series of Autumn and Spring Parties, developed from ideas put forward and led by the Youth Volunteer team. These events reflected the year's theme of Change, with each week shaped by seasonally inspired music and decorations, creating a shared sense of occasion within the group. The parties also included informal performance opportunities, but were intentionally kept as low-pressure, members-only spaces, with parents and caregivers not in attendance. This allowed young people to share their work more freely, without the expectations that can come with a formal audience. The success of the Autumn Parties led directly to the planning of the Spring Parties, demonstrating the meaningful ways in which young people influence and shape the direction of Beatroute's activities.

Young Artists Supporting Community Wellness – Thursday Youth Arts

The Thursday group has continued to develop their skills this year, with a growing focus on creating music to a high standard and exploring different ways their work can be shared with others. As part of this, the group collaborated to create a sound bath for Beatroute's yoga programmes, which has been used in both the Golden Yogis sessions and the Allsorts Healthy Minds yoga group. The recordings were very well received, with one tutor describing the group as "a talented bunch" and highlighting how the track supported discussions around the role of music within yoga practice and everyday life. The youth-created sound bath was brought to life alongside live instruments – including singing bowls, chimes and cymbals – and has now become a much-loved feature in our regular yoga sessions. Adult members have also begun to use these instruments during classes, adding a rich, creative musical layer that transforms each session into a shared sensory experience. This blending of recorded sound and live improvisation not only enhances the atmosphere but invites adults to take an active, expressive role within their own wellbeing practice.

For the young people involved, seeing their work used in a real-world setting was a powerful moment of pride and ownership. The project stands as a strong example of cross-programme collaboration at Beatroute, bringing together different strands of our work and reflecting our commitment to a community-led, co-creative approach.

> "That was so relaxing and sounded very professional"
> - Golden Yogi Quote

> "It was very well done, soothing, and I really enjoyed it"
> - Golden Yogi Quote



Listen to the magic here! ↑

Building on this, the group is now working on the Mixtape Project, a longer-term piece of work running from January through to June 2026. This extended timeline encourages young people to think more broadly about their development, supporting them to stay committed to a single idea and see it through to completion, even when motivation naturally dips. Each young person is supported to make a meaningful contribution to the final outcome, whether that is writing their own track, contributing to someone else's work, or taking a lead role in areas such as merchandise design or planning the June launch event. Alongside this, the group have been planning the creation of a music video, with plans to feature Beatroute's own Subway 117. Together, these activities reflect a continued progression in skills, confidence and ownership, with young people shaping both the creative and practical elements of the project.





Training and Development



Youth Volunteers

In the past 12 months, Beatroute Arts has supported 14 young people in volunteer roles within the youth service, who collectively contributed 750 hours of volunteer work across a range of activities. We held 12 volunteer meetings where young volunteers supported the planning of sessions, seasonal events such as the Autumn and Spring Parties, and discussed key themes and outcomes across the programme.

The young volunteer team also supported the planning of the Christmas concerts. One particularly memorable contribution was the intermission activity - a snowman-making competition using toilet paper rolls. Parents in the audience formed one team, with young people forming the other, and each group raced to wrap a volunteer in toilet paper to create their own “snowman.” The parent team came out on top, much to everyone’s amusement. The activity brought a real sense of fun and energy into the space, acting as a natural icebreaker. When the concert resumed, there was a noticeable shift in the room, with a more relaxed and connected atmosphere. It felt less like an audience watching a performance, and more like a shared experience, reflecting the shared sense of connection within the group.

Alongside their contribution to delivery and planning, a number of young volunteers have also been supported to work towards their Duke of Edinburgh’s Award through their volunteering at Beatroute. As part of this nationally recognised programme, young people commit to regular volunteering over a sustained period, developing confidence, skills and a sense of responsibility through contributing to their community. The Youth Community Engagement Worker has supported members by tracking their hours and providing the necessary verification to allow them to complete this section of their award.

The group also worked together to create a submission for the Growing Up in Glasgow – Youth Challenge, part of the city’s 850-year celebrations. With support from the Youth Community Engagement Worker, they planned and produced a short video with the aim of raising funds for the youth arts programme. As part of this process, young people created drawings of places and features of Glasgow that hold personal significance to them, including landmarks such as the Science Centre, the Duke of Wellington statue, and everyday experiences like travelling on the 57A bus. They also captured elements of their local community, reflecting on what it feels like to recognise familiar faces in local shops, or to spend time in the city centre, taking in the atmosphere, buskers and activity. These visuals were combined with voiceovers recorded by the volunteers, sharing their thoughts and stories, and highlighting the personal connections they have to the city.

Two of our young volunteers this year highlight the different ways that young people continue to stay connected with Beatroute. One young person from the Take a Bow programme chose to step away from violin but remained involved as a volunteer, now supporting weekly session set-up. Another, having aged out of the Thursday Youth Arts programme, now returns monthly to support the Mixtape Project. Together, these examples reflect the strength of ongoing relationships within Beatroute, where young people are supported to remain involved in ways that feel meaningful to them.

See their work here! ↗

Youth Forum

Since April 2025, 23 Youth Forum sessions have taken place, providing a regular space for young people to share ideas and contribute to the development of the programme. These sessions include a broad range of activities and discussions, from suggesting new art forms to introduce into sessions, to shaping how performances are planned and delivered. Young people have also used this space to explore their local community, suggest songs and creative directions, and take part in ongoing feedback and evaluation, helping to ensure that the programme remains responsive and relevant.



The youth volunteer team plays an active role in supporting this evaluation process, taking the lead on 1–1 conversations with other members to gather feedback and reflect on their experiences of the service. This peer-led approach helps to create a more relaxed and open environment for discussion, while also supporting volunteers to develop confidence and communication skills. Together, these activities reflect the meaningful role young volunteers play within Beatroute, not only supporting delivery but helping to shape, reflect on and advocate for the service.



Student Placements

Beatroute has continued to support student placements within the youth programme, providing meaningful opportunities for emerging practitioners to develop their skills in a real-world setting. This year, we welcomed a student from the University of the Highlands and Islands, a singer-songwriter completing an 8-week placement with the Wednesday Youth Arts group. They began by observing sessions to build an understanding of the group and delivery style, and after three weeks moved on to leading their own lesson slot, gaining valuable first-hand experience of working directly with young people.

Alongside this, Beatroute continued its partnership with the Royal Conservatoire of Scotland, who sent a group of students to join our Monday and Wednesday Youth Arts sessions in March. Over two sessions, they delivered a range of engaging activities including group singing, musical games, and a particularly memorable workshop where young people created their own makeshift instruments using everyday materials such as boxes, Pringle cans, lentils, hoses and funnels. These sessions were met with real enthusiasm from the group, with young people fully engaging, having lots of fun, and responding especially well to the playful and imaginative nature of the activities. Together, these placements offer valuable learning experiences for students, while also bringing fresh energy and new ideas into the programme.

Take a Bow Trainee

Following the successful completion of their traineeship in June 2025, our previous Take a Bow trainee has stayed within the programme in a Youth Worker role, continuing to support delivery and share their skills with members. Building on this, in August 2025, we welcomed a new trainee to our Take a Bow programme. Through this traineeship, they are gaining first-hand experience supporting and leading musicianship and music theory sessions, building confidence and practical skills in a real-world setting. This kind of hands-on learning is invaluable, both for the trainee and for the young people they work alongside. As part of their development, the trainee has also arranged a piece for the Take a Bow ensemble, based on a pop tune chosen by the young members themselves. This has provided an opportunity to develop their skills in arranging, while also offering a meaningful way to connect with the group, working from music that reflects their interests and ideas. In doing so, the trainee is able to contribute their own creative voice while building relationships and leaving a positive mark on the programme.







Outreach – schools work

Beatroute has continued to deliver regular outreach work in local schools, strengthening connections with young people beyond the Centre. At St Martin's Primary, three music tutors provide weekly music tuition sessions, giving opportunities for pupils to engage in music-making through guitar and ukulele tuition alongside musicianship activities, supporting skill development and confidence in a familiar school setting. Staff at St Martin's have highlighted both the clear need for these sessions and the strong commitment shown by pupils who take part - with several young people choosing to remain involved for a full term or longer. This consistency reflects the value the sessions hold for the children, supporting their skill development, confidence and enjoyment of music

4 music specialists

439 sessions throughout the year

350 young people

At Hollybrook Academy, Beatroute's Music Therapist works on a one-to-one basis with pupils who would benefit from additional support, using music as a tool to support communication, wellbeing and engagement. Together, this outreach work helps to extend Beatroute's offer into the wider community, ensuring that more young people can access creative opportunities in a way that meets their individual needs. Because of this, our Music Therapist has worked with some pupils over extended periods - in several cases for the full school year - allowing for deeper relationships, more sustained progress and meaningful long-term support.



Together, this outreach work helps extend Beatroute's offer into the wider community, ensuring more young people can access creative opportunities in a way that meets their individual needs.

Adult Service

Within Beatroute's adult service, 162 creative and holistic sessions were delivered between April 2025 - March 2026, across 4 programmes of work. 60 adults engaged across the service and together they attended 862 individual workshops, classes, tuition sessions and social activities led by our core facilitation team, along with tailored workshops offered in partnership with external facilitators and organisations.

Activity can be broken down as follows:

	Programme	Time	Age group	Total number of sessions	Total attendance
	Golden Yogis	weekly 11am – 1pm online or in person	Especially designed for older people, with an hour of social time after each class	41	23 19 in person, 2 online
	Allsorts Create!	weekly 10am – 2.30pm	For adults with additional support needs and focussing on creative activities including music, drama and visual art as well as social time	41	18
	Allsorts Healthy Minds	weekly 10.30am – 2pm	For adults with additional support needs and focussing on practical activities to improve physical and mental health	40	13
	Friday Wind Down Yoga	weekly 6 – 7pm online or in person	Focussed on restorative yoga practice, specifically on slowing down the body and mind and achieving a greater sense of physical and mental wellbeing	40	27 25 in person, 2 online

Healthy, Accessible Movement at Beatroute Arts (Yoga)

The Golden Yogis programme provides a welcoming space for older members to engage in gentle yoga practice, alongside regular opportunities for social connection and peer-led discussion. Similarly, the Friday Wind-Down Yoga sessions offer a calm and restorative environment, supporting members to relax, slow down, and focus on their physical and mental wellbeing at the end of the week. Both programmes aim to support physical and mental wellbeing, while also helping to reduce social isolation through regular, shared activity.

Yoga Steering Sessions

Golden Yogis steering sessions have continued to provide an important space for members to share ideas and shape the direction of the programme. Between April 2025 and March 2026, 7 peer-led community forum sessions took place during the regular tea and coffee hour following Monday morning yoga classes. These well-attended and informal discussions created an accessible opportunity for members to contribute their thoughts and experiences.

Topics included the planning of the Christmas lunch, as well as the recruitment of a new yoga tutor, who was identified through a member recommendation, based on prior positive experience in another setting. The sessions also offered space for wider reflection and feedback on the programme as a whole.





Memorial Rose Garden

Over the past year, members of the Golden Yogis group have experienced loss within their community. In response, and with support from the team, they came together to plan and plant a memorial rose garden within the Beatroute garden space. This was a thoughtful, member-led process, made possible by the generous support of one of our volunteers who specialises in gardening, offering their time and expertise to help bring the idea to life. The garden provides a quiet, shared space for reflection and remembrance, and stands as a lasting tribute shaped by care, connection and the strong sense of community within the Golden Yogis.



Christmas Lunch

The yoga groups marked the festive period with a Christmas lunch, planned and organised by a small committee of yogis who volunteered to take the lead. The group chose to host the event at the Beatroute Arts Centre and arranged food from a local fish and chip shop, Pizza Mario, creating a relaxed and welcoming space for members to come together and celebrate. With support from Beatroute staff, the process was led by the group at each stage, reflecting a strong sense of ownership and collaboration. This is a clear example of members shaping the programme in ways that feel meaningful to them, while strengthening the social connections at the heart of the group.

Delivery for Adults with Additional Support Needs (Allsorts)





Allsorts Create!

The Allsorts Create! programme continues to be a well-attended and much-valued part of Beatroute's adult offer, with 18 individuals engaging over the past year, the majority of whom attended regularly each week. The group has maintained a strong sense of consistency and connection, with members returning week on week and building confidence in a familiar and supportive environment. The programme remains firmly community-led, with members playing an active role in shaping each session, including choosing which practitioners they would like to work with and helping to direct the focus of activities. This approach supports a sense of ownership within the group, ensuring that sessions reflect the interests, needs and creative goals of those taking part.

Public Performances

Members of the Allsorts Create! programme took part in two public performances this year, both held within the Beatroute Arts Centre - one at Christmas and another in March - and both were very well received. These performances offered a valuable opportunity for members to share their work with a wider audience and celebrate what they have achieved together. The March performance was particularly special, taking the form of a double-billed event with *Sounds of the Gallery*, a music collective made up of musicians with recognised disabilities, who regularly rehearse at Beatroute. This created an opportunity for both groups to perform to a new audience, bringing different communities together and contributing to a warm and supportive atmosphere on the day.

Royal Conservatoire of Scotland

In March, students from the Royal Conservatoire of Scotland visited the Allsorts Create! group to deliver a workshop, offering members the opportunity to engage with new approaches to music-making. The session included short performances from the students, showcasing each musician's individual skill set, as well as a group activity where members learned and sang a Scots song together. A key part of the workshop focused on a graphic score exercise, where members listened to a piece performed by two of the students and created visual responses through drawing. These individual drawings were then brought together as a collage, which the students used as the basis for a live improvisation.



Allsorts: Healthy Minds

The Allsorts Healthy Minds programme has continued to support adults with additional support needs to make positive and informed lifestyle choices, through a combination of creative, social and wellbeing activities. Members take part in gentle exercise through yoga, alongside healthy eating initiatives delivered through practical cookery workshops in partnership with NGHLC and Totnosh.
This year also saw the introduction of a new element to the programme in partnership with Blackhill's Growing, where members have been actively involved in growing and tending to the Beatroute community garden. Members have taken part in planting, maintaining and harvesting produce, with the added benefit of then using these ingredients within cookery sessions. This has been a particularly exciting development, allowing members to experience and understand the full journey of food - from growing and harvesting through to cooking and eating. Alongside these activities, the social aspect of the programme remains central, providing a consistent and welcoming space where members can connect, build relationships and feel part of a supportive community.

Over the course of the year, members took part in a wide range of activities across the programme, including 40 yoga sessions, 25 cookery classes, 8 gardening workshops, and 1 screen printing workshop.

Christmas Fayre

A group of Allsorts Healthy Minds members took part in a Christmas Fayre held locally at BCDC (Barmulloch Community Development Company) , where they sold copies of the cookbook alongside tea towels and tote bags produced in collaboration with PrintClan.
This builds on an ongoing relationship with PrintClan, who have previously worked with Beatroute members on creative printmaking projects, supporting individuals to design and produce their own items. The Fayre provided an opportunity for members to share their work more widely, connect with the local community, and take pride in presenting and selling items they had helped to create. It also supported the development of confidence and communication skills, as members engaged directly with the public, handled money, and took an active role in running the stall. In total, the group have raised £870 through sales of their cookbooks, tote bags and tea towels.

> "I was having a really tough time, but I still managed to get myself out and go to the Fayre which did me some good"
> **- Member quote (Allsorts HM)**

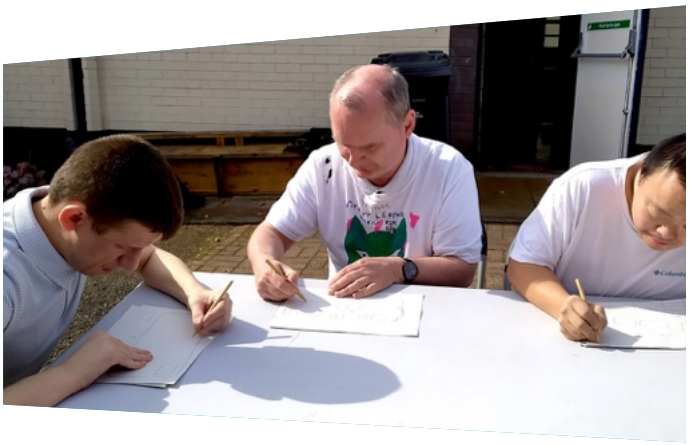






Allsorts Steering Group

A total of 10 steering sessions were held across both Allsorts groups, taking a variety of forms including full group discussions, smaller group work and 1–1 conversations. These sessions created regular opportunities for members to share feedback and shape the direction of the programme. Alongside more traditional discussion methods, practical and creative approaches were used to support participation, including activities such as the “traffic light” exercise to gather structured feedback.



The group also explored more inventive ways of capturing evaluation, linking this to their work in the garden. Members pickled beetroot they had grown and used the labels on the jars as a space to reflect on their experiences - identifying Beatroute’s “sugars” (the elements they value and would like to keep) and “vinegars” (ideas for change or improvement). This approach provided a meaningful and creative way for members to share their views, reinforcing the programme’s commitment to member-led development.



Steering sessions also helped to identify future areas of focus across both programmes. Within Allsorts Create!, members expressed a desire to take and display photographs throughout the Centre, contributing to an emerging theme of “Being Seen” and a shared aim of becoming more visible within their community. Within Allsorts Healthy Minds, members highlighted an interest in exploring other forms of healthy movement, including activities such as dancing and cycling. These ideas are now being taken forward, with plans underway for a group cycling trip and conversations ongoing with potential dance partners. Together, these discussions demonstrate how steering sessions directly inform the ongoing development and direction of the member-led programme.



Volunteering

Beatroute’s adult programme has greatly benefitted from the dedicated support of volunteers over the past 12 months. 42 adults contributed a total of 444 volunteer hours across a variety of services. The majority of these volunteers are themselves members of the adult service. Their responsibilities included caring for the community garden, creating and managing session playlists, handling donations, setting up and cleaning equipment, performing front-of-house duties, and assisting with events such as the Spring Concert with Sounds of the Gallery.

Beatroute's Village

Beatroute's Village

Partnerships are at the heart of what we do.
Over the past year, we have continued to nurture strong relationships with local organisations, groups, and services, helping us stay rooted in our community, share knowledge, and create accessible opportunities for everyone to take part.

Our ongoing collaboration with **The DASH Club** has provided a consistent, welcoming space for young people with additional support needs to engage weekly in meaningful activities. We have also maintained our partnership with **Key Community Lifestyles**, supporting individuals to join our Allsorts programme with the right support in place for full participation.

We have worked alongside **Blackhill's Growing** to support gardening activity within our programmes, contributing to opportunities for members to engage with outdoor activity and food growing.



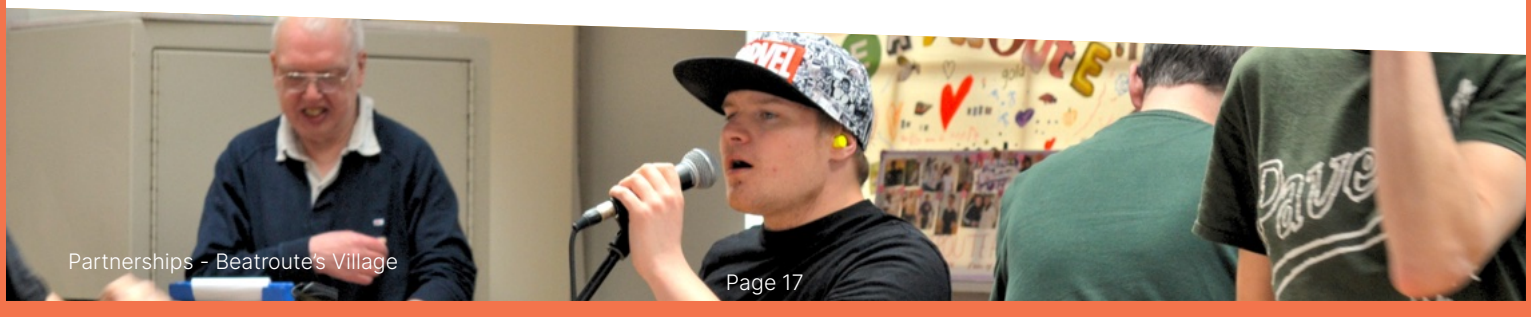
We are also working closely with **Sounds of the Gallery**, a collective of musicians with recognised disabilities who use our space to rehearse and perform original work. This relationship led to a collaborative Spring concert, bringing different groups together to share their work.

We delivered Child Protection training in partnership with **Youth Scotland**, supporting staff development and strengthening safeguarding practice. We also invited our partner organisation **PrintClan to attend**, helping to build shared knowledge across organisations working with young people.



Our involvement with **Ward 17 Area Partnership** has enabled us to contribute to local decision-making, including discussions around funding and locality planning. Through our ongoing relationship with **BCDC**, we also contributed to the **Parks for People Local Place Plan**, ensuring that the voices of our community were represented.

Together, these partnerships create a connected, responsive approach to our work - helping us provide welcoming, inclusive spaces where people can explore creativity, learn, and participate fully in the life of our community.



On Track: Transforming Carriage 117

On Track: Transforming Carriage 117

Over the past year, we've continued to nurture our vision for Glasgow Subway Carriage 117, moving closer to transforming it into a welcoming, creative space for the whole community.



We are currently working with architect **Per Söderqvist**, who was involved in the recent redevelopment of Govan Subway Station, to carry out an architectural feasibility study for the carriage. This marks an important step in understanding how the space can be safely adapted and used in ways that best serve our members and the wider community.

Alongside this, we are building strong relationships with the team at the **Glasgow Riverside Transport Museum** and are connecting with other organisations across the city who are in possession of decommissioned subway carriages. These partnerships are helping us to share knowledge, learn from others, and move forward with the practical work required to bring the carriage into use.

As Scotland's first community-owned train, we are also working with **Community Land Scotland** to explore what this project can represent at a national level, and how it can support community ownership and creative place-making.

This project remains very much a work in progress, but it is an exciting one. Once the feasibility study is complete, we will be inviting our members and the wider community to take part in further consultations to help shape how the carriage is used. We look forward to developing these ideas together and ensuring that Carriage 117 becomes a space that reflects the creativity, needs and ambitions of the people it belongs to.



The Difference We Made

The Difference We Made

Organisational outcome

People have increased access to relevant, high-quality, and socially inclusive activities

Youth Programme

Young people learn new skills through increased access to positive, high quality and free activities.

“Beatroute is the only place I can play the drums”
– Member Quote (Wednesday Youth Arts)

“I’ve improved my drums – I didn’t play before I came. I learned how to play lots of tunes”
– Member Quote (Monday Youth Arts)

“I learned strumming and chords. It made me feel happy”
– Member Quote (Monday Youth Arts)

“I think that I’ve improved a lot of, like, being able to say my ideas to Zoe and stuff ‘cause obviously when I first came here I wasn’t good at saying what I thought. I would always just be the one that’s like ‘aw no, I’ll just do what they do’. But I feel really more like I’ve tried to voice what I actually want to say as well. I’m actually really happy about that.”
– Member Quote (Monday Youth Arts)

100% of young members felt they had learned new skills at Beatroute Arts

100% of young members felt they had improved their skills at Beatroute Arts

80% of Take a Bow parents and carers reported that their young person would not be able to access music tuition if there was a cost involved



Adult Programme

Adults have increased access to relevant, high-quality and socially inclusive activities.

“I love that she [yoga tutor] listens to our needs as we all have something wrong with us and she just seems to know what is good for us, she’s just really nice”
– Member Quote (Golden Yogis)

100% of Allsorts Healthy Minds members felt they had developed new cooking and gardening skills such as planting, harvesting, chopping, and mixing

“[Blackhill’s Growing Tutor] made it feel like having Alan Titchmarsh there – she made it feel that good”
– Member Quote (Allsorts Healthy Minds)

100% of Allsorts Create members took part in activities they enjoyed at Beatroute Arts

“I didn’t realise [strawberries] are green before they turn red.”
– Member Quote (Allsorts Healthy Minds)

“It’s the best club I’ve been to!”
– Member Quote (Allsorts Create)

70% of yoga members rated the quality of activities at Beatroute Arts as ‘exceptional’



Organisational outcome

People experience increased confidence as a result of taking part in Beatroute Arts Activities

Youth Programme

Young People's self-esteem and confidence is improved through increased opportunities to participate in activities in a positive and encouraging environment.

"He sings more at home and enjoys music throughout the day. Music helps him to relax"
– Parent Quote (TAB)

"Something that I'm proud of is the pure courage on stage. Before I couldn't perform on a stage – you couldn't put me on stage in front of like 25 people – I'd run off!"
– Member Quote (Monday Youth Arts)



"I remember the first time I got here I couldn't perform, but then I did at the Christmas show!"
– Member Quote (Monday Youth Arts)

"I get lots of opportunities to learn different instruments and to widen my personality"
– Member Quote (Monday Youth Arts)

100% of young members felt proud of the things they have accomplished at Beatroute Arts

100% of young members reported that attending Beatroute Arts gave them the confidence to try new things

98% of young members felt encouraged to participate in Beatroute activities

90% of Take a Bow parents and carers noticed an improvement in their young person's confidence



Adult Programme

Adults experience increased confidence/self-esteem.



100% of Allsorts Healthy Minds and Create members expressed pride in their achievements

88% of Allsorts Healthy Minds members reported that they now find it easier to try new things

100% of Allsorts Create members reported feeling more confidence since coming to Beatroute Arts

"I feel nervous that I might burn myself cooking at home, but coming [to the group] has made me feel better about this"
– Member Quote (Allsorts Healthy Minds)

"I'm a better singer now. I'm taking vocal lessons and learning the guitar"
– Member Quote (Allsorts Create)

"It takes guts to get up and sing in front of people. It takes confidence. And it helps when you've got a stutter. If you've got a stutter, it helps you to sing. Just singing helps you. I'm hoping [Allsorts Create] goes for a long time."
– Member Quote (Allsorts Create)





100% of Allsorts Create members felt they have improved at their chosen instrument since coming to Beatroute Arts

96% of yoga members reported that coming to yoga has improved their confidence

Organisational outcome

People are more supported and empowered to take the lead

Youth Programme

Young people are able to communicate with others more effectively.

“I think what makes me feel safe is the people. They make the place feel more welcoming and the way they also decorate it, it makes it feel warm and welcome. It feels warm, if that makes sense? It gives a warm-ish vibe”
– Member Quote (Monday Youth Arts)

93% of young members felt encouraged and comfortable sharing their ideas with the group

100% of young members felt safe when talking to others at Beatroute Arts

“On Monday when we do the opening thing the tutors ask lots of stuff and get you to say what you’re thinking. But I also feel like you get to do that a lot through writing songs as well. You get to use your mind and it kind of brings out your thoughts into the words that you’re writing”
– Member Quote (Monday Youth Arts)



Adult Programme

Adults feel empowered to take the lead and contribute to the development of Beatroute Arts.

> **"I think if I had to ask for anything you would oblige. Definitely. The staff here is great"**
> *– Member Quote (Golden Yogis)*



100% of Allsorts Create members felt able to express themselves and that their opinion matters at Beatroute Arts

100% of Allsorts Create members felt that their needs and interest are met at Beatroute



87% of yoga members felt that Beatroute Arts activities were relevant to their needs and interests

100% of yoga members felt that their opinions were listened to by Beatroute Arts when arranging activities

Organisational outcome

People's health and wellbeing is improved

Youth Programme

Young people's mental health improved due to increased access to creative and supportive spaces to be themselves

"[Singing] makes me feel nice. It's like, anything that happened through the day, I can sing it off."
– Member Quote (Monday Youth Arts)

100% of young members have fun when they come to Beatroute Arts

"[Learning the piano makes me feel] like really happy because I like learning new skills. I had done it before obviously like in music classes, but I really like learning new skills so I can show my parents."
– Member Quote (Monday Youth Arts)

100% of young members reported feeling happy when they're at Beatroute Arts



Adult Programme

Adults experience increased physical health.

"Yoga helps me when I'm in a crappy mood. Like Mick Jagger from the Stones it is important to stay healthy"
– Member Quote (Allsorts)

100% of Allsorts Healthy Minds members reported having more energy

"I've got [arthritis] in most places, but I always feel better when I come out. I maybe find somethings hard, but when I get up and I go I think 'I'm glad I came'"
– Member Quote (Allsorts)

100% of Allsorts Create members reported feeling happy and less stressed while at Beatroute Arts

"I've got [arthritis] in most places, but I always feel better when I come out. I maybe find somethings hard, but when I get up and I go I think 'I'm glad I came'"
– Member Quote (Golden Yogis)

100% of members reported that coming to Allsorts Healthy Minds makes them feel better in their mind and body

"Coming to yoga brings peace to my mind, strength to my body, joy to my day, and gratitude for the journey I am still able to take"
– Member Quote (Golden Yogis / Friday Wind Down Yoga)

"[Coming to yoga made a] huge difference in my back. Used to get muscle spasms, but now I've not experienced it for a long time"
– Member Quote (Golden Yogis)

100% of yoga members reported that their flexibility has increased since coming to yoga, with 74% of yoga members describing a large increase

"I have been going to yoga at Beatroute for 10 years. It has been good for my physio and for my mental health. I would be lost if I was not able to go"
– Member Quote (Golden Yogis / Friday Wind Down Yoga)

100% of yoga members reported that they are not likely to experience stress since coming to yoga

"It gives you a purpose"
– Member Quote (Golden Yogis)



Organisational outcome

People are more connected to their community

Youth Programme

Young people have better access to safe and supportive social spaces, empowering them to create and strengthen new and existing relationships with one another and the wider community.

“All staff are great and very welcoming. I have also got to know a few of the parents**”**
– Parent Quote (TAB)

“Beatroute is a very safe and happy place to be and I would recommend it to anyone who wants to learn an instrument or be more confident or learn to sing or whatever. I would recommend this place to them!**”**
– Member Quote (Monday Youth Arts)



“I think the workers here are really welcoming and friendly. Especially when my friend came in and everyone was like ‘Oh hi! Come in!’. That’s how I felt when I first came as well. I was like ‘Oh, everyone’s so nice here’ and I think that’s how I’m really comfortable with everyone that’s here because I feel like I can talk to them like they’re my friends, instead of, like, workers. I feel like I can talk to them like they’re a friend, not like just a teacher**”**
– Member Quote (Monday Youth Arts)

“Outside of Beatroute, I don’t really have the chance to interact with activities in the community – just here.**”**
– Parent Quote (TAB)

100% of young members made new friends at Beatroute Arts



100% of young members felt that people at Beatroute Arts included them and made them feel welcome

Organisational outcome

People are more connected to their community

Adult Programme

Communities are brought together/promotion of community cohesion.

"My favourite part about Beatroute is feeling happy when I'm here and the seeing the people here as well."
– Member Quote (Allsort Create)

100% of Allsorts Healthy Minds and Create members felt welcomed by staff and connected to other members

"I've made new friends and met old ones as well"
– Member Quote (Allsorts Healthy Minds)

100% of Allsorts Healthy Minds members reported making new friends

"It's the company for me because I'm on my own. I love coming and we have a blether and we have tea and that's good"
– Member Quote (Golden Yogis)

"It makes me feel good – getting out of the house and meeting friends"
– Member Quote (Golden Yogis / Friday Wind Down Yoga)

66% of Allsorts Create members have taken part in other activities after hearing about them at Beatroute Arts

"We all know each other now, you know, with names and that. We're friends. Yeah, we're friends now. And if one of our friends don't turn up, we go –'oh I hope she's alright!' It's like a family, really."
– Member Quote (Golden Yogis)



Closing Statement and Looking Ahead

by Director, Jenny Reeve

On behalf of myself and the Board, I'd like to take this opportunity to thank the wonderful staff team; Amy, Brianna, Katie, Lorraine, and Matt, who have worked tirelessly over the past 12 months to delivery such a dynamic, high-quality engagement programme here at Beatroute Arts. There is no doubt that the sector remains challenging, with decreased routes to funding meaning that more and more of our time is spent in search of financial support. However, we remain optimistic about what 2026/27 has in store, with plans being developed to restore our beloved 117 into a useable community space, and exploration of ways in which we might further develop the Beatroute Arts Centre. 2026/27 will no doubt be another busy, non-stop year full of music and creativity and we are so looking forward to it!



With thanks to

Peartree for Music Fund

Endrick Trust

Design by Sister Creative Studio

Beatroute Arts Centre
285 Wallacewell Rd
Balornock, Glasgow
G21 3RP

beatroutearts.com
info@beatroutearts.com
0141 558 1387

Report of the Trustees
for the Year Ended 31 March 2026

FINANCIAL REVIEW

Financial position

The charity generated a net surplus of £28,341 for the year to 31 March 2026 (2025: £22,954).

At 31 March 2026, total reserves stood at £200,983 (2025: £172,642) with £82,253 of these being unrestricted general reserves (2025: £70,080), £520 being designated school funds (2025: £210), £76,980 representing the book value of fixed assets (2025: £82,483) and £41,230 representing restricted reserves (2025: £19,869).

The restricted reserves represents funding to be spent in the 26/27 financial year from: The New Park Educational Trust (£2,000), The Agnes Hunter Trust (£10,000), Bellahouston Bequest (£2,500), The Alliance (£3,576), Glasgow Wellbeing Fund (£10,500), Creative Scotland (£3,600), The Endrick Trust (£2,000), The Scottish Children's Lottery (£3,500) and The National Community Fund (£1,554).

Reserves policy

The intention of the trustees is to build up unrestricted reserves equivalent to 3 months running costs of £47,921 and £20,000 ring-fenced as a contingency for staff support (i.e. maternity and sick pay).

At 31 March 2026, the unrestricted free reserves of the charity were £82,253, the trustees are therefore satisfied that this reserves policy is met. £47,921 of these reserves are held to meet the unrestricted reserves policy with the remainder of reserves being carried to meet the salary contingency policy and the general needs of the charity going forward.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a Scottish Charitable Incorporated Organisation, established as a charity on 4th October 2004 and is registered with the Office of the Scottish Charitable Register (OSCR), charity number SC036099. It is governed by its constitution.

Recruitment and appointment of new trustees

The charity should have three office-bearers - Chairperson, Secretary and Treasurer.

The office-bearers will be eligible to stand for election and hold the same post for no more than three consecutive years.

The committee may fill, on a temporary basis, any vacancy on the committee by co-option.

Key management remuneration

In the opinion of the trustees there is one key management member of staff, the Charity Director. The total cost of this post in the 2025-26 year was £51,678 (2024: £45,988).

Approved by order of the board of trustees on 01/06/2026 and signed on its behalf by:

2C980000-E5A5-F23A-66E9-08DEBFDF133E

L McGibbon - Trustee

Independent Examiner's Report to the Trustees of
Beatroute Arts

I report on the accounts for the year ended 31 March 2026 set out on pages thirty four to forty seven.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report
My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

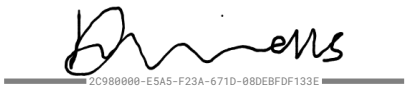
Independent examiner's statement
In connection with my examination, no matter has come to my attention :

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
- to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David Nicholls FCCA
Fellow of The Association of Chartered Certified Accountants
Brett Nicholls Associates
Herbert House
24 Herbert Street
Glasgow
G20 6NB

Date: .....01/06/2026.....

Beatroute Arts

Statement of Financial Activities
for the Year Ended 31 March 2026

	Notes	Unrestricted funds £	Restricted funds £	2026 Total funds £	2025 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	11,077	280,568	291,645	289,155
Other trading activities	3	28,873	-	28,873	28,621
Other income	4	10,594	-	10,594	5,038
Total		50,544	280,568	331,112	322,814
EXPENDITURE ON					
Charitable activities	5				
Bespoke creative and holistic activities		43,564	259,207	302,771	299,860
NET INCOME		6,980	21,361	28,341	22,954
RECONCILIATION OF FUNDS					
Total funds brought forward		152,773	19,869	172,642	149,688
TOTAL FUNDS CARRIED FORWARD		159,753	41,230	200,983	172,642

CONTINUING OPERATIONS
This statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities in both years.

Comparative figures for the previous year by fund type are shown in note 10.

Beatroute Arts

Balance Sheet
31 March 2026

	Notes	2026 £	2025 £
FIXED ASSETS			
Tangible assets	11	76,980	82,483
CURRENT ASSETS			
Debtors: amounts falling due within one year	12	5,411	485
Cash at bank and in hand		120,242	91,324
		125,653	91,809
CREDITORS			
Amounts falling due within one year	13	(1,650)	(1,650)
NET CURRENT ASSETS		124,003	90,159
TOTAL ASSETS LESS CURRENT LIABILITIES		200,983	172,642
NET ASSETS		200,983	172,642
FUNDS	15		
Unrestricted funds:			
General		82,253	70,080
Designated- Fixed Asset Fund		76,980	82,483
GCC - St Martins		-	210
GCC - Hollybrook Academy		520	-
		159,753	152,773
Restricted funds		41,230	19,869
TOTAL FUNDS		200,983	172,642

The financial statements were approved by the Board of Trustees and authorised for issue on 01/06/2026 and were signed on its behalf by:

B Donald

B Donald - Trustee

The notes on pages 36-47 form part of these financial statements

1. ACCOUNTING POLICIES

General information
Beatroute Arts ("the charity") is a Scottish charitable incorporated organisation governed by its constitution. It was registered as a charity in Scotland (registered number SC036099) on 4 October 2004. Its registered address is 285 Wallacewell Road, Glasgow, G21 3RP.

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities and Trustee Investment (Scotland) Act 2005. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

The financial statements are prepared on an accruals basis, and on a going concern basis, in accordance with:
- the Charities and Trustee Investment (Scotland) Act 2005;
- Regulation 8 (Statement of account - Fully accrued accounts) of The Charities Accounts (Scotland) Regulations 2006;
- the Financial Reporting Standard applicable in the UK and Republic of Ireland, published in March 2018 ("FRS 102"), to the extent that it applies to small entities and public benefit entities;
- 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland, published in October 2019 (FRS 102)' ("the Charities SORP");
- UK Generally Accepted Accounting Practice; and
- the historical cost convention.

The charity meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy.

The financial statements are presented in UK sterling, which is the charity's functional currency, and rounded to the nearest pound.

There have been no changes to the basis of preparation this financial year or to the previous financial year's financial statements.

Going concern
The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Creditors and provisions
Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Debtors
Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

continued...

1. ACCOUNTING POLICIES - continued

Cash at bank and in hand
Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Tangible fixed assets
All assets costing more than £500 are capitalised and stated at cost less accumulated depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost
Subway carriage - 10% on cost
Phonoautobothy - 20% on cost
Property - not depreciated

Taxation
Beatroute Arts is a charity within the meaning of Section 467 of the Corporation Tax Act 2010. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied for charitable purposes only.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments
The charity has financial assets and financial liabilities that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2026 Total funds £	2025 Total funds £
Donations	6,132	-	6,132	10,519
Grants	4,945	280,568	285,513	245,136
Donated assets	-	-	-	33,500
	11,077	280,568	291,645	289,155

continued...

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2026 £	2025 £
Bellahouston Bequest Fund	2,500	-
National Lottery Community Fund Community Led	38,011	28,603
J & JR Wilson	-	500
Miss Jean R Stirrat Trust	-	1,500
Creative Scotland	31,466	485
Impact Funding Partners	6,006	24,024
National Lottery Community Fund- Young Start	33,158	25,530
Glasgow Communties Fund	42,771	42,771
Robertson Trust	12,000	12,000
William Syson Foundation	-	4,000
Garfield Weston Foundation	25,000	20,000
Henry Smith	20,000	20,000
The Alliance	33,656	35,173
Agnes Hunter Trust	10,000	10,000
E.C. Hendry Charitable Trust	-	500
Glasgow Wellbeing Fund	10,500	10,500
The Pear Tree Fund for Music	2,000	2,000
Hugh Fraser Foundation	-	3,000
Hugh Stenhouse Foundation	-	550
Scottish Children's Lottery	3,500	3,000
MEB Charitable Trust	-	1,000
WG Edwards Charitable Foundation	945	-
Sylvia Aitken Charitable Trust	3,000	-
Dr Guthrie's Association	1,000	-
Glasgow Guarantee	2,000	-
New Park Educational Trust	2,000	-
Area Partnership All Sorts	4,000	-
Endrick Trust	2,000	-
	285,513	245,136

3. OTHER TRADING ACTIVITIES

	Unrestricted funds £	Restricted funds £	2026 Total funds £	2025 Total funds £
Lets	12,540	-	12,540	5,378
Workshops	-	-	-	2,220
Other management fees	1,308	-	1,308	3,143
Schools	15,025	-	15,025	17,880
	28,873	-	28,873	28,621

continued...

4. OTHER INCOME

	Unrestricted funds £	Restricted funds £	2026 Total funds £	2025 Total funds £
Miscellaneous income	61	-	61	-
Employment Allowance	10,500	-	10,500	5,000
Bank interest received	33	-	33	38
	10,594	-	10,594	5,038

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Bespoke creative and holistic activities	272,432	30,339	302,771

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2026 £	2025 £
Staff costs	155,448	147,001
Sessional Costs	80,299	100,042
Advertising	240	319
Security	7,397	9,266
Consultancy & design	7,444	2,777
Equipment	2,254	2,473
Postage and Stationery	675	695
Project Costs	10,345	12,653
Repairs & renewals	2,343	1,196
Sundries	402	33
Travel	82	29
Volunteer Expenses	-	150
Depreciation	5,503	202
	272,432	276,836

continued...

7. SUPPORT COSTS

	2026	2025
	£	£
Rent & Rates	11,761	6,938
Insurance	3,100	3,187
Heat & Light	7,534	8,120
Professional & Legal Fees	2,025	-
Telephone	964	859
Training	1,841	1,539
PVG	115	136
Payroll Fees	1,349	595
Preparation & Independent Examination of Accounts	1,650	1,650
	30,339	23,024

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2026 nor for the year ended 31 March 2025.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2026 nor for the year ended 31 March 2025.

9. STAFF COSTS

	2026	2025
	£	£
Wages and salaries	133,807	132,107
Social security costs	16,051	11,915
Other pension costs	5,590	2,979
	155,448	147,001

The average monthly number of employees during the year was as follows:

	2026	2025
Office and Project Staff	5	5

No employees received emoluments in excess of £60,000.

continued...

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	51,569	237,586	289,155
Other trading activities	28,621	-	28,621
Other income	5,038	-	5,038
Total	85,228	237,586	322,814
EXPENDITURE ON			
Charitable activities			
Bespoke creative and holistic activities	69,041	230,819	299,860
NET INCOME	16,187	6,767	22,954
Transfers between funds	17,354	(17,354)	-
Net movement in funds	33,541	(10,587)	22,954
RECONCILIATION OF FUNDS			
Total funds brought forward	119,232	30,456	149,688
TOTAL FUNDS CARRIED FORWARD	152,773	19,869	172,642

11. TANGIBLE FIXED ASSETS

	Freehold property £	Subway Carriage £	Fixtures and fittings £	Phonoautobothy £	Totals £
COST					
At 1 April 2025 and 31 March 2026	48,680	15,000	24,047	18,500	106,227
DEPRECIATION					
At 1 April 2025	-	-	23,744	-	23,744
Charge for year	-	1,500	303	3,700	5,503
At 31 March 2026	-	1,500	24,047	3,700	29,247
NET BOOK VALUE					
At 31 March 2026	48,680	13,500	-	14,800	76,980
At 31 March 2025	48,680	15,000	303	18,500	82,483

continued...

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2026	2025
	£	£
Trade debtors	5,128	-
Other debtors	283	-
Accrued income	-	485
	5,411	485

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2026	2025
	£	£
Accrued expenses	1,650	1,650

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2026 Total funds	2025 Total funds
	£	£	£	£
Fixed assets	76,980	-	76,980	82,483
Current assets	84,423	41,230	125,653	91,809
Current liabilities	(1,650)	-	(1,650)	(1,650)
	159,753	41,230	200,983	172,642

Comparatives for analysis of net assets between funds

	Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	£	£	£	£
Fixed assets	82,483	-	82,483	49,185
Current assets	71,940	19,869	91,809	102,003
Current liabilities	(1,650)	-	(1,650)	(1,500)
	152,773	19,869	172,642	149,688

continued...

15. MOVEMENT IN FUNDS

	At 1/4/25 £	Net movement in funds £	Transfers between funds £	At 31/3/26 £
Unrestricted funds				
General	70,080	10,865	1,308	82,253
Designated- Fixed Asset Fund	82,483	(5,503)	-	76,980
GCC - St Martins	210	143	(353)	-
GCC - Hollybrook Academy	-	1,475	(955)	520
	152,773	6,980	-	159,753
Restricted funds				
Bellahouston Bequest Fund	210	2,290	-	2,500
National Lottery Community Fund	-	1,554	-	1,554
Hugh Fraser Foundation	3,000	(3,000)	-	-
Garfield Weston Foundation	3,357	(3,357)	-	-
The Alliance	802	2,774	-	3,576
Agnes Hunter Trust	-	10,000	-	10,000
Glasgow Wellbeing Fund	10,500	-	-	10,500
The Pear Tree Fund for Music	2,000	-	-	2,000
Scottish Children's Lottery	-	3,500	-	3,500
New Park Educational Trust	-	2,000	-	2,000
Creative Scotland 25-26	-	3,600	-	3,600
Endrick Trust	-	2,000	-	2,000
	19,869	21,361	-	41,230
TOTAL FUNDS	172,642	28,341	-	200,983

continued...

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General	34,211	(23,346)	10,865
Designated- Fixed Asset Fund	-	(5,503)	(5,503)
GCC - St Martins	7,738	(7,595)	143
GCC - Hollybrook Academy	8,595	(7,120)	1,475
	50,544	(43,564)	6,980
Restricted funds			
Area Partnership	4,000	(4,000)	-
Bellahouston Bequest Fund	2,500	(210)	2,290
National Lottery Community Fund	38,011	(36,457)	1,554
Hugh Fraser Foundation	-	(3,000)	(3,000)
Robertson Trust	12,000	(12,000)	-
Impact Funding Partners	6,006	(6,006)	-
National Lottery Community Fund - Young Start	33,158	(33,158)	-
Glasgow Communities Fund	42,771	(42,771)	-
Garfield Weston Foundation	25,000	(28,357)	(3,357)
Henry Smith	20,000	(20,000)	-
Creative Scotland 2024-25	5,322	(5,322)	-
The Alliance	33,656	(30,882)	2,774
Agnes Hunter Trust	10,000	-	10,000
Glasgow Wellbeing Fund	10,500	(10,500)	-
The Pear Tree Fund for Music	2,000	(2,000)	-
Scottish Children's Lottery	3,500	-	3,500
Glasgow Guarantee	2,000	(2,000)	-
New Park Educational Trust	2,000	-	2,000
Creative Scotland 25-26	26,144	(22,544)	3,600
Endrick Trust	2,000	-	2,000
	280,568	(259,207)	21,361
TOTAL FUNDS	331,112	(302,771)	28,341

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/24 £	Net movement in funds £	Transfers between funds £	At 31/3/25 £
Unrestricted funds				
General	68,142	15,076	(13,138)	70,080
Designated- Fixed Asset Fund	49,185	(202)	33,500	82,483
GCC - St Martins	1,335	1,380	(2,505)	210
GCC - Hollybrook Academy	525	(47)	(478)	-
GCC - St Marthas	45	(20)	(25)	-
	119,232	16,187	17,354	152,773
Restricted funds				
Bellahouston Bequest Fund	2,500	(2,290)	-	210
Creative Scotland 2023-24	2,511	(1,662)	(849)	-
Hugh Fraser Foundation	-	3,000	-	3,000
Impact Funding Partners	318	3,197	(3,515)	-
Garfield Weston Foundation	-	3,357	-	3,357
Creative Scotland 2024-25	23,479	(18,039)	(5,440)	-
The Alliance	1,648	6,704	(7,550)	802
Glasgow Wellbeing Fund	-	10,500	-	10,500
The Pear Tree Fund for Music	-	2,000	-	2,000
	30,456	6,767	(17,354)	19,869
TOTAL FUNDS	149,688	22,954	-	172,642

continued...

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General	64,365	(49,289)	15,076
Designated- Fixed Asset Fund	-	(202)	(202)
GCC - St Martins	15,830	(14,450)	1,380
GCC - Hollybrook Academy	5,033	(5,080)	(47)
GCC - St Marthas	-	(20)	(20)
	85,228	(69,041)	16,187
Restricted funds			
Bellahouston Bequest Fund	-	(2,290)	(2,290)
National Lottery Community Fund	28,603	(28,603)	-
Creative Scotland 2023-24	-	(1,662)	(1,662)
Hugh Fraser Foundation	3,000	-	3,000
J & JR Wilson	500	(500)	-
Robertson Trust	12,000	(12,000)	-
Impact Funding Partners	24,024	(20,827)	3,197
National Lottery Community Fund - Young Start	25,530	(25,530)	-
Glasgow Communities Fund	42,771	(42,771)	-
Garfield Weston Foundation	20,000	(16,643)	3,357
Henry Smith	20,000	(20,000)	-
Creative Scotland 2024-25	485	(18,524)	(18,039)
The Alliance	35,173	(28,469)	6,704
Agnes Hunter Trust	10,000	(10,000)	-
Glasgow Wellbeing Fund	10,500	-	10,500
The Pear Tree Fund for Music	2,000	-	2,000
Scottish Children's Lottery	3,000	(3,000)	-
	237,586	(230,819)	6,767
TOTAL FUNDS	322,814	(299,860)	22,954

16. RELATED PARTY DISCLOSURES

During the year, one trustee paid a total of £80 for the hire of the hall for a group ran independently from the charity. There were no other related party transactions in the year (2025: One trustee paid a total of £160 for the hire of the hall for a group ran independently from the charity).

17. PURPOSE OF UNRESTRICTED FUNDS

General Fund - Funding to cover core costs of charity

GCC - St Martin's Primary - Funding from St Stephen's primary school to support the facilitation of music workshops led by Beatroute Arts during school hours

GCC - St Martha's - Funding from St Martha's primary school to support the facilitation of music workshops led by Beatroute Arts during school hours

GCC - Hollybrook Academy - Funding from Hollybrook Academy to support the facilitation of music workshops led by Beatroute Arts during school hours

Designated - Fixed Assets - Represents the net book value of the charity's tangible fixed assets. Depreciation is charged to the fund and additions are transferred to it.

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18. PURPOSE OF RESTRICTED FUNDS

Agnes Hunter Trust - Support for salaries

Bellahouston Bequest Fund - Support of project costs associated with youth activities

Creative Scotland - Support of project and core costs associated with the 'Take a Bow' youth programme

Endrick Trust - Funding in support of the youth service, specifically Thursday Youth Music

Garfield Weston Foundation - Towards core costs

GCC Area Partnership - Funding for the support of adults with assertional support needs

Glasgow Communities Fund - Support for core costs

Glasgow Guarantee - To be used as an Employer Recruitment Incentive

Glasgow Wellbeing Fund - Support for project costs, salaries and overheads

Henry Smith - Support towards core costs

Hugh Fraser Foundation - Towards the cost of Project Lead

Impact Funding Partners - Supporting programme and core costs associated with the delivery of activities for adults

J & JR Wilson - Towards overheads

National Lottery Community Fund Community Led - To cover core costs of charity

National Lottery Young Start - Supporting programme costs relating to the delivery of activities for young people

New Park Educational Trust - To fund the Tuesday Youth Music Group

Robertson Trust - Support towards core costs

Scottish Children's Lottery - To fund Summer School during 2024 and Youth Groups during 2026

The Pear Tree Fund for Music - In support of the Take A Bow youth project

William Syson Foundation - Towards core costs

The Alliance - Supporting programme and core costs associated with the delivery of activities for adults with additional needs