

**AYR FORT PLAYERS**

**RECEIPTS AND PAYMENTS ACCOUNT**

**YEAR ENDED 31 MAY 2025**

**CHARITY NUMBER: SC001927**

**AYR FORT PLAYERS**  
**FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MAY 2025**

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**TRUSTEES ANNUAL REPORT**

**YEAR ENDED 31 MAY 2025**

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The Trustees have pleasure in presenting their report for the year ended 31 May 2025.

**Reference and Administrative Details**

Reference and administrative details are shown in the schedule of members of the board and professional advisers on page 1 of the financial statements.

**The Trustees**

The trustees who served the charity during the year were as follows:

Sally Rennie  
Laura Scot  
Nick Wakeman  
Ryan Crawford  
Fiona Mackay  
Amy Anderson  
Lesley Manson  
Jolyn Crawford  
Mike Tubervill

**Structure, Governance and Management**

**Governing Document**

Ayr Fort Players is an unincorporated charity. It is governed by its constitution and is registered as a charity under number SC001927.

**Appointment of Trustees**

Trustees are appointed at the Annual General Meeting.

**Trustee Induction and Training**

New trustees undergo induction and training to brief them on their legal obligations under charity law, the content of the constitution, the leadership team and decision making processes.

**Organisation**

The trustees administer the charity. Regular meetings are held on a monthly basis together with the Annual General Meeting, which is normally held in June.

No trustee may serve as an employee of the charity nor be entitled to any remuneration or expenses.

**Risk Management**

The trustees have a risk management strategy which comprises:-

- An annual review of the risks the charity may face
- The establishment of systems and procedures to mitigate those risks and
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise

**TRUSTEES ANNUAL REPORT (continued)**

**PERIOD ENDED 31 MARCH 2025**

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**Objectives and Activities**

The objective of Ayr Fort Players is to meet and produce plays as an amateur dramatic club in the town of Ayr and to encourage the performance of drama throughout Ayrshire.

**Achievements and Performance**

Ayr Fort Players is a non-profit making, amateur drama club, which is open to all sections of the local community and is centred in the Ayr district. We undertake the study of drama and its production, both on and off stage.

During the course of the year we stage two major productions and a number of minor ones, which comprise rehearsed readings, one act plays and the opportunity use our skills in local events, as they present themselves.

The club provides an opportunity for people with an interest in the stage, to join and learn all aspects of work in the theatre. Everything from building and painting sets, through working front of house, to acting in a play.

Of the three drama clubs, which used to exist in Ayr, we are the only one left which is still performing regularly. This has been achieved by hard work and dedication. Since the loss of the Civic Theatre, the cost and difficulty of staging productions has increased exponentially, but we struggle through nevertheless.

With some financial help and the same drive, we hope to continue and to thrive.

**Financial Review**

The Receipts and Payments Account for the year shows total income of £4,573 and total expenditure of £12,771 which results in a deficit of £8,198.

**TRUSTEES ANNUAL REPORT (continued)**

**YEAR ENDED 31 MAY 2025**

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**Plans for Future Periods**

For 2025/26 the club will continue to put on work with the Gaiety Theatre in Ayr including some new writing work with local writers and giving opportunities to new directors and performers. In addition, we have chosen SeaScape as our local charity who we will raise funds for during our show in May 2026.

Approved by the Trustees on 24<sup>th</sup> June 2026 and signed on their behalf.



.....  
**Sally Rennie**  
**Trustee**

**AYR FORT PLAYERS**

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I report on the accounts of the charity for the year ended 31 May 2025 which are set out on pages 6 to 9.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10 (1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1)(c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention :-

- 1 which gives me reasonable cause to believe that in any material respect the requirements:-
  - to keep accounting records in accordance with Section 44 (1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Marguerite Roos**  
**Chartered Accountant**  
**Galbraith Pritchards**  
**20 Barns Street**  
**Ayr**  
**Ayrshire**  
**KA7 1XA**

**24 June 2026**

**RECEIPTS AND PAYMENTS ACCOUNT**  
**FOR THE PERIOD ENDED 31 MAY 2025**

	Note	Unrestricted funds	Restricted funds	2025 Total funds £	2024 Total Funds £
<b>RECEIPTS</b>					
Donations		584	-	584	-
Fundraising for Cancer Research		-	-	-	170
Bank Interest		198	-	198	218
Grants	2	-	-	-	2,500
Receipts from Charitable Activities	3	<u>3,791</u>	<u>-</u>	<u>3,791</u>	<u>26,126</u>
<b>TOTAL RECEIPTS</b>		<u>4,573</u>	<u>-</u>	<u>4,573</u>	<u>29,014</u>
<b>PAYMENTS</b>					
Charitable Activities	4	9,803	2,500	12,303	24,449
Support Costs	5	<u>468</u>	<u>-</u>	<u>468</u>	<u>450</u>
<b>TOTAL PAYMENTS</b>		<u>10,271</u>	<u>2,500</u>	<u>12,271</u>	<u>24,899</u>
<b>(DEFICIT)/SURPLUS FOR YEAR</b>		<u>(5,698)</u>	<u>(2,500)</u>	<u>(8,198)</u>	<u>4,115</u>

**AYR FORT PLAYERS**

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**STATEMENT OF BALANCES****AS AT 31 MAY 2025**

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	Notes	Unrestricted funds	Restricted funds	2025 Total funds £	2024 Total funds £
<b>BANK BALANCES AND CASH IN HAND</b>					
Opening Balances		20,420	2,500	22,920	18,805
(Deficit)/Surplus for Year		<u>(5,698)</u>	<u>(2,500)</u>	<u>(8,198)</u>	<u>4,115</u>
Closing Balances		<u>14,722</u>	<u>-</u>	<u>14,722</u>	<u>22,920</u>
Represented by:					
Current Account				13	20,211
Savings Account				<u>14,709</u>	<u>2,709</u>
				<u>14,722</u>	<u>22,920</u>
<b>OTHER ASSETS</b>					
Debtors				<u>6,458</u>	<u>-</u>
<b>LIABILITIES</b>					
Accrued expenses				<u>-</u>	<u>-</u>

Approved by the Trustees on

2026 and signed on their behalf.

**Sally Rennie**  
Trustee

**NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 MAY 2025**

**1 ACCOUNTING POLICIES**

The accounts have been prepared under the receipts and payments basis and are in accordance with The Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The charity has both restricted and unrestricted funds. Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. The restricted income in 2024 was to extend drama offerings in the community and fund workshops which have not as yet taken place.

**2. GRANTS**

	<b>Unrestricted fund £</b>	<b>Restricted fund £</b>	<b>2025 Total £</b>	<b>2024 Total £</b>
Developing Amateur Theatre Grant	<u>—</u>	<u>—</u>	<u>—</u>	<u>2,500</u>

**3. RECEIPTS FROM CHARITABLE ACTIVITIES**

	<b>2025 £</b>	<b>2024 £</b>
Theatre Receipts	2,452	25,541
Advertising income	125	135
Members Event	294	160
Membership Fees	420	290
Sponsorship	<u>500</u>	<u>—</u>
	<u><b>3,791</b></u>	<u><b>26,126</b></u>

## NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MAY 2024

## 4. CHARITABLE ACTIVITIES

	Unrestricted	Restricted	2025 Total	2024 Total
	£	£	£	£
Hall Hire	933	-	933	1,855
Insurance	317	-	317	531
Hire of Costumes and Props	2,721	1,162	3,883	7,275
Licence	1,373	-	1,373	-
Gaiety Management Fee	500	-	500	10,979
Workshops	-	1,338	1,338	-
Scripts	154	-	154	387
Publicity	887	-	887	887
Stationery and Postage	35	-	35	104
Sundry Expenses	<u>2,883</u>	-	<u>2,883</u>	<u>2,481</u>
	<u>9,803</u>	<u>2,500</u>	<u>12,303</u>	<u>24,449</u>

## 5. SUPPORT COSTS

	2025 £	2024 £
Independent Examination Fee	<u>468</u>	<u>450</u>

## 6. MOVEMENT IN FUNDS

	At 01/06/24 £	Net movement in funds £	At 31/05/25 £
<b>Unrestricted funds</b>	20,420	(5,698)	14,722
<b>Restricted funds</b>			
Developing Amateur Theatre Grant	<u>2,500</u>	<u>(2,500)</u>	-
<b>TOTAL FUNDS</b>	<u>22,920</u>	<u>(8,198)</u>	<u>14,722</u>

