SCOTTISH CONTEMPORARY ART NETWORK

REGISTERED CHARITY NUMBER: SC043016

UNAUDITED ANNUAL ACCOUNTS

FOR YEAR ENDED 31 MARCH 2026

SCOTTISH CONTEMPORARY ART NETWORK
REGISTERED CHARITY NUMBER SC043016

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For the Year ended 31 March 2026

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THE REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2026

Introduction

The trustees present their annual report and accounts for the year ended 31 March 2026. The board of trustees are satisfied with the performance of the charity during the year and the position as of 31 March 2026. They consider that the charity is in a strong position to continue its activities during the coming year, and that the charity's assets are adequate to fulfil its obligations.

Name, Registered Office and Constitution of the Charity

The full name of the charity is Scottish Contemporary Art Network. The charity is also known by the name SCAN.

Date of Incorporation: 19 March 2012

Principal Address: Office 218, The Briggait, 141 Bridgegate, Glasgow, G1 5HZ

Charity Number: SC043016

Objectives and Activities of the Charity

In 2025/26, SCAN worked with trustees, team and SCAN members to refine our strategic plan A Better World 2023-28 and design and deliver a vibrant programme of support for members and the sector.

Our core, charitable purpose remains the same:

- The advancement of art
- The advancement of education

Our Vision and Strategic Purpose

Our Vision

Our vision is of a Scotland where everyone has the right, and the opportunity, to experience the benefits of contemporary art.

Our Purpose

We connect, champion, and cultivate contemporary art. We create the capacity for change.

Our Ambition

By 2033, artists, art workers and art organisations are supported in their aims, valued for their contribution, and resourced for change.

Our Values

- **We are collaborative** and work in partnership with members and others.
- **We are future-facing** and invest in ambition and change.
- **We are agile** and respond to current needs and emerging challenges.

Our Strategic Aims

AIM	OUTCOME	WHAT WE DO
1. We Connect	**Connection:** The contemporary art workforce is locally valued and internationally connected, and supported to be diverse, collaborative, and highly skilled.	We connect artists, art workers and art organisations together in shared ambition, collaboration, and partnership. We use our convening power to build mutual values and to create a diverse, fair, and sustainable future together. We support our members to connect with their public and partners.
2. We Champion	**Knowledge:** The activities of artists, art workers and art organisations are widely shared, and their contribution and impact are well understood.	We champion contemporary art. We share the contributions and challenges of artists, art workers and art organisations with the public, policy makers, funders, and wider partners in civil society.
3. We Cultivate	**Equity:** Opportunities for participation in art, for cultural work and professional development are fair, equitable, and geographically widespread.	We cultivate the ambitions, and support the workforce needs, of Scotland's contemporary artists, art workers and art organisations. Our programmes and projects invest in equity, collaboration, peer support, skills, and critical thinking.
4. We Create Capacity	**Capacity:** SCAN is sustained and equipped to deliver its vision and ambition for the long term. The contemporary art community is environmentally sustainable, well-supported and equipped to meet future challenges.	We create capacity so that our own organisation is well-governed and well-resourced to deliver our objectives, and the work we do invests in change by bringing new resources, opportunities, and expertise to the contemporary art sector.

Our Cross-Cutting Themes

1. Partnership
2. Advocacy and Leadership
3. Equity and Fair Work
4. Policy

Public Benefit Provided by the Charity

SCAN is the member-led network for contemporary art in Scotland. Founded in 2012 by the visual arts sector and still led by the sector today through member insights, partnerships and governance. We connect, champion, and cultivate Scotland's contemporary art community.

Our 110 organisational members are a network of free at the point of access galleries, community organisations, and venues, together with the artist-run initiatives, agencies, workspaces, and production facilities that support artists to pursue their livelihoods. Our individual members are artists and art workers, curators, researchers, writers, and educators. This network of over 355 organisational, individual, and 'named' members within organisations, work at the heart of communities from Shetland to the Scottish Borders and from East Lothian to the Western Isles.

Through our programmes, partnerships and projects, we help artists, arts workers and organisations to thrive. We ensure they are better informed, better represented in policy discussions, and better supported to deliver contemporary visual art activity for communities with complex needs across Scotland.

SCAN build collaboration, provide support and drive change for the benefit of our members, the wider visual arts community and the people of Scotland. Working alongside our members, we promote understanding of the artistic, social and economic value of their work. We work within and beyond our membership to help create a fairer future for the sector and its audiences, supporting critical thinking and action on equality, sustainability and fair work.

Contemporary art and culture deliver clear public benefit, supporting wellbeing, learning and stronger communities. SCAN advocates for artists, arts workers and organisations, amplifying their work, sharing the stories behind their achievements and challenges, and helping to strengthen their collective voice. As an active network, we share expertise, encourage collaboration and support skills development through peer learning and specialist advice. We act as a bridge between the knowledge and experience of the contemporary visual arts community and the wider public, policymakers and the third sector.

Achievements and Performance of the Charity

Throughout the financial year ending 31 March 2026, SCAN continued to serve our membership sharing their achievements and opportunities, supporting their development, and advocating on their behalf.

Membership

SCAN's membership was healthy in 2025/26. At 31 March 2026, SCAN had 293 memberships; comprising 110 organisations across Scotland, and 183 individual members. Including named members within organisations, we reached a total of 355.

Our members are based across Scotland, and range from Scotland's national collection to local authority cultural services, the higher education sector, independent galleries, studios and production facilities, and individual artists and curators. Organisations that joined us over the 2025/26 period include Beacon Arts Centre (Greenock), Embassy Gallery (Edinburgh), Hubcap Gallery (Edinburgh), Moray Art Centre and An Talla Solais (Ullapool),

We continued to engage with members via regular online meetings and face-to-face engagement across the country. During the period we attended 96 member events, meetings and exhibitions across Scotland from Inverness to the Scottish Borders, and from the central belt to Skye.

We continued to invest in Highland member development through monthly coffee mornings and direct member engagement: individual members (37) and organisations (12).

Strategic Aim 1: We Connect

Membership Programme: In 2025/26, following member feedback we refined the member offering and benefits package to make value clearer and increase opportunities for two-way dialogue with members and the team.

A defined member programme includes Office Hours: bookable one-to-one sessions with the SCAN team for expertise, signposting and support, open to all members with three 45-minute slots per month. We refreshed SCAN Support sessions to be focuses on learning, sharing and development for members, encouraging learning from and within the membership – and bringing in outside experts or brokering connections with useful organisations/bodies.

The first in this new season of regular SCAN Support sessions took place on 20 November, featuring Jill Keenan from Scottish Community Alliance (SCA). As members of the SCA, our members can access their Community Learning Exchange, which provides small pots of funding to connect community groups and encourage peer learning across Scotland. 18 members were in attendance. On 10 December, curator and member Katherine Murphy shared insights into her experience as a freelance curator, working in projects across Scotland and more recently in DCA. The session focused on the dialogues and 'slow burn' of curatorial working across time. 12 members were in attendance.

The new programme includes member only events and gatherings. Our festive member meet-up was held on 18 December at member location Strange Exchange in the Barras, Glasgow. As well as bringing members together to meet and chat, this provided an opportunity for those in attendance to learn about the Strange Exchange educational library, the open Kiln Club project and the Pipe Factory archive which is based there. 13 members were in attendance. Our inaugural SCAN Gathering took place on 21 February 2026 with 12 attendees who took part in a director's tour of the garden, a curator's tour of the exhibition and a storytelling activity.

We also supported members activity – providing an 'institutional home' for the Earth Climate Scotland series of talks which take place online and are hosted by artists Janie Nicoll and member Tim Collins. October's talk was by Vivana Checchia, director of Void Art Space in City of Derry around Permaculture. November's event focussed on the feminist economics and hidden labour with artist Ailie Rutherford.

We held a successful AGM on Tuesday 4 November 2025, updating members on our achievements over the 2024/25 period, including a keynote from Beatriz Lobo Britto, Curator at Institute of International Visual Art (Iniva).

In February, we launched Member Forums to increase opportunities for two-way dialogue, and we will launch a member survey in 2026 to gather feedback on the new membership programme.

SCAN Summit – The Grid: SCAN Summit is our annual flagship in-person event. Each Summit is themed around an urgent issue affecting both the arts sector and the world at large, placing SCAN's work in expanded contexts. Participants include contemporary artists, curators and art workers together with writers, thinkers and experts from wider fields, offering a crucial opportunity for mutual learning, cross-sector networking, and exploration of the world we live in today.

The title of our first summit in the Highlands was The Grid, with an aim to highlight the systems, both visible and largely unseen, that distribute power, energy and communications in literal and metaphorical ways. Drawing inspiration from new forms of energy generation, and old challenges about the distribution of power, The Grid focused on alternative energy, land and language, and the culture and politics of societies and systems in transition through artists' talks, screenings, hands-on activities and readings. In the context of a sector continually being asked to do more with less, over 80 attendees took a day out of their busy

schedules to gather in person for shared discussion – fostering learning, resilience, and network strengthening.

By holding the SCAN Summit in Inverness this year, we also demonstrated that we actively listened to our membership and responded to requests for more Highlands-based programming. This connects with our ongoing work to strengthen contemporary art networks in the region, led by our Highland Development Lead.

Strategic Aim 2: We Champion

An integrated element of SCAN's work is to support our members and the wider contemporary art sector through our community-driven advocacy work with government, policymakers and funders. Throughout 2025/26, SCAN met with Scottish Government officials and our members' principal funder Creative Scotland. We met with the Cabinet Secretary for Culture alongside colleagues from the sector, consulted with members and responded to consultations on a range of issues affecting the visual arts sector, including the Scottish Government's consultation on Strategic Partnership for Scotland's Festivals, the Creative Scotland Independent Review and the Scottish Parliament's Culture Committee of the pre-Budget scrutiny.

Across Summer/Autumn 2025, we invited MSPs to member venues in their constituencies to highlight how contemporary art spaces are an integral part of Scotland's civic infrastructure. We supported a range of visits: Sharon Dowey MSP (South Scotland) visited Narture in Ayr, Patrick Harvie MSP (Glasgow) visited GoMA Youth Group in Glasgow, Emma Roddick MSP (Highland) visited Inverness Creative Academy, Foysol Choudhury MSP (Lothian) visited Outer Spaces in Edinburgh, Paul Sweeney MSP (Glasgow) visited the Common Guild and Neil Bibby MSP (West Scotland) visited the Courtyard Studios in Irvine.

We launched SCAN Election Asks (The Future is Art) campaign in December for the Scottish Elections 2026 focusing on valuing the contemporary art sector as an expert and impactful partner cross-portfolio. Alongside this campaign that was shared far and wide, we raised awareness of party pledges for culture across December to May. SCAN also hosted a parliamentary exhibition 3-5 February 2026 in the garden lobby and was sponsored by Paul Sweeney MSP. Although this was initially requested in January 2025, the timing was advantageous, given we were able to take our election asks to parliament and present them to MSPs. We were able to share creative placemaking stories about our members across the country directly with decision-makers. In total we engaged with 18 MSPs and 1 councillor alongside other members of staff within parties. SCAN also co-produced the Cultural Hustings (26 February) with Culture Counts, FST, EMCC, Campaign for Arts and Festivals Edinburgh. We continue to send MSP Bulletins in 2025/26, issuing 4 in total across 2025/26.

Due to the election and a number of high-profile sector crises, SCAN directly supported member organisations with issue-driven advocacy. We advised members on campaigning and advocacy protocols and liaised with MSPs and Councillors on behalf of members to support their causes. This included writing letters of support to decision makers and open letter writing to the First Minister & Cabinet Secretary. Our Director continues to sit on advocacy body Culture Counts committee. Our Deputy Director sits on the Glasgow Culture Strategy Forum.

Strategic Aim 3: We Cultivate

Our Cultivate projects invest in equity, collaboration, peer support, skills, and critical thinking. In 2025/26, SCAN was delighted to secure £130,000 from Esmée Fairbairn Foundation to support the next two and a half years of Cultivate. In response to the ambitions and challenges of the visual arts sector in Scotland, we have designed projects including Affiliations (Artist-led spaces), Constellations (early-career curatorial), Ley Lines (Highlands-focus) and the next chapter of SCAN Sparks focusing on EDIA.

Affiliations

Affiliations is SCAN's new learning and development programme tailored for artist-run initiatives (ARIs) in Scotland. It aims to support ARIs with the practicalities of running a small organisation or collective, creating a lasting impact for this vital part of the arts ecology. Training needs where identified through a focus group in November 2024 focusing on developing skills and build capacity. The first stage of Affiliations programme ran from December 2025 to February 2026 five online sessions, covered Collective Working with Tripod Training for Creative Social Action, Ethical Fundraising with artist Hazel Sealeaf and artist-run project Talking Birds, Commercial Property with EMBASSY gallery and artist/researcher Chris Biddlecombe, charitable finance and reserves policies with charity financial resilience specialist Liz Pepler. The sessions were also open to members and non-members. 75 total attendees across the programme across 5 sessions.

Following a call-out in February 2026, SCAN assembled a cohort of 24 individuals from 15 different artist-led organisations (including Market Gallery, Generator Projects, 16 Collective, Highland Zine Bothy, Narture and Embassy Gallery) to take part in a focused incubator programme from April 2026. Material from both programmes will result in the production of an online ARI toolkit in early 2027.

Ley Lines

Led by SCAN's Highland Development Lead Emma Gibson, Ley Lines seeks to support the equitable sharing of national resources, bolster fragile networks and connections, and create a stronger visual art community in the region. Beginning in June 2025, SCAN undertook an 18-month research project to map the current cultural conditions of contemporary art in the Highlands - including socio-economic and infrastructural context of the region - and gather views from individuals and organisations.

Comprehensive desk research examined regional infrastructure, transport, tourism, demographics, and cultural activity, establishing a detailed baseline of the Highlands' creative landscape. This was carried out by researcher Lareina Yin through the University of Glasgow's Find a Solution programme, supported by SCAN colleagues.

Across August to November 2025, Emma Gibson gathered 7 in-depth case studies from creative organisations in the region to ensure their expertise shaped the findings. SCAN spoke to Iain Hamilton (Highlands and Islands Enterprise), Claire Craig (ex. Travelling Gallery), Katharine Wheeler (Stove Network/ What we do Now), Tania Alloid (Cairngorms National Park), Lewis Hou (Science Ceilidh/ Community Knowledge Matters), Charlotte Mountford (Lyth Arts), Robyn Wolsey (Atlas Arts).

In February 2026, the Creative Commons was developed to ensure artists and cultural freelancers voices are the central voice in the report through a series of paid participatory research sessions. The Commons progressed through a public call-out for individual consultations, an open information session and a selection panel. This process resulted in the appointment of a cohort of six Highland-based creatives who contributed to the research through a series of six meetings facilitated by Lindsay Dunbar from Findhorn Bay Arts - who support the development of Moray and the Highlands as places of exceptional creative opportunity.

The Ley Lines Creative Commons brought together artists, cultural workers, and communities to explore the relationship between creativity, place, identity, and cultural infrastructure across rural and Highland contexts. Alongside the first phase of workshops and discussions, a Rural/Highlands Travel & Climate Policy was completed in February 2026 in collaboration with Atlas Arts and Lyth Arts Centre. The policy responds to the environmental, financial, and logistical realities of sustaining creative practice across geographically dispersed regions, where travel is often essential but infrastructure and support remain limited.

Additional Cultivate projects

Sparks (EDIA-focused) and Constellations (curatorial development) were in development in 2025/26 and activity will launch in 2026/27. SCAN hosted a small focus group on curatorial development in September 2025 to inform our plans.

Strategic Aim 4: We Create Capacity

This strand was in a research and development phase for 2025/26. We revisited past projects and sought feedback from members on current and future issues including navigating complexity, risk, and ethics.

Communications

SCAN's communications work is essential to our member offering, demonstrating the organisation's impacts and supporting our projects. We continued to strengthen our digital reach, our social channels grew to have 28,000 followers and 5,600 newsletter subscribers as of March 2026. Our website received more than 11,000 visits and 54,000 page views, sharing 286 member events and 114 opportunities. We shared information on member events and activities, policy and practice, and our ongoing advocacy work, created new content and impacts from our programme.

During the period we sent 10 member-only bulletins sharing our advocacy work and vital sector information. Our twice-monthly SCAN circular is sent to our full mailing list (4,900 subscribers), 22 newsletters shared members' activities, events, and job opportunities.

New for 2025, we invested in a publicist to support our annual #UnwrapArt marketing campaign. We encouraged the public to support member artists and arts organisations while shopping for Christmas. Our campaign spotlighted the work of 16 members including artists selling online, gallery shops, organisations offering courses, and festive markets across the country. The campaign resulted in nine pieces of coverage over online, print and TV, including a four-page spread in Homes and Interiors Scotland. Total campaign media reach: 40.3k estimated views based on audience reach, and 13.8m audience based on combined total of publication-wide figures. SCAN continued to increase its media reach across the year; highlights included STV, The Guardian and Arts Professional.

We defined the Highlands communications offer by converting the SCAN facebook page to soley focus on Highlands content, we saw an increase in engagement of over 330%. We sent 3 Highlands bulletins, to 30 newsletter subscribers.

SCAN Organisational Development

This was the first year of Creative Scotland's Multi Year Funding 2025-28 programme. In 2025/26, SCAN invested significant time into organisational development through recruitment, strategic development and creating tactical workplans, and policy development. After a robust recruitment process, Veronique AA Lapeyre was appointed SCAN's new Director on 14 April 2025. Veronique is a highly skilled communications strategist and cultural advocate. Her 17-year careers spans programming, organisational development, and strategic advocacy and storytelling campaigns. Passionate about new ways of working, intersectionality and anti-racism action, Veronique was previously a trustee of SCAN, and Chair of the Board from 2020 to 2022. In April, Helen Moore – previously SCAN's Interim Director – was appointed as Deputy Director, forming a dynamic and highly experienced leadership team.

We employed a researcher, Lareina Yin through University of Glasgow's Find a Solution Programme to work with the team on a statistical and economic data analysis of the Highlands, looking at travel, tourism and demographics. Jo McInnes finished their one day per week contract supporting membership administration on 31 May 2025.

Policy development included Safeguarding for all, protest protocol, rural travel and climate policy and Issues and Crisis Response Plan.

Sustainability

SCAN places Net Zero at the heart of our work and supports the sector in its work on climate awareness and climate action through our advocacy work. We complete annual carbon reporting through Culture for Climate Scotland. In 2025/26 we will report that our carbon emissions were just 2.4 tonnes, far less than the average

UK household. This makes us one of the most environmentally sustainable cultural organisations in Scotland. In 2025/26, we focused on influence, with member events gatherings having a focus on the climate emergency and net zero. We partnered with Earth Climate Scotland and Glasgow Sculpture Studios to deliver a series of online talks exploring topics related to the arts, ecology, energy, land, sea, and the environment. Ongoing financial support is allocated to our Highland Development Lead role, to keep carbon emissions from travel within the central belt low. We continue to highlight member work which deals with the climate crisis. Our Deputy Director has joined Cohort E - a group of arts organisations who receive Multi Year Funding that continue to lobby for a carbon and mitigation fund for cultural buildings.

Our Participants

Across our programmes, SCAN held 10 sessions supporting artists, arts workers and organisations professional development with a total of 71 participants. Our public programme consisted of 12 events, with 174 in-person participants and 132 attending online.

To help us deliver our programme, we worked with 19 artists, curators and creative freelancers in activities such as talks and events, consultation or support programmes. On social media, we reached 29,000 followers across our digital channels with a consistent engagement rate between 4-7%. Our digital newsletters have 3,000 subscribers with an open rate of 46-80%.

Board and Staff Development

Jenny Crowe continues as the Chair of the SCAN Board, we have 10 trustees. SCAN held regular board meetings during 2025/26, reporting on programme activity, operations, finance, risk and ethical frameworks. The finance sub-committee was reinstated with 3 trustees reviewing finances and fundraising per quarter with Director, Deputy Director and Fundraising and Development Lead.

SCAN team and board members accessed professional development training and research trip opportunities; BSL at City of Glasgow College, Leadership and Facilitation training with Briana Pegado, as well as Annual Conferences with Engage, SCVO's The Gathering, UK Visual Arts Support Ecology Summit (FRANK) and North Highlands & Islands Climate Hub.

For 2025/26, SCAN was a team of six people at 4.0 staff FTE, whose expertise and dedication enable us to achieve an incredible reach with our capacity and resources. Our team works closely with our members and board, and with funders and sector stakeholders, with the occasional support of external freelancers and contractors. SCAN is committed to Fair Work and has published Fair Work and Complaints policies therefore following securing Multi Year Funding from Creative Scotland, the team were placed on permanent contracts. We are a Real Living Wage employer, and we pay the artists and freelancers we work with according to industry standard rates such as Scottish Artists Union rates.

Total PAYE staff at 31 March 2026:

- Director, Veronique AA Lapeyre (0.8 FTE)
- Deputy Director, Helen Moore (1 FTE)
- Finance and Development Lead, Shireen Taylor (0.6 FTE)
- Programme Development Lead, Lydia Honeybone (0.4 FTE)
- Communications Lead, Claire Biddles (0.6 FTE)
- Highlands Development Lead, Emma Gibson (0.4FTE)
- Membership Assistant, Jo McInnes (0.2FTE) (until May 2025)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Nature of the Governing Document and Constitution of the Charity

Scottish Contemporary Art Network (SCAN) is a Scottish Charitable Incorporated Organisation (SCIO): Charity Number SC043016. It was formally constituted on 19 March 2012. The SCIO is administered in accordance with our constitution. SCAN is a two-tier SCIO. That means we have a board of trustees appointed from the membership. All members have full voting rights at the AGM.

The Methods Adopted for the Recruitment and Appointment of New Trustees

The trustees exceed the minimum number required. Appointment and removal are in accordance with the constitution which states that a person will not be eligible for election or appointment to the board unless they are a member of the organisation or has been nominated for election/appointment to the board by a member which is a corporate body. A person appointed to the board under clause 60 of the constitution need not, however, be a member of the organisation. A person will not be eligible for election or appointment to the board if they are disqualified from being a charity trustee under the Charities and Trustee Investment (Scotland) Act 2005; or are an employee of the organisation.

At each AGM, the members may elect any member (unless they are debarred from membership under clause 51) to be a charity trustee. The board may at any time appoint any member (unless they are debarred from membership under clause 51) to be a charity trustee.

Statement of Risk and Future Plans

Despite the positive news about the increased government funding for culture in 2024/25, this year was an increasingly complex and challenging year for both the visual arts and wider cultural sector. Issues in 2025/26 include reduced local authority support, key venues at risk of closure, impacts of commercial rents rising and continued precarious work for freelancers - SCAN worked hard to support members 1:1 and collectively through these issues.

However, the outlook is positive in terms of future stability for the organisation in terms of developing team expertise and capacity and securing longer-term funding. We now have two larger multi-year funds taking us to 2028, Creative Scotland core funding until March 2028 (64.5% of funding for financial year 2026/27) and Esmee Fairbairn Foundation (entire Cultivate strand which includes evaluation/impact reporting support and a new 18-month Programme Assistant. 19.5% of funding)

We have a clear strategic plan and sufficient resources in place to meet our fundraising targets (5% of funding) with positive traction in 2026. The Director and Finance and Development Lead have developed a comprehensive fundraising plan, with input from the finance sub-committee focusing on developing new multi-year and project grants. Alongside this, we have membership targets (9% of funding) by integrating membership more closely with our expanded programme and trialing new event pricing structures. We are seeing positive developments.

The final 2% of our funding will be raised through earned income from events, consultation and management fees (1%), and Find A Solution (1%).

SCAN has appropriate reserves to meet its charitable obligations, including operational costs, redundancy and additional contingency, and has access to some unrestricted carryover for 2026/27 to seed fund projects.

Principal Funding Sources and How Expenditure in the Year Under Review Has Supported the Key Objectives of the Charity

SCAN's principal funding source remained Creative Scotland under the Multi Year Funding programme, with an unrestricted grant of £149,000. We received our first annual payment of £45,000 (£130,000 across 3 years) from Esmee Fairbairn for the Cultivate programme. Other funding for 2025/26 consisted of a £3,000 Paul Mellon Centre Events Grant and £400 from Film Hub Scotland to support delivery of Summit.

We raised unrestricted income (8% of funding) through membership fees (£15,146, comparable to last year's figures), event and speaker fees (£911) and bank interest (£1,050).

We received financial support for Glasgow University's Find a Solution work placement programme: £2,016, and £500 in partnership contributions from Engender and the Musicians' Union to support marginalised voices contribute to the Creative Scotland Review. We continue to hold, and will carry forward, ring-fenced restricted and unrestricted funds to complete projects during 2026/27.

There was a small, restricted carryover for Tiny Change totaling £400. This will be used to support fees and budget costs for ID.Y's Parallel project, launched in July 2026.

A final restricted fund payment of £900 from Art Fund for the delivery of the CLiC programme, completed in 2023, was drawn down in February 2026.

During the year, SCAN spent funds on delivering member support, advocacy and development programmes that help to advance the contemporary visual arts sector, and the professional development of the people working in the sector. Funds were also spent on core operational and salary costs of the charity.

Availability and Adequacy of Assets of Each of the Funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Transactions and Financial Position

The financial statements are set out on pages 16-20. The financial statements have been prepared in accordance with the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. As stated in the introduction to this report, the trustees consider the financial performance by the charity during the year to have been satisfactory.

The Statement of Financial Activities shows net incoming resources for the year of £222,424

The total reserves at the year-end stand at £118,288. Free unrestricted liquid reserves amount to £115,688.

The Members of the Board of Trustees of the Charity During the Year Ended 31 March 2026:

- Jenny Crowe, Senior Manager, Tramway, Glasgow
- Claire Craig, Programme Manager, Collective Gallery, Edinburgh
- Amy Gear, Artist and Director, Gaada, Burra Isle, Shetland (maternity leave from October 2024)
- Naoko Mabon, Independent Curator, Oban
- Dr Nikki Kane, Lecturer in Creative Industries, University of Glasgow
- Abigail Kinsella, Development Manager, Skills Development Scotland, Glasgow
- Martin Newth, Head of School of Fine Art, The Glasgow School of Art
- Hannah Lowe, Joint Head of Development Capability Team and Development Faculty, UK Foreign, Commonwealth and Development Office, Glasgow
- Rachael Browning, Director of Programme and Policy, Art Fund, London
- Shalmali Shetty, Curator, Artist and Writer, Glasgow
- Morven Gregor, Curator of Contemporary Art, Mount Stuart, Isle of Bute

All other trustees are/were members of the charity.

Office Bearers on 31 March 2026:

Chair: Jenny Crowe

Secretary: Abigail Kinsella

Treasurer: Morven Gregor

The members of the Board of Trustees of the Charity at the date the report and accounts were approved were:

- Jenny Crowe, Senior Manager, Tramway (Chair)
- Rachael Browning, Director of Programme & Policy, Art Fund
- Dr Nikki Kane, Lecturer, University of Glasgow
- Abigail Kinsella, Development Manager, Skills Development Scotland
- Hannah Lowe, Joint Head of Development Capability Team and Development Faculty, UK Foreign, Commonwealth & Development Office
- Naoko Mabon, independent curator, Oban
- Martin Newth, Head of School of Fine Art, The Glasgow School of Art
- Shalmali Shetty, independent curator, Glasgow

Independent Examiner:

Kathleen Benham, Benham Conway & Co, 16 Royal Crescent, Glasgow, G3 7SL

Scottish Contemporary Art Network

The report of the trustees for the year ended 31 March 2026

Statement of Trustees' Responsibilities

The Charities Act requires the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to: -

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are also responsible for the contents of the trustees' report, and the responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

This report was approved by the board of trustees on 29 September 2026:



Jenny Crowe, Chair

Scottish Contemporary Art Network

Independent Examiner's Report to the trustees of the charity

Report of the Independent Examiner to the trustees on the accounts of the Charity for the year ended 31 March 2026

I report on the accounts of the Charity on pages 16 to 20 for the year ended 31 March 2026 which have been prepared on a Receipts and Payments basis.

Respective responsibilities of trustees and examiner

As described on page 14, the Charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply and that there is no requirement in the constitution of the Charity for the conducting of an audit. As a consequence, the accounts are subject to independent examination.

Having satisfied myself that the charity is not subject to audit under charity law, or otherwise, and is eligible for independent examination, it is my responsibility to examine the accounts as required under section 44(1) (c) of the 2005 Act and to state whether particular matters have come to my attention.

Basis of opinion and scope of work undertaken

I conducted my examination in accordance with Regulation 11 of Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters.

Independent Examiner's Statement, report and opinion

Subject to the limitations upon the scope of my work as detailed above, in connection with my examination, I can confirm that this is a report in respect of an examination carried out under section 44(1) (c) of the Act conducted in accordance with the guidance issued by the Office of the Scottish Charity Regulator (OSCR) and that in the course of my examination, no matter has come to my attention: -

1. Which gives me reasonable cause to believe that in any material respect the requirements:
    - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
    - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kathleen Benham
Chartered Accountant
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G37SL

The date upon which my opinion is expressed is: -

Scottish Contemporary Art Network
Registered Charity Number SC043016
Statement of Receipts and Payments for the Year 01 April 2025 to 31 March 2026

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Funds
	2026	2026	2026	2025
	£	£	£	£
Revenue Receipts				
Revenue Grants received	194,000	7,316	201,316	136,818
Income from investments other than land and buildings	1,050	0	1,050	1,194
Gross receipts from other charitable activities	16,058	4,000	20,058	23,876
Total Revenue Receipts	**211,108**	**11,316**	**222,424**	**161,888**
Receipts from asset & investment sales				
Total Capital Receipts	**0**	**0**	**0**	**0**
Total Receipts from all sources	**211,108**	**11,316**	**222,424**	**161,888**
Payments relating directly to charitable activities	179,316	8,041	187,357	183,640
Support costs	0	0	0	0
Total Revenue Payments	**179,316**	**8,041**	**187,357**	**183,640**
Purchases of fixed assets	2,507	0	2,507	0
Total Capital Payments	**2,507**	**0**	**2,507**	**0**
Total Payments	**181,823**	**8,041**	**189,864**	**183,640**
Net Receipts/(net payments)	29,285	3,275	32,560	-21,752
Transfers to/(from) funds	1,075	(1,075)	0	0
Cash and bank opening balance	85,328	400	85,728	107,480
Net Surplus/(net deficit)	**115,688**	**2,600**	**118,288**	**85,728**

Scottish Contemporary Art Network
Statement of Balances
as at 31 March 2026

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2026	2026	2026	2025
Cash funds	**£**	**£**	**£**	**£**
Cash and bank balances at start of period	85,328	400	85,728	107,480
Surplus on Receipts and Payments Account	29,285	3,275	32,560	-21,752
Transfers to/(from) funds	1,075	(1,075)	0	0
Cash and bank balances at the end of the year	**115,688**	**2,600**	**118,288**	**85,728**

Other Assets	***Fund to which asset belongs***	***Cost Value***	***Current Value***
		£	£
Description of asset			
Computer equipment	Unrestricted	2,507	2,000

Liabilities

Description of liabilities	***Fund to which liability relates***	***Amount Due £***	***Last Year £***
Independent Exam fee 2024	Unrestricted	0	1,800
Independent Exam fee 2025	Unrestricted	0	1,800
Independent Exam fee 2026	Unrestricted	1,800	0
Total Value of Liabilities		**1,800**	**3,600**

SCOTTISH CONTEMPORARY ART NETWORK
REGISTERED CHARITY NUMBER SC043016

NOTES TO THE ACCOUNTS
For the Year 01 April 2025 to 31 March 2026

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1. The nature and purpose of each fund

   The Unrestricted Fund is for operational and charitable activities, raised through membership fees and other income. In this period, one grant totalling £149,000 was received from Creative Scotland for regular funding.

   A grant of £45,000 was received from the Esmée Fairbairn Foundation to support the Cultivate Programme. These funds have been designated by the charity and are held within Unrestricted Funds. At the year end, £42,540 was remaining and will be carried forward to Financial Year 2026/27.

2. Trustees' remuneration and expenses

   There was no remuneration paid to Trustees this year nor for the prior year.

   Expenses paid to one Trustee totalled £146 in the year (2025 - £137).

   There were no payments to Trustees in respect of services provided this year (2025 - £0).

Scottish Contemporary Art Network
Analysis of Receipts and Payments
for the year ended 31 March 2026

	Unrestricted Funds 2026 £	Restricted Funds 2026 £	Total Funds 2026 £	Prior Period Total Funds 2025 £
Receipts				
Revenue Grants Received				
Creative Scotland	149,000	0	149,000	129,000
Others	0	6,416	6,416	7,818
Esmée Fairbairn Foundation	45,000	0	45,000	0
Art Fund	0	900	900	0
Total Revenue Grants Received	**194,000**	**7,316**	**201,316**	**136,818**
Income from investments other than land and buildings	**1,050**	**0**	**1,050**	**1,194**
Gross receipts from other charitable activities				
Event Fees	499	0	499	210
Membership Fees	15,146	0	15,146	14,056
Other income	413	4,000	4,413	9,610
Total Gross receipts from other charitable activities	**16,058**	**4,000**	**20,258**	**23,876**
Total gross income in year	**211,108**	**11,316**	**222,424**	**161,888**
Payments relating directly to charitable activities				
Support costs of charitable activities				
Direct support costs				
Resource Costs	19,959	6,025	25,984	27,564
	19,959	**6,025**	**25,984**	**27,564**
in support of charitable activities				
Staff costs in support of charitable activities				
Training and welfare	935	0	935	1,362
Salaries - Administrative staff	122,460	2,016	124,476	120,135
Employers' NI - Administrative staff	3,481	0	3,481	3,832
Employers' Pension - Administrative staff	2,176	0	2,176	2,195
	129,052	**2,016**	**131,068**	**127,524**

Premises Costs				
Rent payable	5,961	0	5,961	8,169
Light, Power, Heating	3,168	0	3,168	356
Insurance	936	0	936	846
	10,065	**0**	**10,065**	**9,371**
General administrative expenses:				
Telephone and fax	773	0	773	720
Postage, stationery and printing	112	0	112	155
Subscriptions	1,162	0	1,162	1,017
Software & consumables	1,571	0	1,571	1,207
Computer costs	327	0	327	897
Website development	2,334	0	2,334	372
Branding & design	0	0	0	1,200
Fundraising and development	0	0	0	2,952
Consultation fees	1,243	0	1,243	0
HR & recruitment costs	0	0	0	600
Marketing and communications	2,246	0	2,246	4,575
Press & PR	1,000	0	1,000	495
Travel	2,148	0	2,148	2,843
Bank charges	706	0	706	782
Sundry expenses	725	0	725	782
	14,347	**0**	**14,347**	**18,596**
Professional fees in support of charitable activities				
Other accountancy fees - not related to annual accounts	0	0	0	0
	0	**0**	**0**	**0**
Total Support costs	**173,423**	**8,041**	**181,464**	**183,055**
Governance costs that are not direct management functions inherent in generating funds, service delivery and programme or project work				
Board Meeting Expenses	1,448	0	1,448	585
Independent Examiner's Fees	3,810	0	3,810	0
Legal	635	0	635	0
Total governance costs	**5,893**	**0**	**5,893**	**585**
Total gross expenses in year	**179,316**	**8,041**	**187,357**	**183,640**