Scottish Consortium of Music Societies Scottish Charity No. SCO 54549

Trustees' Annual Report for the year ended 30th June 2026

Contact address and e mail. :

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The Trustees (the Committee members):

Angus Ross	Chair
Ian Clark	Vice Chair
Pamela Harper	Secretary
Michael Hughes	Treasurer
John Luke	Webmaster
Helen Narracott	Trustee
Hugh MacDonald	Trustee
Richard Dyer	Trustee
James Munro	Trustee
Mike Chad	Trustee

Governing Document:

Officially founded in 2025, we were registered with OSCR in 2025 as an Charity and Unincorporated Association. Our purposes and administration arrangements are as set out in our Constitution.

Appointment of Trustees:

The Committee members are deemed to be the Trustees. They are elected at the Annual General Meeting. Each officer shall serve a term of 2 years and may be re-elected for a maximum of 2 consecutive terms in the same office

Charitable Purposes:

The purpose of SCOMS is to enrich the cultural life of Scotland by supporting the provision of live classical music across the nation. This will be achieved, *inter alia,* by encouraging collaboration and support among music societies and by advocating for the importance of live classical music in the community and in educational settings.

Chair's Report

Our second year as an entity focusing on being a voice of the Scottish Chamber Music Clubs, assisting with the creation of Tours and networking in person and by electronic means has been highly successful. We have registered as a Charity and this is the first OSCR report of our proceedings. We now have over 40 clubs as full members of SCOMS, and all others are welcome to attend our meetings but not vote. We believe this is the majority of active clubs left in Scotland, as there has been a considerable reduction over the past decade.

After the success of our initial Tours meeting in May 2025 we repeated the occasion in May 2026 in Perth where we welcomed Aaron Shorr, Director of Music at the Royal Conservatoire of Scotland and Tom Chadwick from the Tunnell Trust. We also had in attendance John De Simone, a composer from New Music Scotland and were delighted to have a showcase from the Antar String Quartet from the Conservatoire.

We have established a comprehensive website to principally assist in tours planning and are demonstrating that this tours support is working. We have an Education and Outreach committee and are growing our credibility as an advocate for the Living Heritage of endangered volunteer run classical music clubs.

In summary, we are doing what we set out to do, which is to fill the gaps left by CMS as they move on to new ventures. The volunteer network still provides immense value for money, one metric being that overall member clubs receive a subsidy of around £200 for each concert that is promoted within the network. In comparison to other promoters this is often as little as 10% of the public funding that they receive per concert, with similar numbers of audience. Overall our member clubs have around 300 volunteers, run over 350 concerts per annum with audience numbers exceeding 25,000 all for £78k of Scottish Government funding which multiplies up to around £500k of value for musicians and local businesses across much of rural Scotland.

We continue to signpost to other bodies, Tunnell Trust for their tours, Live Music Now (Scotland) for outreach and education and Making Music for insurance, PRS and lots of excellent material for volunteer clubs, and of course CMS for their Artists Directory and grants. We also signpost to YCAT and the RCS and have established communication with the National Centre for Music.

SCOMS has not introduced a membership fee but is living off the largess of some of our committee members. James Munro paid for the musicians who Showcased in May at the RCS rates and John Luke has developed the website at no cost to SCOMS.

Finally to the trustees of our charity, particularly Ian Clark as vice Chair, Pam Harper our Secretary and Michael Hughes our Treasurer. It is with regret that we accepted resignations from Martin Paterson for personal reasons .None of us are getting any younger so if any readers feel able and willing to join the trustees please let us know.

Membership

40 Scottish Music Societies are members of SCOMS.
There is at present no membership fee. Each member Club has one vote at the AGM.
We know of 28 other Music Societies in Scotland on our mailing list but still feel there may be others we have not reached. Any relevant information would be welcomed and please contact the Secretary

Finances/Accounts

SCOTTISH CONSORTIUM OF MUSIC SOCIETIES
STATEMENT OF RECEIPTS AND PAYMENTS FOR 17 MAY 2025 - 30 JUNE 2026

	2025-2026
RECEIPTS	£
Conference fees	1560
Total Receipts	**1560**
PAYMENTS	
Conference costs	1452
Total Payments	**1452**
Surplus	**108**

SCOTTISH CONSORTIUM OF MUSIC SOCIETIES
BALANCE SHEET AS AT 30 JUNE 2026

	£		£
		REPRESENTED BY	
Opening balance 17 May 2025	**0**	Cash at Bank	108
		Cash in Hand	0
Plus surplus for 2025-2026	108		
Balance as at 30 June 2026	**108**		

Treasurer's report

The Consortium's financial business entirely concerned the two Tours Conferences held during the period. The costs of hiring facilities and refreshments were met by contributions from members, leaving a small surplus.

Michael Hughes
Treasurer

Publicity and Marketing/Website/Social Media

Trustee Expenses

Trustees are entitled to claim expenses incurred while carrying out Trustee duties : - for example postage, stationery, concert refreshments, travel or fees of meetings attended on behalf of the Society.

Archive

We are planning an archive of documents /digital material from both ESCOMS and SCOMS and are especially seeking material from the early years of ESCOMS. If you know of any such material please contact the Secretary

Approved by the Trustees and signed on their behalf

Angus Ross,
Chair…….Date.....11/10/26.....

Independent Examiner's Report to the Trustees of Scottish Consortium of Music Societies (SC054549).

I report on the accounts of the charity for the year ended 30 June 2026.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities

Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Lauren Campbell

Relevant Professional qualification/professional body: Association of Accounting Technicians

Address: 47 Willowbank, Dunkeld, PH8 0JW

Date: 16/09/2026