

APPENDIX 1

OSCr

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	01	01	2025		31	12	2025

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

Forth Valley Chorus

SC038187

32 Craigleith View

Edinburgh

Postcode EH4 3JY

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Sangster	Chorus Director		
2	Louise Jarman	Team Leader		
3	Linda McCurrach		1/9/25-31/12/25	
4				
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16				
17				
18				
19				
20				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

The charity is an unincorporated association set up in accordance with its Constitution, which consists of its bylaws and standing rules and the bylaws of its parent charity Sweet Adelines International (registered in the USA). The charity was recognised as a Scottish charity with effect from 26th April 2007.

Trustee recruitment and appointment

Appointment and removal of trustees is carried out in accordance with the Charity's bylaws which provide that the charity's management team members and trustees shall be appointed by plurality vote of the chorus members as a whole or with the consensus of the other members of the management team and the chorus director.

Objectives and activities

Charitable purposes

In summary, the purpose of the charity is to perpetuate and to enhance the barbershop music art form through education, thereby benefitting local communities by furthering their artistic enrichment through:

- Providing education and training to its members in singing four-part barbershop harmony and
- Giving public and private performances to promote an interest in and the development of barbershop as an art form

Summary of the main activities in relation to these objects

The charity continues to provide musical education and regular weekly rehearsals. We had sessions from several external coaches in preparation to attend the SAI international Convention. We attended the SAI chorus finals competition in Columbus USA in October and were awarded 6th place.

Some of our members took part in a Christmas concert with a local male chorus to raise funds for Prostate Cancer Scotland and we raised money for local charities by carol singing and performing at a local Christmas fair.

We took part in several sing-outs to entertain and raise funds at a local venue and a small group of singers entertained care home residents both during the year and at Christmas.

Achievements and performance

Summary of the main achievements of the charity during the financial period

The charity's main achievements during 2025 were as follows:

The charity maintained and expanded its membership throughout this year by providing a varied and interesting programme of weekly events for members. We now number over 100 members who meet weekly to rehearse and improve our vocal skills.

We attended the SAI International chorus finals competition in Columbus Ohio, USA in October 2025 and were awarded 6th place. This was the culmination of a busy year of rehearsing and working with in-house and external coaches.

Some of our members took part in a Christmas concert with a local male chorus to raise funds for Prostate Cancer Scotland and we raised money for local charities by carol singing and performing at a local Christmas fair

We also held several fundraising events during the year such as baking sales and social events which were well attended.

We took part in several sing-outs to entertain and raise funds at a local venue and a small group of singers entertained care home residents both during the year and at Christmas..

Financial review

Brief statement of the charity's policy on reserves

All funds of the charity are unrestricted. The unrestricted funds represent income earned but not yet utilised in supporting charitable activities. At 31st December 2025 the charity held £68,302 (2024: £81,072) at the bank and the trustees consider this to be appropriate to allow them to meet the charity's future obligations.

Details of any deficit

As at 31st December 2025 there were no funds in deficit (2024: none)

Donated facilities and services (if any)

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	LOUISE TARMAN
Position (e.g. Chair)	TEAM LEADER.
Date	13/8/2020

Forth Valley Chorus

SC038187

Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	January	2025		31	December	2025

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	54,280				54,280	50,014
Legacies					-	-
Grants					-	-
Receipts from fundraising activities	12,017				12,017	23,620
Gross trading receipts					-	-
Income from investments other than land and buildings	839				839	789
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
A1 Sub total	67,136	-	-	-	67,136	74,423
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	67,136	-	-	-	67,136	74,423
A3 Payments						
Expenses for fundraising activities	251				251	3,775
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable activities	79,655				79,655	40,560
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
A3 Sub total	79,906	-	-	-	79,906	44,335
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	79,906	-	-	-	79,906	44,335
Net receipts / (payments)	(12,770)	-	-	-	(12,770)	30,088
A5 Transfers to / (from) funds						
Surplus / (deficit) for year	(12,770)	-	-	-	(12,770)	30,088

Categories

Details

B1 Cash funds

	to nearest £	to nearest £	tunds to nearest £	funds to nearest £	period to nearest £	period to nearest £
Cash and bank balances at start of year	81,072				81,072	50,984
Surplus / (deficit) shown on receipts and payments account	(12,770)				(12,770)	30,088
					-	-
					-	-
Cash and bank balances at end of year	68,302	-	-	-	68,302	81,072

(Agree balances with receipts and payments account(s))

B2 Investments

Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
	Total	-	

B3 Other assets

Details		Fund to which asset belongs				Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
Gift aid receivable		Unrestricted				6,174	6,174	6,008
								500
		Total				6,174	6,174	6,508

B4 Liabilities

[illegible]

B5 Contingent liabilities

Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
	Total		

**Signed by one or two trustees
on behalf of all the trustees**

Signature

Print Name

Date of approval

house Jam	LOUISE JARTAN	approval 13/8/20

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

All funds of the charity are unrestricted. The unrestricted funds represent income earned but not yet fully utilised in supporting charitable activities

Type of activity or project supported

Individual / institution

Number of grants made

£

[illegible]

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)

Authority under which paid

£

Chorus director's honorarium	3,000

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)

Number of trustees

f

	trustees	
Chorus director's expenses attending USA competition with chorus (flights/hotel)	1	1,964

Nature of relationship

Nature of transaction

Transaction
amount (£)

**Balance
outstanding at
period end (£)**

Nature of relationship	Nature of transaction	Amount (£)	Period end (£)

C6 Other information

APPENDIX 3



		Independent examiner's report on the accounts						v2	
Report to the trustees/members of	Charity name	Forth Valley Chorus							
	Registered charity number	SC038187							
On the accounts of the charity for the period	Period start date				Period end date				
	Day	Month	Year		Day	Month	Year		
	01	01	2025	to	31	12	2025		
Set out on pages									(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.								
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.								
Independent examiner's statement	In the course of my examination, no matter has come to my attention								
	- which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.								
Signed:	<i>Fiona Rice</i>				Date:	14/8/2026			
Name:	Fiona Rice								
Relevant professional qualification(s) or body (if any):	N/A (ex Institute of Chartered Accountants of Ireland)								
Address:	2 Marchfield Park Lane Edinburgh EH4 5BF								