Nikkan Dance Academy

Scottish Charity Number: SC052870
Reporting Period: 1 April 2024 – 31 March 2025
Date of Report: 30/11/2025

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1. Reference and Administrative Information

- **Charity Name:** Nikkan Dance Academy

[redacted]

[redacted]

Bankers

- Barclays Bank UK PLC, 1 Churchill Place, London E14 5HP

[redacted]

2. Structure, Governance and Management

Governing Document

Nikkan Dance Academy is governed by a **constitution**, adopted on **21st December 2023**. It outlines the charity's purposes, trustee responsibilities, and administrative procedures.

Appointment of Trustees

Trustees are appointed through **nomination**, typically serving terms of **3** years. Induction includes familiarisation with governance requirements, safeguarding, and financial oversight.

Organisational Structure

The Academy is managed by a small operational team overseen by the Board of Trustees. Day-to-day decisions are delegated to the Artistic Director and admin support, while strategic decisions are made in quarterly trustee meetings.

Risk Management

The trustees have reviewed the key risks facing the organisation and are satisfied that appropriate measures are in place to manage them. As a small dance institute with a limited staffing structure, the following principal risks have been identified:

1. Dependence on Key Personnel
The organisation relies heavily on one principal teacher for programme delivery and continuity. Any prolonged absence could impact class schedules and service provision. To mitigate this, trainee teachers are being trained to support core activities and ensure basic operational continuity.

2. Financial Sustainability
As a small charitable institute, income fluctuations—particularly in class enrolment, workshop bookings, or grant availability—may affect financial stability. Regular financial monitoring, maintaining reserves, and diversifying income streams support long-term sustainability.

3. Operational Disruptions
Uncertainties such as venue availability, health-related disruptions, or changes in regulatory requirements could affect the delivery of activities. The organisation maintains strong relationships with venue partners and follows relevant health and safety guidance to minimise disruption.

4. **Safeguarding concerns**
Safeguarding concerns in a dance institute arise from risks such as inadequate supervision, unclear boundaries, insufficient checks on staff, or unsafe studio practices when working with children. These are mitigated by having a strong safeguarding policy, conducting PVG checks, providing regular staff training, maintaining proper supervision ratios, and establishing clear reporting procedures.

The trustees will continue to monitor these risks throughout the year and ensure that appropriate controls and contingency plans remain in place.

3. Objectives and Activities

Charitable Purposes

The Academy exists to:

- The advancement of culture and intangible cultural heritage with a focus on advancing original Indian Classical and folk dance, staging cultural, dance events and exhibitions, enhancing talents of original Indian dance, running dance classes and clubs, giving presentations and/or performances for the public to raise awareness of the history and traditions of the diverse communities regarding intangible cultural heritage.

- The advancement of citizenship and community cohesion via advancing intangible cultural heritage through offering art and culture activities, training opportunities, dance clubs for original Indian Classical and folk dance and community development initiatives, as well as facilitating engagement and participation of the diverse communities in various art and culture programs.

- The promotion of equality and diversity through celebrating cultural heritage and community cohesion via culture, dance, art and community development initiatives and programs seeking to tackle exclusion and promote integration and active citizenship.

Public Benefit Statement

We provide clear public benefit through:

- Affordable dance education.

- Outreach to underserved communities.

- Free or subsidised participation for families with financial challenges.

- Community events that promote cultural inclusion.

Main Activities in 2024–25

- Weekly dance classes across age groups (children, teens, adults).

- Workshops in classical dance, folk, and fusion styles.

- Website development first phase initiated and launch date planned by end of 2025.
- Facilitated board examinations and certifications to the students training in Nikkan under the UK board PRSSV and Indian board SSSP.
- Outreach programmes in schools and community centres.
- Training and professional development for instructors.
- Fundraising initiatives including shows and parent support drives.

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4. Achievements and Performance

Participation

- Total students taught: **60 - 70**
- Children: **45 - 55**
- Adults: **15**
- Retention rate: **70%**

Community Impact

- Outreach programmes reached **30** children in localities.
- Feedback surveys indicated:
    - **60%** increased confidence
    - **40%** improved fitness
    - **30%** greater cultural awareness

Key Achievements

- Successful debut/continuation of the events:
    - Bi-annual students and talent showcase of Nikkan, which is called TARANA.
    - Founder and Director Tanwi Bhattacharya contributed as dance director and main dancer in the Tagore Geddes Festival in Edinburgh led by Scottish Centre of Tagore Studies (ScoTs).
- Growth in community presence through performances:
    - Students and dancers of Nikkan performed in SODECS, Doctor's Association Annual event.
    - Bengali, a particular regional group of children and adults from Nikkan performed in the United Kingdom Bengali Convention (UKBC) in Edinburgh. Tanwi Bhattacharya herself performed too.

5. Challenges and Future Plans

Challenges

- Rising venue hire costs.
- Teacher availability for specialist dance styles or at unavailability of the primary teacher.
- Adult class dropout during winter months.

Future Plans

- Expansion into East Calder to meet community demand.
- Strengthening grant applications to national arts funders.
- Offering hybrid/online classes to promote the art form more and make it more accessible.
- Deepening partnerships with schools and cultural organisations.
- Training and hiring skilled teachers.

6. Financial Review

- **Income and Expenditure Summary**:

The organisation maintained a sound financial position throughout the financial year **[1 April 2024 – 31 March 2025]**, ensuring that all funds were managed prudently and in line with our charitable objectives.

Total income for the year was **£13,871**, generated through a combination of class and workshop fees and performance income. We remain grateful to our supporters, funders, and participants whose contributions enable us to continue delivering high-quality dance programmes and community projects.

Total expenditure amounted to **£7,941**, reflecting costs associated with programme delivery, venue hire, dance teacher fees, marketing, and administration. All expenditure decisions were made with due diligence to ensure that resources were directed towards achieving our charitable aims and maximising community impact.

At the end of the financial year, the organisation held a **closing balance of £5,930**, providing a stable foundation for future activities and strategic development.

The trustees are satisfied that the organisation remains financially sustainable and compliant with relevant regulatory requirements. We will continue to exercise careful financial management to support our long-term mission of promoting access to dance and fostering creativity within the community.

- **Income Summary**: Various sources of income is summarized below -

Source of Income	Amount (in GBP)
Class fees	12,779
Event Sponsorships	600
Event Tickets	476
Workshop fees	16
Funding	0
Total Income	**13,871**

- **Use of Funds**: The detailed use of funds over the year is listed below -

Type of Expense	Amount (in GBP)
Teacher fees	6,341
External artist fees	1,000
Venue hire	600
Total Expense	7,941

7. Independent Examiner's Report

The annual accounts were independently examined by [redacted] in accordance with OSCR requirements.

[redacted]

The external scrutiny did not identify any issues of concern in relation to governance arrangements, financial records, or statutory compliance.

The charity appears to be operating in accordance with its stated purposes and regulatory obligations. On the basis of work performed, no recommendations for improvement are required.

[redacted]

[redacted]

8. Governance and Trustee Responsibilities

Trustees met 4 times during the year. Agendas covered:

- Financial monitoring
- Safeguarding updates
- Strategy and operational planning
- Performance evaluation

Policies reviewed and strengthened:

- Safeguarding and Child Protection
- Financial Procedures
- Equality, Diversity & Inclusion
- Health and Safety
- Data Protection (GDPR)

9. Statement of Trustees' Responsibilities

Trustees are responsible for:

- Preparing the Trustees' Annual Report and financial statements.
- Ensuring proper accounting records are maintained.
- Safeguarding the assets of the charity.
- Ensuring the charity operates in compliance with its governing document and Scottish charity law.

10. Approval of the Report

This report was approved by the Board of Trustees on **14th December 2025**

Signed on behalf of the charity:

[redacted]