

APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	31	01	2024	To	30	09	2025

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

Trendy Tuesday Girl Museum
Trendy Tuesdays
SC052293

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

The Trustees are all unpaid volunteers who appointed by Founding Director, [REDACTED] after recruitment appeals were made via social media.

Objectives and activities

Charitable purposes

TRENDY TUESDAY GIRL MUSEUM's purposes and objectives are for the benefit of the public in Scotland and elsewhere to advance education and the arts, heritage and culture and through: a) the collection, recording and preservation of the history of girlhood; b) the provision of an environment and activities that enable individuals and groups to learn about the culture and heritage of girlhood

Summary of the main activities in relation to these objects

a) to provide museum displays, exhibitions, talks, publications and other activities as necessary;
b) to research, collect, preserve and maintain artefacts and information;
c) to advertise, publicise and undertake any other activities, including trading activities, ancillary to and in furtherance of the charitable objects.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period

We are still seeking a home for the museum and/or exhibition space. The charity has contacted Glasgow City Council's Property Asset Management Team with a view to obtaining the former Springburn Library & Museum to house the Trendy Tuesday Girl Museum, however, the current lease of the building is due for renewal and the Council have not yet made a decision on whether to renew the lease or to take back the asset. We await their decision on that. We have also enquired about other properties, including Partick Burgh Hall, but no definite news on any building as yet.

A travelling exhibition of 2 or 3 "Barbie pink curiosity cabinets" filled with miniature Barbies from the early 1990s to the 2000s is planned. These cabinets are set to travel to host venues to discuss feminism and consumerism and the social construct that women and girls are expected to be beautiful. Funding applications were made to the Lottery and other funders, including 3 Scottish philanthropists' foundations. Unfortunately, the funding applications have to date been unsuccessful, however, we will keep applying for funding for this touring exhibition.

The Founder, [REDACTED] had begun the process of creating a "reminiscence service" and so far, 13 "memory boxes" have been created with various objects from the collection (which is on long term loan to the museum by the Founder). A small pilot of some of these boxes has since taken place at a major university hospital, in a hospice, and with older people in the community. The reminiscence boxes were very well received. A video was made of a person who was on palliative care exploring one of the reminiscence boxes and this will be used to advertise the service in future. Funding will in future be applied for to manage the logistics of this project: to advertise; transport and document the boxes going into a variety of community settings such as elderly community shelter complexes, dementia befrienders clubs; schools and youth groups.

Financial review

Brief statement of the charity's policy on reserves

We intend to secure the immediate, medium, and long-term future of Trendy Tuesday Girl Museum by building reserves to an adequate level in line with our reserves policy: Emergency reserves will be built up in the first 5 years from £0-25k (minimum).

There will thereafter be designated reserves for infrastructure, artistic development and future heritage projects.

Details of any deficit

N/A

Donated facilities and services (if any)

The entire museum collection is currently loaned to Trendy Tuesdays for free by the Founder who has funded the collection, its preservation and storage to date as well as all associated costs of running the museum. It is hoped that in future, the museum will attract its own funds to contribute towards these costs itself. The museum does not yet trade and has no funds. The Founder funds these accounts on behalf of the museum.

APPENDIX 1

Other optional information

The accounts to date are dormant because the museum has not received or sent any money to date.

Declaration

The trustees declare that they have approved the trustees' report above (and the attached accounts for the same period).

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (e.g. Chair)	Founding Director	
Date	24/06/2025	

Trustees' Annual Report and Accounts: Trendy Tuesday Girl Museum SCIO SC052293

Trendy Tuesday Girl Museum operates in the West of Scotland. It is incorporated as a SCIO.

The charity has income below £250,000 and as such is eligible to prepare its accounts on a *Receipts and Payments* basis.

The governing document does not require the charity to prepare fully accrued accounts and neither does it require an audit.

It was incorporated as a SCIO in the previous financial period, which shows the transfer of assets from the unincorporated association into the SCIO.

**Trendy Tuesday Girl Museum SCIO
Scottish Charity No – SC052293**

**Annual Report and Financial Statements
For the year ended 30 September 2024**

Trustees' Annual Report**For the year ended 30 September 2024**

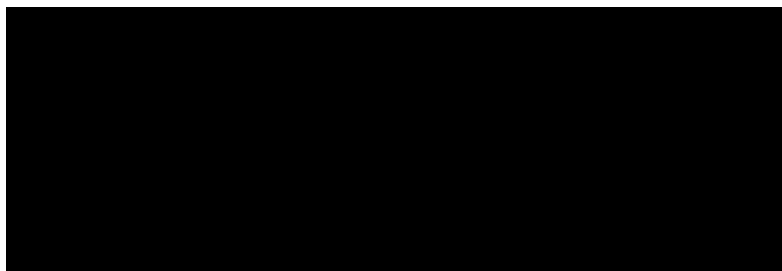
The trustees have pleasure in presenting their report together with the financial statements for the year ended 30 September 2024.

Reference and Administrative Information**Charity name**

Trendy Tuesday Girl Museum SCIO

Charity no

SC052293



Structure, Governance and Management

Constitution

The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered in its current legal form on 31 January 2023. The charity was previously an unincorporated association but changed its legal form to a SCIO. The unincorporated association had no assets to be transferred to the SCIO when it was registered on 31 January 2023. It has a two-tier structure with the Board's Trustees and members of the charity.

Appointment of trustees

The charity Trustees normally meets quarterly. Membership of the charity is open to anyone over 16 years who has an interest in the objectives of the museum. To allow for some continuity of the running of the organisation, currently [REDACTED] Founder of the museum – assists the Board.

The current Trustees are the individuals who signed the charity trustee declaration forms which accompanied the application for incorporation of the organisation and as per the Museum's Constitution, they have been deemed to have been appointed by the members as charity trustees with effect from the date of incorporation of the organisation.

Following this initially appointing of Trustees, future Trustees shall be elected at the annual general meeting. There must be a minimum of three and a maximum of twelve trustees.

Objectives and Activities

Charitable purposes

TRENDY TUESDAY GIRL MUSEUM's purposes and objectives are for the benefit of the public in Scotland and elsewhere to advance education and the arts, heritage and culture and through: a) the collection, recording and preservation of the history of girlhood; b) the provision of an environment and activities that enable individuals and groups to learn about the culture and heritage of girlhood.

Activities

The Museum's main activities are a) to provide museum displays, exhibitions, talks, publications and other activities such as activity clubs and events; b) to research, collect, preserve and maintain artefacts and information pertaining to girlhood, chiefly in the UK; c) to advertise, publicise and undertake any other activities, including trading activities, ancillary to and in furtherance of the charitable objects.

We do not currently have our own space for the museum but we have displayed a number of girls' bedrooms, themed with objects and furniture from the 1960s to the 2000s at Summerlee Museum in Coatbridge, North Lanarkshire. We have worked with another community organisation and put on a display and family activities at a charity open day. We have held open days at Bellshill Cultural Centre, where we have shared our objects with the public. We are also particularly proud of the development of a cultural events and activities group for adults called 'Culture & Connections' in Glasgow and Lanarkshire in 2023-2024. We ran 69 well-attended and well-reviewed events that varied from museum and gallery visits, games nights, book exchanges, concerts (live music), theatre and independent cinema and crafts events. We have a reminiscence service that has undergone a small pilot scheme in a hospital, in a hospice and with older people in the community. We are currently planning a touring exhibition.

Achievements and Performance to date

Recent Past

Culture and Connections had almost 700 members, mostly in the hard-to-reach 50+ years age group.

We ran 69 events in Glasgow and Lanarkshire.

The events were rated by attendees and scored 4.5 out of 5 overall.

This Year

We have piloted a “reminiscence service” with the 13 “memory boxes” we created previously with various objects from the collection. We have now created a video of a palliative care patient exploring one of the memory boxes. Funding shall be applied for to manage the logistics of this project: to advertise; transport and document the boxes going into a variety of community settings such as elderly community shelter complexes, dementia befrienders clubs; schools and youth groups.

We have created a “Travelling Curiosity Cabinet” filled with objects to tour venues across the Central Belt of Scotland.

We have begun to collect people’s stories generated by their memories of the objects and to preserve these stories in our museum.

Financial review

To date we have applied for but not received any funding. All activities to date have been financed by the museum’s Founder, Wendy Hesketh, who owns the collection which she loans to the museum. **The museum itself has not received any funds, nor no spent any sums.**

Our immediate fundraising efforts this year will concentrate on the touring exhibition and establishment of the reminiscence service and collection of personal histories (stories) of participants.

Our intention going forward is to apply for set up and running costs for our own space for the museum, for utilities and staffing costs.

Reserves policy

The trustees’ policy is to retain 3 months’ worth of projected running costs in order to meet commitments and to cover any unexpected expenditure in future, once the museum starts operating. Three months’ expenditure is estimated to be £25,000 and this is the bare minimum of reserves that we expect to hold once the museum is operating within its own building and the Trustees would monitor this position in time. The museum currently has no funds and no costs, so there are no reserves at present.

Plans for future period

The trustees intend to continue to develop the museum by the introduction of the Reminiscence Service and by community activities with the touring exhibition in the near future.

Statement of Receipts and Payments for the year ended 30 September 2023

Unrestricted Funds		Restricted Funds	Year ended 30/09/2024	Period ended 30/09/2024
Receipts				
Donations	-	-	-	-
Grants	-	-	-	-
Fundraising	-	-	-	-
Bank interest	-	-	-	-
Receipts from charitable activities –	-	-	-	-
Membership fees				
Total receipts	0	0	0	0
Payments				
Fundraising costs	-	-	-	-
Cost of charitable activities	-	-	-	-
Governance costs	-	-	-	-
Purchase of equipment	-	-	-	-
Total payments	0	0	0	0
Surplus/(Deficit) for the year	-	-	-	-
Transfers between funds	-	-	-	-
Surplus/(Deficit) for the year	0	0	0	0

CHARITY REGISTRATION NUMBER: SC052293

**Trustees' Annual Report and Accounts
Trendy Tuesday Girl Museum SCIO**

M CLARKSON ACCOUNTING

Certified public accountants
44 Sapphire Road
Bellshill
North Lanarkshire
Scotland
ML4 2ES

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Year ended 30 September 2024

	Page
Trustees' annual report	1
Independent examiner's report to the trustees	3
Statement of financial activities	4
Statement of financial position	5
Statement of cash flows	6
Notes to the financial statements	7

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Year ended 30 September 2024

The Trustees have pleasure in presenting their report together with the financial statements for the year ended 30 September 2023.

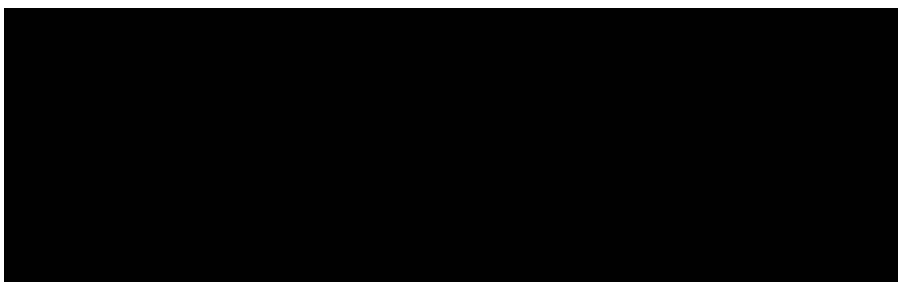
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Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Year ended 30 September 2024

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Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Year ended 30 September 2024

Independent Examiner's Report

I report to the trustees on my examination of the financial statements of Trendy Tuesday Girl Museum SCIO ('the charity') for the year ended 30 September 2024, which are set out on pages 4 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's unqualified statement

In the course of my examination, no matter has come to my attention

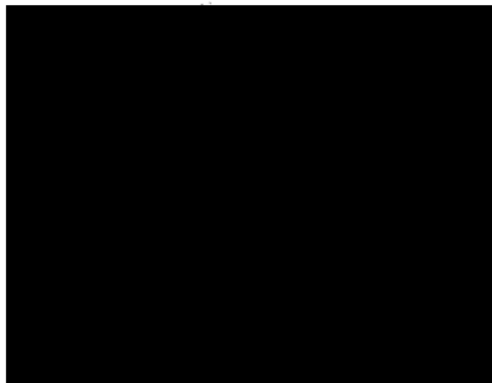
1. which gives me reasonable cause to believe that in any material respect the requirements:

to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations

to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



30 June 2025

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Statement of financial activities

Year ended 30 September 2024

		2024		2023
	Unrestricted funds	Restricted funds	Total funds	Total funds
Note	£	£	£	£
Income and endowments				
Donations and legacies	0	0	0	0
Charitable activities	0	0	0	0
Other trading activities	0	0	0	0
	-----	-----	-----	-----
Total income	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Expenditure				
Expenditure on charitable activities	0	0	0	0
	-----	-----	-----	-----
Total expenditure	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
	-----	-----	-----	-----
Net income/(expenditure) and net movement in funds	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Reconciliation of funds				
Total funds brought forward	0	0	0	0
	-----	-----	-----	-----
Total funds carried forward	0	0	0	0

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 7 to 8 form part of these financial statements.

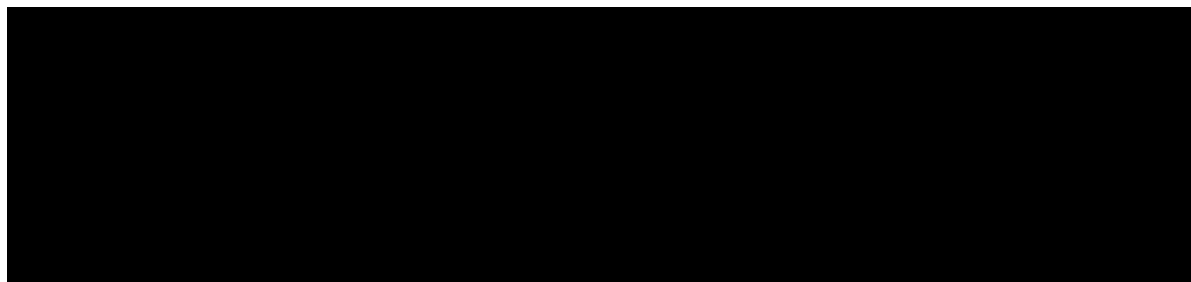
Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Statement of Financial Position

Year ended 30 September 2024

	Note	2024 £	2023 £
Current assets			
Cash at bank and in hand		0	0
Net current assets		0	0
Total assets less current liabilities		0	0
Funds of the charity			
Restricted funds		0	0
Unrestricted funds		0	0
Total charity funds		0	0

These financial statements were approved by the board of trustees and authorised for issue on 30 June 2025, and are signed on behalf of the board by:



The notes on pages 7 to 8 form part of these financial statements.

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Statement of Cash Flows

Year ended 30 September 2024

	2024 £	2023 £
Cash flows from operating activities		
Net income/(expenditure)	0	0
Cash generated from operations	0	0
Net cash from/(used in) operating activities	0	0
Net increase/(decrease) in cash and cash equivalents	0	0
Cash and cash equivalents at beginning of year	0	0
Cash and cash equivalents at end of year	0	0

The notes on pages 7 to 8 form part of these financial statements.

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Notes to the Financial Statements

Year ended 30 September 2024

1. General information

The charity is a public benefit entity and a registered charity in Scotland and is incorporated. The address of the principal office is [REDACTED]

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities and Trustee Investment (Scotland) Act 2005 and the Charity Accounts (Scotland) Regulations 2006 (as amended).

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Notes to the Financial Statements

Year ended 30 September 2024

contribution of general volunteers.

- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an actual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.



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