



# **Edinburgh Horror Festival**

## **Trustees' Annual Report**

1 April 2024 through 31 March 2025

## Charity contact information



Edinburgh Horror Festival

Scottish Charity Number: SC051661

████████████████████

████████

Telephone number

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<http://www.edinburghhorrorfestival.co.uk/>

@EdHorrorFest / <http://www.facebook.com/edhorrorfest/>

## Charity Trustees

Name all of your charity trustees for the period, and the date they left if they were not in post for the whole year.

1. [REDACTED]

- Full name: [REDACTED]
- Home address: [REDACTED]
- Email address: [REDACTED]
- Telephone number: [REDACTED]
- Date of birth: [REDACTED]
- Date of appointment: 22<sup>nd</sup> March 2022

2. [REDACTED]

- Full name: [REDACTED]
- Home address: [REDACTED]
- Email address: [REDACTED]
- [REDACTED]
- [REDACTED] [REDACTED]
- Date of appointment: 22<sup>nd</sup> March 2022

3. [REDACTED]

- Full name: [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED] [REDACTED]
- Date of appointment: 22<sup>nd</sup> March 2022

4. [REDACTED]

- Full name: [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED] [REDACTED]
- Date of appointment: 1<sup>st</sup> January 2024

## Objectives and activities

The Edinburgh Horror Festival charity was set up as a way to manage the yearly Edinburgh Horror Festival. The Edinburgh Horror Festival is a festival that was started in 2016 by a group of creatives to stage and host a variety of horror themed live events, a fringe type festival focusing on the horror genre. We provide spaces, support, and in situ resources such as tech, to creatives of varying backgrounds and experience levels from students to emerging to professionals.

## Structure, governance and management

### Constitution

The Edinburgh Horror Festival is governed by our written constitution which can be found here [www.edhorrorfest.co.uk/constitution](http://www.edhorrorfest.co.uk/constitution)

### Trustee recruitment and appointment

During the 2024-2025 financial year, there were no new trustees appointed and no recruitment took place for trustees.

## Achievements and performance

In 2024-2025 we staged our primary multi night event in Edinburgh between Thursday October 31<sup>st</sup> and Sunday November 3<sup>rd</sup> at The Banshee Labyrinth venue. We hosted 24 events in that time of varying genres and from performers of diverse backgrounds in regards to gender identity, cultural origin, sexuality, and disability. We also continued to staging regular twice monthly events at the same venue. Volunteers took part in various roles- the trustees are themselves volunteers and organised and programmed the regular monthly events as well as the primary annual event. On the ground during the weekend even we had around 10 volunteers, mainly recruited from Edinburgh University. They assisted with the front of house, and with assisting the trustees and acts in allowing a smooth running of shows. They were able to gain skills in spoken English, teamwork, front of house, and some theatre tech for those who wished to develop such skills.

During the application process, 45% of applications came from people who had not previously performed with the festival. Applications came from all over the world this year, however due to funding problems some international acts could not take part in the festival. We have 33% of applications from theatre companies that had disabled people in their company. 83% of applications were from companies that had neurodivergent people in their creative team. 65% of applications came from companies that had LGBT+ people in their creative team.

In our final programme (excluding the acts that had to pull out due to lack of funding or other reasons), we had 2 acts from the USA and 22 from the UK. 25% of shows performed during the festival had disabled members of the creative team. 83% of shows from the festival had neurodivergent people on their creative team. 50% of shows had people on their creative team who were not originally from the UK. 80% of shows had LGBT+ people on their creative team.

During the festival, there was a major incident that took place at the intersection of Niddry Street and Cowgate which occurred on Saturday, November 2<sup>nd</sup>. Unfortunately, due to the speculation online and the road closures put in place due to the incident, we had fewer

people come into the venue for the festival for later shows on the Saturday and the Sunday. As a committee we made sure to keep our audience and performers from being impacted by the incident and made sure to give them directions about avoiding that area of the city while the police worked.

## Financial review

### Statement of the charity's policy on reserves

Our goal is to have a minimum of £300 in reserves following the festival to cover website costs for the year ahead. As of 1<sup>st</sup> of April 2024 we had a surplus of £2627.

### Details of any deficit

We did not have any deficits.

### Donated facilities and services

We did not donate any services during the 2024-2025 financial year. We also did not donate any facilities as we do not own or lease any facilities and therefore have nothing to donate.

## Future plans

The plan is to continue as we have done, increase financial income from funders, and provide more support for creative teams. The main Festival will run from Thursday October 23<sup>rd</sup> through Sunday October 26<sup>th</sup> inclusive. Due to how popular our venue has become around Halloween, we have made the decision to move the event to the weekend before Halloween.

## Declaration

Signed on behalf of the charity trustees:

	
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Print name


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Designation

Trustee – Secretary
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Date

28/12/2025
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## Independent Examiner's Report to the Trustees of The Edinburgh Horror Festival, SC051661

I report on the accounts of the charity for the year April 06 2024 to April 01 2025, which are set out on the corresponding spreadsheet.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities

Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have been met.

Name: [REDACTED]

Area Manager, Morrison Bro's Ltd (Banshee Labyrinth)

Address: [REDACTED]

Date: 29/12/25



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	06	04	2024		01	04	

### Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
<b>A1 Receipts</b>						
Donations					-	
Legacies					-	
Grants	3,500				3,500	
Receipts from fundraising activities					-	
Gross trading receipts	25,566				25,566	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
					-	
<b>A1 Sub total</b>	<b>29,066</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>29,066</b>	<b>-</b>
<b>A2 Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>29,066</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>29,066</b>	<b>-</b>
<b>A3 Payments</b>						
Expenses for fundraising activities	350				350	
Gross trading payments	21,927				21,927	
Investment management costs					-	
Payments relating directly to charitable activities	4,162				4,162	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
<b>A3 Sub total</b>	<b>26,439</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>26,439</b>	<b>-</b>
<b>A4 Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>26,439</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>26,439</b>	<b>-</b>
<b>Net receipts / (payments)</b>	<b>2,627</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,627</b>	<b>-</b>
<b>A5 Transfers to / (from) funds</b>						
					-	
<b>Surplus / (deficit) for year</b>	<b>2,627</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,627</b>	<b>-</b>