



Fair Scotland Trustees' Annual Report

Period from 6 April 2023 to 5th April 2024

Charity contact information

Your charity's name Fair Scotland

Scottish Charity Number SC051246

Address

Postcode

Telephone number

Email address

Website coming soon

Social Media

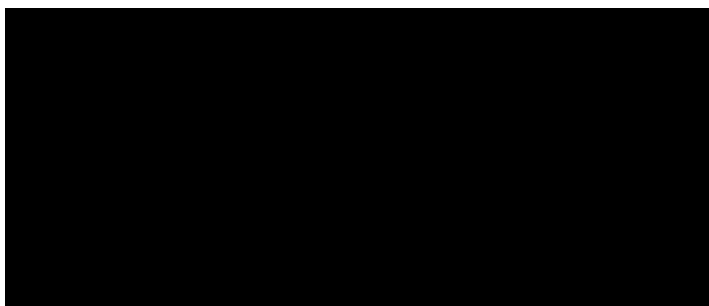
Twitter [@fairscotlandorg](https://twitter.com/fairscotlandorg)

Instagram [@FairScotland](https://www.instagram.com/FairScotland)

Facebook [@FairScotlandOrg](https://www.facebook.com/FairScotlandOrg)

Charity Trustees

List of our charity trustees for the period, and the date they left if they were not in post for the entire period of this report:



Objectives and activities

Our Charitable Aims

Our aim is to promote the heritage, experiences and aspirations of Scottish Travelling Showpeople while advocating for the continuation of contemporary fairground culture.

We also endeavour to promote equality and diversity by challenging discrimination against Scottish Showpeople and aspire to enhance their well-being and sense of identity as part of a diverse, inclusive Scotland.

We are actively engaging in policy development and advocacy which will help promote the Scottish fairground as a vital and valued aspect of Scotland's history and contemporary culture.

What We Do

We have initiated an ongoing programme of cultural events, activities and media aimed at promoting the knowledge and understanding of Scottish Showpeople and the cultural heritage of Scotland's fairgrounds.

We are laying the groundwork to collect, create and maintain an oral, visual and documentary archive on Scottish Showpeople and Scottish fairgrounds.

We continue to develop a programme of policy advocacy and creative research, which promotes the cultural heritage of Scotland's fairgrounds and raises public awareness about Scottish Showpeople our unique way of life. We will continue to refresh, enhance and interpret our archive and develop new dissemination materials.

Who We Help

Fair Scotland aims to provide an open, accessible programme of activities, research, and policy advocacy that is of interest to

- i) Scottish Showpeople,
- ii) the wider public and
- iii) professionals, organisations, and HEIs.

Our Work Benefits

Our activities will benefit Scottish Show communities and encourage better relations with the wider public. Our work will also allow activists, teachers and advocates a wide array of innovative tools – both direct and indirect – to address these issues in their work. We also see a particular benefit for young Showpeople as they forge their sense

of identity and plan their futures. Our work will benefit our partners, stakeholders, and affiliated organisations.

To expand, our work benefits

- i) Scottish Show Communities, in ensuring that high-quality research and information is being produced to support advocacy and community development for and with them,
- ii) those working for and with Showpeople on a number of social and economic issues in providing them with the best information and evidence,
- iii) the wider public in ensuring they are informed and enlightened on issues related to Scottish Showpeople;
- iv) policymakers and service providers by ensuring they are well-informed and aware of the available research resources
- v) media outlets by providing high quality information and commentary and
- vi) generally, our work will raise the level of debate and discussion on the issue of Scottish Travelling Showpeople.

Structure, governance and management

Type of governing document

Fair Scotland operates under a SCIO Tier One Constitution which sets out our purpose, structure and describes how we operate. Our trustees ensure that our charity complies with our Constitution. We also have a Code of Conduct which has been co-authored by our Trustees.

Trustee recruitment and appointment

We have recruited [REDACTED] to our board of Trustees. [REDACTED] is a member of the Showpeople community with extensive experience working in the arts and media. Her specialisms include Equality and Diversity and Fundraising, and we are delighted to add our to our team.

No external organisations are allowed to appoint charity trustees to Fair Scotland.

Achievements and performance

Selected List of Activities and Achievements

What follows is a summary and timeline of activities and achievements for this reporting period:

- April-July 2023: Participants in the Scottish Government Participation Frameworks Workshops and Consultations.
- June 2023: Special Event at the Royal Conservatoire of Scotland in partnership with the Showman's Theatre Company to promote Showpeople culture, and awareness of discrimination and barriers faced by the community. Heritage, drama and workshops combined to engage staff, students and the public in the [REDACTED]
- September 2023: Started work with [REDACTED] to improve and develop our social media presence and output.
- September 2023: Correspondence with TERN TV on their Scottish Showpeople Documentary project.
- September 2023: Worked with the Showman's Guild to organise and promote a press event as part of World Funfair Month, honouring the role Dumfries and Galloway Council has played in supporting the historic Rood Fair over the last decade.
- October 2023: Co-hosted a 'Fairground Walkabout' for press, politicians and the public in Dumfries, led by [REDACTED] Dumfries Fair Organiser [REDACTED] and other Showpeople. Attended by 35 members of the public and local representatives, including the Provost. Three news articles published.
- December 2023: Following the announcement that the UK had signed up to the UNESCO Intangible Cultural Heritage Register, we consulted with international ICH experts [REDACTED] UNESCO ICH Consultant; and [REDACTED] ICH Consultant for Museums Galleries Scotland).
- January-March 2024: Responded to the consultation on Intangible Cultural Heritage by the UK Government. FS also produced extensive guidance notes to encourage and support Showpeople and other key stakeholders to respond to the Consultation, highlighting Scotland's fairgrounds as a significant contribution to the UK's intangible cultural heritage, and the current precarity of many of Scotland's historic fairs.

- Ongoing: Development of our Fair Scotland team and pool of participants through our 'Friends of Fair Scotland' group.
- Ongoing: GTRSB STEM at Glasgow School of Art and the University of Glasgow through events and joint project development.
- Ongoing: Scanning images from family archives to develop Fair Scotland digital image archive
- Ongoing: Developing Website.
- Ongoing: Providing solicited support, research and advice to the Scottish Section of the Showman's Guild of Great Britain and Ireland.
- Ongoing: Developing Networks and partnerships, including NHS Scotland, Local Councils, Stove Network, ACERT, STEP, Fair and GTRSB Pledge.

Financial review

We continue to build capacity as an organisation through the cultivation of partnerships and project funding. From a very modest starting balance of £100, we have managed to attract funding through partnership and project funding to close at £2,925 at the end of the year, with a total expenditure of £725.

Statement of the charity's policy on reserves

We will always endeavour to have sufficient reserves available to cover the requirements of our charitable work projects.

Details of any deficit

Not applicable.

Donated facilities and services

Trustees have donated their time to deliver much of the activities listed in the 'Achievements and performance' section.

We have received donations of £550 this year, as detailed in our financial reporting documents.

Future plans

At present, we are working on a programme for the coming year. We have already identified a core strand of activity but are also building in flexibility to respond to and take advantage of opportunities as they present themselves.

Activities we have already identified are:

Fundraising: Our goals for 2024-2025 are to continue to raise funds for core operational and organisational development, as well as project-specific funding and capacity-building. We aim to develop our grant-writing capacity to develop this.

Organisational Development: We will continue to expand our pool of Trustees and our overall membership.

Partnerships: We will build on our activities in 2024 to develop partnerships in the coming year. This will include:

- A major collaboration with the European Showmen's Union and the Scottish Section of the Showmen's Guild
- Developing a major piece of research on endangered and lost fairs in Scotland, resulting in the creation of a 'red' (endangered/at risk) and 'black' (lost/discontinued) fairs.
- Partnership with The Stove Network on the Hear/Here arts project focusing on the contribution of the Rood Fair to Dumfries' Heritage and Culture.
- Work with various local partners and as a stakeholder in the ongoing consultation over the implementation of the Dumfries Flood Prevention Scheme to advocate for the future of the Dumfries Fairs.
- Advocacy and media engagement to highlight issues around the security and future of Showpeople's yards in Govan, and across Glasgow..
- Further events with EPIC Assist and Showman's Mental Health Charity.
- Ongoing collaboration with GTRSB STEM at Glasgow School of Art and Glasgow University through events and joint project development.
- Continued participation in ACERT Showpeople's Working Group (Advisory Council for Education of Romany and other Travellers).

Projects: Fair Scotland has partnered with the Stove Network in Dumfries to support 'The Show Must Go On', a major cultural project around the subject of the Dumfries Rood Fair and its continued survival.

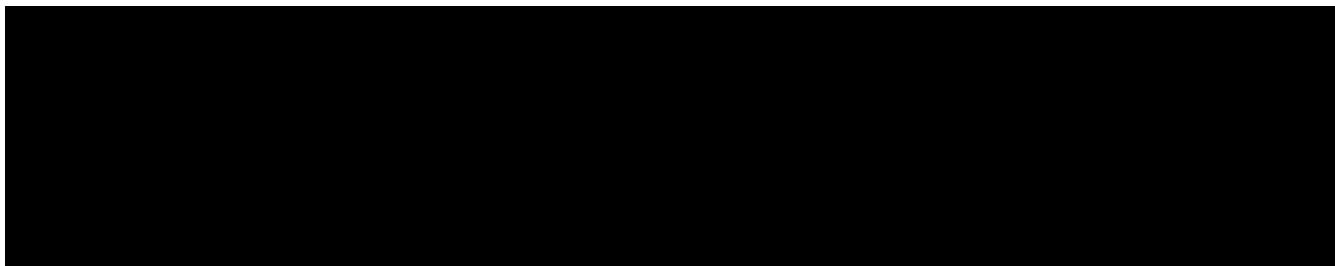
Policy: Continued work in Dumfries, Govan/Glasgow (see above), and across Scotland to advocate for policy provision for historic fairs and Show yards. We have been formally identified as a stakeholder by Dumfries and Galloway Council, as part of the consultation process over the implementation of the Flood Prevention Scheme on the Whitesands in Dumfries. We will continue to highlight fairground histories and the

contribution of Showpeople to Scotland's rich cultural landscape in Dumfries, and to advocate for the strongest protections for both the March Fair and the Rood Fair in light of the proposed changes to the Whitesands.

We will also continue to work with the Scottish Section of the Showmen's Guild in developing the work of the The Showmen's Guild Cross Party Working Group in the Scottish Parliament, and to advocate for the welfare of Showpeople and the continuation of thriving fairgrounds in Scotland. In January 2025, we will be guests at the Scottish Parliament to welcome the European Showmen's Union and discuss matters of shared interest and concern.

Declaration

Signed on behalf of the charity trustees:



Designation

TRUSTEE/TREASURER

Date

6TH JAN 2025

APPENDIX 3



		Independent examiner's report on the accounts						v2	
Report to the trustees/members of	Charity name	FAIR SCOTLAND							
	Registered charity number	SC 051266							
On the accounts of the charity for the period	Period start date			to	Period end date				
	Day	Month	Year		Day	Month	Year		
	6	APRIL	2023		5	APRIL	2024		
Set out on pages	1-5 at return						(remember to include the page numbers of additional sheets)		
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.								
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.								
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]								
	1. which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or								
	2. to which, in my opinion, attention should be drawn in order to enable a proper								
Signed**:					Date:	02.01.25			
Name:									
Relevant professional qualification(s) or body (if any):									
Address:									

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures

APPENDIX 3



Report to the
trustees/members of

Registered charity
number

On the accounts of the
charity for the period

Set out on pages

Independent examiner's report on the accounts

v2

Charity name

FAIR SCOTLAND

SC

051266

Period start date

Day Month Year

6 APRIL 2023

to

Period end date

Day Month Year

5 APRIL 2024

(remember to include the page numbers of additional sheets)

1-5 at return

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's
statement

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed**:

Name:

Relevant professional
qualification(s) or body
(if any):

Address:

Date:

02.01.25

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures

SC



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
		6	APRIL		2023		5

Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts						
Donations	3,550				3,550	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
					-	
A1 Sub total	3,550	-	-	-	3,550	-
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	3,550	-	-	-	3,550	-
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	725				725	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
A3 Sub total	725	-	-	-	725	-
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	725	-	-	-	725	-
Net receipts / (payments)	2,825	-	-	-	2,825	-
A5 Transfers to / (from) funds						
					-	
Surplus / (deficit) for year	2,825	-	-	-	2,825	-

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	100				100	100
	Surplus / (deficit) shown on receipts and payments account					2,825	
						-	
						-	
	Cash and bank balances at end of year	100	-	-	-	2,925	100
	(Agree balances with receipts and payments account(s))						

Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments			
	Total	-	-

Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets				
	Total	-	-	-

Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities			
	Total	-	-

Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities			
	Total	-	-

Signed by one or two trustees
on behalf of all the trustees

Signature*

Print Name

Date of
approval

		2/1/25

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

A small remuneration made for specialist knowledge at an event in the RCS for cultural education and performance event in association with young Scottish Showpeople June 2023

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)

C3b Trustee remuneration - details

Authority under which paid	£
authorised by co chair/treasurer and other trustees on specialist knowledge basis	100
co chair	
included in payments made for charitable activities section	

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)

x

C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
Showmen's Theatre group	200				200	100
	350				350	
Jardin Funeral homes	1,500				1,500	
Epic Assist charity	1,500				1,500	
Total	3,550	-	-	-	3,550	100

- - - - - reference

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
			-	
			-	
			-	
			-	
Total	-	-	-	-

• • • • •

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
					-	
					-	
					-	
					-	
Total	-	-	-	-	-	-

4 Payments relating directly to charitable activities

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
Social media posts	100	-	-	-	100	-
Event consultation payment	100	-	-	-	100	-
Fleming company videography	525	-	-	-	525	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total	725	-	-	-	725	-

SC

Additional analysis (2)**5 Breakdown of unrestricted funds**

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	3,550				3,550	100
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	3,550	-	-	-	3,550	100
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	3,550	-	-	-	3,550	100
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	725				725	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Sub total	725	-	-	-	725	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	725	-	-	-	725	-
Net receipts / (payments)	2,825	-	-	-	2,825	100
Transfers to / (from) funds					-	
Surplus / (deficit) for year	2,825	-	-	-	2,825	100

Nature and purpose of funds

Small individual donations from private individuals & small companies to assist in our charitable endeavours eg. history gathering via oral & visual recordings & interactive with orgs & groups to share our culture & stories