

Bernat Klein Foundation

Scottish Charity No. SC048002

Annual Report: December 2022 – December 2023 prepared for OSCR.

The Bernat Klein Foundation (BKF) continued to deliver its charitable purposes in the promotion of the artistic, cultural, and creative legacy of Bernat Klein and as a catalyst for the provision of collaborative projects, research and publication, and curation of exhibitions. The foundation's aim is to increase public engagement and understanding of not only Bernat Klein's work, but also to foster and inspire future generation's creativity across Scotland and further afield. The common purpose of activities for public benefit is through sharing high quality heritage of Bernat Klein's influence, artistically and culturally, across Scotland and further afield; and by engaging or re-engaging a wider audience with his legacy.

The BKF aims to deliver the following:

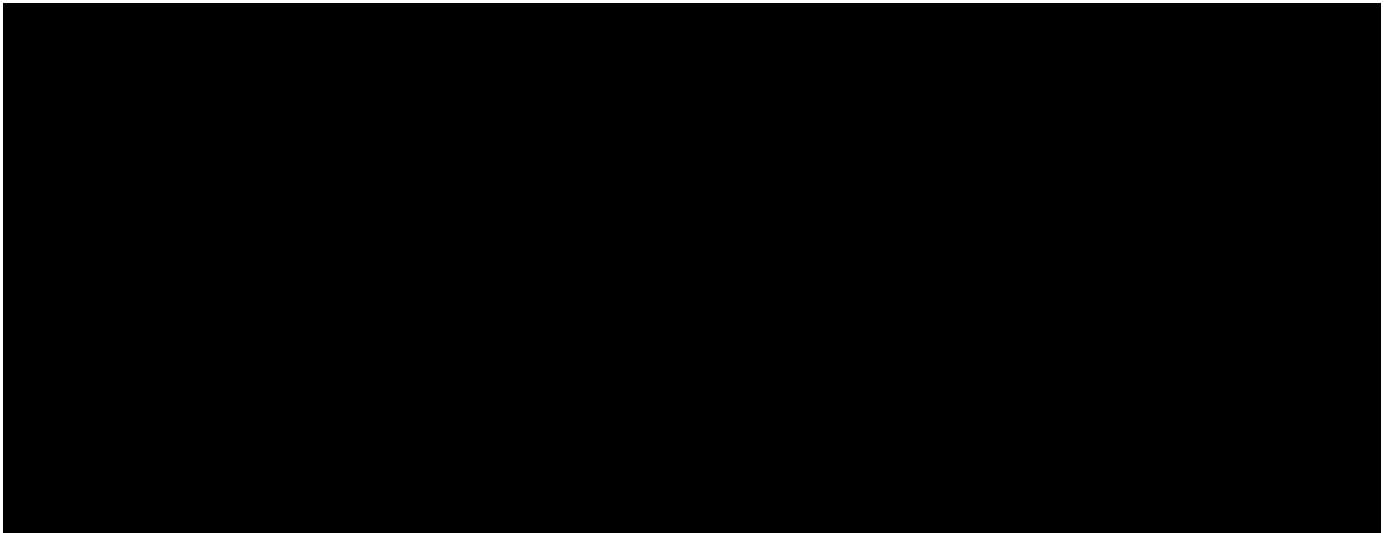
The advancement of the arts, heritage, culture:

- Audiences of all ages - audiences can engage in and attend a free programme of events presenting innovative and emerging contemporary creative practices. The BKF aims to curate and host visual art exhibitions showcasing Bernat Klein's work or new work inspired by Klein's legacy.

The advancement of education:

- Students in the Creative Industries – encouraging graduate’s artistic skills and nurturing talent across Scotland and further afield, through offering educational bursaries.
- Higher Education, Arts and Heritage Institutions – creating collaborative symposia and research projects with Higher Education and Arts & Heritage organisations.

The Foundation Trustees and Patron:



Please see biographies of all trustees and our patron on the BKF website - <https://www.bernatkleinfoundation.org/about>

Resignation of trustees in 2023 were as follows –

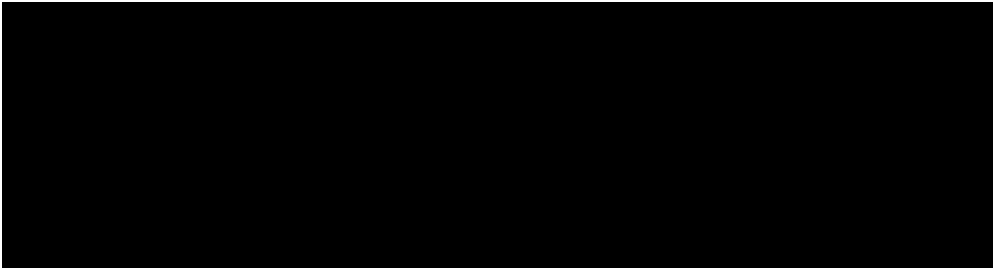
On the 9th of February - [REDACTED] and on 17th of October - [REDACTED]

The ongoing work of the Foundation for 2023 continued to be presented, discussed, and noted at all Trustee Meetings and at the AGM.

This report for OSCR will state what was achieved in the delivery of the Foundation's work for 2023.

Our main work for 2023 was delivered through the Project: *Exploring the influences and inspiration of Bernat Klein through contemporary practice.*

Project Summary as laid out in the successful funding application to Creative Scotland - *As a catalyst in creative thinking and new ideas, the Bernat Klein Foundation is leading a Scotland-wide series of exhibitions, talks and workshops that will inspire, inform, and connect contemporary practice in the visual arts, design and architecture. The project will engage audiences in the story of Bernat Klein, a Serbian born designer and emigre to the UK in the post-war period, and whose career based in the Scottish Borders spanned six decades. As a true polymath, he gained international success in the interrelated spheres of fine art, fashion, textile design, architecture, industrial design, and colour consultancy. And as an innovator, Bernat Klein collaborated with modernist architect, [REDACTED] in the design of his house High Sunderland (1957) and Studio (1972). In the centenary year of Klein's birth, the project creates new perspectives that shape and influence the discussion of both Klein and Womersley's substantial contribution to twentieth-century design and architecture, which continues to inform and inspire current practice across the visual arts, design, and architecture.*



The project had four strands of interconnected work - Exhibitions, Workshops, Events and Website Development.

1) **Website Development** - The BKF completed the redesign and development of bernatkleinfoundation.org in collaboration with Glasgow based agency and a long-standing collaborator, Graphical House (GH). We worked alongside the team at GH to refine and develop the brief to ensure the final site is fit for purpose, capable of anticipated future demands and that it offers a digital gallery space to showcase the multiple threads of content we have created over the past few years and beyond, including photography, film, audio interview and written contributions. Graphical House also developed a new Logo & Marque for the BKF, which has now been implemented alongside a colour palette into the new website. This means all recent activity is clearly identifiable with this change in style and in turn has created a Brand Identity & Style Guide for Trustee's and Contributors to adhere to going forward. The new site marks not only the Centenary of Bernat Klein but the evolution in the work of the Foundation and the celebration of Klein's legacy.

2) **Exhibitions** - The project created three-interconnected exhibitions - Studio Pavilion & House for an Art Lover, Glasgow, and Borders Textile Towerhouse, Scottish Borders - presenting twentieth-century design and architecture, alongside contemporary practice responding to Klein's legacy.

a) **Studio Pavilion - 'Bernat Klein: Influence and Inspiration' 16 March - 27 August**

The exhibition showcased new work created by contemporary practitioners together with original work by Bernat Klein, including four Klein oil paintings on loan from Borders Textile Towerhouse. A scale model of the Bernat Klein Studio, designed by [REDACTED] in 1972, was created by Loader Monteith architectural practice and presented within the exhibition to give visitors an idea of the original design of the studio, now on the Buildings at Risk Register. The innovation project 'Deconstructing

Klein', in collaboration with The Glasgow School of Art and the Centre for Advanced Textiles at GSA, was also presented in the form of new digitally created textiles within the two exhibitions at Studio Pavilion and Borders Textile Towerhouse. Creative practice was also at the forefront of both exhibitions with a studio style display of original and interpretive objects. A selection of donations gifted to the BKF were also included as inspirational objects that could be viewed in an accessible manner by various audiences.

b) House for an Art Lover - 'High Sunderland: the restoration of a modernist house' - 16 March - until the end of October 2023.

The exhibition within Mackintosh's House for an Art Lover focused on the architectural practice of Loader Monteith, whose restoration work of High Sunderland, Klein's home designed by [REDACTED] has won several awards - RIBA Award '22; RIAS Award '22; RIAS Award for Conservation '22; Architects Journal Retrofit Award '22; Scottish Design Award Retrofit '22. Also included in the exhibition is a scale model of High Sunderland, designed by [REDACTED] in 1957 (completed in 1958), and created by Loader Monteith as part of their research process.

The overall curation and design of the exhibitions was led by Alison Harley in collaboration with design studio, Graphical House. They were supported by fellow trustee and practitioner, [REDACTED] Curator, Live Borders. The exhibitions drew upon new content that was developed for the book 'Bernat Klein' ([REDACTED]), published in 2022 to accompany the retrospective exhibition, '**Bernat Klein: Design in Colour**' (5 November 2022 - 23 April 2023) at the National Museum of Scotland in Edinburgh.

A fourth smaller exhibition by BKF Trustee, [REDACTED] was presented within the House and Cafe, which reflected the influence of Klein in Wolchover's contemporary photography. This was accompanied by a set of limited-edition silk scarves also by [REDACTED] retailed in the House for an Art Lover shop.

A film of the exhibitions in the Studio Pavilion and HAL was created with Glasgow-based filmmakers Clubhouse Paradiso, has been presented at a conference in Shetland (18 & 19 September) by [REDACTED]. The film was also shown at the V&A Dundee (as below). The film will be available on the BKF and the Studio Pavilion websites, both as a record of the exhibitions and to promote the BKF and HAL partnership.

The Studio Pavilion exhibition was presented within the V&A Dundee from 17 November – 14th January 2024 and prior to the Symposium which was jointly presented by the V&AD and the BKF. This event marked the end of the year-long project.

3) V&AD from 17 November to 14 January 2024

Exhibition/ Display

The exhibition originally planned for a two-week run was extended by the V&AD team into the middle of January 2024 (also marking the 10-year anniversary of Klein's death). Shown in the 'Designer in Residence' studio space, it has attracted an early level of interest that the V&AD team have welcomed as an important extension to their presentation of [REDACTED] in the permanent display in the Scottish Design Galleries. As curator of the exhibition [REDACTED] worked closely with the V&AD team on the display and layout of the original material and content shown at the Studio Pavilion in Glasgow. The transference of the exhibition to the V&AD also provides a model of a touring exhibition, and for proposals to new venues, including the University of Leeds in 2024. The style and approach to the curation of the exhibition/ display provides a new way of presenting the Klein story, which creates various entry points to enable audiences to engage with his legacy and its continuing influence. The combined venues of Glasgow, Scottish Borders and Dundee have substantially extended the opportunity to discover and learn about [REDACTED] substantial contribution to Scotland's creative and cultural heritage.

The free to enter exhibitions have attracted very good visitor numbers and have **exceeded the target numbers of 7000** (this includes exhibition at Border Textile Towerhouse) as laid out in the funding application to Creative Scotland. As an additional outcome the BKF have sold the Centenary publication 'Bernat Klein' within the BTT, HAL shops and in the SP exhibition space, which has supported project costs.

The exhibition at BTT ended on the 17th of July and SP exhibition ended on 27 August.

a) Border Textile Towerhouse (BTT) – 'Bernat Klein: Influence and Inspiration'

- **3552 visitors in total** throughout the duration of exhibition at BTT

b) Studio Pavilion (SP) – 'Bernat Klein: Influence and Inspiration'

- **1723** visitors throughout the duration of the exhibition at SP.
- **Two special open evenings** increased visitor numbers by **159**.

Total for the Studio Pavilion = 1882 visitors.

c) House for an Art Lover (HAL) - The Restoration of a Modernist House.

- **4673** - visitors up to **the end of October** - Please note these are the figures entering the house. We have taken the view that most of these visitors will view the exhibition of the Loader Monteith restoration of High Sunderland as they move through the house.

d) V&A Dundee - there is not an accurate way of counting visitor numbers to the display, held in the Design in Residency space within the V&A, however it has been reported by the V&A that throughout the duration of the display being open, the number of visitors who entered the museum **was 41,561**. The BKF assumes

that a high percentage of these visitors also visited the *Bernat Klein: Influence and Inspiration* within the V&A.

Each of the four exhibitions has introduced the work of Klein and Womersley to a new audience, which has been noted through visitor feedback.

3) Promotional activities for the project - Since January 2023, [REDACTED]

BKF Trustee has worked on the promotional activities for the project through producing the BKF Newsletter and a series of social media posts for Instagram, LinkedIn and Facebook, which promote the BKF exhibitions, workshops, and events.

In addition, Wendy and Maggie contacted several agencies supporting the creative industries in Scotland, who also sent out BKF promotional materials and information on the workshops, exhibitions, and events. These agencies included Highlands and Islands Enterprise (HIE); XpoNorth; Creative Arts and Business Network (CABN) in the Borders; Shetland Business networks; Tourist support organisations in the Highlands and Islands; Craft Scotland; and Creative Scotland opportunities pages. In addition, [REDACTED] sent information directly to their individual creative industry contacts, with companies such as Harris Tweed Hebrides and [REDACTED] attending the workshops to enhance their staff development programme.

Our project partners UHI Moray placed an article in their local newspaper and UHI Orkney promoted the workshops through their links with Creative Orkney. UHI Perth and Outer Hebrides promoted the workshops through their creative industry employer networks, and Shetland promoted the workshops as part of their Woolly Thinking Conference on Eventbrite and through the UHI website. Their conference partner Shetland Amenity Trust promoted the workshops through their Shetland Woolweek database, and through the Shetland Museum.

Posters were produced by the BKF, and our contacts placed these in shops, libraries, and learning venues in Orkney and Shetland.

SP, HAL and BTT, Live Borders promoted the exhibitions, events and workshops through their newsletters, websites, and social media channels.

The V&A Dundee worked with BKF in joint marketing of the exhibition (17 November – 14th January 2024) and the symposium (1 December). This included the promotion of the exhibition and publishing the symposium programme on their website.

Website and social media promotional work.

- We have had **1800 website visits** since we launched the new site in March to 10.12.23.
- Linked is averaging **692 impressions per post** with a 16% engagement rate and a 9% click through rate.
- We have **3630 instagram accounts** reached per month and of those 10% fully engaged in content through likes, comments, or reposts.

All appropriate partner logos including Creative Scotland logos were used on promotional materials.

Please note that although there were considerable promotional activities undertaken throughout the life of the project, the numbers of workshop applicants did not meet our target of 214. See below for more comments on workshop numbers. However, our target numbers were exceeded for all free exhibitions and events delivered to date.

4) Workshops running from April – October - Through the workshops we have consolidated our partnership-working with Live Borders in the delivery of workshops as well as extended our reach into Highland and Islands delivering in Shetland, Orkney, Lewis, Moray, and Perth supported by a new partnership, with the University of the Highlands and Islands (UHI). We have also developed a new partnership in Glasgow with SP, HAL, by adding to their summer workshop programme.

worked closely with all project partner venue managers and the workshop tutors to provide on-going support to enable the smooth running of all workshops and to plan where necessary for access requirements.

Workshop 1: 'Creativity and Entrepreneurship a Passion Intertwined' led by knitwear designer

Workshop 2: 'Reimagining Prints for a Sustainable Future' led by textile designer, Lynsey Calder

Workshop 3: 'Colour Connection and Creativity' led by woven textile designer Joanne Yeadon

Workshop Report - For the project in 2023 we had set an ambitious target of 18 workshops with a maximum of 12 in each workshop (due to Covid risk assessment and spaces being large enough for social distancing setting 12 participants as maximum group size). The target of 12 in each workshop was also based on previous experience of our workshops in 2022 being oversubscribed, and we were confident we would reach the target figures. However, in 2022 the workshops were free of charge and for the workshops in 2023 we charged a ticket price of £35 and £20 for concessions, including materials. Our observation is that the cost-of-living crisis in 2023 may have reduced the audience's ability to participate at the price of £35 / £20.

The actual costs for delivering workshops throughout the Scottish Islands were very high, as travel and accommodation expenses for workshop tutors would not have been possible without Creative Scotland funding. Therefore, BKF workshop delivery would not have been a viable option for the foundation to deliver.

Bookings to **14th October (Last Workshop) = 143 (66%)** and income from ticket sales to date is **£5,005. The target stated in the funding application was 216 bookings and £7,560** income through ticket sales. **This means a shortfall of £2,555.**

Please note that permission has been given by Creative Scotland to cover the shortfall in income from the contingency funding, as laid out in the project funding application. We are using £2,000 for contingency and the BKF will cover the rest (£555) to offset a loss of income from ticket sales.

Although workshop signups have been below expected numbers in some cases, **the workshops have received excellent feedback from those participants who have completed the online evaluation form.** The geographical reach for the BKF workshops has widened considerably throughout Scotland from Shetland to the Borders and has alerted many SME and Early Career Practitioners (ECP) in the creative industries to the work of Bernat [REDACTED] Klein. This was especially appreciated by island workshop participants and project partners in geographical areas that are often omitted from Scottish mainland opportunities. A high percentage of the workshop attendees who are SME and ECP in Creative Industries in the evaluation feedback **have expressed the view that they would be interested in producing products inspired by Klein.** The BKF intend to follow up on the development of new products with these SME.

Workshops x 2 - Shetland - we changed the original dates for delivery as clashing with Tall Ships week in July (Many SME are out selling to visitors at this time) in Shetland. We were invited to attach our workshops to the Shetland Woolly Thinking - Threads of Change Conference in September – Conference dates 18th, 19th, and Workshops 20th and 21st.

Shetland Conference as above – We were invited to present a paper at the Conference and the BKF sent in a proposal to show the newly produced film of the exhibitions in the Studio Pavilion and HAL which was created with Glasgow-based filmmakers Clubhouse Paradiso, Alison attended the conference to present the film and for the Q&A.

Workshops HAL - Investigating Pattern through Colour and Collage x 3 were to be run at HAL but due to low numbers of bookings we took one date out for June and transferred this workshop to BTT for October 14TH.

5)The new Website designed by Graphical House - feedback from workshop attendees (54 completed questionnaires) through our electronic evaluation process on our new website has been extremely positive.

Question - How did you find the quality of the Bernat Klein Foundation website as a learning and research resource to inform your practice pre and post workshop? We are always looking to improve our website in all areas, especially accessibility for individual needs. Therefore, we are very interested in your comments (51 responses).

Excellent = 37%

Very Good = 35.2%

Good = 25.9%

Poor = 1 respondent who had accessed the old website

6) Digital Content Development- All digital materials (photography, film etc.) were / will be used to create new visual content for the new website.

- 1) [REDACTED] Photographer, BKF Trustee, has undertaken photography as a record of the workshops, and for use on the new website and for social media. In addition [REDACTED] has started to create a visual record of the Klein Studio potential restoration, which was initiated on 26 July and is currently on-going (please see short update later in the report).
- 2) [REDACTED] Photographer documented the private views at SP/ HAL and exhibition content for promotional materials and for website content.
- 3) [REDACTED] Photographer documented the BTT exhibition, also for website content and social media.
- 4) A short film of the Studio Pavilion and House for an Art Lover exhibition was commissioned from Clubhouse Paradiso, a Glasgow-based duo, and GSA Graduates. It was produced by [REDACTED] on behalf of the BKF with contributions from [REDACTED]. The film was shown at the Shetland Conference and is included in the V&AD/ BKF Symposium programme.

The film is now available on the BKF website in the portfolio of commissioned films also produced by [REDACTED] for the BKF in her role as Creative Director in the CS funded project 'Bernat Klein: 'Bernat Klein: a material exploration for new digital content creation' (2021/ 22). <https://www.bernatkleinfoundation.org/>

- 5) Clubhouse Paradiso was also commissioned to film /audio recordings for the talks and panel discussion at symposium on the 1 December, and these are available on the BKF website.
- 6) Valuable digital content from the old website has been transferred on to the new website by Graphical House, who have also included a link their case study describing the design process for the new BKF Logo / Marque and website - <https://www.graphicalhouse.com/work/bernat-klein-foundation>

Having worked with GH in the creation of the book 'Bernat Klein', the design and concepts explored in the book led to the design and structure of the new website. Alison and Wendy worked closely with GH to ensure that the new website met the brief and was delivered on time.

The new website will enable the continuous creation of new and accessible digital content, which is a unique resource that BKF values as one of its USPs.

7) Events - In our application we aimed to deliver **3 half-day events**, which would achieve a total target of **180 attendees and achieve an income of £1200 from ticket sales. We exceeded the total numbers attending events as the total achieved was 258.**

We were able to raise £ 648 in income through ticket sales for the Symposium held at the V&A Dundee and this included several concessions (24 concessions at £6.00). We have a shortfall of £ 552 in income through ticket sales, which BKF will absorb.

Private Views for exhibitions on 13/14 April – Both events achieved very good feedback on the exhibitions, with many networking opportunities and connections made. **There were 70 attendees at the SP and HAL evening, and 33 people at the BTT afternoon reception. Our BKF Patro [REDACTED]** welcomed everyone to each of the respective private views, speaking about Klein's creative and inspirational work, intertwined with the foundation's achievements to date.

The private view guests (**103 attendees**) came from the creative, educational, and political communities in Scotland. We have also maximised our event outcomes through invitations to present at other events, such as the **Pecha Kucha evening event in Galashiels by CABN on 22 June**. The event was well attended with **an audience of 30** from the creative community in the Borders.

2 **[REDACTED]** presented at the **Pecha Kucha event**, which included a description of the design development journey and exhibition content delivered during the project year up to June 2023. See presentation here - <https://www.pechakucha.com/presentations/the-bernat-klein-foundation>

3) In addition, the Shetland-based conference '**Woolly Thinking: Threads of Change**' **delivered by UHI Shetland on 18/19 September**, is another example of maximising our resources to introduce the work of Klein and the BKF to a wider audience.

Conference abstract.

[REDACTED] Bernat Klein Foundation, UK

"BERNAT KLEIN INFLUENCE AND INSPIRATION". The conference paper focuses on the textile designer and manufacturer, artist and colourist, Bernat Klein (1922 - 2014). Serbian born, Klein emigrated to the UK in the post-war period and based his textile manufacturing business in the Scottish Borders (1951–1992). In a career spanning six decades, Klein found international success in the interrelated spheres of fine art, fashion, textile design, architecture, industrial design, and colour consultancy. He sold couture fabrics to leading couturiers such as Chanel and Dior, gained recognition in Scandinavia and North America, and realised two important modernist buildings with architect **[REDACTED]** (1923–1993). Using the medium of a short film (15 minutes), the influence and inspiration of Klein's legacy will be discussed through the lens of

curation, innovation and publication. [REDACTED] is a Founding Trustee and Chair of the Bernat Klein Foundation.

<https://www.eventbrite.co.uk/e/woolly-thinking-shetland-2023-tickets-590208297907>

UHI, Shetland – numbers in attendance at the Woolly Thinking Conference, to view the film and hear Alison present, in person and remotely = **36 attendees**.

Please note that although we reached good audience numbers through the private views and as guests at these two events above, we did not achieve income through ticket sales.

The BKF has also worked closely with project partners to deliver the following events:

- 1) **Speakers Dinner at House for an Art Lover, Thursday the 10 August** - This was an evening event with dinner with a specially created menu based on the private Klein collector, Rosie Small's 1970s menu described in the book 'Bernat Klein' and on the BKF website). [REDACTED]

- 2) Symposium '**Beneath the Surface: Bernat Klein**' - Illuminating Bernat Klein's practice spanning design, art, architecture, and enduring multidisciplinary influence today.

The One-Day Symposium - Bernat Klein: Beneath the Surface, 1 December 2023

The symposium audience was welcomed to the V&AD by [REDACTED] Director, and to the BKF event by [REDACTED] on behalf of the Patron and Trustees. It was chaired by [REDACTED] Director of the National Trust for Scotland and former V&AD Director; and was designed to engage new and existing Klein and Womersley audiences with its three keynote lectures which set Klein's legacy in context. The day showcased a short film by contemporary practitioners Clubhouse Paradiso who were commissioned to capture the exhibitions during 2023. A panel discussion moderated by [REDACTED]

V&AD Curator, explored the idea of legacies influencing and inspiring new work. Tours of the Scottish Design Galleries were organised during the day for the audience, who could also view the exhibition 'Bernat Klein: Influence & Inspiration' in the Designers in Residence studio adjacent to the auditorium.

A total of 103 bookings (tickets were sold out) were taken for the day-long symposium and a total of 71 registered with us at the door on the day.

8) Conclusion

This year the project '**Exploring the influences and inspiration of Bernat Klein through contemporary practice**', has achieved a set of high-quality outcomes as laid out in the Creative Scotland Funding Application.

Immediate and future benefits to the BKF:

The project

- has been successfully managed and delivered to the budget allocated. This has allowed for excellent feedback from stakeholders and has built the reputation of the BKF for delivering ambitious projects.
- has extended our geographical reach across Scotland to the Highlands and Islands, Glasgow, and the Scottish Borders through delivering creative workshops, inspired by Klein's legacy.
- has initiated and formed a working partnership with the University of Highlands and Islands (UHI) through workshops and conferences. This new partnership with UHI has allowed for further creative development opportunities for UHI staff, alumni, and UHI creative business networks for 2024/25. UHI is interested in working in

partnership with BKF for the development and delivery of product development workshops for creative industry SME in 2024.

- promoted the BKF website as an open resource with a range of contributions from practitioners and professionals in the visual arts, design, and architecture.
- allowed us to create and share resources to benefit different communities in Scotland, the UK and globally.
- has extended our digital reach and increased our profile throughout Scotland, UK and beyond, through our exhibitions, events and the new website.
- has increased our working with ECP and SME creative practitioners and industry through the delivery of our workshops.
- Allowed us to retain and develop existing freelance workshop tutors for a well-received workshop programme.
- build on successful partnerships with Live Borders through a second collaborative BTT exhibition, event, and workshops. From BTT Curator [REDACTED] *This collaboration has given impetus to create a 'permanent' display at Borders Textile Towerhouse celebrating Klein. Currently, we have a small display about Klein but given his influence and legacy, together with visitor reception to this and previous exhibitions, we have decided to expand our interpretation. During 2024 plans will be taken forward to expand displays, using in part materials and ideas from this project.* The BKF is currently working in partnership with BTT to support this initiative by transferring our Klein archive to be held with BTT within museum conditions and we aim to work in partnership for the development of a permanent Klein exhibition space for 2024/25.
- has established new partnerships; House of an Art Lover (exhibitions, events, and workshops); V&A Dundee (symposium and exhibition delivered in November and December 2023); and UHI (workshops and conference presentation); and shared resources to the benefit of different communities.
- has established new audiences through promoting the work of Klein through exhibition, events, symposium, workshops and website.

- has established a new partnership with Loader Monteith whose new 3D model of the Klein Studio (1972), enabling audiences to appreciate Womersley's original design and Klein's use of the studio as central to his creative and professional output. In July 2023, in response to the BKF Trustees being informed that the owner of the Klein Studio (Currently on the Buildings at Risk register) was interested in entering discussions with public bodies to discuss the sale of the studio. The BKF initiated a meeting of key parties chaired by [REDACTED] National Trust Scotland at the Klein Studio with [REDACTED] the representative of the owner of the Klein Studio. Borders Council have commissioned Loader Monteith to carry out a condition survey of the building, completed in November 2023 and there have been further meetings in 2023 to progress this project. The BKF will continue to work on this development for 2024.
- has increased SME and ECP established networks for future projects, such as the Bernat Klein Design Collection for our e-shop, and its contribution to economic development. We intend to follow up with SME to fulfil this outcome and to inform the new application for funding from Creative Scotland for 2024/25.
- has supported the BKF educational aims, successfully tested with HWU Fashion Communication in 2020 and Textile Design for Industry in 2021. The new Student Project 2024 was launched at the V&AD symposium on the 1st Of December 2023. The Duncan of Jordanstone College of Art student project and award was presented by [REDACTED] Senior Lecturer in Textile Design, DJCAD. During their first semester in 2024, the BKF will be working with the students on the Textiles Programme (Print & Knit) on the Klein inspired project 'Innovation through Legacy'. The project started with [REDACTED] presenting to the students within the exhibition at the V&A Dundee on the 15th of January 2024.
- has supported the importance of Bernat Klein within the Scottish Design Gallery, V&A Dundee with a national remit, and supported by BKF (see Symposium programme, including guided tours of design gallery in evaluation report) and social media. The BKF are currently (Dec/Jan) in discussions with the V&A Dundee to develop and plan for an exhibition of the DJCAD student project work and

symposium for 2024. We are now at the stage (February 2023) of identifying dates for exhibition and symposium for October 2024 at the V&A Dundee.

Student Project Summary

Timeline: This is a 6-week taught project with an additional time allowed to continue independently prior to submission.

Delivery: Students will participate in group tutorials, seminars and talks about BK, his work and legacy. A field visit to view the archive collection at The National Museum of Scotland Collection Centre. Practical workshops will also take place and students will be encouraged to experiment through process led development in print or knit to further their knowledge through making.

Outcome: The BKF requests that the work to demonstrate a clear story of your visual thinking (design process) to show colour/ design development in sketch books, storyboards, which also reference BK research/ inspiration, and to produce final mounted designs for a possible exhibition output.

Bernat Klein Foundation Award 2024.

The BKF have offered to allocate two prizes/ awards for the students they feel have fulfilled the brief by showing their research on BK and have explored colour and technical knowhow through their experimentation in either printed or knitted textiles to achieve final design outcomes (either fashion or interiors) for the BKF client. (First Prize: £200 Cass Art Voucher; Second Prize £100 Cass Art Voucher).

Conclusion continued - The Project delivered in 2023 has enabled us to understand further our strengths and weaknesses. And to build on our strengths and address our weaknesses for 24/25 onwards.

We intend to apply to Creative Scotland (CS) for further funding (Open Fund) in March 2024 for the delivery of further exhibitions, symposiums, events, fellowships and a permanent Klein Centre within Border Textile Towerhouse. We will work in partnership with Cove Park for BKF Fellowships awarded in Scotland. The Fellowships have been supported by William Grant Foundation funding to deliver the Fellowships for Scottish participants only. We will apply to CS to deliver international BKF Fellowship opportunities in partnership with Cove Park too. The University of Leeds has shown an interest in displaying our current exhibition and in addition, the University of Edinburgh, School of Architecture and Landscape Architecture, has approached the BKF to look at ways we can work in partnership for 2024/25, we are currently looking to deliver a workshop in colour in February 2024. The V&A Dundee is also keen to work with us again and we are in discussions (Feb) on identifying a date for the exhibition (DJCAD student work) and symposium for October 2024.

We will also look at ways where the BKF can be financially sustainable in the longer term through developing a 5-year plan (2024-2029), developing a fundraising strategy, and exploring further the sale of our developed products. We believe we have a strong offer of developed workshops and talks which would appeal to new audiences.

9) Other work that was delivered by the Bernat Klein Foundation in 2023.

a) Books and Colour Guide sales in 2023.

There was much effort made by trustees to ensure we achieved considerable income through our Book and Colour Guide sales in 2023 which allowed us to contribute cash for the running costs of the yearlong project '**Exploring the influences and inspiration of Bernat Klein through contemporary practice.**'

In addition, our Patron fully funded the order for another print run (500 copies) in November 2023, for the Centenary Book, Bernat Klein, and we will concentrate our marketing efforts to achieve significant sales in 2024 so we can build our funds for project activities in 2024/25. <https://bernat-klein-foundation.myshopify.com/products/bernat-klein-centenary-book-1922-2022>

b) The development and sales of the BKF Centenary Print.

In 2022 through Interface funding, we worked with Glasgow School of Art to design to develop prints inspired by Klein's work. We now have two prints for sale which are limited editions of 100 each. Sales of the prints in 2023 have been slow, however we plan to concentrate our marketing efforts to achieve significant sales in 2024, so we can build our funds for project activities in 2024/25. <https://bernat-klein-foundation.myshopify.com/collections/prints>

10)What we value, and what will be considered in going forward.

- We continue to value partnership working and the importance of creating strong links with organisations and their personnel who are willing to share resources and contribute (funding and in-kind).
- We continue to value all our trustees and our patron who are willing to contribute significant professional time on a voluntary basis; and who have covered much of

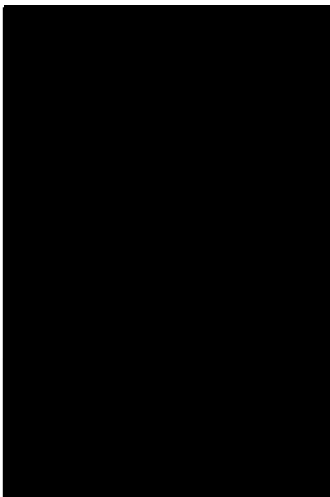
their expenses on travel and subsistence to date. However, the BKF has grown substantially in the operational years of 2019 - 2023 benefiting from a high level of voluntary contribution (days not paid) and expenses that are not claimed. This poses a challenge for the foundation in defining true costs of the operational management going forward, and how this may be addressed for future sustainability.

- We have worked hard to build capacity by appointing new trustees; however, we wish to consider the improvement of the demographic and diversity of our Board of Trustees during 24/25.
- We continue to recognise the considerable volunteered time given by trustees, [REDACTED] who have developed major funding applications as well as managing a set of complex projects which includes all the financial management of considerable funds and reporting (in person and through written reports) to project funders. These projects have been very successful throughout the lifetime of the foundation. Funding gained has allowed significant opportunities for development and has enabled the success and strength of the BKF to date.
- We continue to recognise the amount of voluntary contribution by trustees [REDACTED] [REDACTED] for managing book sales through dispatch. Without this voluntary work the foundation would not have the working capital for the foundation's annual running costs.
- We continue to recognise the amount of voluntary contribution by trustee [REDACTED] [REDACTED] for preparing invoices, bookkeeping, preparing annual accounts for audit, and preparing all newsletters and social media materials for release.

- We are very grateful to our Patron [REDACTED] who has provided full funding for another print run (500 books / stock owned by [REDACTED] in November 2023, for our Centenary Book, Bernat Klein.
- As the BKF continues to develop and expand its scope of work: The trustees will collectively review their roles and responsibilities with the aim of better defining the core activities of the foundation and individual contributions.
- Communication structures and forums will be further developed to support decision-making by trustees to ensure that the foundation can deliver its activities within an agreed timescale and within the budget.
- As an organisation largely reliant on voluntary contributions by its trustees, a mutual understanding of voluntary time going forward is a key discussion for 2024.
- As well as a 5-year strategic plan being developed, a fundraising strategy will also be developed in 2024 to support the sustainability of the foundation.

- Communication structures and forums will be further developed to support decision-making by trustees to ensure that the foundation can deliver its activities within an agreed timescale and within the budget.
- As an organisation largely reliant on voluntary contributions by its trustees, a mutual understanding of voluntary time going forward is a key discussion for 2024.
- As well as a 5-year strategic plan being developed, a fundraising strategy will also be developed in 2024 to support the sustainability of the foundation.

Signed & Dated:



6.9.24

4.9.24

BKF

THE BERNAT KLEIN FOUNDATION

REGISTERED CHARITY NUMBER: SC048002

UNAUDITED ANNUAL ACCOUNTS

FOR THE YEAR 1ST JANUARY 2023 - 31ST DECEMBER 2023

THE BERNAT KLEIN FOUNDATION
REGISTERED CHARITY NUMBER SC048002

CONTENTS OF THE FINANCIAL STATEMENTS
For the Period 1 January 2022 to 31 December 2022

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The Bernat Klein Foundation

SC048002



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	January	2023		31	December	2023

Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts						
Donations					-	
Legacies					-	
Grants					-	72,859
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities	31,280				31,280	16,801
					-	
A1 Sub total	31,280	-	-	-	31,280	89,660
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	31,280	-	-	-	31,280	89,660
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	7,622	90,481			98,103	49,032
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts	600				600	
Legal costs					-	
Other					-	
					-	
A3 Sub total	8,222	90,481	-	-	98,703	49,032
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	8,222	90,481	-	-	98,703	49,032
Net receipts / (payments)	23,058	(90,481)	-	-	(67,423)	40,628
A5 Transfers to / (from) funds	(29,683)	29,683			-	
Surplus / (deficit) for year	(6,625)	(60,798)	-	-	(67,423)	40,628

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	8,312	60,798			69,110	28,482
	Surplus / (deficit) shown on receipts and payments account	(6,625)	(60,798)			(67,423)	40,628
						-	
						-	
	Cash and bank balances at end of year	1,687	-	-	-	1,687	69,110
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets					
		Total	-	-	-

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities				
		Total	-	-

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees
on behalf of all the trustees

Signature

Print Name

Date of
approval

Section C Notes to the Accounts

C1 Nature and purpose of funds *(may be stated on analysis of funds worksheets)*

To plan and host a symposium, engage with creative professional and academic networks and explore opportunities to promote Bernat Klein's legacy.

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
		Total	-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)

Authority under which paid

C3b Trustee remuneration - details

	£
	12,499
	9,448
	3,791
	1,181
	677

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)

C4b Trustee expenses - details

	Number of trustees	£
Total expenses paid to all trustees	5	1,426

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

The Bernat Klein Foundation

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Additional analysis (1)**Analysis of receipts and payments****1 Donations**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
Total	-	-	-	-	-	-
	-	-	-	-	-	-

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £		Total current period to nearest £	Total last period to nearest £
Heritage Lottery Funds				-	
William Grant Foundation				-	500
Creative Scotland				-	72,359
				-	
Total	-	-		-	72,859
	-	-		-	-

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
Sales	31,280				31,280	15,352
Donations					-	425
Borders Textile Contribution					-	1,000
Other					-	24
					-	
					-	
Total	31,280	-	-	-	31,280	16,801
	-	-	-	-	-	-

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
Design and Printing					-	260
Website Development					-	396
Borders Project					-	-
Creative Scotland Project					-	26,865
Pasold					-	60
Centenary Project		90,481			90,481	12,258
Admin expenses	8,222				8,222	8,167
Evaluation Report					-	900
Subscriptions					-	126
Total	8,222	90,481	-	-	98,703	49,032
	reference error	-	-	-	reference error	-

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Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below General Fund	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations					-	425
Legacies					-	-
Grants					-	-
Receipts from fundraising activities					-	-
Gross trading receipts	31,280				31,280	15,352
buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	1,024
Sub total	31,280	-	-	-	31,280	16,801
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	31,280	-	-	-	31,280	16,801
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	7,622				7,622	9,849
Grants and donations					-	
Governance costs:					-	
Audit / independent examination	600				600	
Preparation of annual accounts					-	
Legal costs					-	
					-	
					-	
Sub total	8,222	-	-	-	8,222	9,849
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	8,222	-	-	-	8,222	9,849
Net receipts / (payments)	23,058	-	-	-	23,058	6,952
Transfers to / (from) funds					(29,683)	
Surplus / (deficit) for year	23,058	-	-	-	(6,625)	6,952

Nature and purpose of funds

The Bernat Klein Foundation

SC048002

Additional analysis (3)**6 Breakdown of restricted funds**

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants					-	72,859
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	-	-	-	-	-	72,859
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	-	-	-	-	-	72,859
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	90,481				90,481	39,183
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
					-	
Sub total	90,481	-	-	-	90,481	39,183
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	90,481	-	-	-	90,481	39,183
Net receipts / (payments)	(90,481)	-	-	-	(90,481)	33,676
Transfers to / (from) funds					29,683	
Surplus / (deficit) for year	(90,481)	-	-	-	(60,798)	33,676

Nature and purpose of funds

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APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of	Charity name	The Bernat Klein Foundation						
	Registered charity number	SC048002						
On the accounts of the charity for the period	Period start date				Period end date			
	Day	Month	Year		Day	Month	Year	
	01	January	2023	to	31	December	2023	
Set out on pages	7-12						(remember to include the page numbers of additional sheets)	
Respective responsibilities of trustees and examiner	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p>							
Basis of independent examiner's statement	<p>My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.</p>							
Independent examiner's statement	<p>In the course of my examination, no matter has come to my attention.</p> <ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <ol style="list-style-type: none"> to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 							
Signed:				Date:	19.08.2024			
Name:								
Relevant professional qualification(s) or body (if any):	Chartered Accountant, member of ICAS							
Address:	Benham Conway & Co							
	16 Royal Crescent							
	Glasgow							
	G3 7SL							

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

**Give here brief details of
any items that the
examiner wishes to
disclose**