

Dundee City Pipe Band & Youth Music Initiative (SCIO) SC047993

To
OSCR

Dear OSCR

Appended is

- The Chair's Report submitted to the Annual General Meeting on 11/02/2025
- The Accounts for 2024, inspected by Figure 4 Accountancy, [REDACTED] He presented the accounts at our AGM.

Yours sincerely

[REDACTED]

Secretary, Dundee City Pipe Band & Youth Music Initiative

DUNDEE CITY PIPE BAND & YOUTH MUSIC INITIATIVE (SCIO)
TRUSTEES' REPORT for the ANNUAL GENERAL MEETING
HELD ON 11/01/2025

Introduction

The Dundee City Pipe Band and Youth Music Initiative, registered as a Scottish Charitable Incorporated Organisation (SC047993), aims to foster a love for Scottish traditional music by providing inclusive opportunities for participation. Our band ensures accessibility for all, including individuals with autism, physical disabilities, fragile mental health, and learning difficulties. We embrace an intergenerational approach, welcoming former musicians back to rediscover their talents and offering music education to children aged seven and up.

Our educational programs are led by both paid sessional workers and our voluntary Pipe Major. Additionally, we benefit from a dedicated Volunteer Practitioner, with a background in health and social care, funded by IMPACT for an additional year until March 2025. Their role involves member engagement, volunteer coordination, and upholding welfare standards.

Governed by a Committee comprising playing members and volunteers, our leadership brings diverse expertise in governance, social enterprise, disability advocacy, healthcare, traditional music, and the pipe band community.

Progress so far

In recent years, the Dundee City Pipe Band has grown significantly, allowing us to participate in high-profile events such as Remembrance Sunday, Dundee Kiltwalk, The Dundee Hoolie, and the Glenisla Highland Games. In addition to these, we have performed at smaller community events, including Stobefest, Westfest, and the Xplore open day.

Our performances have taken us to a wide range of venues, from classic car auctions in Errol to major locations such as the SECC in Glasgow and the Edinburgh International Conference Centre. We have also played at corporate events, including a castle in Angus and a private garden in Newport. A notable milestone was becoming the first pipe band to perform inside the V&A Dundee. Additionally, following the lifting of Covid restrictions in 2022, we were privileged to be the first band in the Tayside area to play in Dundee City Centre for the Pensioners Forum. This past year, we have also taken on new engagements, including an event aboard HMS Unicorn, Scotland's oldest surviving ship.

Chairmans Report (AGM Feb 2025)

The band at present has a fairly small committee which we are looking to expand in order to take some of the burden off the other members as this is almost a full time task.

Financial Contributions

The band continues to generate income through performance engagements and member donations of £3 per session. These contributions play a crucial role in covering the cost of our practice venue at the Brooksbank Centre, which remains one of the most affordable options for bagpipe and drum tuition. Members contribute either in person on practice nights or via standing orders.

Members

Band Membership and Progression

The band currently has 30 members, along with a network of volunteers, helpers, parents, and carers. While not all members attend every week, the playing members comprise a mix of pipers and drummers at varying stages of learning. Managing and progressing musicians at different skill levels requires significant dedication, a responsibility expertly handled by our hardworking Pipe Major and sessional tutors. Thanks to their efforts, we are witnessing remarkable improvements in the band's overall progression.

Practice Sessions

The band meets every Tuesday at the Brooksbank Centre from 19:00 to 21:00, incorporating a short tea break around 20:00. This break fosters camaraderie, strengthening team spirit and ensuring all members feel included. Additionally, a supplementary session is held on Sunday afternoons, primarily to provide extra tuition for pipers. Given the complexity of learning the bagpipes, these sessions have proven to be highly beneficial.

Performance Participation and Inclusion

Once members reach a suitable standard, they are encouraged to participate in performances. The band remains inclusive, accommodating members with physical disabilities by adjusting for long marches—those with mobility challenges join in at the final stage of the parade. Health and safety reviews are conducted to ensure members are informed of any potential obstacles.

Furthermore, we actively seek ways to involve all members in performances, recognising that a key part of the pipe band experience is the excitement of taking part in parades.

Funding

The band has secured funding from several organisations, including the Robertson Trust, Impact, Bauer Radio, Dundee City Council Common Good Fund, and the Eilidh MacLeod Trust. These successful applications have been researched and submitted by our dedicated

Volunteer Practitioner, whose efforts have been instrumental in securing financial support. This work will continue to ensure the band's sustainability in the future.

Committee Meetings

The Committee has continued to meet regularly via Google Meet, as this has proven to be a convenient and efficient way to conduct meetings. Virtual meetings allow members to participate from home, making it easier for everyone to attend and contribute.

Fundraising

The band is exploring plans for a sponsored walk along the West Highland Way, a 96-mile route from Milngavie to Fort William. This challenge will be open to all members who are physically able to participate. With experienced members, including those with military backgrounds, the band is well-prepared for this demanding event.

Currently, around a dozen members and their families have expressed interest in taking part. Additionally, support will be provided by members offering transport assistance for those in need, as well as logistical support such as setting up shelter along the route.

Secretary, Dundee City Pipe Band & Youth Music Initiative

DCPB is a Scottish Charity ... SCO 47993

DUNDEE CITY PIPE BAND



Accounts For Year Ended

31st December 2024

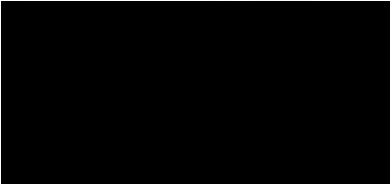
**Dundee City Pipe Band
Income and Expenditure Account
Year Ended 31 December 2024**

	2024	2023
Income		
Subscriptions	-	-
Donations	4,305	3,432
Robertson Trust Grant	2,500	-
Impact Funding Grant	11,250	12,950
Bauer Radio Grant	-	1,100
Galas	1,770	470
Sales	1,329	989
Dundee Common Good Grant	-	6,240
Dundee City Council Grant	-	800
Kilt Walk	150	250
Eilidh McLeod Trust Grant	1,000	-
Mary Power Grant	350	-
Total Income:	<u>22,654</u>	<u>26,231</u>
Expenditure		
Drum Tuition		-
Piping Tution		-
Travel Expenses	200	-
Social Events	809	-
Donations	1,041	500
Subsistence		180
Hall Rental	1,230	1,100
Tuition		-
Insurance	318	296
Training		-
Piping Equipment	4,203	2,818
Subscriptions	130	112
Stationary		-
Employee Costs	16,593	17,448
Uniform		-
Volunteer Costs		-
Web Design	87	-
Accounting	412	1,222
Total Expenses:	<u>25,023</u>	<u>23,676</u>
Surplus/Deficit:	-2,369	2,555

Dundee City Pipe Band
Balance Sheet
As at 31 December 2024

	2024	2023	Notes
Current Assets			
Bank Account	24,271	26,640	This matches to bank statement
Petty Cash	-	-	
Total Current Assets	24,271	26,640	
Current Liabilities			
Accruals	250	250	IE fees
PAYE	0	0	No PAYE Outstanding
Wages	0	0	No Wages Outstanding
Total Current Liabilities	250	250	
Net Current Assets	24,021	26,390	
Funds Brought Forward:	26,390	23,835	
Surplus/Deficit For Year:	-2,369	2,555	
Funds Carried Forward:	24,021	26,390	
Check Assets Is Equal To Funds:	0	0	

I have examinder the records of Dundee City Pipe Band for the year ended 31st December 2024, and prepared the income and expenditure account, and a balance sheet to present that which I examined. I can confirm all income was spent accordingly within the year.



24/01/2025

Figure Four Accounting Limited