



People Without Labels SCIO

Scottish Charity Number: SC047196

Website: [www.thespacescotland.org](http://www.thespacescotland.org)

Facebook: /thespacescotland

Twitter: @TheSpaceScot

Instagram: @TheSpaceScot

#### Charity Trustees

████████████████████ the Treasurer ██████ has worked within the area for many years. He has family from the area and a personal desire to save the building ██████ works alongside ██████ the volunteer building manager to ensure that the building is maintained and that the security is met. He has many years experience training young people who come for work experience. ██████ is a local member of the community, this is one of the reasons that he is on board.

████████████████████ Chairperson of the board and created the idea of People Without Labels. ██████ worked for social services for 40 years in various departments including housing services and working with young people ██████ brings vast experience of working within the community, helping people find voices and ensuring they have a say.

████████████████████ is the Secretary and is a graduate of Glasgow university with a

masters in Philosophy [REDACTED] brings years of experience of working with students and people with disabilities. [REDACTED] suffered a debilitating brain injury after a fire several years ago and is very passionate about helping others with similar brain injuries. [REDACTED] has active support services so she is able to complete her work for the board and has support workers who help her do this.

### Message from the Chair

Welcome to the 2023–2024 annual report for People Without Labels. This year, our charity has continued to persevere through rising operational costs and an economic crisis that has deeply affected our community. Despite these challenges, we remain committed to providing a safe, inclusive space for everyone to connect, create, and thrive in the arts. Our dedicated team and volunteers have worked tirelessly to enhance accessibility, support emerging artists, and build resilience in our community. As we reflect on the past year, we also look forward with hope and determination to create a future where the arts are accessible to all.

[REDACTED]  
Chairperson

### Background

People Without Labels SCIO has been operating from The Space, a community hub in Glasgow, for nearly a decade. Our mission is to break down barriers to the arts, providing accessible, inclusive creative opportunities for all. With a focus on upcycling, sustainability, and community-led development, PWL operates through a circular economy model that reinvests all revenue back into the charity to address social issues such as poverty, isolation, and limited access to creative resources.

### Structure, governance and management

People Without Labels SCIO has a constitutional document registered and approved by OSCR, (the Office of the Charity Regulator in Scotland).

The organisation's purposes are:

- To prevent and relieve poverty through tackling its underlying causes - addressing self-esteem, mental health issues and social isolation by providing a safe space to network and volunteer; and providing support and training to improve skills and increase employability.
- To advance education by facilitating free certified learning courses, a range of workshops and providing resources for self-directed learning.
- To advance the arts and culture by providing a platform for performances and exhibitions by local aspiring artists and musicians, bringing the arts to a new audience, and providing accessible classes in the arts and music for the

community

- To advance citizenship or community development by engaging with individuals and groups in the community to identify and address need for activities whilst promoting and providing opportunities for volunteering activities, increasing social inclusion and active citizenship and
- To advance and promote other similar charitable activities and purposes as the trustees deem appropriate.

### Trustee recruitment and appointment

The charity wishes to have as diverse a board as possible with particular focus on providing opportunity for those from, under-represented, disadvantaged and different ability backgrounds. The constitution stipulates that every Trustee must have volunteered for a period of 6 months before being eligible for election. The charity recently provided clarity that this time may be served as a co-opted member of the board, then if the current trustees are satisfied that the required skills, experience, etc are present and best utilised in that capacity, full membership can be offered. The constitution also stipulates that one third of the board will be automatically resigned at the AGM. This will be those who have sat longest on the board. They will then be eligible for re-election.

This is to avoid a situation where individuals can gather too much personal power or control over the rest of the board. It was felt others may not wish to eject someone from the board even though they may feel they are not in the best interests of the charity. However, if automatically resigned others may be more empowered to enact on their wishes by not re-electing them. These stipulations were put in place to make sure the board is accessible to everyone, including those who have never sat on one before and who may have difficulties elsewhere in life. People Without Labels is open to everyone willing to assist in future prosperity no matter of gender, background, education or otherwise. The trustees continue to develop this strong belief in accessibility to all and will continue to expand and diversify the board and provide support for trustees through staff and volunteers to allow them to fulfil their duties as a trustee.

### Objectives and Activities

#### 3. Objectives and Activities

##### Charitable Objectives

- To promote mental health and well-being through artistic expression.
- To provide affordable creative spaces for people regardless of background or ability.
- To support recovery from trauma through tailored arts-based interventions.

##### Activities Undertaken

This year, we:

- Hosted over 15 workshops across various art forms, from painting to digital music

production.

- Facilitated 42 community art and music studios, offering affordable rent for artists and musicians.
- Developed new trauma-informed programs targeting survivors of abuse and addiction.
- Expanded community outreach, engaging 200+ individuals in East End Glasgow.

### **1. Glasgow Food Network Collaboration**

Objective: Partnering with the Glasgow Food Network to address food poverty through educational workshops on food sourcing, budgeting, and nutrition, while advocating for accessible community growing spaces.

### **2. Arts for All Study**

Objective: Conducting a study to identify and overcome accessibility barriers within our arts space, including community outreach, infrastructure adaptation, and recommendations for more inclusive practices.

### **3. Performing Arts for All Community**

Objective: Expanding arts access by bringing arts activities directly to local schools, markets, and events, engaging marginalized communities in creative expression and building long-term community bonds.

### **4. Community Outreach and Building Enhancements**

Objective: Improving building accessibility and safety to accommodate diverse needs, while establishing initiatives like the Betty Fund and Artist Pantry to support emerging and struggling artists.

## **Achievements and Performance**

This year has been a period of significant growth and resilience for People Without Labels (PWL), marked by community-driven efforts, creative milestones, and a focus on accessibility and inclusion. Below is a detailed account of our achievements based on the year's activities.

### **Key Projects and Initiatives**

- **Arts for All Program Expansion:**

The *Arts for All* initiative continued to make a tangible impact, delivering 150+ art packages and providing free meals to local families. We partnered with schools and community groups to ensure the resources reached children from low-income households.

- **Studio Renovations and Support:**

Despite financial challenges, we maintained our commitment to affordable and accessible studio spaces, supporting over 40 artists and musicians throughout the year. Studios remained operational 24/7, ensuring consistent support for creatives in need.

- **Holiday Outreach Programs:**

Building on our tradition of giving back, PWL organized holiday outreach efforts, including the donation of Christmas packs to local families and organizations. These efforts were led by volunteers and funded entirely through community support.

## **Events and Community Engagement**

- **Free Lunch Café:**

After a hiatus during the pandemic, we revived elements of the *Free Lunch Café* concept by hosting occasional Pay What You Can community meals. These events helped reduce the stigma surrounding food insecurity while building community connections.

## **Volunteer Contributions**

- Volunteers were at the heart of our success this year, contributing over 4,000 hours to studio maintenance, event organization, and community outreach efforts. Their dedication ensured PWL remained a vibrant and welcoming space for all.

## **Collaborations**

- **The Dream Machine Partnership:**

Our collaboration with The Dream Machine continued to flourish, sharing resources to host relaxation sessions, workshops, and grassroots events. This partnership expanded opportunities for marginalized communities to access the arts.

- **PWL and Local Networks:**

Strengthened ties with other grassroots organizations to co-develop programs addressing mental health, trauma recovery, and creative skill-building.

## **Volunteer and Community Building**

1. **Growth in Volunteer Engagement**

Volunteerism at PWL has surged, with over 10 new individuals joining our ranks this year. Volunteers contributed to a range of activities, from daily operations and event management to skill-sharing workshops, creating a community-centered environment where everyone feels they have something valuable to offer.

2. **Capacity-Building Workshops for Volunteers**

Recognizing the commitment of our volunteers, we hosted capacity-building workshops covering skills such as fire safety, AI development, and mental health support. This investment in our volunteers has strengthened our team and empowered them to take on more leadership roles within the organisation.

### **3. Free Meals and Resource Packs**

During the holiday season, PWL provided over 100 free meals and distributed essential resource packs to individuals and families facing financial hardship. This initiative was particularly meaningful for members of our community struggling to make ends meet, and it fostered a sense of togetherness and mutual support.

### **Engagement**

Despite property and financial challenges, we've maintained engagement through partnerships, workshops, and creative events. Our studio spaces and collaboration with groups such as Glasgow Community Food Network have enabled numerous public workshops, performances, and exhibitions.

### **Citizenship**

This year saw a surge in volunteerism and community-driven initiatives. Our partnerships have expanded, linking us with groups focused on climate action, social justice, and creative expression.

### **Creativity**

Creativity is the heart of PWL. We have hosted diverse events and supported artists, performers, and activists with resources and space to innovate and collaborate. From theatre performances to visual art exhibitions, our spaces have become a hub for creative exploration.

### **Financial Review**

(Please see appendices at the end of this report with Independently Examined accounts for the year).

### **Statement on Reserves Policy**

We aim to maintain reserves sufficient for six months of operational costs, estimated at £27,000, with an additional £3,000 for contingencies. This fund serves as a financial buffer to sustain our mission amidst rising costs and uncertainties.

### **Details of Any Deficit**

PWL has no deficits for the reported period.

### **Donated Facilities and Services**

Our partnership with Dream Machine Productions provides critical support. We maintain a sustainable funding model, reliant on small donations and

project-specific grants.

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## **Future Plans**

As we look to the future, PWL faces both challenges and opportunities. Our primary focus will be on securing the long-term stability of our organization and continuing to serve the community through creative and inclusive initiatives.

- **Securing Our Future**

The uncertainty surrounding the future of our current building presents a significant challenge. Should the building be sold, we are committed to exploring alternative solutions to ensure PWL continues to provide accessible spaces for creativity and community connection. This may include finding a new permanent home or adapting to a more flexible model of service delivery.

- **Diversifying Our Approach**

In the event that we lose access to a fixed venue, we plan to pivot toward pop-up and mobile events. These would allow us to continue delivering arts programs and community engagement initiatives in various locations, ensuring our work reaches diverse audiences across Glasgow.

- **Research and Development**

We aim to prioritize research and development efforts to better understand and support artists who face multiple barriers to success and engagement. This initiative may include piloting a new project to identify and address these barriers, with a focus on trauma recovery, economic independence, and social inclusion through the arts.

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**Signed,**

  
Chairperson

## People Without Labels

SC047196



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	March	2023		29	February	2024

## Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
<b>A1 Receipts</b>						
Donations	2				2	2,068
Legacies					-	-
Grants	-	2,000			2,000	5,671
Receipts from fundraising activities					-	-
Gross trading receipts	-				-	-
Income from investments other than land and buildings	-				-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities	87,327	-			87,327	96,514
					-	-
<b>A1 Sub total</b>	<b>87,329</b>	<b>2,000</b>	<b>-</b>	<b>-</b>	<b>89,329</b>	<b>104,253</b>
<b>A2 Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>87,329</b>	<b>2,000</b>	<b>-</b>	<b>-</b>	<b>89,329</b>	<b>104,253</b>
<b>A3 Payments</b>						
Expenses for fundraising activities	5,903	-			5,903	8,527
Gross trading payments	59,664	2,000			61,664	66,665
Investment management costs	-	-			-	-
Payments relating directly to charitable activities	37,828	-			37,828	21,214
Grants and donations	-	-			-	1,522
Governance costs:	-	-			-	-
Audit / independent examination	300	-			300	678
Preparation of annual accounts	-	-			-	-
Legal costs	-	-			-	-
Other Cost	-	-			-	820
<b>A3 Sub total</b>	<b>103,695</b>	<b>2,000</b>	<b>-</b>	<b>-</b>	<b>105,695</b>	<b>99,426</b>
<b>A4 Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	-
Purchase of investments					-	-
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>103,695</b>	<b>2,000</b>	<b>-</b>	<b>-</b>	<b>105,695</b>	<b>99,426</b>
<b>Net receipts / (payments)</b>	<b>(16,366)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>(16,366)</b>	<b>4,827</b>
<b>A5 Transfers to / (from) funds</b>					-	-
<b>Surplus / (deficit) for year</b>	<b>(16,366)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>(16,366)</b>	<b>4,827</b>



## Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
<b>B1 Cash funds</b>	Cash and bank balances at start of year	65,165				65,165	60,338
	Surplus / (deficit) shown on receipts and payments account	(16,366)				(16,366)	4,827
	Adjustment	(56)				(56)	-
						-	-
	<b>Cash and bank balances at end of year</b>	<b>48,743</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>48,743</b>	<b>65,165</b>
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
<b>B2 Investments</b>			
	<b>Total</b>	<b>-</b>	<b>-</b>

Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
<b>B3 Other assets</b>				
Deposits				
Maintenance Fund	Restricted funds		8,000	8,000
Reserve Policy	Restricted funds			25,000
Accounts Receivable	Unrestricted funds			85
	<b>Total</b>	<b>-</b>	<b>8,000</b>	<b>33,085</b>

Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
<b>B4 Liabilities</b>			
Avid Accountants	Unrestricted funds	300	360
Deposits	Restricted Funds		9,020
Customer's overpayment			440
	<b>Total</b>	<b>300</b>	<b>9,820</b>

Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
<b>B5 Contingent liabilities</b>			
	<b>Total</b>	<b>-</b>	<b>-</b>

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)

C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)

C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

## Additional analysis (1)

### Analysis of receipts and payments

#### 1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Direct Public Support – Business					-	1,888
Direct Public Support – Individual					-	180
Living Room Donations					-	-
Donations	2				2	-
<b>Total</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2</b>	<b>2,068</b>

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#### 2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
Grant Funding (restricted)			-	5,671
National Lottery Awards for All Grant			-	
BWCT GRANT FROM THE TRUSTEES OF THE BRUCE WAKE		2,000	2,000	
			-	
<b>Total</b>	<b>-</b>	<b>2,000</b>	<b>2,000</b>	<b>5,671</b>

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#### 3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Bookings					-	-
Food & Beverage Sales					-	-
Special Events Income					-	300
Sales					-	2,401
Rental Income	87,327				87,327	86,561
Ventas					-	-
Other					-	7,252
					-	-
<b>Total</b>	<b>87,327</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>87,327</b>	<b>96,514</b>

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#### 4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Volunteer Services					-	10,504
Sub-contract Cost	24,263				24,263	-
Event Expenses					-	-
Professional Fees					-	10,490
Staff Training	704				704	65
Travel and Subsistence	7,260				7,260	155
Charitable Donations	5,601				5,601	-
					-	-
					-	-
					-	-
<b>Total</b>	<b>37,828</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>37,828</b>	<b>21,214</b>

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## Additional analysis (2)

### 5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
<b>Receipts</b>						
Donations	2				2	2,068
Legacies					-	-
Grants					-	-
Receipts from fundraising activities					-	-
Gross trading receipts					-	-
buildings					-	-
Rents from land & buildings activities	87,327				87,327	96,514
					-	-
<b>Sub total</b>	<b>87,329</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>87,329</b>	<b>98,582</b>
<b>Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>87,329</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>87,329</b>	<b>98,582</b>
<b>Payments</b>						
Expenses for fundraising activities	5,903				5,903	8,527
Gross trading payments	59,664				59,664	60,994
Investment management costs					-	-
Payments relating directly to charitable	37,828				37,828	21,214
Grants and donations					-	1,522
Governance costs:					-	-
Audit / independent examination	300				300	678
Preparation of annual accounts					-	-
Legal costs					-	-
Other Cost					-	820
<b>Sub total</b>	<b>103,695</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>103,695</b>	<b>93,755</b>
<b>Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	-
Purchase of investments					-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>103,695</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>103,695</b>	<b>93,755</b>
<b>Net receipts / (payments)</b>	<b>(16,366)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>(16,366)</b>	<b>4,827</b>
<b>Transfers to / (from) funds</b>					-	-
<b>Surplus / (deficit) for year</b>	<b>(16,366)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>(16,366)</b>	<b>4,827</b>

#### Nature and purpose of funds

### Additional analysis (3)

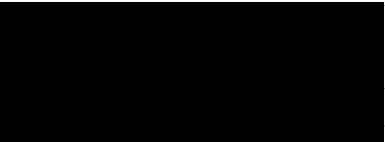
#### 6 Breakdown of restricted funds

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
	Grant Funding (restricted)	RBWT	Deposits	Maintenance Fund	Reserves Policy		
<b>Receipts</b>							
Donations						-	-
Legacies						-	-
Grants	-	2,000				2,000	4,000
Receipts from fundraising activities						-	-
Gross trading receipts						-	-
Income from investments other than land and buildings						-	-
Rents from land & buildings						-	-
activities						-	-
<b>Sub total</b>	-	2,000	-	-	-	2,000	4,000
<b>Receipts from asset &amp; investment sales</b>							
Proceeds from sale of fixed assets						-	
Proceeds from sale of investments						-	
<b>Sub total</b>	-	-	-	-	-	-	-
<b>Total receipts</b>	-	2,000	-	-	-	2,000	4,000
<b>Payments</b>							
Expenses for fundraising activities						-	-
Gross trading payments		2,000				2,000	5,671
Investment management costs						-	-
Payments relating directly to charitable						-	-
Grants and donations						-	-
Governance costs:						-	-
Audit / independent examination						-	-
Preparation of annual accounts						-	-
Legal costs						-	-
						-	-
						-	-
<b>Sub total</b>	-	2,000	-	-	-	2,000	5,671
<b>Payments relating to asset and investment movements</b>							
Purchases of fixed assets						-	
Purchase of investments						-	
<b>Sub total</b>	-	-	-	-	-	-	-
<b>Total payments</b>	-	2,000	-	-	-	2,000	5,671
<b>Net receipts / (payments)</b>	-	-	-	-	-	-	(1,671)
<b>Transfers to / (from) funds</b>						-	
<b>Surplus / (deficit) for year</b>	-	-	-	-	-	-	(1,671)

#### Nature and purpose of funds

## APPENDIX 3



<b>Report to the trustees/members of</b>  <b>Registered charity number</b>  <b>On the accounts of the charity for the period</b>  <b>Set out on pages</b>	<b>Independent examiner's report on the accounts</b>						
	People Without Labels						
	<b>SC047196</b>						
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
01	03	2023	<b>to</b>	28	02	2024	
	APPENDIX 2						
<b>Respective responsibilities of trustees and examiner</b>	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p>						
<b>Basis of independent examiner's statement</b>	<p>My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.</p>						
<b>Independent examiner's statement</b>	<p>In the course of my examination, no matter has come to my attention</p> <ol style="list-style-type: none"> <li>which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> <li>to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and</li> <li>to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations</li> </ul> </li> </ol> <p>have not been met, or</p> <ol style="list-style-type: none"> <li>to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.</li> </ol>						
<b>Signed:</b>				<b>Date:</b>	27/11/2024		
<b>Name:</b>							
<b>Relevant professional qualification(s) or body (if any):</b>	Members of Institution of Financial Accountants, Registration number 258913						
<b>Address:</b>	Avid Accountants						
	21 Blythswood Square						
	Glasgow						
	G2 4BL						