ABOYNE APPENDIX 1

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	Tru	stees' A	nnual f	Report	for the	period	
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	Day	Month	Year		Day	Month	Year
From	01	03	2023	То	29	02	2024

Office of the Scottish Charity Regulator

Reference and administration details

Charity name
Other names charity is known
by
Registered charity number
Charity's principal address

ABOYNE ARTS & THEATRE DEVELOPMENT GROUP	(SCIO)
(1) Shows a Aboyne and (2) Aboyne Arts	
SC046314	

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1			
2			
3			
4 ·			
5 6			
7			
<i>r</i> 8			
9			
10	NAME OF THE PROPERTY OF THE PR		
11			
12			***************************************
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16	2		
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18			
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20			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Structure, governance and management

Type of governing document

SCIO

Trustee recruitment and appointment

Trustees are either appointed by the members at the AGM, or co-opted during the year by the Board. Recruitment is from amongst the membership of the charity, with the current trustees encouraging people living or working in the locality who have appropriate interests or skills to become Trustees.

Objectives and activities

Charitable purposes

See Appendix 1 for details

Summary of the main activities in relation to these objects

During the year of the accounts, the activities of Aboyne Arts & Theatre Development Group have comprised

- · Showing mainstream films aimed at children
- · Showing mainstream films aimed at adults
- Showing National Theatre Live performances
- · Running Chamber Music Concerts
- · Running Tribute Band shows

Achievements and performance

Summary of the main achievements of the charity during the financial period

In the year to 28th February 2024, Aboyne Arts & Theatre Development Group ran a total of 32 film screenings, 8 National Theatre Live productions, 3 tribute bands, and 4 concerts (including the last of our shows from the Scotland on Tour initiative). Our pre-booked ticket sales for the year amounted to 3,900, as against 4,900 in the previous 12 months. While most of our tickets are sold through TicketSource, we also sell tickets on the door, usually about half a dozen for most performances We have made considerable progress in negotiating a Memorandum of Understanding with LiveLife Aberdeenshire, which will enable us to work in partnership with them, and we anticipate that this will be fully operational by the end of the financial year to 28th February 2025. This will have the consequence that the sum due to LiveLife for the use of the Theatre since lockdown can be settled, so that the funds shown in the next accounts as held by Aboyne Arts & Theatre Development Group will more accurately represent the sums at the Group's disposal. Numbers attending our events have been rather varied, and like many other venues, they are generally down on previous years. Consequently, our income has dropped, while out fixed costs have overall risen. Consequently, at the turn of the year 2023/24, we took the decision to increase our ticket prices.

Sadly, one of our Trustees,
2024. She had become very involved in the organisation, primarily as our
Treasurer, in preparing our accounts, but also in assisting with the regular
marketing of our events. During her time on the board, she had become
an essential part of our administration and her death shocked and
saddened everyone involved.

Financial review

Brief statement of the charity's policy on reserves

Since showing films is the main income stream, the charity has had a policy on its reserves that it would aim to hold sufficient funds to buy replacement equipment for showing the films – a projector, a screen and a sound system.

The previous figure for this was £60,000. While the new projector and sound system should mean that these don't require to be replaced for a few years, the charity aims to build up reserves sufficient to purchase such equipment when necessary.

Details of any deficit

Due to timing of payments, the final payment for the new sound system was made during the accounting period, but the grant payment (which covered most of the payment) was not received until after the end of the accounting period.

Donated facilities and services (if any)

The donated services comprised the time spent by committee members in various administrative tasks, organising events, and ingesting films ahead of projection.

Donations totalling £1,363 were received from Deeside Dance Studio. Donations totalling £46 were received for organising transport to one of the chamber music concerts which happened in a hall some 7 miles from the main settlement of Aboyne.

APPENDIX 1

Other optional information

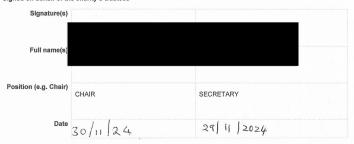
The charity's purposes are: the advancement of the arts, culture and science in Aboyne and the surrounding area ("the area of benefit") and the education of people living in the area of benefit, by

- Organising in the Deeside Community Theatre, Bridgeview Road, Abovne, and elsewhere in the area of benefit, the showing of a range of popular films (including films for children, mainstream films and special interest films), the showing of performances of live theatre on line (such as performances within the National Theatre Live and English National Opera programs) and organising live theatrical and musical performances.
- Arranging excursions to see live theatre elsewhere in Scotland. 3
 - Running festivals, themed events and talks in the area of benefit.
- 4 Providing funding for the maintenance and upgrading of the equipment and facilities in the Deeside Community Theatre, Bridgeview Road, Aboyne.
- Advancing the education of the public by facilitating interest in drama, films, music, opera, contemporary and 5 traditional dance, light entertainment and the performing arts generally among the residents of the area of benefit in any way possible.
- Making grants to any other charity whose purposes promote the advancement of the arts or culture in the area of benefit

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees



Aboyne Arts & Theatre Development Group



	Rece	ipts and	payme	ents	acc	ounts	
For the period	Penod start date					Period end s	late
from	Lay	avienth	Y.ear	to	Day	Month	Year
	01	March	2023	1	29	02	2024

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts						
Donations	1,393	46			1,439	100
Legacies						15,320
Grants	1,993	750			2,743	32,428
Receipts from fundraising activities						
Gross trading receipts Income from investments other than land and buildings	31,009	2,448			33,457	
Rents from land & buildings					_	
Gross receipts from other charitable activities					-	
A1 Sub total	34,395	3,244	-	-	37,639	47,848
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets	1					
Proceeds from sale of investments			-		-	7
A2 Sub total	-	-	-	-	-	
Total receipts	34,395	3,244	-	-	37,639	47,848
		lease and the second	Establish in the Control of the Cont		Lance and the second se	
A3 Payments Expenses for fundraising activities	1			[
					-	
Gross trading payments Investment management costs	25,051	2,582			27,633	22,702
Payments relating directly to charitable					-	
activities Grants and donations					-	
Governance costs:		180			180	1,500
Audit / independent examination					-	
Preparation of annual accounts	75			-	75	75
Legal costs					-	
Other					-	
Other		ļ			-	
A3 Sub total	25,126	2,762	-	-	27,888	24,277
A4 Payments relating to asset and			Bookstonessanden			
Investment movements Purchases of fixed assets	47.000				4-44-1	
Purchase of investments	17,368	 			17,368	4,748
A4 Sub total	17,368	-		_	17,368	4,748
						7,770
Total payments	42,494	2,762	_		45,256	29,025
Net receipts / (payments)	(8,099)	482	-	*	(7,617)	18,823
A5 Transfers to / (from) funds						
Surplus / (deficit) for year						
Surprus (uchory for year	(8,099)	482			(7,617)	18,823

Aboyne Arts & Theatre Development Group

SC046314

Section B Statemen	nt of balances						
Categories	Details	Unrestricted funds to nearest £	Restricted funds	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period	Total last period
B1 Cash funds	Cash and bank balances at start of year	60,949	4,901			65,850	47,027
	Surplus / (deficit) shown on receipts and payments account	(8,126)	509			(7,617)	18,823
						MENTE JE	
	Cash and bank balances at end of year	52,823	5,410		-	58,233	65,850
	(Agree balances with receipts and payments account(s))	23	276	lesson of the second		Insurance companies encourage insurance.	
	Details			Fund to which	asset belongs	Market valuation	Last year
32 Investments						to nearest £	to nearest £

				Acres de la constitución de la c	Total		
	Details		Fund to which	asset belongs	Cost (if available)	Current value (if available) to nearest £	Last year
33 Other assets	Bechstein Piano		Unres	tricted	4,000	4,000	4,00
	FilmBank Distributors: Security Deposit		Unrestricted		150	150	150
	Theatre Sound System		Unres	tricted	37,594	37,594	20,22
	Shared Printer		Unres	tricted	194	194	19-
	Blueray Player		Unres	tricted	741	741	74
	- January						
				Total	42,679	42,679	25,31
	Physical				liability relates	Amount due	Leaventerment
2415-1-1161	Details			1 drid to writeri	nability relates	to nearest £	Last year to nearest £
34 Liabilities							
							-
				L	Total	-	
	Details			Fund to which	liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities					-		
					Total	-	
Signed by one or two trustees on behalf of all the trustees	Signature			Print Name	,	_	Date of approval
							30/11
							307.11