

Annual Report and Accounts:

Abhinaya (SCIO)

Abhinaya SCIO
Scottish Charity No – SC045484
Annual Report and Financial Statement

Trustees Annual Report

For the year ended 31st March 2024

The trustees have pleasure in presenting their report together with the financial statements for the year ended 31st March 2024

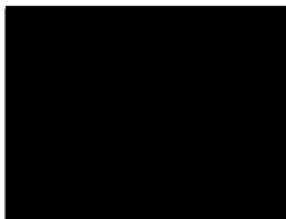
Reference and Administrative Information

Charity name: Abhinaya SCIO

Charity No: SC045484

Address: [REDACTED]

Current Trustees:



Chair
Treasurer
Trustee (External Affairs officer)
Trustee (Strategy Adviser)
Trustee

Structure, Governance and Management Constitution

The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered in its current legal form on 15th March 2015. It has a single tier structure and as such the trustees are the members for the charity.

Trustees Meeting

The Charity's trustees make up the management committee and meet, on average, once every two months.

Objectives and Purposes:

The organisation is established for charitable purposes only.

The objectives and purposes are:

- the advancement of education,
- the advancement of the arts, heritage and culture, particularly through dance.

Organisation Profile

Abhinaya Dance academy (ADA) is an art school which teaches the South Indian traditional dance style known as Bharathanatyam. ADA was established in 2004, at Glasgow by [REDACTED]

[REDACTED] aspires to provide the highest quality of dance instruction for students of all ages and different ethnic origins. ADA, since its inception, has been chiefly responsible for the spread and nourishment of South Indian culture in Scotland. The academy leads the way in collaborating with other art forms to ensure the development of South Indian Art Forms.

ADA classes are conducted not only to pursue a professional career in dance, and gain qualifications which are recognised at a global level, but also to help people learn new skills, develop self confidence, make friends and nurture sociability. This benefits the individual and their wider circles of family and friends, thus improving the wellbeing of all.

ADA offers beginners, intermediate and advanced level courses based on a well-organised syllabus. The internationally recognised examinations (The Oriental Fine Arts Academy London) provide the individuals with a thorough knowledge of the dance techniques. There are 8 grades for Bharatanatyam and as the individual progresses through each grade the standard and expectations of the presentation and the perfection of the technique increases. Since there are no age limits for the dance student, the examiners judge the student according to their maturity and dance accomplishments.

Activities

Our activities are to provide South Indian classical dance, music and Dancercise - a unique fusion of South Indian and contemporary movement, rhythm and exercise. These activities teach new skills, promote active and healthy lifestyles. They also convey social messages such as social cohesion, social harmony, moral values and provide the opportunity to make new friends and break down social isolation.

Achievements and Performance

Based on the development of education and the wide range of culture, heritage and art, we are fixed on ensuring that dance - as an art form - continues to grow in Scotland.

To develop our dancers of the future, we have provided a mentorship programs i.e, senior students teach younger students. Our senior students take part in the Duke of Edinburgh Award Scheme. They do their voluntary work with us by teaching our younger students. This has enabled our students to gain a lot of experience as they are learning new skills and we are sparking an interest in teaching in our next batch of senior students.

Artistic Programme

Nritha Sangamam: A Cultural Celebration

On April 14th, Abhinaya Dance Academy hosted its flagship showcase event, *Nritha Sangamam (Dance Gathering)*, at the iconic Tramway venue. With doors opening at 2:30 PM for a 3:00 PM start, the event was a grand celebration of South Asian arts, offering an inclusive platform for young talents to shine.

The event featured:

- **Live Music Performances:** Young musicians who have diligently practiced Indian music over several months performed traditional pieces, showcasing their commitment and skill.

- **Bharatanatyam Dance Performances:** Over 120 performers, aged across various levels, presented vibrant renditions of this ancient classical art form, creating a dynamic display of South Asian cultural heritage.
- **Salangai Puja Ceremony:** A traditional and meaningful ritual where advanced students received ankle bells (Salangai) from their teacher and parents, symbolizing dedication, respect, and the transition to advanced stages in their art.

This cultural gathering not only provided a stage for creative expression but also served as a bridge between the diasporic South Asian communities and their rich heritage, celebrated amidst their upbringing in Scotland. Consul General of India and VIPs including the Lord Provost of Glasgow has attended the event.

Community Impact

- **Audience Engagement:** The event drew an impressive attendance of approximately 600 people, including families, supporters, and local residents, fostering a sense of community and cultural appreciation.
- **Youth Empowerment:** The program involved 120 young performers, building their confidence, enhancing their artistic skills, and providing them with an opportunity to connect with their cultural roots.
- **Parental and Community Feedback:** Attendees expressed overwhelming positivity, appreciating the meticulous organising efforts and the joy the event brought to everyone involved.

Key Achievements

1. **Enhanced Accessibility:** Thanks to the support from Creative Scotland, The National Lottery Community Fund and expert guidance from dedicated tutors, we were able to make music and dance education more accessible and affordable for young people, particularly from BAME communities.
2. **Prestigious Venue:** Hosting the event at Tramway added prestige and excitement, elevating the experience for performers and audiences alike.
3. **Youth Development:** This initiative provided young participants from underrepresented backgrounds with an invaluable very public and highly rated platform to explore and celebrate their cultural identity.

Future Plans

Building on this year's success, Abhinaya Dance Academy aims to:

- Expand training in South Asian musical instruments.
- Create more performance opportunities for young artists.
- Collaborate with a broader range of cultural groups to promote inclusivity and diversity.
- Continue offering accessible programs for young people, ensuring that financial or resource barriers do not hinder their ability to connect with the arts.

Our commitment remains steadfast in keeping cultural traditions alive while positively impacting young lives through the transformative power of music and dance.

Vijaya Dashami celebration

As part of the Dusshera celebrations Oct 2023 Abhinaya held a Pooja and a small showcase where students performed Bharatanatyam dances to friends and family. Ladies from the Dancercise classes also participated in this event by learning a short dance piece on the day and performing it in front of everyone, similar to their regular classes.

Thanks to GCVS and Voluntary Action East Renfrewshire we have achieved success of our Dancercise program. It has offered participants the opportunity to perform and showcase their talents at significant community events, including the Perth Mela Festival and the Navaratri Celebration. These performances have been pivotal in building self-confidence and promoting cultural appreciation among participants and audiences alike.

While weekly attendance has been consistent, the highest turnout recorded for the sessions was 25 participants. This engagement demonstrates growing interest and commitment to the program's offerings.

Type of Support Received

The program has proven to be a source of empowerment and social enrichment for participants. Key benefits include:

- **Skill Development:** Participants have learned new dance techniques while engaging in enjoyable physical activities.
- **Improved Wellbeing:** Enhanced mental health outcomes have been noted, stemming from reduced social isolation and increased physical activity.
- **Social Networking:** The program fostered a sense of community and friendship among participants, many of whom have shared their positive experiences through verbal feedback and written testimonials.

Impact Measures

The program's impact extends beyond the individual participants, influencing community dynamics and promoting inclusivity. Key measures of success include:

- **Performance Opportunities:** Participants performed at multiple events, such as Perth Mela and the Abhinaya Navaratri Celebration, gaining confidence and creating memorable experiences.
- **Community Engagement:** Performances encouraged audience participation, such as spontaneous dancing during the Perth Mela, School work shop and workshop at care centre in and around Glasgow has highlighted the program's ability to bring people together.
- **Outreach and Awareness:** Workshops at events like the Diwali celebration in East Renfrewshire raised awareness and inspired more women to join. Social media promotions and leaflet campaigns have also been instrumental in boosting class participation.

By nurturing inclusivity and encouraging personal growth, the Dancercise program remains a beacon of community enrichment and cultural celebration

Diwali event

Abhinaya students of Tamil Diaspora performed at the Glasgow Tamil Sangam Diwali 2023. 15 number of Bharatanatyam students at ADA and 10 number of Dancercise students performed at Glasgow Tamil Sangam Diwali 2023 in the Glasgow Maryhill community Hall.

Social Media

Abhinaya Dance Academy has gained more engagement on social media, particularly through Facebook as updates relating to Abhinaya's activities have been posted more regularly. There have also been competitions and quizzes held on Abhinaya's social media page which has helped widen our audience on our public social channels.

Financial Review

The main source of income is fees collected from parents and from public performances commissioned by Abhinaya Dance Academy itself.

The Board of Directors secured substantial funding from Award for All and YMI to develop and present the *Nritha Sangamam (Dance Gathering)*, at the Tramway in Glasgow. That funding continued to support the company into the following financial year to allow extension to some of the programmes. With the help of Voluntary action East Renfrewshire and GCVS we have managed to continue the dancercise project which helped us to offer free classes for ladies. Those classes were well received and well attended.

Plans for the Future

The Abhinaya Team is directing its future efforts towards both internal and external development through collaborative initiatives, active engagement on social media, and the reinforcement of the Board.

Abhinaya firmly believes that blending diverse heritages in classical and other dance forms, coupled with leveraging current social media platforms, provides a distinct perspective and positions Abhinaya uniquely in Scotland.

Following a highly successful year with support from funders, the Abhinaya Board and the hands-on creative director are diligently working to ensure a seamless progression. Each day brings new learning experiences, and the team remains hopeful of brighter days ahead.



31/12/2024

Abhinaya Dance Academy

RECEIPTS AND PAYMENTS

FOR THE YEAR

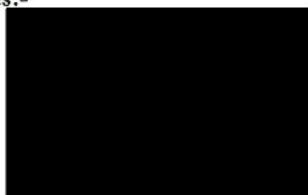
31 March 2024

Abhinaya Dance Academy
Trustees' Annual Report and
Receipts & Payments Account
For The Year Ended
31 March 2024
Scottish Charity Number SC036832

Address:-

Abhinaya (SC10)
46 Crosslees Drive
Thornibank
Glasgow
G46 7DS

Trustees:-



Office:-

Chair person
Treasurer

Recruitment and appointment of Trustees

All of the trustees are appointed and re-appointed in accordance to the rules laid down in the Abhinaya Dance Academy's constitution.

Governing document

The Abhinaya Dance Academy is a charitable unincorporated association and the purposes and administration arrangements are set out in its constitution.

Abhinaya Dance Academy
Receipts and Payments Account
For The Year Ended
31 March 2024

	<u>Y/E31 March 2023</u>		<u>Y/E 31 March 2024</u>	
	£	£	£	£
Receipts				
Grants:				
Tuition fee	180		115	
Refund	-1,000			
Award for all, Renfrewshire Council and Art Development	7,220		0	
Funding Council Grant	0		14,998	
BOS Foundation Funding Covid Funding	0			
Creative Scotland Funding	0			
Other income	33,668		28,279	
Bank interest received	14		22	
TOTAL RECEIPTS		40,082		43,414
Payments				
Hall hire inc rent	6,617		6,330	
Telephone	-		324	
Costumes	385		853	
Printing, postage, stationery	1,023		714	
Insurance	58		56	
Training fee	-		0	
Wages (inc sessional staff + other staff)	17,180		18,095	
Volunteer expenses	-		0	
Non-sterling transaction fee	4			
Software, cloud and web hosting	148		150	
Hospitality	569		566	
Bank charges	61		62	
Travelling expense	140		501	
Transaction fee	-		4	
Other operating expenses	3,663		890	
		29,848		28,545
Surplus / (deficit) for year		£10,234		£14,869

Abhinava Dance Academy**STATEMENT OF BALANCE SHEETS****AS AT****31 March 2024**

	Y/E 31 March 2023		Y/E 31 March 2024	
	£	£	£	£
B1 Cash funds				
Cash and bank balances at start of year a/c no 11795201	995		1,523	
a/c no 61784188	1,055		9,066	
a/c no 62189577	-		1,685	
Cash in hand			10	
	2,050		12,284	
Surplus/(deficit)	10,234		14,869	
		<u>12,284</u>		<u>27,153</u>
Bank Balance as at 31 March 31st. a/c no 11795201	1,523		2,440	
61784188	9,066		22,989	
62189577	1,685		1,714	
Cash in hand	10		10	
Cash and bank balances at end of year		<u>12,284</u>		<u>27,153</u>

B2 Investments

_____	0	_____	0
	<u>0</u>		<u>0</u>

B3 Other assets

Building Renovation

Furniture

_____	0	_____	0
	<u>0</u>		<u>0</u>

ASSETS**B4 Liabilities**

Loan from members

repaid during the year

0	0
0	0
_____	_____
<u>0</u>	<u>0</u>

B5 Contingent liabilities

<u>0</u>

LIABILITIES**NET ASSETS/(LIABILITIES)**

Signed by one or two
trustees on behalf of
all the trustees

Signature

Name

Abhinaya Dance Academy
Charity Number SC036832
ACCOUNTANT'S REPORT
FOR THE YEAR
31 March 2024

Set out on pages 1 to 4

Respective responsibility of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to © of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) © of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison on the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement

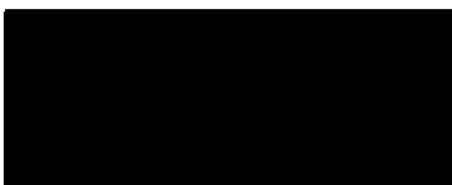
In the course of my examination, no matter come to my attention

I. Which gives me reasonable cause to believe that in my material respect the requirements:

- * to keep accounting records in accordance with section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- * to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations.

have been met.

Signed



Date

31/12/2024

Name:

For and on behalf of Argyle Accountants

Certified Public Accountants.
1007 Argyle Street
Glasgow G3 8LZ
Tel 0141 248 7214
Fax 0141 570 0950