

Generation Arts Association

Trustees' Report  
and  
Financial Statements

For the year ended 31 March 2022

**Scottish Charity Number: SC036084**

**Generation Arts Association  
Trustees' Annual Report and Financial Statements  
For the year ended 31 March 2022**

**SC036084**

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**Generation Arts Association  
Trustees' Annual Report and Financial Statements  
For the year ended 31 March 2022**

**SC036084**

**Trustees' Annual Report**

**Administrative Information**

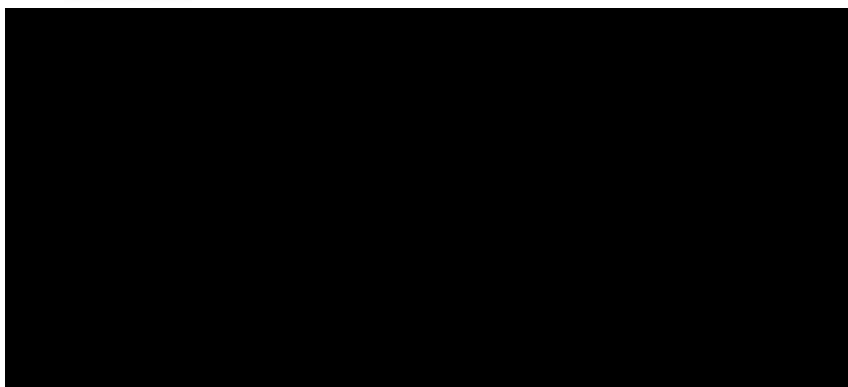
**Charity Name**

Generation Arts Association

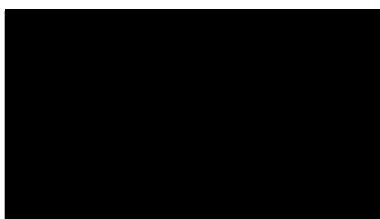
**Charity Number**

SC036084

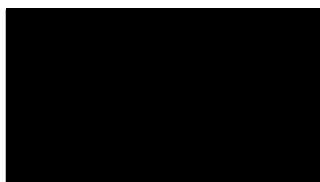
**Trustees**



**Address**



**Independent Examiner**



## **Governing document**

The charity is an unincorporated association governed by its constitution adopted on 24 June 2004 and last amended on 5 February 2019.

## **Recruitment and Appointment of Trustees**

The voting members of the management committee, which meets on a monthly basis, are the charity's trustees. Members of the management committee are elected at the Annual General Meeting and the management committee may appoint any member at any time to serve on the committee.

## **Objectives and Activities**

### **Charitable purpose**

Our charitable purpose, as set out in the constitution, is to advance the education of those in the community aged 50 and over by promoting the provision and development of learning activities through the use of arts and cultural activities.

In addition, the charity has the purpose of:

- Advancing the education and training of the persons working with such older adults and
- Promoting the benefit of those in the area of benefit aged 50 and Over by associating with local statutory authorities, voluntary organisations and inhabitants in a common effort to advance education and to provide facilities, in the interest of social welfare for recreation and other leisure-time occupation so that their conditions of life may be improved.

### **Activities and achievements**

This past year saw us focusing on exploring relationships with new partners and rebuilding our face-to-face work across the authority area through our regional projects with NHS Lothian Charity and Regional Screen Scotland. We also celebrated what our participants had achieved in lockdown and finally brought them together to dance, sing and reconnect with us, and one another.

New partnerships were explored with race and faith groups as we considered how to be as inclusive as possible and the decision was made to do away with the age limits (over 50's or over 60's) for participation in our classes and projects.

The installation of the heritage signs in Stoneyburn got underway and we were able to restart our community classes to varying degrees. We built on our relationship with The Regal Theatre and now deliver a weekly community dance class there.

### **Activities and achievements (continued)**

Funding from NHS Lothian Charity increased and the initiative was extended to include a partnership with Art Therapy which resulted in a community music initiative for patients of mental health services. This project also attracted external funding from the national Communities Mental Health and Wellbeing Fund. We expanded our arts team to deliver the NHS work, including more in-patient activity as hospital wards opened up.

We were contacted by Dancebase, Scotland's national centre for dance, who were reimagining their own community programmes. This developed into staff training, hands on experience and connections with the West Lothian Parkinson's Nurse for our lead dancer, to trial Dance for Parkinson's style class in the area. We were also part of a network of art organisations in West Lothian working towards a stronger cultural sector for the area. This was subsequently supported as part of a bigger initiative by Creative Scotland, to be delivered by Firefly, West Lothian's youth theatre. A strategic partnership between established arts organisations in our area is very welcome.

Our programme in West Lothian care homes continued online. Wherever possible we attended care homes in person, but this was very limited. Recurring covid outbreaks and serious staff shortages across the care sector made it very difficult to gather any momentum. By the end of the year many still remained closed to third parties.

Picture House, our community cinema network initiated in 2020 with funding from Regional Screen Scotland, continued to develop, meeting regularly online, and in person (when able) to undertake training, pilot screenings, develop programme plans and hear from invited speakers. The lack of community venues was a particular challenge as WLC kept most closed to the public. Regional Screen Scotland continued to act as a conduit to national opportunities for the network and two new local groups came forward to begin the training and support towards establishing community cinemas in their area. By the end of the year, we were able to bring everyone together with invited guests to celebrate how far they had come and began to form this network into an independently constituted group.

We were asked to deliver a summer arts programme for primary age children in an SIMD area within Falkirk which resulted in arts, and dance classes and an external mural.

In Winter we held our first public event since 2019 – a Day of Dance – at Howden Park Centre, Livingston. 55 people attended 4 dance workshops, afternoon tea with musical entertainment and an exhibition of the artwork made during Boundless. The Silver Tones choir performed as people arrived. The event received very positive feedback. It was a joyful afternoon and participants reported feeling safe, confident, uplifted at the gathering.

## **Financial Review**

### **Financial performance**

During the year, grants were received from Regional Screen Scotland £14,982, NHS Tonic £2,724, Westfield Project £3,300 and The Wellbeing Fund £10,000. Donations of £9,609 were received during the year and fundraising of £14.

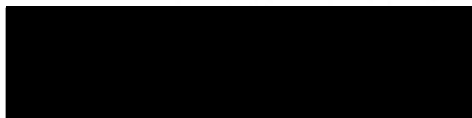
### **Trustee remuneration and expenses**

The trustees did not receive any remuneration.

### **Reserves Policy**

It is the policy of the Trustees to maintain unrestricted funds at a minimum level of £5,000. When reserves are at this level all operations will be suspended until further funding is secured.

Approved by the Trustees on 6<sup>th</sup> December 2022 and signed on their behalf by:



Chair

## Independent Examiner's Report

### To the Trustees of Generation Arts Association

I report on the accounts of the charity for the year ended 31<sup>st</sup> March 2022 which are set out on Pages 8 to 11, together with the Trustees' Annual Report on pages 3 to 6.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and of the Charities Accounts (Scotland) Regulations 2006(as amended).

The charity trustees consider that the audit requirement of Regulation 10 (1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1) (c) of the Act and to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on whether the accounts present a "true and fair view".

### Independent examiner's statement

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name:  
Address:

**Generation Arts Association  
Trustees' Annual Report and Financial Statements  
For the year ended 31 March 2022**

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**Receipts and Payments Account  
For the year ended 31st March  
2022**

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
<b>Receipts</b>					
Grants	3	-	31,006	31,006	51,530
Fundraising Activities		14	-	14	-
Donations		9,670	-	9,670	2,875
<b>Total Receipts</b>		<u>9,684</u>	<u>31,006</u>	<u>40,690</u>	<u>54,405</u>
<b>Payments</b>	5				
Charitable Activities		9,115	49,323	58,438	30,775
Governance Costs		350	-	350	350
		<u>9,465</u>	<u>49,323</u>	<u>58,788</u>	<u>31,125</u>
<b>Payments Relating to Fixed Assets</b>					
Purchase of Fixed Assets		-	-	-	-
<b>Total Payments</b>		<u>9,465</u>	<u>49,323</u>	<u>58,788</u>	<u>31,125</u>
Net Receipts/(Payments)		219	(18,317)	(18,098)	23,280
<b>Surplus/(Deficit) for the year</b>		<u>219</u>	<u>(18,317)</u>	<u>(18,098)</u>	<u>23,280</u>

The notes on page 10 and 11 form part of these financial statements.



**Generation Arts Association  
Trustees' Annual Report and Financial Statements  
For the year ended 31 March 2022**

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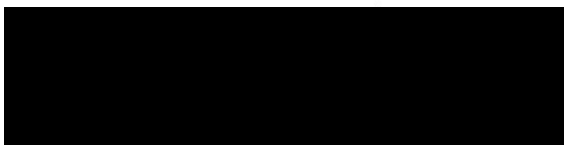
**Statement of Balances**

As at 31st March 2022

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cash and Bank Balances</b>				
Cash at Bank at 31 March 2021	7,893	39,540	47,433	24,153
Surplus/(Deficit) for the year	219	(18,317)	(18,098)	23,280
<b>Cash at Bank at 31 March 2022</b>	<u>8,112</u>	<u>21,223</u>	<u>29,335</u>	<u>47,433</u>
<b>Bank Balance</b>				
Current Account	<u>8,112</u>	<u>21,223</u>	<u>29,335</u>	<u>47,433</u>
<b>Other Assets at Cost</b>	<u>-</u>	<u>10,000</u>	<u>10,000</u>	<u>-</u>
<b>Liabilities</b>				
Independent Examiner's Fee	600	-	600	350
Co-ordination Fees	1,090	1,910	3,000	1,027
Artist Fees	-	1,025	1,025	342
Venue Hire	-	-	-	872
	<u>1,690</u>	<u>2,935</u>	<u>4,625</u>	<u>2,591</u>

The notes on page 10 and 11 form part of these financial statements.

The financial statements were approved by the Charity Trustees on 6<sup>th</sup> December 2022 and signed on their behalf by: -



**Treasurer**

**Generation Arts Association  
Trustees' Annual Report and Financial Statements  
For the year ended 31 March 2022**

**SC036084**

**Notes to the Accounts**

**1. Basis of Accounting**

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended)

**2. Fund Accounting**

Unrestricted funds are those funds that may be used at the discretion of the trustees in furtherance of the objects of the charity.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes. The various restricted funds of the charity are shown in Note 4.

**3. Movement of Funds**

	1st April 2021 £	Receipts £	Payments £	31st March 2022 £
<b>Unrestricted Funds</b>				
General Fund	7,893	9,684	(9,465)	8,112
	<u>7,893</u>	<u>9,684</u>	<u>(9,465)</u>	<u>8,112</u>
<b>Restricted Funds</b>				
West Lothian Stoneyburn Arts	16,858	-	(16,858)	-
Regional Screen Scotland	1,291	14,982	(7,314)	8,959
Robertson Trust	3,900	-	(3,551)	349
Allen Lane Foundation	2,612	-	-	2,612
National Lottery Awards for All	9,334	-	(8,383)	951
Foundation Scotland	1,849	-	(1,849)	-
Bank of Scotland Foundation	1,430	-	(1,430)	-
NHS Tonic	2,266	2,724	(6,388)	(1,398)
Westfield Project	-	3,300	(3,300)	-
Wellbeing Fund	-	10,000	(250)	9,750
<b>Total Restricted Funds</b>	<u>39,540</u>	<u>31,006</u>	<u>(49,323)</u>	<u>21,223</u>
<b>Total Funds</b>	<u>47,433</u>	<u>40,690</u>	<u>(58,788)</u>	<u>29,335</u>

No transfers were made between funds

**4. Purpose of Funds**

**West Lothian Stoneyburn Arts Grant:** To fund the design of Heritage Signage as part of WLC/SG Town Centre Capital Fund.

**Regional Screen Scotland:** To fund a Cinema Near You - West Lothian, December 2019 to June 2022, extended to 2022.

**Robertson Trust:** To fund HomeHeART for 2020-2022, extended due to Covid restrictions.

**Allen Lane Foundation:** To fund 3 years of HomeHeART in 3 Care Homes. No provision was provided during the year due as access to care homes still being restricted because of Covid regulations.

**National Lottery Awards for All:** To fund "Day of Dance", a celebration event of workshops and networking for older dancers across Scotland.

**Foundation Scotland:** To fund "Boundless", a series of at home screen free activities to combat loneliness and enable Creativity during lockdown.

**Bank of Scotland Foundation:** BOS "Reach" grant to fund online and pre-recorded art and dance sessions in care homes For one year.

**NHS Tonic:** From Edinburgh and the Lothians Health Foundation to support a years pilot, followed by a further year, of cinema and arts programme across NHS sites in West Lothian. The NHS Tonic account is in deficit due to the late receipt of funds, £10,000 was received on 8/6/22 relating to 21/22 expenses.

**Westfield Project:** To develop and deliver arts activities for young people in the Westfield, Falkirk area during school holidays for Falkirk Council Comm Ed.

**Wellbeing Fund:** Scot Govt/VSGWL Community Wellbeing & Mental Health fund to support community music making initiative phase 1 (St Johns' & Howden Park) in partnership with Art Therapy, NHS Edinburgh & Lothian and Tonic Arts.

**Generation Arts Association**  
**Trustees' Annual Report and Financial Statements**  
**For the year ended 31 March 2022**  
**Notes to the Accounts continued**

**SC036084**

**5. Analysis of Grants Received**

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
West Lothian Stoneyburn Arts	-	-	-	18,000
Regional Screen Scotland	-	14,982	14,982	-
The Cora Foundation	-	-	-	3,600
The Hunter Foundation	-	-	-	5,040
National Lottery Awards for All	-	-	-	9,600
Foundation Scotland	-	-	-	4,750
Bank of Scotland Foundation	-	-	-	6,540
NHS Tonic	-	2,724	2,724	4,000
Westfield Project	-	3,300	3,300	-
Wellbeing Fund	-	10,000	10,000	-
<b>Total Grants Received</b>	<b>-</b>	<b>31,006</b>	<b>31,006</b>	<b>51,530</b>

**6. Analysis of Payments**

Director Co-ordination & Admin Fees	1,746	7,750	9,496	11,172
Director Project Management Fees	300	1,570	1,870	-
Project Co-ordination Fees	413	11,426	11,839	10,883
Administrative and Financial Costs	676	153	829	453
Artist Fees and Expenses	4,205	26,124	30,329	5,410
Venue Hire and Catering	1,395	2,147	3,542	240
Other Costs	380	153	533	2,617
	<b>9,115</b>	<b>49,323</b>	<b>58,438</b>	<b>30,775</b>

**Purchase of Fixed Assets**

	-	-	-	-
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**Governance costs**

Independent Examiner's Fee	350	-	350	350
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<b>Total Payments</b>	<b>9,465</b>	<b>49,323</b>	<b>58,788</b>	<b>31,125</b>
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**7. Trustee Remuneration and Related Party Transactions**

During the year no trustees received remuneration either for their work as trustees or for any work undertaken on behalf of the charity (2021:nil)

During the year one trustee received reimbursement of expenses of £487 (2021:nil)

No trustees or person related to a trustee had any personal interest in any contract or transaction entered into by the charity.