



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	1	April	2024	To	31	March	2025

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

The Sound Lab
SCO34953

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
7			
8			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
	01 Apr 2024 – 27 Jan 2025

Structure, governance and management

Type of governing document

The Charity was set up by [REDACTED] on 8th November 2003. The Charity has since been awarded SCIO status.

Trustee recruitment and appointment

[REDACTED] stepped down from her role as Secretary in January 2025. She was replaced by [REDACTED]

Objectives and activities

Charitable purposes

The organisation's purposes are:

- 3.1 The advancement of education
- 3.2 The advancement of the arts, heritage, culture or science
- 3.3 The provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended
- 3.4 The relief of those in need by reason of age, ill health, disability, financial hardship or other disadvantage.

Summary of the main activities in relation to these objects

Free, fun tuition programmes in music (drum, guitar, media, DJ skills, song-writing, sound production, singing), creative arts and multimedia (film-making) to develop skills in their chosen discipline and also build on softer skills and confidence. The charity has a particular focus on communities of people who face barriers in accessing creativity; predominantly working with young people, but also refugees & asylum seekers; children and adults with disabilities; care experienced young people; and adults affected by mental health conditions.

Achievements and performance

Summary of the main achievements of the charity during the financial period

The Sound Lab delivered over 2000 hours of tuition this year, as well as celebrating our birthday with a full-day event which showcased who we are and our achievements since our beginning, as well as allowing participants and tutors a chance to perform.

We hosted another live showcase event aimed at giving participants a platform to perform in a public setting, hosted at a venue in Glasgow.

We also had developments in our infrastructure, with the build and deployment of our CRM system which will be a massive help with programme coordination and reporting going forward.

Financial review

Brief statement of the charity's policy on reserves

The Trustees preference is to maintain a small level of reserves and fund any new activity through new grant funding, whilst exploring some self-generating income opportunities.

Details of any deficit

N/A

Donated facilities and services (if any)

We are very grateful to the Specialist Volunteers Network who have given us expertise in certain areas throughout the year.

Other optional information

N/A

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	REFER TO APPENDIX 1	REFER TO APPENDIX 1
		
Position (e.g. Chair)	Chair	Secretary
Date	REFER TO APPENDIX 1	REFER TO APPENDIX 1

The Sound Lab**Receipts & Payments Account Statement****2024/25****2023/24****1 April 2024 to 31 March 2025****Receipts**

Grants 1	£ 170,333	£ 184,238
Other Income	£ 36,740	£ 29,027
Total	£ 207,073	£ 213,264

Payments

Tuition Costs	£ 65,953	£ 33,783
Staff Costs	£ 108,542	£ 43,157
Management & Overhead Costs	£ 12,500	£ 12,363
Equipment	£ 1,666	£ 1,855
Rent	£ 9,318	£ 911
Total	£ 197,978	£ 92,069

Surplus (Deficit)	£ 9,095	£ 121,196
-------------------	----------------	------------------

1**Grants awarded by**

Creative Scotland	£ 71,700	£ 95,565
Robertson Trust	£ 12,000	£ 13,200
National Lottery	£ 41,150	£ 39,981
Corra Foundation	£ 5,500	£ 5,500
Foyle Foundation	£ -	£ 10,000
Inspiring Scotland	£ 39,983	£ 19,992
	£ 170,333	£ 184,238

The Sound Lab

Statement of Balances year ending 31 March 2025

	2024/25	2023/24
Opening Bal 1 April 2024	£ 186,706	£ 65,510
Surplus (Deficit) for year	£ 9,095	£ 121,196
Cash in hand at Bank 31 March 2025	<u>£ 195,801</u>	<u>£ 186,706</u>
Fixed Assets		
Tangible Assets	<u>£ -</u>	<u>£ -</u>
Current Assets		
Cash	£ 195,801	£ 186,706
Debtors	<u>£ -</u>	<u>£ -</u>
	£ 195,801	£ 186,706
Total Assets	£ 195,801	£ 186,706
Net Liabilities		
Creditors amounts falling due within 1 year	£ -	£ -
Creditors amounts falling due more than 1 year	<u>£ -</u>	<u>£ -</u>
Net liabilities	<u>£ -</u>	<u>£ -</u>
Depreciation	<u>£ -</u>	<u>£ -</u>
Total net worth of Charity C/FWD to 1 April 2025	<u>£ 195,801</u>	<u>£ 186,706</u>

All funds are restricted to the purpose raised for,
except generated income

Signed by Independent Examiner

See Appendix 1

Signed on Behalf of The Sound Lab

See Appendix 1

**Independent Examiner's Notes on The Sound Lab
Receipts & Payments Statement
1 April 2024 – 31 March 2025**

Statement of Responsibilities of Trustees & Independent Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention-

1. Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Introduction

The Sound Lab is a small Scottish Charity (SC034953), operating in various areas within Central Scotland. The charity has continued to deliver free music sessions to vulnerable young people. The current year saw the charity receive record levels of grant funding, recruit three new full-time members of staff and move into their new premises at the Pentagon Centre in Glasgow.

I have examined the financial records, letters of award, income and expenditure of the group for the period 2024/25 and find them to correspond with their Receipts and Payments statements for the year under consideration.

With specific reference to this accounting year, I should just like to state that after examination of the group's financial records I have no specific recommendations to make regarding the group's methods of recording or accounting practice as they all conform to the statutory requirements for an organisation of its size and nature. Furthermore, no other issues of concern were raised in any pertinent matter with regard to The Sound Lab accounts for this year.

Notes

1. No Trustee has received any remuneration in 2024/25

Independently Examined by



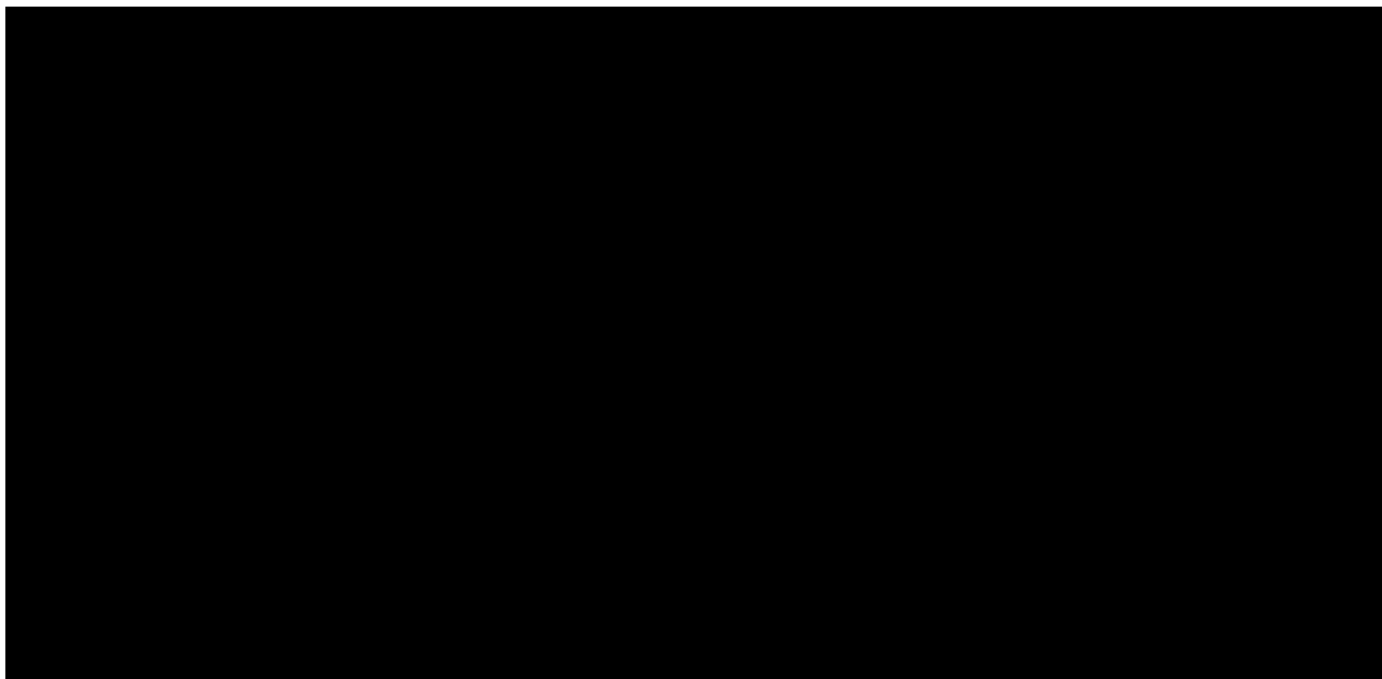
Signed on behalf of I E

See Appendix 1

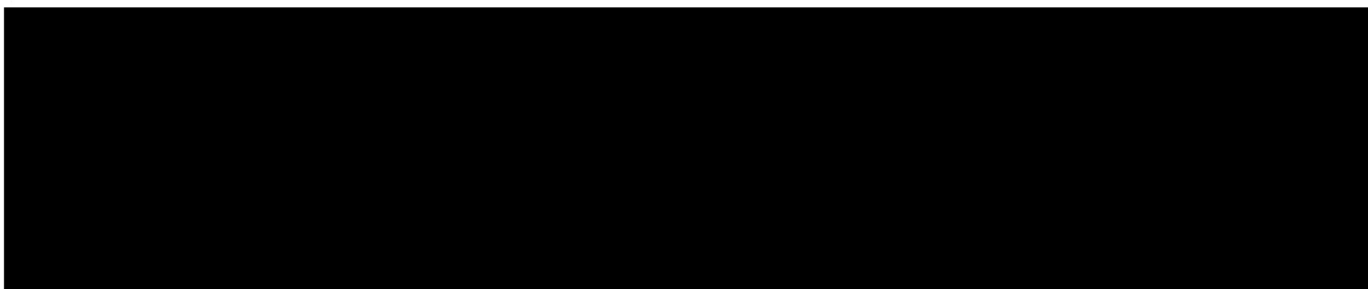
Signed on behalf of The Sound Lab **See Appendix 1**

APPENDIX 1

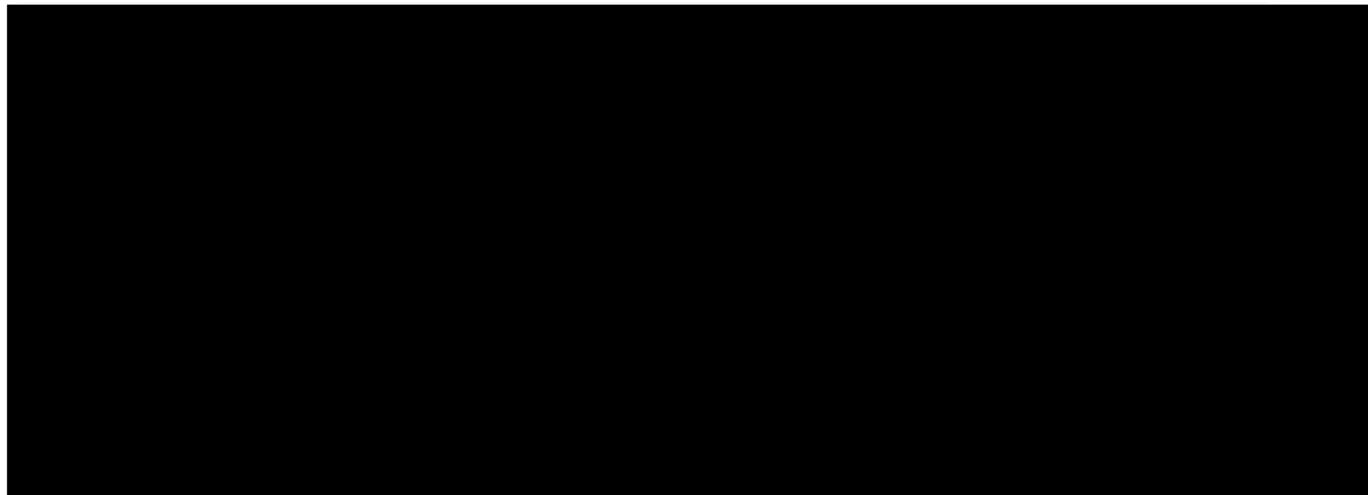
Chairperson Sign-off

A large rectangular area that has been completely redacted with a solid black fill, obscuring any text or signatures that were present.

Treasurer Sign-off

A rectangular area that has been completely redacted with a solid black fill, obscuring any text or signatures that were present.

Independent Examiner Sign-off

A large rectangular area that has been completely redacted with a solid black fill, obscuring any text or signatures that were present.