

## Applied Arts Scotland SCIO

SC022604



Receipts and payments accounts						
For the period from	Period start date			to	Period end date	
	01	April	2023		31	March
						2024

## Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
<b>A1 Receipts</b>						
Donations					-	
Legacies					-	
Grants	16,039	47,739			63,778	83,862
Receipts from fundraising activities	4,568				4,568	5,789
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
					-	
<b>A1 Sub total</b>	<b>20,607</b>	<b>47,739</b>	<b>-</b>	<b>-</b>	<b>68,346</b>	<b>89,651</b>
<b>A2 Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>20,607</b>	<b>47,739</b>	<b>-</b>	<b>-</b>	<b>68,346</b>	<b>89,651</b>
<b>A3 Payments</b>						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	7,842	76,826			84,668	113,230
Grants and donations					-	
Governance costs:					-	
Audit / independent examination	350				350	400
Preparation of annual accounts	4,180				4,180	4,758
Legal costs					-	
Other	22,064				22,064	15,587
					-	
<b>A3 Sub total</b>	<b>34,436</b>	<b>76,826</b>	<b>-</b>	<b>-</b>	<b>111,262</b>	<b>133,975</b>
<b>A4 Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>34,436</b>	<b>76,826</b>	<b>-</b>	<b>-</b>	<b>111,262</b>	<b>133,975</b>
<b>Net receipts / (payments)</b>	<b>(13,829)</b>	<b>(29,087)</b>	<b>-</b>	<b>-</b>	<b>(42,916)</b>	<b>(44,324)</b>
<b>A5 Transfers to / (from) funds</b>	<b>8,727</b>	<b>(8,727)</b>			<b>-</b>	
<b>Surplus / (deficit) for year</b>	<b>(5,102)</b>	<b>(37,814)</b>	<b>-</b>	<b>-</b>	<b>(42,916)</b>	<b>(44,324)</b>

## Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	5,642	53,367			59,009	103,333
	Surplus / (deficit) shown on receipts and payments account	(5,102)	(37,814)			(42,916)	(44,324)
						-	
						-	
	Cash and bank balances at end of year	540	15,553	-	-	16,093	59,009
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets	Bank	Unrestricted		540	5,642
	Bank	Restricted		15,553	53,367
		Total	-	16,093	59,009

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities				
		Total	-	-

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees  
on behalf of all the trustees

Signature

Print Name

Date of  
approval


## Section C Notes to the Accounts

**C1 Nature and purpose of funds** (may be stated on analysis of funds worksheets)

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**C2 Grants**

Type of activity or project supported	Individual / institution	Number of grants made	£
<b>Total</b>			-

**C3a Trustee remuneration**

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	
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**C3b Trustee remuneration - details**

Authority under which paid	£
Hidden Floors	6,289
AAS Open Members Exhibition	5,842
Altermatter 2	3,965
Creative Tech Fund	4,745
BC Nepal IOH	3,309
Distance 2	870
MMC	1,030
BC Nepal Road to Cop26	290

**C4a Trustee expenses**

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	
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**C4b Trustee expenses - details**

	Number of trustees	£
██████████ - Collect 2023 Accomodation	1	263
██████████ London Craft Week 2023	1	184

**C5 Transactions with trustees and connected persons**

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

**C6 Other information**

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**Additional analysis (1)****Analysis of receipts and payments****1 Donations**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
<b>Total</b>	-	-	-	-	-	-
	-	-	-	-	-	-

**2 Grants**

	Unrestricted funds to nearest £	Restricted funds to nearest £		Total current period to nearest £	Total last period to nearest £
British Council	3,176	14,224		17,400	27,968
Creative Scotland	6,907	9,867		16,774	27,539
Scotland Re:Designed (SRD)	5,731	18,873		24,604	-
University of Edinburgh	225	4,775		5,000	5,206
Lewis Castle College	-	-		-	19,349
Woodend Arts	-	-		-	3,800
<b>Total</b>	16,039	47,739		63,778	83,862
	-	-		-	-

**3 Gross receipts from other charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
					-	
					-	
<b>Total</b>	-	-	-	-	-	-
	-	-	-	-	-	-

**4 Payments relating directly to charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Culturality (EU Project)	1,592	-			1,592	-
Digital Toolkit (Global)		4,681			4,681	15,049
Distance 2		1,160			1,160	1,821
MMC - Make Meet Collaborate		3,381			3,381	7,946
Crafting Futures (various)		9,758			9,758	15,179
Resilience		11,508			11,508	8,300
Closing the Loop (Phase 2)		1,383			1,383	9,015
Altermatter 2 (Indonesia)		8,360			8,360	-
Creative Tech Fund (Creative Informatics)		4,775			4,775	-
Hidden Floors - SRD		18,873			18,873	-
BC India Craft Toolkit		666			666	-
AAS Open Exhibition		12,281			12,281	1,289
Membership Coordination/Events	6,250	-			6,250	6,778
Crafting Interconnections (The Barn)		-			-	870
Closing the Loop		-			-	606
Sustaining Craft Business Practice		-			-	40,914
AlterMatter		-			-	600
Creative Horizon 4		-			-	4,663
Constructive Feedback Sessions		-			-	200
<b>Total</b>	7,842	76,826	-	-	84,668	113,230
	-	-	-	-	-	-

## Additional analysis (2)

### 5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below British Council - Various	Unrestricted fund 2 - enter name of fund below Creative Scotland - Various	Unrestricted fund 3 - enter name of fund below Scotland Re:Designed - Hidden Floors	Unrestricted fund 4 - enter name of fund below Other	Total unrestricted funds	Total unrestricted funds last period
<b>Receipts</b>						
Donations					-	
Legacies					-	
Grants	3,176	6,907	5,731	225	16,039	
Receipts from fundraising activities				4,568	4,568	
Gross trading receipts					-	
buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
<b>Sub total</b>	<b>3,176</b>	<b>6,907</b>	<b>5,731</b>	<b>4,793</b>	<b>20,607</b>	<b>-</b>
<b>Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>3,176</b>	<b>6,907</b>	<b>5,731</b>	<b>4,793</b>	<b>20,607</b>	<b>-</b>
<b>Payments</b>						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination	350				350	
Preparation of annual accounts	4,180				4,180	
Legal costs					-	
Membershi0 Coordination & Costs	6,100				6,100	
Other	23,806				23,806	
<b>Sub total</b>	<b>34,436</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>34,436</b>	<b>-</b>
<b>Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>34,436</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>34,436</b>	<b>-</b>
<b>Net receipts / (payments)</b>	<b>(31,260)</b>	<b>6,907</b>	<b>5,731</b>	<b>4,793</b>	<b>(13,829)</b>	<b>-</b>
<b>Transfers to / (from) funds</b>					<b>8,727</b>	
<b>Surplus / (deficit) for year</b>	<b>(31,260)</b>	<b>6,907</b>	<b>5,731</b>	<b>4,793</b>	<b>(5,102)</b>	<b>-</b>
<b>Nature and purpose of funds</b>						

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**Additional analysis (3)****6 Breakdown of restricted funds**

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
	British Council - Various	Creative Scotland - Various	Scotland Re:Designed - Hidden Floors	Other		
<b>Receipts</b>						
Donations					-	
Legacies					-	
Grants	14,224	9,867	18,873	4,775	47,739	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
<b>Sub total</b>	<b>14,224</b>	<b>9,867</b>	<b>18,873</b>	<b>4,775</b>	<b>47,739</b>	<b>-</b>
<b>Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>14,224</b>	<b>9,867</b>	<b>18,873</b>	<b>4,775</b>	<b>47,739</b>	<b>-</b>
<b>Payments</b>						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	18,486	24,949	18,873	14,518	76,826	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
					-	
<b>Sub total</b>	<b>18,486</b>	<b>24,949</b>	<b>18,873</b>	<b>14,518</b>	<b>76,826</b>	<b>-</b>
<b>Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>18,486</b>	<b>24,949</b>	<b>18,873</b>	<b>14,518</b>	<b>76,826</b>	<b>-</b>
<b>Net receipts / (payments)</b>	<b>(4,262)</b>	<b>(15,082)</b>	<b>-</b>	<b>(9,743)</b>	<b>(29,087)</b>	<b>-</b>
<b>Transfers to / (from) funds</b>				-	(8,727)	
<b>Surplus / (deficit) for year</b>	<b>(4,262)</b>	<b>(15,082)</b>	<b>-</b>	<b>(9,743)</b>	<b>(37,814)</b>	<b>-</b>

**Nature and purpose of funds**

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## **Independent Examiner's Report to the Trustees of Applied Arts Scotland SCIO**

I report on the accounts of the charity for the year ended 31 March 2024.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### **Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Relevant Professional qualification/professional body: ICAS



Date: 18 December 2024

## TRUSTEE REPORT 2023-2024

CHARITY NAME	Applied Arts Scotland
OTHER NAMES KNOWN BY	AAS
REGISTERED CHARITY NO.	SC022604
CHARITYS PRINCIPAL ADDRESS	Studio 107, Wasps Artists Studios, 36-48 Langstane Place, Aberdeen AB11 6FB

### NAME OF THE CHARITY TRUSTEES ON THE DATE OF APPROVAL OF MEMBERS REPORT

	MEMBERS NAME	OFFICE (IF ANY)	DATES ACTED FROM (IF NOT FOR WHOLE YEAR)	NAME OF PERSON (FOR BODY) ENTITLED TO APPOINT TRUSTEE (IF ANY)
1		Chair		
2		Vice Chair	27/01/23	
3		Treasurer	27/01/24	
5		Membership Secretary	27/01/23	
6				
7				
8			30/04/24	
9			30/04/24	

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period):

NAME	DATES ACTED IF NOT FOR WHOLE YEAR
	Resigned 27/01/24
	Resigned 29/01/24
	Resigned 27/11/23

### STRUCTURE, GOVERNANCE AND MANAGEMENT

**Type of governing document:** Constitution

Membership shall be open to all those involved in the applied arts whether that be through making, supporting, or studying in the field. An employee of the association shall not be eligible for membership; a person who becomes an employee of the association after admission to membership shall automatically cease to be a member. Any person who wishes to become a member must sign, and lodge with the association, a written application for membership. The management committee may, at its discretion, refuse to admit any person to membership. The management committee shall consider each application for membership at the first management committee meeting which is held after receipt of application.

#### Trustee Recruitment

Trustees are recruited through open advertisement and voted for by members, as per the AAS constitution.

#### Charitable Purposes

The objects of Applied Arts Scotland are to promote and support the Applied Arts in particular to support professional crafts people, designer makers and applied artists in Scotland.

#### Summary of the main activities in relation to these objectives:

- Enable makers to develop their professional practices..
- Coordinate and collaborate with a range of support organisations and statutory bodies who have a responsibility for the applied arts sector.
- Create regular networking opportunities and conferences..
- Support ongoing professional development in the sector by means of training, mentoring, apprenticeships and other activities..
- Collect and disseminate information in order to generate a bank of specific data for use in support of the sector.

### ACHIEVEMENTS AND PERFORMANCE

**Open Exhibition:** 'APPLIED Makers Offerings' was the first exhibition open to all AAS members in around 30 years. Funded by Creative Scotland COVID Recovery Funds for Organisations, the exhibition took place at Custom Lane, Edinburgh from 26 May – 10 June 2023.

**Connecting Makers:** These monthly online meetings ran until the end of 2022 and were stopped due to dwindling attendance, as everyone returned to their non-digital lives post-lockdown and focused on navigating the new normal. However, results from the member survey in 2023 means that we are working to re-start these online activities with specific themes. We were unsuccessful in an application to Creative Scotland's Open Fund to support these online activities. We are now awaiting a decision on Creative Scotland's Multi-Year Funding, this is expected in January 2025.

## TRUSTEE REPORT 2023-2024

### PROJECTS

**HIDDEN FLOORS:** This was a project that built upon the work developed in DISTANCE and led to an exhibition at the V&A Dundee, in partnership with Scotland ReDesigned and Lateral North. This project has now been closed.

**DIGITAL TOOL KIT:** This is being used as part of a British Council India training programme. This is an ongoing project.

**CLOSING THE LOOP:** 'Closing the Loop' Sustainability Research Group continues to meet on a regular basis. This is a live project but does not have a project budget.

**ROAD TO COP26 / IN OUR HANDS:** The entrepreneurship training programme in Nepal has been delivered to three cohorts since 2020. In June 2024, the project team returned for the showcase from the third and currently final cohort. This project is coming to a close.

**CULTURALITY:** In April 2024 a four-year, European research project being run in partnership with thirteen institutions, arts organisations and museums across Europe. This is an EU Funded project, but AAS makes financial claims from UKRI. More details on the project can be located here: <https://culturalityproject.eu/>

**More information on all of these projects can be located here:**

<https://www.appliedartsscotland.org.uk/projects/>

### FINANCIAL REVIEW

#### **Brief Statement of the charity's policy on reserves:**

AAS had unrestricted funds of £540.00 and restricted funds of £15,533. The charity's policy on unrestricted reserves is to apply them in pursuance of the charity's aims and objectives.

#### **Donated facilities and services (if any):**

The charity uses donated office facilities provided by its officials, who also give their time for no charge.

### OTHER OPTIONAL INFORMATION

After many years working with AAS, [REDACTED] stepped down from her role from the end of May.

AAS finances fluctuate based on the external projects that we successfully secure funding for. At the end of 2023, our core costs had started to be supported by restricted project funds. After undergoing a review we reduced these core costs to bring them in line with known funding secured for 2024-25. As part of this, we identified a minimal set of tasks that are required to fulfil our charitable aims (including supporting AAS membership, showcasing work, and underpinning our capacity to secure funding) and meeting our obligations to the Charity Regulator and in line with

## TRUSTEE REPORT 2023-2024

laws that affect our work (e.g. General Data Protection Regulations). We have also been working to secure additional income for organisational development that will allow us to expand this core support as we develop new activities – decisions on this funding will be provided by Creative Scotland in January 2025.

Project specific, additional funding applications that have been submitted, with decisions pending in 2025, are:

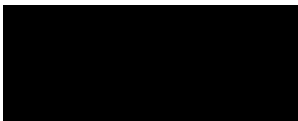
SSEN Regional Fund (Approx £40K) and IMMERSIVE ARTS (Approx £50K).

### DECLARATION

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

Signature



**Full name(s):** 

**Position: Treasurer (February 2024 to current day)**

**Date: 18/12/24**