



RIVERSIDE YOUTH BAND

Financial Statements for the year ended 31
December 2025

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Legal and Administrative Information

The charity has 3 trustees:

Mr Duncan Galbraith
Professor Raymond A Thomson
Miss Sheena MacFarlane OBE

The trustees appoint a management team to run the organisation.

For 2025 the management team are:

Mr Duncan Galbraith (Chairperson and Band Manager)
Mrs Gillian Reid (Treasurer)
Miss Fiona Marshall
Mrs Mairi Galbraith

And our musical directors:

Mr Mark Good
Mrs Laura Good

Principal Office

38 Fox Street
Greenock
PA16 8SY

Charity Number

SC043025

Report of the Trustees for the year ended 31 December 2025

The trustees have pleasure in presenting their report for the year ended 31 December 2025. This report is prepared in accordance with the constitution and the recommendations of the Statement of Recommended Practice - Accounting and Reporting by charities and complies with applicable law.

Recruitment - Appointment of Trustees

The trustees shall be elected by The Band's members at the Annual General Meeting and they hold office until the next Annual General Meeting and be eligible for re-election.

Governing Documents

Riverside Youth Band was Granted Charitable Status on 22 March 2012 and is now a recognised charity in Scotland. The purposes and administration arrangements are set out in our constitution.

Charitable Purposes

The aims of the charity are as follows:-

To further the musical education of young brass and percussion players by means of concerts, competitions and other activities to enable band members to achieve their potential through learning and performance of Brass Music.

Achievements & Activities

Brass at the Seaside

The year 2025 was another filled with highlights for Riverside Youth Band. One of the stand-out moments was our first residential experience, as we took the Youth and Training Bands away for several nights as part of a visit to the Brass at the Seaside festival in the north of England.

During the trip, the young people participated in an evening concert, alongside respected and high-standards bands from the local region, and more than held their own. They also performed in outdoor concerts at the beautiful bandstand, to an extremely appreciative audience.

We were blessed with amazing weather and the young people were a credit to themselves and to Inverclyde. It was also lovely to have so many parents join with us at different parts of the weekend. I'm grateful to our pastoral team, who looked after the young people, and who worked so hard on fundraising to make the trip happen. Fundraising is now under way for another residential experience in summer 2027.

Concerts

We had a busy diary of concerts in 2025, including two successful evenings in Port Glasgow Community Campus, in the summer and at Christmas.

At Christmas, as well as a very healthy audience generally, it was also very pleasing to have support from so many of our elected officials, including our MP, MSP, depute provost, council leader and several other councillors.

There were also two concerts in Lyle Kirk, in the spring and at Christmas, and in Port Glasgow New Parish for a very successful evening in November.

Competitions

We enjoyed two trips to the Scottish Concert Band Festival, to the finals in Perth in March 2025 with the Training Band, and with both the Youth and Training bands to the regional event in Barrhead in November.

The bands excelled on stage, and received Platinum, Gold Plus and Gold Awards, with some lovely feedback from the adjudicators

Inverclyde Music Festival was also a successful experience for us, and we were well represented across band, solo and ensemble competitions.

Education and Outreach

We enjoyed an extremely successful pBuzz camp in the summer, led by Laura Good, with a very high intake. That is now an annual event, and offers young people across Inverclyde and beyond the opportunity to take the first steps in their musical journey. One of the main aims of the pBuzz camp is recruitment, and it carried over successfully into the Riverside Rookies for 2025/2026.

Also in summer 2025, Laura and I were involved in a session of the holiday club at Port Glasgow New Parish, which proved to be another successful community outreach event.

Solos

Performing a solo, while sometimes intimidating, can be extremely beneficial musically and in terms of developing confidence.

Youngsters excelled on the solo stage in 2025, at our own solo festival, as well as at the likes of Inverclyde Music Festival, the West of Scotland and Scottish solo and ensemble competitions, and Scottish Young Musician.

NYBBS and other youth music organisations

In 2025, we had excellent representation at the National Youth Brass Band of Scotland courses, with several members attending for the first time, and even taking home awards.

This was really pleasing to see, and all the young players who took part returned from that course having made huge strides forward in their playing, and having enjoyed a plethora of social opportunities too.

We encourage as many young people as possible to be involved in the likes of NYBBS, West of Scotland Schools bands and orchestras, and so on.

Support

Finally I'd like to thank everyone for their support in 2025.

To our young people for throwing themselves into our rehearsals and engagements in gusto.

Thank you to our parents and supporters for your efforts in 2025, for which I'm extremely grateful. Our members, and our parents and supporters, are our biggest advocates.

Mark Good
Musical Director

Trustees Remuneration

The trustees did not receive any remuneration or expenses during the year.

Reserves

The General Fund represents unrestricted funds to the sum of £6,284.28 which has arisen from operating results. This fund is available to be used at the Management Team's discretion in furtherance of the organisation's objectives and is considered sufficient to meet ongoing costs.

Riverside Youth Band
Year ended 31 December 2025

Receipts & Payments Account

	Notes	Unrestricted Funds	Restricted Funds	2025 Total	2024 Total
Receipts					
Grants	5	4,200.00	8,180.00	12,380.00	4,540.00
Donations	6	7,641.00	-	7,641.00	6,693.00
Fundraising	7	9,750.97	-	9,750.97	4,701.63
Interest		-	-	-	0.41
TOTAL RECEIPTS		<u>21,591.97</u>	<u>8,180.00</u>	<u>29,771.97</u>	<u>15,935.04</u>
Payments					
Expenses for fundraising	8	-	-	-	-
Costs relating directly to charitable activities	9	20,228.80	6,500.00	26,728.80	19,080.23
TOTAL PAYMENTS		<u>20,228.80</u>	<u>6,500.00</u>	<u>26,728.80</u>	<u>19,080.23</u>
Surplus/(Deficit) for year		<u>1,363.17</u>	<u>1,680.00</u>	<u>3,043.17</u>	<u>(3,145.19)</u>

Riverside Youth Band
Year ended 31 December 2025

Statement of Balances

Bank and cash in hand	2025	2024
	£	£
Opening balance	4,921.11	8,066.30
Surplus/(Deficit) for year	3,043.17	(3,145.19)
Closing balance	<u>7,964.28</u>	<u>4,921.11</u>
Made up of:		
Bank Treasurers Account	7,964.20	4,921.03
Bank Cheque Account	0.08	0.08
	<u>7,964.28</u>	<u>4,921.11</u>
Reserves		
Unrestricted funds	6,284.28	4,921.11
Restricted funds	1,680.00	-
TOTAL FUNDS	<u>7,964.28</u>	<u>4,921.11</u>

Other Assets held as at 31 December 2025

	Estimated value
	£
Musical instruments	47,232.00
Other equipment	9,721.98

Approved by the trustees and signed on their behalf:

Duncan Galbraith

Duncan Galbraith
Chairperson

Riverside Youth Band
Year ended 31 December 2025

Notes to the Accounts

Principal Accounting Policies

These accounts have been prepared on the receipts and payments basis, in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

- 1

Nature and purpose of each fund

The nature and purpose of each fund is outlined in the report of the management committee for the year as appropriate.
- 2

Grants Paid

Grants of £nil were paid in the year to 31 December 2025 (2024: £250)
- 3

Trustee Remuneration

There was no remuneration paid to a charity trustee or person connected with a trustee in the year to 31 December 2025 (2024: £nil)
- 4

Trustee Expenses

There were no expenses paid to a charity trustee in the year to 31 December 2025 (2024: £nil)

5	Grants Received	2025			2024
		Unrestricted	Restricted	Total	Total
		£	£	£	£
	Inverclyde Council	3,500.00	-	3,500.00	2,040.00
	The Corra Foundation	-	2,000.00	2,000.00	-
	The Maple Trust	-	-	-	2,500.00
	Citibank	-	1,680.00	1,680.00	-
	Eilidh's Trust	700.00	-	700.00	-
	The William Syson Foundatic	-	4,500.00	4,500.00	-
		4,200.00	8,180.00	12,380.00	4,540.00

Riverside Youth Band
Year ended 31 December 2025

Notes to the accounts (continued)

6	Donations	2025		2024
		Unrestricted	Restricted	Total
		£	£	£
	Subscriptions	5,160.00	-	4,650.00
	Donations	2,481.00	-	2,043.00
		<u>7,641.00</u>	<u>-</u>	<u>6,693.00</u>
7	Fundraising income	2025		2024
		Unrestricted	Restricted	Total
		£	£	£
	Concert Income	2,374.85	-	2,953.51
	Carolling	47.04	-	695.12
	Tombola/raffle	1,275.00	-	1,053.00
	Awards Night	470.00	-	-
	Trip fundraising	5,584.08	-	-
		<u>9,750.97</u>	<u>-</u>	<u>4,701.63</u>
8	Expenses for fundraising activities	2025		2024
		Unrestricted	Restricted	Total
		£	£	£
	Tuck shop costs	-	-	-
		<u>-</u>	<u>-</u>	<u>-</u>

Riverside Youth Band
Year ended 31 December 2025

Notes to the accounts (continued)

9	Costs relating to charitable activities	2025			2024
		Unrestricted	Restricted	Total	Total
		£	£	£	£
	Conductor fees	3,000.00		3,000.00	2,882.00
	Music purchases	266.21	-	266.21	287.52
	Hall hire	2,565.50	-	2,565.50	2,060.00
	IE fee	60.00	-	60.00	60.00
	Instrument repairs	484.00	-	484.00	180.00
	Stationery	-	-	-	-
	Trophy/award night costs	856.28		856.28	790.05
	Insurance	364.12	-	364.12	342.33
	Uniforms	-	-	-	-
	Tutor costs	282.50	-	282.50	325.00
	Lessons	2,057.00	-	2,057.00	2,048.50
	Sundries	273.80	-	273.80	48.00
	Instrument purchase	821.00	2,000.00	2,821.00	6,386.00
	Equipment purchase	165.80	-	165.80	885.76
	Brass At The Seaside	5,929.59	4,500.00	10,429.59	-
	Competition fees	448.00	-	448.00	340.00
	Travel	900.00		900.00	650.00
	Grants made	-	-	-	250.00
	Rookies conductor	1,130.00	-	1,130.00	1,330.07
	Photography	625.00	-	625.00	215.00
		20,228.80	6,500.00	26,728.80	19,080.23

10 Related Party Transactions

Conductors fees totalling £3,000 (2024: £2,882) and lesson fees totalling £2,057 (2024: £1,912.50) were paid to Mark Good, who is the son-in-law of Duncan Galbraith, Chairperson and Trustee of Riverside Youth Band.

Rookies conductor fees totalling £230 (2024: £1,330) and lesson fees totalling £nil (2024: £1,316) were paid to Laura Good, who is the daughter of Duncan Galbraith, Chairperson and Trustee of Riverside Youth Band.

Riverside Youth Band
Year ended 31 December 2025

Report of the Independent Examiner

I report on the accounts of the charity for the year ended 31 December 2025, which are set out on pages 5-9.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention;

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kirsty Gillespie

Name: Kirsty Gillespie
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