

ROYAL SCOTTISH COUNTRY DANCE SOCIETY DUNDEE BRANCH Annual Report of the Trustees From 1st June 2025 to 31st May 2026

Name: Royal Scottish Country Dance Society Dundee Branch. Also known as RSCDS Dundee

Charity number: SC 024986

Principal address: c/o Sue James, 10 Atholl Gardens, Dunkeld, Perthshire, PH8 0AY (Secretary)

Names of Charity Trustees on the date of approval of the Annual Report Name	Office	Appointed	Status
Janet Abel	Chairman	2025	Eligible for re-election
Vacant	Vice Chairman		
Joan Mitchell	Treasurer	2022	Eligible for re-election
Sue James	Secretary	2025	Eligible for re-election
Djamila Dieleman	Membership Secretary	2024	Eligible for re-election
Graham Scott	Member	2023	Resigned Apr 2026
Jo Reid	Member	2025	Eligible for re-election
Martha Gallacher	Member	2025	Resigned Feb 2026
Jean MacGillivray	Member	2025	Eligible for re-election

Governing Document: RSCDS Dundee is governed by its constitution, which is based on the Royal Scottish Country Dance Society's model constitution for Local Associations, and a set of local rules. Under a licence agreement with the Society, RSCDS Dundee is permitted to use the name "Royal Scottish Country Dance Society" and to use the Society's logo.

Trustee Recruitment and Appointment: Trustees must be members of RSCDS Dundee, and be over 18 years of age. These are normally elected by and from the membership in general meeting.

Charitable purposes: RSCDS Dundee was formed to further awareness and understanding of Scottish Country Dancing in the City of Dundee and the surrounding area, and to promote the enjoyment of this form of dance as part of Scotland's cultural heritage. Branch events help to raise funds for the charitable purpose of the Branch.

Membership: Membership of the Society and therefore of RSCDS Dundee is open to anyone over the age of 12. The Branch currently has 65 full members (2025:68), which includes 1 Life member. There are 5 Associate members (2025:5).

Treasurer's report: See separate document

RSCDS Dundee was the third branch of the RSCDS to be founded. Its first meeting was held on 9th February 1925 in the (then) Mather's Hotel in Dundee. 2025 has therefore been a very special year for the Branch. The events held during this year have all focussed on celebrating many of the locally created dances and other links to Dundee. The programmes have been devised by long-standing members, and the musicians have been based in and around Dundee.

Activities:

Branch Events

Our first event of the 2025/26 season was the Autumn Dance held at the Morgan Academy in October 2025. The programme, devised by George Watt, contained a variety of lesser-known local dances from across the years including the recently devised Dundee Centenary Strathspey, all being easily achieved despite dancers' initial reservations over familiarity. Music was provided by the ever-popular Sandy Nixon and his band.

December was our Beginners Christmas Dance at the Ward Road Gym, a new venue for the Branch, the programme being compiled by Mary Cant and music provided by the Scott Band Duo. Nearly 70 dancers attended from across the locality, Arbroath to Broughty Ferry, and Ericht to Fowls, joining with dancers from Dundee Beginners and Improvers classes and local Student Clubs. Clear re-caps and walk throughs helped create a lovely inclusive and supportive atmosphere.

The Centenary First Foot Ball in January 2026 was sold out (100 tickets), with the floor busy throughout the evening. Fiona Mackie created a popular programme, and with Luke Brady and his band providing uplifting music, a great atmosphere was created. Thanks also go to Mary Cant for her organisation of bookings and the Invercarse Hotel for their excellent meal, resulting in a very successful evening.

March was the Branch's Half Day School and Dance held at the Morgan Academy. The afternoon class, taught by Rachel Shankland with the popular Colin Dewar as musician, attracted over 50 dancers from Aberdeen to Kirkcaldy, covering a variety of 'new to most people' dances. It was lovely to see some of our Intermediate dancers in attendance. Over 70 dancers came to the evening dance, the programme being devised by Jo Reid and danced to Colin Dewar's Band, the hall being pleasantly full, with lots of smiling faces. Our four new Part 1 Teaching Certificate holders shared the recapping, with Home Baking being enjoyed at the evening tea break.

Our 'Nice and Easy' dance was held in late April with over 60 dancers in attendance, a great number in light of competing events that night. Aimed at our Intermediates the programme was devised by Lorna Valentine with Neil Copland's band providing great music, and it was lovely to see how much the Intermediate and Beginner dancers had progressed over the last year.

External Events

RSCDS Summer School is held in July and August and it was great to have three Dundee Branch members involved in the organisation, teaching and playing at this event. Fiona Mackie was the Summer School Director (as well as a teacher), Lorna Valentine was a teacher and Michael Taylor one of the class musicians. One Branch member also successfully completed units 1, 2 and 3 Teacher Training, while others joined as participants over the course of the four weeks.

August saw us at Slessor Gardens in the Kilt Walk Village for the Dundee Kilt Walk where the Branch provided a session of Ceilidh Dancing for spectators and walkers alike. With Branch Members in green T-Shirts and Michael Taylor providing the music, Bill Cant led the gathered audience through various easy ceilidh dances. Branch Members concluded the session with a demonstration of Mairi's Wedding, all done on a very hot summer's afternoon.

Dundee City Halls was the destination for 40 Branch members in late August for a Dundee Civic Reception hosted by the Lord Provost Bill Campbell to celebrate our Centenary. The Branch was presented with a Dundee City Coat of Arms Plaque, and members then enjoyed refreshments and a little dancing.

In recognition of our Centenary, the programme for the RSCDS Autumn Gathering Ball in November was devised by members of the Branch committee. Recapping for this programme was provided by our own Fiona Mackie and Lorna Valentine.

Over the last year Alison Malcolm has run a variety of demonstrations at local Care Homes. These have been much appreciated by the residents including a chair based adaptation of Circassian Circle with any 'Thank You' gifts being passed on to local charities. An 'under 35's' team of dancers was also put together for filming of a University promotional video that was recorded in front of Broughty Ferry Castle.

Classes:

The Autumn term saw a new Branch class on a Wednesday evening, 'Ceilidh to Country'. Held at the Harris Academy and taught by Mary and Bill Cant this is aimed at bringing in new dancers. Numbers have fluctuated, as is usual with this sort of class, with a second group of newbies joining in January who did well in catching up with the existing class members. Some dancers are now ready to move on to the Intermediates.

Our adult Intermediates' class (formerly Beginners) on Mondays has maintained a good attendance over the past year with Lorna Valentine, their teacher, continuing to develop their skills. She is supported by George Watt and some of the other more experienced dancers, with Michael Taylor playing for the class. It is a lovely close-knit group with lots of laughter, especially when it all goes wrong! It has also been great to see some of the Intermediates spread their wings by joining the Branch Spring classes as well as classes and dances held by other Branches further afield.

The Social Dancing class on Tuesdays is taught by a rota of Alison Malcolm, Joyce Porteous and Sue Steele. This class works through the upcoming dances and is happy for class members to suggest any other dances that they would like to be taught. While

there is a good atmosphere and much enjoyment of the dances, numbers in this class remain disappointing despite a few of the Intermediates now also attending this class.

The Advanced class on Thursdays, taught by Fiona Mackie with a rota of musicians, continues to work on developing dancers' technique as well as completing more tricky dances. One or two dancers from other classes have started to attend but the class needs to attract more dancers.

Spring Classes ran through April and May with a variety of local and guest Teachers, all accompanied by a musician and held in the Harris Academy. These were well attended despite a new clashing class in St Andrews on the same night. Some Intermediates and Beginners came along, and it was good to see the more experienced dancers giving the newer ones assistance on formations that were new to them.

Different ways of promoting Scottish Country Dancing have been explored over the last year. This included leaflet handouts at the Dundee Kilt Walk (where we were Ceilidh Dancing), promotional videos on Facebook during the Autumn Term and New Year, targeted Facebook adverts for individual classes in January across many local Facebook pages, and a free class for new dancers in January. These attracted quite a few enquiries and some new dancers although nearly all for the 'Ceilidh to Country' class. Meanwhile our Facebook page continues to grow its following. An Autumn Term promotion plan is also in development.

Most of our dancing events this year have resulted in a positive financial balance. This money is used to subsidise events and classes that provide enjoyment for established dancers as well as attracting newcomers. To target the financial gap between surplus from Events and deficit from Classes, as well as targeted support in other specific areas, the Branch will be undertaking some fundraising activities in June. Additionally differential class pricing for Members and non-members will be re-introduced in September in order to convert more dancers to Branch Members.

RSCDS Dundee has continued to enjoy celebrating its centenary through the first part of this financial year. Like so many branches worldwide, the committee recognises the importance of increasing our profile and attracting more newcomers, as well as encouraging and supporting our existing members. Progress has continued to be made within the Branch this year, and the committee will continue with this.

Many thanks to the Committee Members for giving a great deal of time and effort to ensure the Branch has been able to continue Scottish Country Dancing classes and events, and to promote Scottish Country Dancing generally.

Sue James

Dunkeld

August 2026

RSCDS Dundee Branch

Charity No: SC 024986

Accounts for Year to 31 May 2026

Previous Year			Revenue Account		
Income	Expenditure	Net	Income	Expenditure	Net
1,395.40	830.00	565.40	<u>Dancing Activities</u>		
476.00	604.82	-128.82	Spring Dancing	819.00	955.00 - 136.00
3,187.00	2,607.00	580.00	Autumn Dance	690.00	671.32 18.68
2,123.00	1,278.33	844.67	First Foot Ball	4,140.00	3,716.00 424.00
60.00	842.78	-782.78	Half Day Sch. & Dance	1,563.00	1,111.73 451.27
455.00	432.90	22.10	Centenary Events	36.00	36.00
460.00	240.00	220.00	Beginners Dance	1,261.00	836.00 425.00
229.00	131.69	97.31	CIF Dance		
2,461.00	2,560.00	-99.00	Hist. Dancing/Ceilidh to Country	1,770.48	1,953.75 - 183.27
1,465.00	1,952.00	-487.00	Beginners/Intermediate Class	2,822.03	2,805.00 17.03
2,064.00	3,422.00	-1358.00	Social Class	1,756.00	2,374.00 - 618.00
	834.00	0.00	Advanced Class	2,006.50	3,222.00 - 1,215.50
14,375.40	15,735.52 -	1,360.12	New Book Testing/Classes	253.00	88.00 165.00
			Social Media Initiative		
			Surplus/-Deficit on activities	17,117.01	17,732.80 - 615.79
2,004.00	1,654.00	350.00	<u>General and administration income</u>		
-	-	-	Gross Subscriptions	1,996.50	
544.52		544.52	less Remitted to 12 Coates Crescent		1,690.00 306.50
402.75		402.75	New Books and CD's	243.00	
4.00		4.00	less Remitted to 12 Coates Cr.		231.53 11.47
2,955.27	1,654.00	1,301.27	Garden Party	40.00	40.00
			Donations		
			Bank Interest	144.47	144.47
			Miscellaneous		
				2,423.97	1,921.53 502.44
			<u>Administration Expenses</u>		
		40.00	AGM		44.00
		-	Electrical Testing		0.00
		97.00	Insurance		0.00
		14.98	Sumup Expenses		39.03
		-	Publicity		0.00
		82.23	Website		28.99
		87.40	Stationery, Post, Print		48.94
		-	Sumup Machines		39.98
		131.90	Miscellaneous		461.90
		453.51			662.84
		-512.36	<u>Overall Surplus/-Deficit</u>		-776.19
			<u>Revenue Summary</u>		
		17,330.67	Total Income		19,540.98
		17,843.03	Total Expenditure		20,317.17
		-512.36	Surplus/-Deficit		-776.19

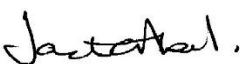
RSCDS Dundee Branch

Statement of Balances

As at 31 May 2026

	2025		2026
1 Cash Funds			
	13,527.43	Cash and bank balances at start of year	13,015.07
	- 512.36	Surplus/-Deficit on receipts and payments	- 776.19
	<u>13,015.07</u>	Cash and bank balances at end of year	<u>12,238.88</u>
		Represented by	
	1,462.07	Virgin Money Current Account	1,041.41
	<u>11,553.00</u>	Virgin Money Deposit Account	<u>11,197.47</u>
	<u>13,015.07</u>		<u>12,238.88</u>
2 Investments	Nil		Nil
3 Other Assets	Nil		Nil
4 Liabilities	Nil		Nil
5 Contingent Liabilities	Nil		Nil

Signed by a trustee on behalf of the trustees

Signature  Janet Abel
Name
Date 01/09/2026

Notes to the Accounts

- 1 Basis of Accounts The accounts are prepared on a receipts and payments basis. All funds are unrestricted.
- 2 Reserves The charity considers that the ideal value of reserves required to be held should be equivalent to six months operational expenditure. The funds held on deposit are deemed to be the reserve and comfortably exceeds six months expenditure.
- 3 Trustee remuneration and expenses During the year, no trustees received any remuneration for providing services as teachers. No expenses were paid to any trustee.
- 4 Related party transactions There were no related party transactions during the year.

RSCDS Dundee Branch

Charity Number SC 024986

Treasurer's Report for Year to 31 May 2026

The attached revenue account indicates that total income for the year was £19,540.98 (2025 £17,330.67) with a total expenditure of £ 20,317.17 (2025 £17,843.03), which resulted in a deficit for the year of £776.19 (2025 deficit £512.36).

In summary, the several dances and events organised by the Branch generated a total surplus of £1519.95, while the various classes resulted in a total deficit of £2135.74. The overall deficit for the year is attributable to the classes making a loss, but it is considered essential to continue with all of the classes and to focus on increasing and maintaining the numbers of participants, in keeping with the charitable aims of the Branch.

Since the year end, fresh efforts have been made to develop alternative fund-raising activities and it is hoped that these will result in a more positive financial outcome in subsequent years.

Public liability insurance for the Branch is normally paid during the month of May, but in 2026 was not paid until June. Cover for the Branch was maintained without interruption.

Two additional SumUp machines were purchased during the year, in order to enable card payments to be made at the various weekly classes, as well as our dances.

Joan Mitchell

11 August 2026

APPENDIX 3



Independent examiner's report on the accounts										v2
Report to the trustees/members of	Charity name Royal Scottish Country Dance Society Dundee Branch									
Registered charity number	SC024986									
On the accounts of the charity for the period	Period start date				Period end date					
	Day	Month	Year	to	Day	Month	Year			
	01	06	2025		31	05	2026			
Set out on pages	5 to 7							(remember to include the page numbers of additional sheets)		
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.									
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.									
Independent examiner's statement	In the course of my examination, no matter has come to my attention - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.									
Signed**:	<i>Tom Dowie</i>				Date: 1 August 2026					
Name:	Tom Dowie									
Relevant professional qualification(s) or body (if any):	Formerly ACA (member of the Institute of Chartered Accountants in England and Wales)									
Address:	Kilspindie Farmhouse Kilspindie Perth PH2 7RX									

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures