Monifieth Singers

Annual Report & Accounts

for the year ended

30 April 2026

Charity Number: SC 019943

Monifieth Singers

Report and Accounts
For the year ended 30 April 2026

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Monifieth Singers

Reference & Administrative Information

Contact Address:	Elizabeth Pardoe 31 Corbie Drive Carnoustie DD7 7NT
Scottish Charity reference:	SC 019943

Current Trustees (Members of Committee)

George Mitchelson	Chairman
Liz Pardoe	Secretary
John Duncan	Treasurer
June Wood	Assistant Treasurer
Eileen Coull	
Peter Gackowski	Making Music Representative
Pierluigi Carena	
Chris McCabe	Librarian
Edward McCabe	
Ann Young	

Independent Examiner:	John Paul FCIE 29 Avon Crescent Broughty Ferry Dundee DD5 3TX

Monifieth Singers

Report of the Trustees

for the Year Ended 30 April 2026

The Trustees are pleased to present their report and the accounts for the year ended 30 April 2026.

Structure, Governance and Management

Monifieth Singers is an unincorporated association governed by its constitution and registered with the Office of the Scottish Charity Regulator from 9 March1992 (charity number SC 019943).

Recruitment and Appointment of Trustees (Committee Members)

All of the association's trustees are elected or re-elected by the members at the Annual General Meeting, which is held when the new season's rehearsals start, usually in August each year

When vacancies occur during the year, nominations are sought, and members elected at a general meeting convened for the purpose.

Management

Regular meetings of the trustees are held on a three-monthly basis. Day to day arrangements are carried out by the secretary and treasurer in conjunction with the chairman.

Aims and Objectives

The objects of the association as recorded in our constitution

- to educate the public in the arts and sciences and in particular the arts and sciences of music by the promotion of and participation in concerts, recitals, competitions and such other activities associated with the art and science of music.

Activities and Performance

Season 2025 – 2026 was a successful one, given that both our Christmas Concert and our Spring Concert were well received and well attended.

In addition to our own concerts we performed in December at Carnoustie Friendship Circle and Monifieth Probus Club.

We have settled happily into our new rehearsal premises in the dining area of the new Monifieth High School. We are grateful to the staff and in particular the janitors for enabling a smooth transition.

Choir numbers have held up well this year although illness and other circumstances led to reduced numbers at our Spring Concert.

Thanks are due to Broughty Ferry Parish Church Queen Street East for the use of the church and the hall for our concerts and post-concert buffets.

Finally thank you to the Trustees for seeing to the smooth running of choir affairs and to Misia, Susan and Sheonagh for their unfailing dedication and hard work.

Financial Review

Income and expenditure for the year is set out in the statement of receipts and payments on page 6 and the accompanying notes on pages 8 and 9. Total income for the year amounted to £4,293. Expenditure totalled £3,444, resulting in an increase in funds of £849 for the year (2025: increase of £1,134). Funds carried forward amount to £8,516 all of which is unrestricted.

Financial Review (continued)

Reserves

The free reserves of the charity are represented by the balance of £8,516 on the general fund. This equates to more than a year's expenditure (based on current annual expenditure).

Signed on behalf of the Trustees

L Pardoe

Liz Pardoe (Trustee) **Date:** 20/8/26

Report of the Independent Examiner
To the Trustees of the Monifieth Singers

I report on the accounts for the year ended 30 April 2026 set out on pages 6 to 9.

Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation l0(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

   - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

   - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

   have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



John Paul FCIE
29 Avon Crescent
Broughty Ferry
Dundee
DD5 3TX

Date: 20 August 2026

Monifieth Singers

Receipts and payments account for the year ended 30 April 2026

	Note	2026	2025
Receipts:		£	£
Receipts for charitable activities			
Subscriptions	4	**1,800**	1,553
Donations		**190**	94
Raffle	5	**435**	614
HMRC: Gift Aid	6	**304**	367
Christmas Concert	7	**893**	610
Spring Concert	7	**515**	640
Hospitality at concerts	8	**110**	109
Other income: Blouse sales		**30**	50
Bank interest		**16**	-
Total Receipts in year		**4,293**	4,037
Payments:			
Payments for charitable activities:			
Venue hire	9	**550**	411
Music purchase	10	**425**	187
Subscription: Making Music		**245**	206
Honoraria	11	**1,801**	1,710
Blouses	12	**150**	-
Publicity		**25**	25
Publicity banner	7	**99**	185
Other expenditure: Flowers		**84**	114
Other expenditure: Bank charges		**15**	-
Other expenditure: Misc		**50**	65
Total Payments in year		**3,444**	2,903
Net receipts in year		**849**	1,134

All funds are unrestricted.

The notes on pages 8 - 9 form part of these accounts

Monifieth Singers

Statement of Balances as at 30 April 2026

Funds reconciliation	**2026** **£**	**2025** **£**
Opening balance	**7,667**	6,533
Net receipts in year	**849**	**1,134**
Closing balance	**8,516**	7,667
Bank & cash balances		
Bank of Scotland - Current Account	**3,500**	7,667
Bank of Scotland - Savings Account	**5,016**	-
Total funds	**8,516**	7,667

The Accounts on pages 6 to 9 were approved by the Trustees (Committee) on 16 July 2026 and are signed on their behalf by:

E Pardoe

Liz Pardoe
Secretary

John Duncan

John Duncan
Treasurer

Monifieth Singers

Notes to the Accounts
For the Year Ended 30 April 2026

1. Basis of accounting

The accounts have been prepared on a receipts and payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2. Nature and purpose of funds

Unrestricted funds can be used in furtherance of any of the charitable objects at the discretion of the trustees. A single unrestricted fund is maintained for the day to day operations of the Charity.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted

All the funds of the Monifieth Singers are unrestricted.

3. Related parties and other disclosures

No remuneration was paid to trustees during the year and no expenses were reimbursed to them in either this year or the previous.

A payment of £25 was made to Tayside Opera, a charity whose President is a Trustee of Monifieth Singers.

4 Subscriptions

The figure shown is for a complete year. Overall, a healthy surplus was again achieved this year. The Singers were able to absorb anticipated increased costs. There was a slight increase in subscription costs for the year and while the committee will discuss the level of subscriptions ahead of the AGM there is not expected to be an increase this year.

5 Raffle

The total income from the raffle adds up to a substantial contribution to our funds. Thanks are due to the those who took up the organization when, due to ill health, Eilleen was not available. Also many thanks to all who donated prizes and to everyone who bought tickets.

6 HMRC

The refund of tax from HMRC is welcome and all tax paying members are encouraged to Gift Aid their subscriptions.

Monifieth Singers

Notes to the Accounts
For the Year Ended 30 April 2026

7. Concerts

This season we were successful in performing 2 concerts for the general public, both of which were well attended. Many thanks to Pierluigi the work he did in acquiring and updating, as required, an advertising banner. We are sure that this helped attendances. Also many thanks to him for at no charge providing posters, tickets and programs. It gives our concerts a real professional touch.

8. Hospitality at Concerts

The policy of having refreshments after the concerts is greatly appreciated by the audience who remain after the singing. Many made a voluntary donation which covered the costs, leaving a small surplus The church is now one of the worship centres within the new Broughty Ferry Parish. Hall hires are now through an outside agency and commercial rates are being charged. A small increase in ticket prices covered the higher costs

9 Venue Hire

We get very good value when renting the school hall. However, over the year we have also had to use Broughty Ferry New Kirk for rehearsals plus our concert evenings. As noted above charges for each session have increased this year. Monifeith High School moved to a new building at the start of the academic year. We were relieved and happy that Angus Council offered to continue the Singers to use the new premises for our rehearsals. The hire charge raised by the Education Authority for our rehearsals continues to be very good value and for this we thank Angus Council .

10 Music Purchases

In concert the Singers use many items of music held in store from concerts in past years. However to refresh programmes and include up to date music further purchases of music were made during the year costing slightly more than the previous year.

11 Honoraria

The level of honoraria given to the Musical Director and two accompanists was increased this year taking account of inflation.

12 Blouses

The surplus on the Accounts would have been similar to the prior year if Chris McCabe had not taken the initiative – for which we are grateful - to ask the committee to approve the purchase at a very good price from Perth Choral their stock of blouses (some new, some pre-loved). They are a close colour match to ours. The blouses are a much needed replenishment for the Singers and will enable us to make blouses available to members for the foreseeable future. The sale of blouses will bring in income over the years ahead in excess of the cost of the purchase. The blouses have been written of at time of purchase and not held as stock.