

APPENDIX 1

OSCr

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period

Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	1	January	2025		31	December	2025

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

Riverside Drama Club

SC036150

c/o Mrs Anne Marchant

8, Fairmount Drive

Sauchie

Clackmannanshire

Postcode FK10 3HN

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	George Steele	Convener		Club Members
2	Anne Marchant	Treasurer		Club Members
3	Moreen Lickrish	Vice-convener		Club Members
4	Angus McColl	Secretary	22/5/25-31/12/25	Club Members
5	Deborah Douglas	Membership Sec		Club Members
6	Denice Madden	Committee Member		Club Members
7	Simon Lippmann	Committee member		Club Members
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Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

	Dates acted if not for whole year
Sheree McCorgay	1/1/25 – 22/5/25
Erica Burnett	1/1/25 – 22/5/25
Rose Ibarra	1/1/25 – 22/5/25

Structure, governance and management

Type of governing document

The Club is a charitable unincorporated association and the purposes and administration arrangements are set out in our constitution.

Trustee recruitment and appointment

All of the Club's trustees are appointed or reappointed by the members at our annual general meeting which is held in May or June each year.

Objectives and activities

Charitable purposes

Our purpose, as recorded in our constitution, is to encourage interest in all aspects of drama, to present public amateur performances for all age groups within the community and to exist in a manner which is beneficial to the community, in particular in the interests of the social welfare of all groups within the community.

Summary of the main activities in relation to these objects

The Club had 2 main productions in the year, one in January and one in May. We also did a 2 – night fundraiser in the form of 2 plays from our previous repertoire.

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Achievements and performance

Summary of the main achievements of the charity during the financial period

Drama –Related Activities

2025 was our second year of performing a panto in January in our new venue in a church hall. The production, "Sleeping Beauty" by Alan Frayn was well received, but again the costs incurred in making the venue suitable with hired staging and lighting eroded our takings and we ran at a loss of £1,200. At the end of February we entered the Scottish Drama Association one-act festival with a play "That Old Black Magic" by Andrea McPhail and did well, but were unable to progress to the next round due to illness. In May we put on a production of "Paras over the Barras" by James Barclay, an appropriate play for the 80th anniversary of the end of WWII. This play depicts life in a Glasgow tenement during the second world war and deals with various everyday situations with typical Glasgow humour. The company enjoyed playing their parts and the audience were very appreciative. At the request of the family of the late James Barclay, instead of paying performing rights we sent a donation to the Beatson Cancer Charity. We also made a collection from audience members as they left the hall and were able to send a donation of £550 altogether. Our finances fared better than the panto with a profit of £700.

We had been informed that another club in the locality affiliated to St Blane's Church in Dunblane (not far from our current venue) was no longer functioning so on investigation we found they had a hall fitted out with a stage and lighting. After enquiring we decided to try their hall as a venue for our next pantomime, and we had the added benefit of recruiting some of the members of the now disbanded club. This was very welcome, as we had lost some of our young members who had been local students but moved on after graduating. We also had a few recruits answering our social media messages urging interested people to join us.

As in the previous year we did a short run of two plays, "Mary, Mary" by Bruce Adam and a radio play "Love in the Blitz", in Ashfield Village Hall as a fundraiser. One of the plays, "Mary, Mary" we also performed in Kinlochard Village Hall in October, to help out with their fundraising effort to buy some local land for the community.

Between September and December our efforts were concentrated on preparing for our first panto in yet another new venue, St Blane's Church in January.

Social Activity/Fundraising.

After the May Show we usually round off the season with a Club Meal and 2025 was no exception, held at a local venue The Westerton Arms in Bridge of Allan. Our Ashfield production made a profit of £470.

Financial review

Brief statement of the charity's policy on reserves

For a number of years in a row including pre-Covid we found we needed to use reserves to sustain our club's activities and hoped that this would not become a continuing trend. In 2025, again, our income has been less than our expenses and our reserves are being considerably eroded. We hope to address this by seeking out new fundraising activities and looking for grant funding for community groups. We have gone some way towards cutting down our running costs but, the main issue we need to resolve is the problem of having to hire lighting and staging. We have established contact with the new management at our old venue, The Cowane Centre, now called The Cowane, and hope to reinstate it as our base for productions in the future in the hope we can improve on our income from shows.

Details of any deficit

The deficit this year is due to the fact that the costs we have for putting on a production are considerably greater than before because of the type of venue available to us after the loss of The Cowane Centre, our previous "home" which was set up as a proper theatre. We made a loss on the pantomime in January and a marginal profit on the May Show.

Donated facilities and services (if any)

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Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Anne S. Marchant

Full name(s)	Anne Stewart Marchant	
Position (e.g. Chair)	Treasurer	
Date	17/08/26	

Riverside Drama Club
Receipts and Payments Account for the Period 1st January 2025 to 31st December 2025

	2025	2024		2025	2024
Income			Expenditure		
Club Membership	£1,117.50	£720.00	Rent and Charges for STEP Unit	£2,580.00	£2,163.32
Grant from Round Table		£750.00	Rental of Storage Space B of A & Ashfield		£2,292.94
Pantomime Ticket Sales	£2,928.12		Rental of Cowane Centre 2023	£1,453.00	£1,810.00
Pantomime Raffle	£337.70		Rental of rehearsal Space	£4,330.25	£1,735.20
Pantomime Refreshments	£179.74		Production Costs Pantomime 2025		£420.40
Pantomime Programme Donations	£94.22	3539.78	Production Costs Pantomime 2026	£42.04	
Pantomime Ticket Sal 2023		£47.16	Production Costs May Show	£2,757.58	£2,790.21
Donation for Pantomii 2025		£100.00	SCDA Festival Expenses	£30.00	£666.87
Pantomime Ticket Sal 2025		£66.81	Ashfield September Prod. (Dram & Drama)	£420.28	£461.74
May Show Ticket Sales	£2,989.83	£1,940.18	Kinlochard Production November	£322.94	
May Show Raffle	£405.20	£349.00	SCDA Club Membership	£50.00	£50.00
May Show Programme Donations	£71.84	£60.92	Insurance	£316.40	£316.40
Sale of Refreshments and Crisps	£223.16	£136.17	Website Domain Subscription	£15.59	£14.39
British Heart Foundation Collection		£2,486.27	Club May Meal	£302.50	£502.50
Beatson Cancer Charity Collection	£355.00	£32.02	Donation BHF		£80.00
Return of Festival Expenses	£50.00	£388.40	Donation Beatson Cancer Charity	£555.00	
Club May Meal	£302.50	£502.50	Scenery Expenditure	£258.57	
Quiz Night	£252.50		Hire of Hall for Quiz Night	£42.50	
Ashfield Sept Prod. (Dram & Dram	£890.40	1,124.01	Sponsor a Seat in Cowane Centre	£210.00	
Kinlochard Production	£276.00		Gratuities / Cards / Flowers		£82.48
Gift Aid	£187.42	£748.35	New Banner	£60.00	
Donations	£120.00	£2,350.00	Ink Cartridge, Paper	£34.70	
Kiltwalk		£1,675.51	Festival Entry Fee	£60.00	£60.00
Coffee Morning		£581.97	Fundraising Costs		£9.59
Refund of Bal. of STEP Deposit		£145.80	Sundry	£30.99	79.20
			Van Hire For moving out of STEP		
	<u>£10,781.13</u>	<u>£11,718.80</u>		<u>£13,841.35</u>	<u>£13,566.23</u>

Balance C/Fwd
Bank Balance 31st December 2025 £4,840.57
Cash £3.70 £4,844.27
Less Cheque(s) O/S £0.00

£18,685.62

Convenor

G. Steen 11/06/26

Treasurer

Anne Marshment 11/06/26

Auditor

Alf Inia 09/04/2026

Angus J F Inglis MCIBS

Details of Surplus/-Deficit Year to 31 December 2024

Cash and bank balances at start of year £7,904.49
Surplus / (-deficit) shown on receipts & payments account -£3,060.22
Cash and bank balances at end of year £4,844.27
(Agree balances with receipts and payments account(s))

Balance B/Fwd 1st January 2025 £7,904.49

£18,685.62

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Office of the Scottish Charity Regulator

		Independent examiner's report on the accounts						v2
Report to the trustees/members of	Registered charity number	Charity name						
		Riversde Drama Club						
On the accounts of the charity for the period		SC 036150						
		Period start date				Period end date		
		Day	Month	Year	to	Day	Month	Year
		1st	January	2025		31st	December	2025
Set out on pages		6						(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.							
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.							
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*] - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.							
Signed:	Name: Angus Inglis				Date: 09/04/2026			
Relevant professional qualification(s) or body (if any):	M.C.I.B.S							
Address:	Ben-Y-Ghloe Ancaster Road Callander FK17 8EL							

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3**Disclosure section**

Only complete if the examiner needs to highlight material problems.

**Give here brief details of
any items that the
examiner wishes to
disclose**

Nothing