



Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

Project Theatre SCIO
Project Theatre Performing Arts
SC046661
30A La Porte Precinct
Grangemouth
Postcode: FK3 8BG
Website https://projecttheatre.org/ Instagram - project_theatre https://instagram.com/project_theatre Twitter/X - project_theatre https://twitter.com/project_theatre Facebook - Project Theatre www.facebook.com/projecttheatre Tiktok - @projecttheatre www.tiktok.com/@projecttheatre

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jason Ross	Chair		
2	Barry Adams	Vice Chair		
3	Kerri Reid	Secretary		
4	Alison Drent	Treasurer		
5	Mark Kemp			
6	Zoe Thomson			
7				

APPENDIX 1

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if
N/A	

Structure, governance and management

Type of governing document	Constitution
Trustee recruitment and appointment	N/A

Objectives and activities

Charitable purposes	Project Theatre exists to promote community and youth involvement in performing arts across the Falkirk area through classes, workshops, productions and community initiatives. Our Aims: To provide a supportive and safe environment for young people to engage in high quality performing arts related activities on a regular basis. To encourage and facilitate the development of skills related to performing arts through classes and workshops. To provide opportunities for all members to take part in regular productions and performances. To give members the opportunity to take part in additional experiences and events.
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Our Aims:

**Summary of the main activities
in relation to these objects**

To provide a place for people with an interest in performing arts; drama, music, dance, to make friends and have fun.

Work with other organisations to exchange information and work on joint projects.

Take part in activities which promote good practice in youth arts and for the benefit of the community.

Project Theatre activities are divided into these main areas:

Saturday Classes (Stage School), **Youth Theatre** (Junior and Senior Sections), **Screen School**, **Music** and Acting Tuition, and **School Holiday Camps**.

We provide **performing arts training and performance experiences with the power of potential at their heart** and our diverse organisation is always seeking to grow pushing what's possible through creative approaches, innovative audience development and educational outreach work.

APPENDIX 1

Achievements and performance

Summary of the main activities

Awards Prestige Awards Scotland Performing Arts non-profit organisation of the year 2024/25. Members Member numbers have been maintained or increased over the past 12 months across all groups: - Easter, Summer, and October schools. - Classes covering ages 3 up to 12. - Screen School. - Youth Theatre Members: Juniors and Seniors, with a waiting list in operation. In 2025 we continued to benefit from a strong team of registered volunteers who play a vital role in aiding the smooth running of the company. 2025 Activities • At the start of the year we continued our programme of classes, • Our Saturday Classes continued to provide regular performing arts opportunities for children and young people, supported by Senior Youth Theatre members acting as Class Assistants. • We held our Easter School (Wicked and Wonderful), culminating in a show performance. • In June 2025 the Junior Youth Theatre performed “Shrek Junior”. • We held our Junior and Senior Summer Schools, culminating in end-of-week performances. • In September 2025 the Senior Youth Theatre performed “Chicago Teen Edition”. • Our October School (Spook School and Falkirk Halloween Ghost Walk) was held. • In December 2025 the Junior Youth Theatre performed the Christmas production “Santa's Secret Mission: Codename Krampus”. • Also in December 2025 the Senior Youth Theatre performed “Step in Christmas”, a festive showcase. • Through the year we also undertook fundraising and promotional activities, including events to support the organisation, show equipment, set building and the maintenance of our Studio. • As well as this, we continued to support and work with our local community and other local and national groups, sharing information, attending shows and events, and supporting charitable causes. 2026 Forward planning • Easter, Summer, and October Schools
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- Youth Theatre productions and performance opportunities
- Music and Dance Tuition / Private Lessons
- Continue to develop and implement the PT Strategic Plan.
- Review the potential for new / additional rehearsal and workshop space.

2025 Financial Review Highlights

During 2025, Project Theatre made a loss of £12,964.93.

Income £96,913 including:

Fees: £47,678.12

Ticket Sales: £41,073.28

Other fundraising events: £3,948.03

Expenses £109,158 including:

Staff costs: £50,578

Show costs: £51,393.54

Costs for fundraising events: £758.60

Other (Studio expenses, insurances etc): £5,717.81

From this year's financial performance, what is clear is that PT cannot continue to operate in the way it currently is. Staff costs are higher than fees generated and shows as a whole are loss making.

2026 Financial Planning and Considerations

For 2026, a decision was taken to only run one main show for the Juniors and Seniors Youth Theatre in September. This could potentially reduced show costs fir example venue hire, soubd and lighting and set. There is also potential to increase ticket sales by only having one main show.

A strong focus will also be needed on grants, as the amounts received are reducing year on year.

It should be noted as well that there are two items which increased the loss in the year, but which have subsequently been resolved and additional income booked in 2026 as a result.

Disappointing to report an overall loss for 2025. Cashflow is healthy

Areas for review / improvement.

Income

Increase fundraising and grants (community / parent support)

Increase ticket sales (community, parent support, marketing).

Gift Aid

Increase membership

Costs

Realistic budgets are set and monitorred. Events are planned in advance to ensure resources are in place and are feasible in order to break even.

Financial review

Brief statement of the charity's policy on reserves	N/A
Details of any deficit	£12,965
Donated facilities and services (if any)	N/A

APPENDIX 1

Other optional information

Junior Youth Theatre “Shrek Junior” June 2025



Senior Youth Theatre “Chicago Teen Edition” September 2025



Senior Youth Theatre “Step in Christmas” December 2025



Junior Youth Theatre “Santa’s Secret Mission: Codename Krampus” December 2025



The “Wonderful and Wicked” Easter School



Summer School “Show in a Week”



Spook School / Ghost Walk



Screen School



Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s) Jason Ross

Position (e.g. Chair) Chair

Date 21/09/26