

Orkney Traditional Music Project

Year ending 31st August 2025

Charity No: SCO39905

Administrative Information

Charity Name: Orkney Traditional Music Project

Charity Registration Number: SCO39905

Contact Address:

A.Steele
Skailbrig
Gorseness Road
Rendall
Orkney
KW17 2EX

Trustees

I.Wilson (Chair)
J.Baines (Vice Chair)
A.Steele (Treasurer)
D.Rendall (Secretary)
G.Aitken
M.Thomas
S.Alexander

Independent Examiner

E. Moar
Lettally
Firth
Orkney
KW17 2PA

Bankers

Royal Bank of Scotland
18 Victoria Street
Kirkwall
Orkney
KW15 1DN

History

Orkney Traditional Music Project (OTMP) was created through the amalgamation of two separate musical societies in 1998. The charity exists to provide subsidised and affordable music tuition in accordion and fiddle in the Orcadian tradition.

Aims and Objectives

We currently provide weekly tuition for around 60 students, both young people and adults. Weekly lessons take place during school term times, a week long summer school is offered at an affordable cost to pupils and we perform at events throughout Orkney including the Orkney Folk Festival, community fundraising events and charity events.

Governing Document

OTMP is administered by a constitution which was adopted in January, 2008 and updated in November 2022.

Activities during 2024/25

We have continued to deliver weekly lessons in fiddle and accordion to approximately 60 learners. Enrolment in summer 2025 however saw a significant increase in numbers and our current beginners classes are especially large.

Our Summer School was once again very successful.

We enjoyed trips to Sanday, Stronsay and to Eday in 2025 and plan to visit more islands in the coming year.

We have been active as usual in a variety of events on mainland Orkney including Christmas celebrations, concerts and performances in the community and participation in the Folk Festival. We remain committed to ensuring OTMP is active and well represented throughout Orkney.

As regards fundraising, we have enjoyed a fourth successful outing to the County Show. Feedback suggests that this is popular and may help in recruitment of new learners as well as being an important opportunity for fund raising.

We have been supported in our fundraising by Friends of Orkney Stoneworks and it is our intention to try to encourage more participation at this venue by our younger learners.

We are also delighted to have been allocated a week at the Blue Door in June for fundraising purpose.

A brand new website has now been set up and we will be looking at how to get this working best for us in terms of information and publicity.

Outcomes and Impact

Our activities throughout the year were successful. The commitment shown by our learners was, as ever, impressive.

The Summer School, Folk Festival concert and other activities were all very successful. Our performances continue to be very well supported and received.

As part of our music tuition we aim to keep alive an important aspect of local culture specific to the Orkney Islands. Our teaching and learning is intergenerational. This fosters good relationships between younger and older members of our community and has a positive impact on health and well being.

APPENDIX 3



Independent examiner's report on the accounts v2							
Report to the trustees/members of	Charity name						
	ORKNEY TRADITIONAL MUSIC PROJECT						
Registered charity number	SC 039905						
On the accounts of the charity for the period	Period start date			Period end date			
	Day	Month	Year	to	Day	Month	Year
	01	09	2024		31	08	2025
Set out on pages	(remember to include the page numbers of additional sheets)						

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]

- which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations
 have not been met, or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:	<i>Elma J.J. Moar</i>	Date:	25/1/26
	Name: ELMA J.J. MOAR		
Relevant professional qualification(s) or body (if any):			
Address:	LETTALLY, FIRTH, ORKNEY KW17 2PH		

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.