# HAWICK CALLANTS CLUB ARTS EDUCATION SCHEME

**(A Scottish Charity Registered with OSCR - No. SC053332)**

## TRUSTEES ANNUAL REPORT

## For the period 01.06.25 to 31.05.26

**Registration:** Hawick Callants Club Arts Education Scheme is a Scottish Charitable Incorporated Organisation, registered as such with OSCR effective from 7th May 2024. The Scheme does not have membership of any other organisation.

**Principal Contact:** Roderick Tait (tel 07908 137656 or email danddtait@gmail.com).

**Principal Contact Address:** 1 Mansfield Park, Hawick, Scottish Borders, TR9 8AL

**Trustees:** Graeme Hodgins (Chairman), Graeme Tinlin (Secretary), Roderick Tait (Treasurer), Michael Aitken, Steven Bonsor, Alan Brydon, Robert Halliday, John Scott, Sir David Wallace, Ann Witherington.

There were no co-options or resignations during the year.

**Governance:** Hawick Callants Club Arts Education Scheme is governed by its Constitution and Policies. The members of the Scheme are its trustees, elected from Hawick Callants Club and the wider local community, in accordance with its Constitution. Board meetings are held on a regular basis.

**Objectives:** Hawick Callants Club is a non-profit making voluntary organisation which seeks in the first instance to promote the advancement of education in the Hawick area through the provision of piano, and in future other musical instrument, tuition and further to promote the advancement of arts heritage and culture in the Hawick area through the establishment of a pool of pianists to cover local festival functions and activities.

**Activities for 2025/26:** Three qualified teachers continue to be contracted to provide tuition, and the Scheme now caters for twelve pupils, with a waiting list, which confirms the continuing growth and success of the project. The teachers provide updates on pupils progress to the trustees to ensure continued improvement.

The Scheme is conscious that an income stream is necessary to fund its activities, and to this end submits grant applications to relevant interest bodies. It also enjoys

financial support from individuals and groups within the community and as a result has been able to purchase keyboards which are loaned out to pupils who do not have access to a piano or keyboard.

**Conclusion:** At a time when music seems to be a victim of education cutbacks, the trustees believe that the Scheme has provided opportunities which otherwise may have been denied and has proved to be of value in the local community.

**Approval:** The Trustees Annual Report was approved at the Annual General Meeting of Hawick Callants Club Arts Education Scheme on 27th October 2026.

Signed: 

Position: Chairman

Date: 27/10/26

# HAWICK CALLANTS CLUB ARTS EDUCATION SCHEME

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## Annual Accounts for Year Ending 31st May 2026

| | | | | |
|---|---|---|---|---|
| OPENING BALANCE (Bank) | | £16,842.20 | | |
| **INCOME** | | | **EXPENDITURE** | |
| Donations Under £250 (4) | £210.00 | | Instrument Purchases | £1,725.00 |
| Donations Over £250 (3) | £2,300.00 | | Teachers Fees | £3,411.45 |
| Grant Income (1) | £2,000.00 | | Insurances | £212.80 |
| | | | Bank Charges (Account Admin) | £1.99 |
| | £4,510.00 | | | £5,531.24 |
| | | | | £4,510.00 |
| | | (£1,021.24) | Loss for Year | £1,021.24 |
| BALANCE AT YEAR END | | £15,820.96 | | |

The Scheme owns 5 Yamaha keyboard pianos, currently valued at £1,380.00

Accounts signed as a true record of the finances of the Scheme.

Derick Tait

Date: 30/6/26

I have examined the books, records, and vouchers of the Scheme and confirm that the above Accounts are in accordance with them

John Yallop

Date: 2 JULY '26