

MONIFIETH AMATEUR DRAMATICS

Unincorporated Scottish Charity Number SC036381

TRUSTEE'S ANNUAL REPORT AND FINANCIAL STATEMENTS

For the period 1st July 2025 to 30th June 2026



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TRUSTEES' ANNUAL REPORT

The trustees are pleased to present their report and financial statements together with the independent examiners report for the year ended 30th June 2026.

Charity Name Monifieth Amateur Dramatics (MAD in Chairman's Report)

Charity Number SC036381

Principal Address c/o Mr John Hunter
Monifieth Amateur Dramatics
72 High Street
Monifieth
DD5 4AG

Current Trustees	Clifford Cuthbertson	Chair from Vice Chair
	John Hunter	Treasurer
	Graeme Robertson	Fundraising Officer
	Claire Streets	Secretary/Child Protection
	Ivy Sutherland	Youth Theatre
	Angela Hunter	Theatre Manager
	Colin Petrie	Health & Safety Officer
	Shelagh Phillips-Robertson	Membership Officer/Secretary
	Euan Smith	Artistic Director

Others during the period	Lorraine Kidd	Secretary (Res 11/02/2026)
	Mat Hodson	Vice Chair (Apptd 01/10/2025 to 02/06/2026)

Independent Examiner Susan Godsall ACIE
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TRUSTEES' ANNUAL REPORT

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

Monifieth Amateur Dramatics was registered as a charity with the Office of the Scottish Charity Regulator (OSCR) from the 23rd February 2005 as an Unincorporated Association and is governed by its constitution.

Appointment of Trustees

Trustees are appointed by the committee at the Annual General Meeting(AGM). Trustees can be co-opted if required.

Organisation Structure

There is a board of trustees named a management committee. The following office bearers are elected Chair, Vice Chair, Treasurer, as well as Secretary. Other Trustees have noted responsibilities.

OBJECTIVES & ACTIVITIES

The objects of the Society shall be to advance the education of the public in the Arts, in particular dramatic and operatic arts, by the presentation of public performances and other related activities, and in furtherance thereof, but not otherwise, to encourage and promote acting and theatre activities generally in Monifieth and surrounding districts, and to undertake other activities incidental or conducive thereto. In furtherance of these objects, but not otherwise, the Society through its Executive Committee (the Charity Trustees) may exercise the following powers:-

- a) To promote plays, dramas, comedies, operas, operettas and other dramatic and operatic works of educative value;
- b) To purchase, acquire, and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
- c) To purchase, or otherwise acquire, plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
- d) To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that in raising funds the Society shall not undertake any substantial permanent trading activities and shall conform to any relevant requirements of the law;
- e) Subject to any consents required by law to sell, lease or dispose of all or any part of the property of the Society;
- f) Subject to any consents required by law, to borrow money and to charge all or any part of the property of the Society with repayment of the money so borrowed;
- g) To employ such staff (who shall not be members of the Executive Committee) as are necessary for the proper pursuit of the objects and to make all reasonable and necessary provision for the payment of pensions and superannuation for staff and their dependents;
- h) The Society will adopt a child protection policy and appoint a Child Protection Officer;
- i) To co-operate with other charities, voluntary bodies and statutory authorities operating in furtherance of the objects or similar charitable purposes and to exchange information and advice with them;
- j) To establish or support any charitable trusts, association or institutions formed for all or any of the objects;
- k) To assist and further such charitable institutions and charitable purposes as the Executive Committee shall from time to time determine;
- l) To appoint and constitute such advisory committees as the Executive Committee may think fit;
- m) To do all such other lawful things as are necessary for the achievement of the objects of the Society.

TRUSTEES' ANNUAL REPORT

ACHIEVEMENTS & PERFORMANCE

Kicking off the year was 'A Bunch of Amateurs', a comedy warmly received by the audience, followed by a magnificent portrayal of 'The Railway Children' by the Youth Group. In my opinion, this is the best play they have done to date and is a credit to their talent and to the direction of Ivy Sutherland. The adults carried on the comedy theme when they introduced us to 'Sherlocks' Most Excellent Adventure' which had us laughing out loud as Sherlock tried to outwit his advisory, Moriarty. Panto this year was an in-house written gem by Steven Armstron about when the 'Little Mermaid meets The Pirates'. Certainly not a tradition subject but funny just the same – how many cheese jokes can you fit in a pantomime? First in the new year was the Noel Coward classic 'Private Lives'. This gave a couple of new members the opportunity to spread their wings on stage under the guidance of Iona Wood. Lastly for this season, we had the excellent 'Ladies Day', where we were entertained with what happened to a group of lady workers from a fish factory from Arbroath at Perth Races. A successful and varied year of some fantastic acting and excellent shows.

So, what else have our members been up to? Some of them (Euan, Wilma and others) stretched their vocal chords and took part in shows organised by Operatic and Musical societies in Dundee – well done them! Several also performed at the Abbey Theatre in Arbroath (Sheila's Island and Calendar Girls) and Cliff is now VP there. Shelagh, Rhoda, Claire, Jack and River have also taken out membership there. Activity has also been going on at ADH3 theatre where Euan, Isaac and Iona are heavily involved. Great experience for all our members to be involved elsewhere to see how other theatres operate and to participate in shows directed by others outwith MAD.

Other things we took part in over this past year have been: The Monifieth Gala day where a few members painted faces for 3 hours and gave out leaflets advertising the theatre and our shows. Cliff is also on the organising committee and was MC for the day. A great day in the sunshine!

Some of the younger members have been involved with the advertising of the shows and Kiarra has started to record short promotional videos and posting them on Tiktok (whatever that is!). I think media promotion is an area needing greater exploration!

On the fun side, a Christmas party was held in the MAD house for young and old and in March '26, held a small games afternoon. Both are always great fun!

To counter the fun, there was a period of great sadness when our dearest friend Nicky Stewart passed away in October after many years of illness and suffering. Despite her physical stature, Nicky was a huge character and presence within MAD - I'm sure you'll forgive me if I don't say too much here or there'll be great tears stains all down the page.

TRUSTEES' ANNUAL REPORT

ACHIEVEMENTS & PERFORMANCE contd

In Jan '26 Cliff attended a NODA Costume and Makeup workshop in the Abbey theatre featuring Ewan from Utopia Costumes, Forfar. A very informative and worthwhile day.

Jan was an eventful month – it's when we had the burst pipes in the theatre! What a month that was. Drying out, pipe replacement, proper lagging, then recommissioning of the boiler! Water was everywhere; in the access toilet, the vestibule, the downstairs toilets, the boiler cupboard, the backstage foyer, backstage itself and even onstage. Not forgetting the seepage into the basement. Thanks to a helpful, friendly plumber, it is now all fixed and we're in a better position for next winter!

Making the tidy up process worse was the fact that we had had to vacate MAD2, the storage facility we'd established on the Kingsway, behind DC Thomsons a couple of weeks prior. MAD2 had allowed us to put into storage a large number of items, thus freeing up space in the green room and in the basement. Unfortunately, the availability of this facility had shut down and we'd had to bring everything back, which was temporarily stored on the stage. Since then, I'm happy to report, new homes have been found. We were then faced with a redesign and re-organisation of the basement and the upstairs' Greenroom / Dressing room area. After some discussion and alternative plans, it was decided to build 3 dressing 'cubicles' with storage shelves above them. Cliff undertook this task and at the time of writing has only to install curtain tracks and clothes rails to complete it 100%

During the building of the dressing cubicles, an old A/C wall unit was interfering with the placement of a wall, so it was decided to have it and other redundant A/C units throughout the building professionally removed. Although costing over £1000 it was worth it, as the gasses used in the units had been banned in 2003! A good example of just how old and how redundant some of the fixtures with the building have become and of how we need to keep a programme of repair and maintenance ongoing.

Another example has been our gas meter. It has taken about 1 year but finally we have had it replaced with a newer model. We discovered that the old one was nearly 30years old and despite a legal requirement to be replaced every 10-15 years, it was a battle to have this done, especially as the type we had was an industrial model and we wanted to have this reduced to what we understood to be a 'smart' meter. Eventually it's been reduced to a smaller size, but still larger than a domestic model.

Another reason for wanting this is that we can refurbish the reception area. The large, old meter was inhibiting the use of smaller, more compact, and modern storage units. Now that the meter has been replaced, we can put into motion the plans that have been in limbo for the past year. The plan is to replace the dull, old units with bright modern ones and to install a permanent reception counter. The whole area will be repainted, and bright new lighting will be installed to lift the reception area to make it much more attractive and welcoming to audiences.

To sum up, we've had another busy year. Our shows have been exciting, funny, and great fun; we have continued to upgrade the building to make the environment more appealing for the audience; and have endeavoured to make the MAD family a more enjoyable place for everyone.

Cliff Cuthbertson
Chair 2026

FINANCIAL REVIEW

Overview

The results for the period are set out in the attached accounts. The total income for the year was £27,771 (2025 £31,200). The total expenditure was £20,687 (2025 £30,450). The results show a surplus of £7,084 (2025 surplus £750). Leaving unrestricted funds of £25,897 and Assets of £81,597.

RESERVES POLICY

The reserves of Monifieth Amateur Dramatics are unrestricted funds, therefore not restricted in any way.

The trustees agree that the charity requires to retain £5000, for emergencies and unplanned future expenditure the main bank account will therefore not go below this amount on a general basis.

The reserve fund can be used in the following circumstances:

- a) In the case of urgent repairs to the building
- b) In the event of a fire
- c) In the event of a flood
- d) In the event of all other funds being depleted

The trustees have maintained the reserves in this period.

FUTURE EVENTS

The following shows are planned for the next annual period:

- a) The Haunted Cabin
- b) Mort

APPROVAL

This report was approved by the trustees on the 7th of August 2026 and signed on their behalf by:



John Hunter
Treasurer

070826

Date

Monifieth Amateur Dramatics - Scottish Charity No. SC036381

MONIFIETH AMATEUR DRAMATICS - SC036381
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the charity for the period ended 30th June 2026 which are set out on pages 8-13.

Respective responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity Trustees consider that the audit requirement of the Regulation 10(1) (d) of the Accounts Regulations does not apply.

It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, **no matter has come to my attention**

1. Which gives me reasonable cause to believe that in any material respect the following requirements have not been met: - To keep accounting records in accordance with Section 44 (1) (a) or the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - To prepare accounts with accord with the accounting record and comply with Regulation 9 of the 2006 Accounts Regulations.

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

7/8/2026 Date of signing

S Godsall Independent Examiner

Susan Godsall ACIE
Independent Examiner
35 Keptie Road
Arbroath
Angus
DD11 3EF

STATEMENT OF RECEIPTS & PAYMENTS

	2026 £ Unrestricted	2026 £ Total	2025 £ Total
Receipts			
Donations	35	35	160
Trading	24,200	24,200	30,089
Fundraising	3,536	3,536	951
TOTAL RECEIPTS	27,771	27,771	31,200
Payments			
Fundraising Expenses	1,254	1,254	621
Trading	5,849	5,849	27,251
Payments relating directly to charitable activities	13,384	13,384	0
Governance			
Independent Examination	200	200	275
Preparation of Annual Accounts	0	0	275
Sub Total	20,687	20,687	28,422
Payments relating to asset			
Purchase of fixed assets	0	0	2,028
Sub Total	0	0	2,028
Total Payments	20,687	20,687	30,450
Surplus/Deficit for period	7,084	7,084	750

Monifieth Amateur Dramatics
Annual Report & Financial Statements
For the Year Ended 30th June 2026
STATEMENT OF BALANCES

		2026 £ Unrestricted	2026 £ Total	2025 £ Total
Funds Reconciliation				
Balance as at 01 July		18,813	18,813	18,063
Surplus/Deficit		7,084	7,084	750
		<u>25,897</u>	<u>25,897</u>	<u>18,813</u>
Bank & Cash Balances				
Balance	Main Account	25,612	25,612	17,297
Ticket Float	CASH	285	285	1,430
Youth Theatre	CASH		0	86
		<u>25,897</u>	<u>25,897</u>	<u>18,813</u>
Assets				
Hall	Revaluation	2025	65,000	65,000
Equipment			16,597	16,597

These accounts were approved by the Trustees on the 7th of August 2026 and signed on their behalf by:

John Hunter



Date

070826

Treasurer

1. Basis of Preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with:

- a) The Charities & Trustees Investment (Scotland) Act 2005
- b) The Charities Accounts (Scotland) Regulations 2006 (as amended).
- Some items for building have now been moved in 2026 as they relate to Charitable Activities and not trading as the building would need run even if the shows did not take place

2. Fund Accounting

- a) Unrestricted funds are those that may be used at the discretion of the committee in furtherance of the objects of the charity.
- b) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for a specific purpose.
- c) Any purposes are set out below in the further notes

3. Taxation

- a) The charity is not liable to corporation tax or capital gains tax on its charitable activities
- b) The charity is not registered for VAT; thus, all costs are shown inclusive of VAT charged.

4. Transactions with trustees and related parties

- a) No expenses were reimbursed to trustees this year

5. Staffing

- a) There are no staff members

Monifieth Amateur Dramatics
Annual Report & Financial Statements
For the Year Ended 30th June 2026

NOTES TO THE ACCOUNTS cont'd

1. Donations	2026 Unrestricted	2026 Total	2025 Total
Small Donations	35	35	160
	35	35	160
2. Trading Income			
Full Show Income:			
Subs	940	940	675
Youth Fees	870	870	2,445
Ticket Sales	19,498	19,498	24,944
Bar Takings	1,834	1,834	1,995
Miscellaneous	1,058	1,058	30
	24,200	24,200	30,089

3. Trading Expenses	2026 Unrestricted	2026 Total	2025 Total
Scripts	431	431	738
Props/Costumes	1,484	1,484	3,723
Performing Rights	2,153	2,153	3,602
Prof Fee	0	0	900
Insurance	0	0	1,714
Adverts	0	0	478
Bar	1,781	1,781	1,784
Hall	0	0	8,420
Utilities	0	0	5,608
NODA Membership	0	0	205
Youth	0	0	79

	5,849	5,849	27,251
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**4. Payments relating directly to
Charitable Activities**

Prof Fee	0	0	0
Insurance	1,945	1,945	0
Adverts	374	374	0
Hall	5,926	5,926	0
Utilities	4,260	4,260	0
NODA Membership	215	215	0
Merchandise	361	361	0
Events	101	101	0
Miscellaneous	200	200	0

	13,384	13,384	0
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5. Movement in Funds

	As at 01/07/2025 £	Receipts £	Payments £	As at 30/06/2026 £
Unrestricted Funds				
General Fund	18,813	27,771	20,687	25,897
	18,813	27,771	20,687	25,897
Restricted Funds (None)				
Total Funds	18,813	27,771	20,687	25,897

Purpose of Funds:
General Fund
Restricted

Unrestricted funds for any charitable purpose
Restricted by funder or specific request from donators