

MONIFIETH AMATEUR DRAMATICS

Unincorporated Scottish Charity Number SC036381

**TRUSTEE'S ANNUAL REPORT
AND FINANCIAL STATEMENTS**

For the period 1st July 2024 to 30th June 2025



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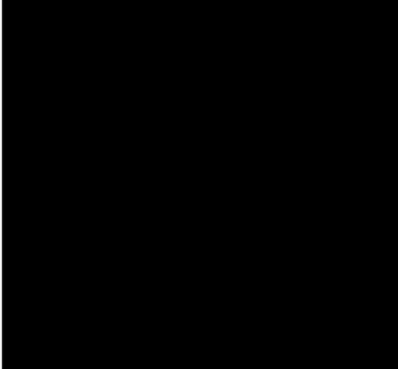
TRUSTEES' ANNUAL REPORT

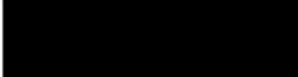
The trustees are pleased to present their report and financial statements together with the independent examiners report for the year ended 30th June 2025.

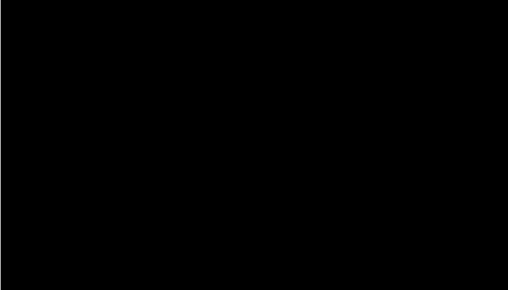
Charity Name Monifieth Amateur Dramatics

Charity Number SC036381

Principal Address 
Monifieth Amateur Dramatics
72 High Street
Monifieth
DD5 4AG

Current Trustees  Chair from Vice Chair (Apptd Chair 01102024)
Vice Chair
Treasurer
Secretary (Apptd 011024)
Youth Group
Child Protection Officer (Apptd 010225)
Theatre Manager
Health & Safety
Membership
Publicity

Others during the period  (Ret 011024)
(Ret 011024)

Independent Examiner 

Bankers Bank of Scotland
Brothock Bridge
Arbroath
DD11 1NH

TRUSTEES' ANNUAL REPORT

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

Monifieth Amateur Dramatics was registered as a charity with the Office of the Scottish Charity Regulator (OSCR) from the 23rd February 2005 as an Unincorporated Association and is governed by its constitution.

Appointment of Trustees

Trustees are appointed by the committee at the Annual General Meeting (AGM). Trustees can be co-opted if required.

Organisation Structure

There is a board of trustees named a management committee. The following office bearers are elected Chair, Vice Chair, Treasurer, as well as Secretary. Other Trustees have noted responsibilities.

OBJECTIVES & ACTIVITIES

The objects of the Society shall be to advance the education of the public in the Arts, in particular dramatic and operatic arts, by the presentation of public performances and other related activities, and in furtherance thereof, but not otherwise, to encourage and promote acting and theatre activities generally in Monifieth and surrounding districts, and to undertake other activities incidental or conducive thereto. In furtherance of these objects, but not otherwise, the Society through its Executive Committee (the Charity Trustees) may exercise the following powers:-

- a) To promote plays, dramas, comedies, operas, operettas and other dramatic and operatic works of educative value;
- b) To purchase, acquire, and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
- c) To purchase, or otherwise acquire, plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
- d) To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that in raising funds the Society shall not undertake any substantial permanent trading activities and shall conform to any relevant requirements of the law;
- e) Subject to any consents required by law to sell, lease or dispose of all or any part of the property of the Society;
- f) Subject to any consents required by law, to borrow money and to charge all or any part of the property of the Society with repayment of the money so borrowed;
- g) To employ such staff (who shall not be members of the Executive Committee) as are necessary for the proper pursuit of the objects and to make all reasonable and necessary provision for the payment of pensions and superannuation for staff and their dependents;
- h) The Society will adopt a child protection policy and appoint a Child Protection Officer;
- i) To co-operate with other charities, voluntary bodies and statutory authorities operating in furtherance of the objects or similar charitable purposes and to exchange information and advice with them;
- j) To establish or support any charitable trusts, association or institutions formed for all or any of the objects;
- k) To assist and further such charitable institutions and charitable purposes as the Executive Committee shall from time to time determine;
- l) To appoint and constitute such advisory committees as the Executive Committee may think fit;
- m) To do all such other lawful things as are necessary for the achievement of the objects of the Society.

TRUSTEES' ANNUAL REPORT

ACHIEVEMENTS & PERFORMANCE

When talking about performances, and participation of our members, it has been a busy year. After the jittery footsteps of the first couple of years after Covid, we feel that things have settled, and audiences feel more comfortable returning; our big concern is the lack of free money as economic hardships hit the purse strings. There is a constant equilibrium to be struck between what we offer, what our ticket price is, and what our audience members can afford to pay. So, we try to up our performances, offer good scripts and improve the theatre experience.

Miss Marple took to the stage in "A murder is Announced" with numerous plaudits received from the audience goers. "Saw the show tonight and enjoyed it immensely... very impressed with the stage set. Just perfect..." was the comment from one seasoned theatre goer and playwright.

Just over a month later, our Youth Theatre took a trip down the rabbit hole with "The Doctor in Wonderland" where the Doctor and his assistant met the evil Queen of Hearts. Then in September, MAD boldly stepped into the world of Baldrick, Lord Percy, Captain Darling and of course Blackadder himself. Although very well-known characters and scripts and daunting to emulate on stage, the actors embraced the challenge, and MAD produced a resounding success with almost full houses every night.

And so, onto Panto time with our version of "Puss in Boots". As usual, fun and frolics for all before the new year heralded a change of gear and we presented the classic "Dial M for Murder" in March. Another highly successful show with a great set and great acting and atmosphere.

At the time of writing, the members have just completed "A Bunch of Amateurs" - no reflection on their abilities – but a comedy co-written by ██████████, which carried on (no pun intended) our recent run of successes. Unfortunately, due to circumstances out with our control, the second week of the run had to be postponed by one week which meant that it leaked over into July, spanning two financial years just to complicate things!

But what have we done to improve the audience's experience? In May 2025, we had our old, suspended ceiling replaced and the tired, outdated downlighters replaced with bright, modern LED lights. The auditorium has been transformed! We couldn't believe how tired and dirty the old ceiling had become and how much it influenced the feeling of the auditorium. We now have a bright, well-lit and welcoming space in which the audience can enjoy the shows.

Structurally, we've had our basement walls strengthened, and a recent valuation completed on the property. We are just waiting for the latest play to finish before the reception area into a more welcoming and functioning facility. Similarly, we are going to tackle the Green Room area to make it more appropriate for modern requirements.

We have worked hard to implement the financial improvements to our systems in conjunction with the Treasurer and Fundraising Manager. Our financial position is stable and we are managing things well.

It's not all been hard work: we've had games nights, our now infamous Christmas Party and some very enjoyable after-show parties. With the rejuvenation of our local Gala Day we have become known for

TRUSTEES' ANNUAL REPORT

ACHIEVEMENTS & PERFORMANCE contd

face-painting at our stand on the day where we also promote the theatre and the work of MAD. Not that we're biased but it's also good to have one of our members MC the day too!

It's worth mentioning too the involvement we foster with the local UPW (Community Service) team. We work with them in providing the opportunity for the team to come into our theatre and set (then remove) our seating. They in turn get the chance to enter somewhere they would never normally go when they frequently ask questions about what we do and what's on, or why; a fantastic occasion to engage and to talk.

Lastly, a mention for the widened interests our members have in other Companies. We have had participants contribute to shows with Broughty Ferry Amateur Operatic Society, Tayside Opera, Abbey Theatre Club and the Edinburgh Fringe. Congratulations to them all.

FINANCIAL REVIEW

Overview

The results for the period are set out in the attached accounts. The total income for the year was £33,200 (2024 £22,358). The total expenditure was £30,450 (2024 £20,572). The results show a surplus of £750 (2024 surplus £1,786). Leaving unrestricted funds of £18,813 and Assets of £81,597 the total value of charity is therefore £100,410.

RESERVES POLICY

The reserves of Monifieth Amateur Dramatics are unrestricted funds, therefore not restricted in any way.

The trustees agree that the charity requires to retain £3000, for emergencies and unplanned future expenditure the main bank account will therefore not go below this amount on a general basis.

The reserve fund can be used in the following circumstances:

- a) In the case of urgent repairs to the building
- b) In the event of a fire
- c) In the event of a flood
- d) In the event of all other funds being depleted

The trustees have maintained the reserves in this period.

TRUSTEES' ANNUAL REPORT

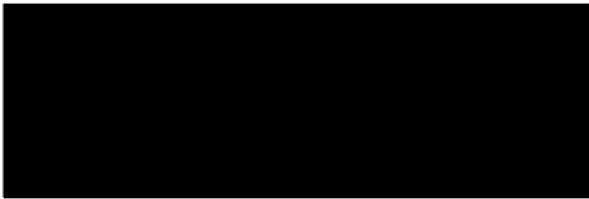
FUTURE EVENTS

The following shows are planned for the next annual period:

- a) Railway Children Youth Production
- b) Sherlocks Excellent Adventure
- c) Panto Little Mermaid meets the Pirates

APPROVAL

This report was approved by the trustees on the 19th of July 2025 and signed on their behalf by:



19 07 25

Date

Treasurer

Monifieth Amateur Dramatics - Scottish Charity No. SC036381

MONIFIETH AMATEUR DRAMATICS - SC036381
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the charity for the period ended 30th June 2025 which are set out on pages 8-12.

Respective responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity Trustees consider that the audit requirement of the Regulation 10(1) (d) of the Accounts Regulations does not apply.

It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, **no matter has come to my attention**

1. Which gives me reasonable cause to believe that in any material respect the following requirements have not been met: - To keep accounting records in accordance with Section 44 (1) (a) or the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - To prepare accounts with accord with the accounting record and comply with Regulation 9 of the 2006 Accounts Regulations.

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

_____ 19/07/2025 _____ Date of signing

_____  _____ Independent Examiner

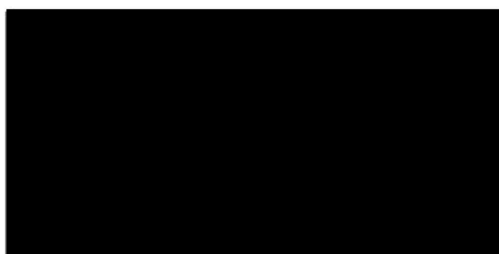
STATEMENT OF RECEIPTS & PAYMENTS

	2025 £ Unrestricted	2025 £ Restricted	2025 £ Total	2024 £ Total
Receipts				
Donations	160	0	160	196
Trading	30,089	0	30,089	16,724
Fundraising	951	0	951	5,438
TOTAL RECEIPTS	31,200	0	31,200	22,358
Payments				
Trading	27,251	0	27,251	15,002
Fundraising Expenses	621	0	621	0
Governance				
Independent Examination	275	0	275	250
Preparation of Annual Accounts	275	0	275	275
Sub Total	28,422	0	28,422	15,527
Payments relating to asset				
Purchase of fixed assets	2,028	0	2,028	5,045
Sub Total	2,028	0	2,028	5,045
Total Payments	30,450	0	30,450	20,572
Surplus/Deficit for period	750	0	750	1,786

Monifieth Amateur Dramatics
 Annual Report & Financial Statements
 For the Year Ended 30th June 2025
 STATEMENT OF BALANCES

		2025 £	2025 £	2025 £	2024 £
		Unrestricted	Restricted	Total	Total
Funds Reconciliation					
Balance as at 01 July		18,063	0	18,063	16,277
Surplus/Deficit		750	0	750	1,786
		<u>18,813</u>	<u>0</u>	<u>18,813</u>	<u>18,063</u>
Bank & Cash Balances					
Balance	Main Account	17,297	0	17,297	14,864
Ticket Float	CASH	1,430	0	1,430	3,199
Youth Theatre	CASH	86		86	
		<u>18,813</u>	<u>0</u>	<u>18,813</u>	<u>18,063</u>
Assets					
Hall	Revaluation			65,000	110,739
Equipment				16,597	20,101

These accounts were approved by the Trustees on the 19th July 2025 and signed on their behalf by:



Date 19/07/25

Treasurer

1. Basis of Preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with:

- a) The Charities & Trustees Investment (Scotland) Act 2005
- b) The Charities Accounts (Scotland) Regulations 2006 (as amended).
 - Raffle for 2024 has been moved to fundraising as was sitting in the Trading category
 - Year 2025 Programmes have been moved to fundraising

2. Fund Accounting

- a) Unrestricted funds are those that may be used at the discretion of the committee in furtherance of the objects of the charity.
- b) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for a specific purpose.
- c) Any purposes are set out below in the further notes

3. Taxation

- a) The charity is not liable to corporation tax or capital gains tax on its charitable activities
- b) The charity is not registered for VAT; thus, all costs are shown inclusive of VAT charged.

4. Transactions with trustees and related parties

- a) No expenses were reimbursed to trustees this year

5. Staffing

- a) There are no staff members

NOTES TO THE ACCOUNTS cont'd

1. Donations

Small Donations	160	0	160	196
	<hr/>			
	160	0	160	196
	<hr/>			

2. Trading Income

Full Show Income:				
Subs	675	0	675	540
Youth Fees	2,445	0	2,445	97
Ticket Sales	24,944	0	24,944	11,885
Programmes	0	0	0	478
Refreshments (small))	0	0	0	1,004
Bar Takings)	1,995	0	1,995	2,544
Hall Bookings	0	0	0	160
Miscellaneous	30	0	30	16
	<hr/>			
	30,089	0	30,089	16,724
	<hr/>			

3. Trading Expenses

Scripts	738	0	738	297
Props/Costumes	3,723	0	3,723	1,121
Performing Rights	3,602	0	3,602	1,494
Prof Fee	900	0	900	0
Insurance	1,714	0	1,714	1,549
Printing	0	0	0	190
Adverts	478	0	478	397
Bar	1,784	0	1,784	1,336
Hall	8,420	0	8,420	2,771
Utilities	5,608	0	5,608	4,325
NODA Membership	205	0	205	199
Youth	79	0	79	616
20 th Anniversary Party	0	0	0	707
	27,251	0	27,251	15,002

4. Movement in Funds

	As at 01/07/2024 £	Receipts £	Payments £	As at 30/06/2025 £
Unrestricted Funds				
General Fund	18,063	31,200	30,450	18,813
	18,063	31,200	30,450	18,813
Restricted Funds	0	0	0	0
	0	0	0	0
Total Funds	18,063	31,200	30,450	18,813

Purpose of Funds:

General Fund

Restricted

Unrestricted funds for any charitable purpose

Restricted by funder or specific request from donators