APPENDIX 1

OSCR

Office of the Scottish **Charity Regulator**

Trustees' Annual Report for the period							
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	1	April	2025	To	31	March	2026

Reference and administration details

Charity name	Edinburgh Brass Band	
Other names charity is known by		
Registered charity number	SC042979	
Charity's principal address	c/o Peter Ottery	
	Flat 1	
	9 Westhall Gardens	
	Edinburgh	EH10 4JJ

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Campbell	Chair		
2	Peter Ottery	Secretary		
3	Rosemary Carthy	Treasurer		
4	Stephen Murdoch			
5	Nick Temperley			
6	Jacqueline Gilchrist			
7	Elizabeth Murdoch			
8	Susan Brown			
9	Douglas Knox			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

APPENDIX 1

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document	The Charity is an unincorporated association. It is governed by its constitution which was adopted on 17/11/2011. The Band was granted charitable status by OSCR on 28/2/2012.
Trustee recruitment and appointment	The management committee are the charity's trustees. Membership of the management committee is open to all members of the Band. Trustees are elected at the Annual General Meeting which for the accounting year 25/26 was held on the 25/7/2025. Under the constitution there must be a minimum of four and not more than nine elected trustees. During the 2025/2026 financial year the Committee has met regularly online.

Objectives and activities

Charitable purposes	To advance the education of people in music and in particular brass music. To facilitate the learning and playing of music particularly that pertaining to brass. To participate actively and be an effective influence in the cultural activities within the community. To create a social environment for brass players within the Edinburgh area.
Summary of the main activities in relation to these objectives	The band has had a busy year playing at community events around Edinburgh and at St John's Church, Princes St.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period	The first engagement of the year for the band was a free spring concert in conjunction with 'The Corstorphine Singers', an all-inclusive community choir based in Edinburgh. Following on from the success of the previous year the concert was well received and the band hope to continue with this type of musical collaboration in the future. The next event was the Cherry Blossom concert at Starbank Park, hosted by the Friends of the Park and well supported by the local community. The event was well attended, and the music much appreciated. This was followed by the band's third engagement at Saughton Park Bandstand, Edinburgh in June where the band played for the afternoon visitors to the park. The weather was kind, and it was a great success. The autumn schedule started with a free concert at St John's Church in collaboration with the Scottish Partnership for Palliative Care on the theme of Absent Friends. Over the Christmas period the band played at Starbank Park and Tweed Lodge Nursing Home which proved so popular that a larger venue had to be arranged. The band also played at Leith Community Croft. Light up a Life organised by St Columba's Hospice in Charlotte Square was the last outdoor engagement of the year and the band supported the event by playing carols in the square before and after the ceremony. The Christmas concert followed with tickets selling out well before the event. The band then enjoyed a Christmas lunch to celebrate our successful year.

Financial review

Brief statement of the charity's policy on reserves	The Reserve Policy recognises the real risk of increased running costs (rehearsal space, conducting expenses, insurance) and the impact this would have on the functioning of the band. To manage this risk the band maintains one year's running cost to cover any sudden additional costs that may arise. The current reserve of £10,800 meets this policy and still allows sufficient funds in the reserve to purchase new music and replace equipment. Band subscriptions were increased the previous year and now cover running costs, leaving reserves for the purchase of music and equipment.
Details of any deficit	There is a deficit of £1,188 on the current account met by the band's reserve. This deficit was planned and fundable and enabled the band to purchase a soprano cornet and additional percussion instruments and new stands.
Donated facilities and services (if any)	None

APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above at their meeting on the 17th June 2026

Signed on behalf of the charity's trustees

Signature(s)	Gordon Campbell	Peter Ottery
Full name(s)	Gordon Campbell GORDON CAMPBELL	Peter Ottery PETER OTTERY
Position (e.g. Chair)	**Chair**	Secretary
Date	17/6/26	17/6/26

Edinburgh Brass Band

Statement of Receipts & Payments
For the year ended 31 March 2026

Receipts	Note	Unrestricted Funds	Restricted Funds	**Total in Period**	Total Previous Period
Voluntary Receipts					
Donations	5	£5,043	-	**£5,043**	£5,194
Grants	6	-	-	**-**	
Receipts from Fundraising activity		£1,577	-	**£1,577**	£1,149
Trading Receipts	7	£1,403	-	**£1,403**	£1,546
Income from investments		£123	-	**£123**	£168
Total Receipts		£8,146		**£8,146**	£8,057
Payments					
Payments relating directly to Charitable Activities	8	£6,103	-	**£6,103**	£6,345
Payments relating to asset movements					
Purchases of Fixed Assets		£3,231	-	**£3,231**	£425
Total Payments		£9,334	-	**£9,334**	£6,770
Net Receipts/(payments)		£(1,188)	-	**£(1,188)**	£1,287
Transfers		-	-	-	-
Surplus/(deficit) after transfers		£(1,188)	-	**£(1,188)**	£1,287

Edinburgh Brass Band

Statement of Balances
As at 31 March 2026

Funds Reconciliation	Note	Unrestricted Funds	Restricted Funds	Total in period	Total 2025
Monies at Bank & In Hand at start of year		£12,006	-	**£12,006**	£10,719
Surplus (deficit) for the year		£(1,188)	-	**£(1,188)**	£1,287
Monies at Bank & In Hand – period end		£10,818	-	**£10,818**	£12,006

Other Assets (purchase price, unless otherwise stated)	Fund to which asset belongs	2026	2025
Music	Unrestricted	£1,361	£359
Drum Accessories	Unrestricted	£15	
Stands, Percussion, Sop			
cornet, card reader	Unrestricted	£1,855	
	Unrestricted	-	
	Unrestricted	-	
Storage boxes	Unrestricted	-	£66
		3,231	**425**

Liabilities		
None	-	-

Approved by Trustees at their meeting on the 17th June 2026

Signed by one or two trustees on behalf of all trustees

Signature	Print Name	Date
Rosemary Carthy	Rosemary Carthy	17/6/26
Peter Ottery	Peter Ottery	17/6/26

Edinburgh Brass Band

Notes to the Accounts
For the year ended 31 March 2026

Note 1 Funds

The band has a single bank account which currently only contains unrestricted funds. Unrestricted funds are available for general purposes in accordance with the charity's purposes.

Note 2 Breakdown of Restricted Funds

	Charity Engagement Fund	Clothing Fund	Total 2026	Total 2025
Receipts				
Grants	-	-	-	-
Donations	-	-	-	-
	£0	-	**£0**	£0
Payments				
Payments relating directly to charitable activities	-	-	-	
	£0	£0	**£0**	£0
Payments relating to asset movements				
Purchase of fixed assets	-	-		-
	£0	£0	**£0**	£0
Total Payments	£0	£0	**£0**	£0
Net Receipts/(payments)	£0	£0	**£0**	£0
Transfers to (from) funds	-	-	-	-
Surplus/(deficit) for year	-	-	-	-

Note 3 Trustee remuneration

No remuneration has been paid to any of the charity trustees. [2024/5:£nil]

Note 4 Trustee expenses

A number of expenses incurred by the charity were initially settled by trustees who were subsequently reimbursed. Over the current year, a total of £2763 was reimbursed to four trustees [2024:three trustees £988]. These are expenses incurred solely for the purpose of the charity and allowed the purchase of equipment and music or services for which payment was not possible by cheque.

Note 5 Donations

	Unrestricted Funds	Restricted Funds	2026	2025
Donations - individual/other	£5.00	-	**£5**	
Membership Fees	£3,884	-	**£3,884**	£4,002
Gift Aid	£1,154	-	**£1,154**	£1,192
	£5,043	-	**£5,043**	£5,194

Note 6 Grants Received

	Unrestricted Funds	Restricted Funds	2026	2025
	-	-	-	-
	-	-	-	-
	-	-	-	-

Note 7 Trading Receipts

Tickets sold through Eventbrite incurr a service charge of 17.25% on gross sales

Note 8 Payments related directly to charitable activities

	Unrestricted Funds	Restricted Funds	2026	2025
Admin	-	-	-	-
Publicity	-	-	-	-
Conductors	£2,150	-	**£2,150**	£2,100
Performance	£1,338	-	**£1,338**	£1,465
Travel		-	**£0**	£50
Transport	-	-	-	
Room hire	£2,150	-	**£2,150**	£2,421
Stationery	£143	-	**£143**	£22
Entertainment	-	-	-	
Insurance	£254	-	**£254**	£247
Miscellaneous	£43	-	**£43**	£4
Gratuity	£25	-	**£25**	£36
	£6,103	-	**£6,103**	£6,345

APPENDIX 3

OSCR
Scottish Charity Regulator

Independent examiner's report on the accounts V2

Report to the trustees/members of
Charity name
Edinburgh Brass Band

Registered charity number
SC042979

On the accounts of the charity for the period

Period start date				Period end date		
Day	Month	Year		Day	Month	Year
1	April	2025	**to**	31	March	2026

Set out on pages 1 – 7 (remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]

1. which gives me reasonable cause to believe that in any material respect the requirements:
   - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
   - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:** *Fiona Durrand* **Date:** 3 October 2026

Name: Fiona Durrand

Relevant professional qualification(s) or body (if any): Institute of Chartered Accountants Scotland

Address: 80/5 Northfield Broadway
Edinburgh
EH8 7RY

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.
** OSCR will accept digital or typed signatures

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose