APPENDIX 1

OSCR

Office of the Scottish **Charity Regulator**

Trustees' Annual Report for the period							
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	1st	January	2025	To	31st	December	2025

Reference and administration details

Charity name	Whitburn Band	
Other names charity is known by		
Registered charity number	**SC044829**	
Charity's principal address	Whitburn Band Hall	
	Murraysgate Industrial Estate	
	Whitburn	
	West Lothian	**Postcode EH47 0LB**

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Evelyn Bradley	Chairman		Board of Trustees
2	Alex Vidler	Vice Chairman		Board of Trustees
3	Robert Hendrie			Board of Trustees
4	John Fraser			Board of Trustees
5	Charles Farren	Ex-officio		Board of Trustees
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Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document	The governing document relating to the band is the constitution submitted at the time of incorporation as a charity. Whitburn Band is an Unincorporated Association.
Trustee recruitment and appointment	Trustees are appointed by nomination based upon qualification of at least one of the following criteria: • an association with the band of 20 years or more • an exceptional contribution within a shorter timeframe An office bearer from the executive committee within the organisation can be co-opted for the period of their service. The trustee chair position will be a bi-annual appointment.

Objectives and activities

Charitable purposes	The charity's objectives are to advance the education of the general public of Whitburn and the wider community in the musical arts and, in particular, the art of brass band performance and music. Additionally, to further the development of public appreciation and taste in the said art by the presentation of concerts and other activities.
Summary of the main activities in relation to these objects	An important activity is for the band to perform at a wide range of events to entertain the public. These events include formal concerts, civic and public occasions, parades, gala days and other events. This has a benefit to the local community by using music as a way to bring people together enhancing social cohesion. In accordance with the charitable object, Whitburn Band encourages local people to take up brass music by running regular rehearsals, open workshops, and demonstrations at schools and public events. The more advanced members of the band are able to gain wider experience of playing at a higher level and additional contesting experience by playing with the Whitburn Heartlands Band. In addition, the band runs a teaching group for beginners and elementary level players, the Whitburn Wee Band. The focus of the activities is to extend the benefits of learning to play a musical instrument in a group environment, with opportunities available to people of all ages and abilities. There are strong benefits in advancing music education locally for young people. In particular, participation in music groups develops several skills including discipline, teamwork, cooperation, self-confidence, responsibility and social skills. The band prepares for and participates in music contests, improving quality of performances and advancing the art of brass music for the benefit of its members and the general public.

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Achievements and performance

Summary of the main achievements of the charity during the financial period

Whitburn Band

It has been another busy year for The Whitburn Organisation. A busy organisation equals a successful organisation.
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As Trustees, it is our job to oversee the running of the organisation, confirming that the charity is carrying out its purposes for public benefit. This entails ensuring that all 4 bands within the organisation

- Comply with the Charity's governing documents and the law
- Act in The Charity's best interests
- Manage the Charity's resources responsibly, and
- Ensure that the Charity is accountable

2025 has been a busy year The power of work that goes on in the background to sustain and promote the organisation is immense and The trustees would like to publicly thank The Committee's and the bands' conductors for their hard work. The senior band preparing for 5 Major Contests and numerous concerts including performing Wallace & Gromit at the Edinburgh Fringe Festival in August. The Gala Season in June saw the band attend Bathgate, Forth & Whitburn. We also performed the away national anthem of rugby union teams playing Scotland at Murrayfield during the Six Nations & autumn test matches.

Contests of note were The British Open Championships in September and a trip to London in October for The National Finals in The Royal Albert Hall. The power of work that goes on in the background to sustain and promote the organisation is immense and The trustees would like to thank The Committee's and conductors for their hard work
The Trustees are pleased to say that we are all in agreement that the organisation has been well run by the Committee over the year. Thanks to Caroline, Charlie, Fiona and Donald for their roles in the Pathway System, and to the many returning brass players, and to Graham and Robert for their input respectively for Social Media links, and archive and Librarian roles.

The trustees would also like to thank our new sponsors Greyside Developments Limited and the we look forward to a fruitful Partnership. The bands finances are in good shape. Neil and Fiona have done a great job in keeping the Organisations' accounts in order. As mentioned earlier, The Trustees have the job to make sure that the bands are being run in an 'appropriate' manner. We, The Trustees, are confident this is the case.

Financial review

Brief statement of the charity's policy on reserves	The charity will keep a reasonable amount of money in reserve in order to bridge any gaps in forecast revenues and finance its activities. This will not exceed £10,000 at any point in the year. Given the relatively new condition of the band hall, under lease from West Lothian Council, we do not keep a reserve for building maintenance.
Details of any deficit	None
Donated facilities and services (if any)	

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Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Evelyn Bradley	
Position (e.g. Chair)	Chair of the Trustees	
Date	12/01/2026	