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New Edinburgh Orchestra

Financial Statements

Receipts & Payments Accounts

For the Year Ended 30th June 2026

Scottish Charity Number: SC023729

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New Edinburgh Orchestra
Year Ended 30th June 2026

Trustees' Annual Report

Charity name:	New Edinburgh Orchestra
Registered charity number:	SC023729
Charity's principal address:	6 Rosslyn Crescent, Edinburgh EH6 5AX

Trustees during the year were:

Claire McLean	Chair
Joanna Duncan	Secretary / Data Controller
Harriet Bruce	Treasurer
Jen Gilchrist	Librarian, until 10/02/26
Dorothy Coe	Librarian, from 10/02/26
Catriona Crosby	Wind Manager / Publicity
Carolyn Dyson	Strings Manager
Ian Chard	Percussion Manager / Publicity
Eleanor Robinson	Data Protection Manager
Jenny Cusiter	Ordinary Member
Naomi Lodge	Ordinary Member
Marian Kirton	Ordinary Member

Structure, Governance & Management

The New Edinburgh Orchestra is an unincorporated association. Membership of the charity is open to all and comprises two main types: a) player, and b) orchestral management structure. The two types are not mutually exclusive. The charity is managed by a management committee who are elected or re-elected by the members at the Annual General Meeting. The Management Committee consists of three principal offices plus others as may be considered necessary by the Management Committee. All members of the Management Committee are trustees of the charity by default.

New Edinburgh Orchestra
Year Ended 30th June 2026

Objectives and Activities

The purpose of the charity is the provision of musical performance in orchestral music. To this end the charity provides members with the opportunity to study, rehearse and perform orchestral music. Three performances are normally given each year.

Achievements and Performance

The orchestra gave 3 successful concerts in the 2025-26 season:13th December, 28th March and 20th June with audience attendance figures of 248, 166 and 193 respectively.

At the beginning of the season we welcomed a good number of new members especially across the string sections. We still continue to use Inverleith St Serf's Church as our venue for rehearsals and concerts and thanks go to the church for providing excellent facilities and assistance for our concerts. This last season we played a very varied and ambitious programme attracting good audience numbers. The members are grateful to the support given by these audiences and to the Friends of the Orchestra. Thanks also must go to the committee members who give up their time to ensure the smooth running of the orchestra.

In December we played Johann Strauss 11 Overture 'Die Fledermaus" op. 362, Smetana Symphonic Poem 'Vltava', Wagner Prelude and Liebestod from 'Tristan and Isolde' then Brahms Symphony no.4 in E minor, op. 98. In March we played Maurice Ravel Le Tombeau de Couperin. The next piece was Michael Tippett's Ritual Dances from'The Midsummer Marriage'. This was a challenging piece to play and we started rehearsing this in the previous term. Fortunately, the extra rehearsal time paid off and it was an extremely successful performance. In the second half we played Dvorak Symphony no.6 in D major op. 60. For the final concert of the season we played Jennifer Martin Seeing Sounds, then Tchaikovsky Piano Concerto no.1 in B flat minor, op.23 with soloist Andrew Johnston. Next we played Sibelius Symphony no.5 in E flat major, op. 68.

We look forward to a successful season in 2026-27 with another series of exciting programmes.

New Edinburgh Orchestra
Year Ended 30th June 2026

Financial Review

The orchestra recorded a surplus of £4,350 for the year ended 30 June 2026, compared with a surplus of £2,565 in the previous year. Although total receipts decreased slightly to £13,721 (2024/25: £14,552), this was more than offset by a significant reduction in expenditure, particularly music hire, soloist fees and the cost of extra players and instruments. However, it should be noted that payment of the Tippett (£826) was made in the previous year.

Ticket sales increased during the year, reflecting continued audience support, while subscription income and donations were slightly lower than in the previous year. As a result of the year's surplus, cash reserves increased from £13,953 to £18,303, leaving the orchestra in a strong financial position at the year end. The trustees consider these reserves to provide a sound basis for meeting future operating costs and supporting the orchestra's ongoing activities.

Declaration

The trustees declare that they have approved the trustees' Report above.

Signed on behalf of the charity's trustees:

Signed: Claire McLean Date: 24/09/2026

Sign ID: 3e4b41dc

Claire McLean, Chair

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New Edinburgh Orchestra

Year Ended 30th June 2026

STATEMENT OF RECEIPTS & PAYMENTS (£)

RECEIPTS	**2025/26**	**2024/25**
Subscriptions	5,035	5,480
Ticket Sales	7,125	6,805
Friends' and Other Donations	389	1,369
Gift Aid Refund	892	793
Timp Hire Income	280	105
Total Receipts	**13,721**	**14,552**
PAYMENTS		
Concert Expenses		
Hire of Music	500	2,446
Conductor's Honorarium	3,502	3,348
Soloists	568	1,124
Extra Players / Instruments	1,150	1,530
Purchase of Musical Equipment	0	0
Publicity & Advertising	135	73
Front of House	27	20
Printing of Tickets and Programmes	117	204
Hire of Hall	2,505	2,475
Refreshments	0	90
Total Concert Expenses	**8,504**	**11,310**
General Administration Costs		
Bank / Card Reader Fees	88	70
Insurance	130	132
Postage, Stationery etc	21	11
Website	48	50
Miscellaneous Expenses / Subscriptions	580	415
Total General Admin Costs	**867**	**677**
Total Payments	**9,371**	**11,987**
Surplus / Deficit of Receipts over Payments	**4,350**	**2,565**

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New Edinburgh Orchestra

Year Ended 30th June 2026

STATEMENT OF BALANCES

CASH FUNDS	30 June 2026	30 June 2025
Cash and bank balances at start of year	13,953	11,389
Surplus / deficit from receipts and payments account	4,350	2,565
Cash and bank balances at end of year	**18,303**	**13,953**

ASSETS

Prepayments (music hire)	0	826
Total Assets	**0**	**826**

Signed on behalf of all the trustees:

Signed: Claire McLean

Sign ID: 3e4b41dc

Claire McLean, Chair

Date: 24/09/2026

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New Edinburgh Orchestra
Year Ended 30th June 2026

Notes to the Accounts

Nature and purpose of funds

All funds are unrestricted and are available for use in accordance with the charitable purposes

Trustee remuneration and expenses

No remuneration was paid to any charity trustee or person connected to a trustee in either the current or previous years.

Excepting the reimbursement of expenses, there were no transactions with any trustee or connected persons in either the current or previous years.

During the course of the year ended 30th June 2026, the following expenses were reimbursed:

Carolyn Dyson	£237.10	Music hire and printing of extra parts
Dorothy Coe	£203.17	Music hire and associated costs
Ian Chard	£48.00	Website expenses
Claire McLean	£40.00	Gift for auditor
Harriet Bruce	£36.00	Accounting software
Joanna Duncan	£6.45	Photocopying

New Edinburgh Orchestra
Year Ended 30th June 2026

Independent Examiner’s Report to the Trustees on the Accounts of New Edinburgh Orchestra, SC023729

I report on the accounts of the charity for the year ended 30th June 2026 which are set out on pages 5 to 6.

Respective responsibilities of trustees and examiner

The charity’s trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner’s statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

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New Edinburgh Orchestra

Year Ended 30th June 2026

Independent examiner's statement

In the course of my examination, no matter has come to my attention

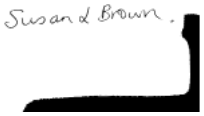
1. which gives me reasonable cause to believe that in any material respect the requirements:

    a. to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

    b. to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Susan Brown Sign ID: 2f0ee659

Relevant Professional qualification or professional body: MBA Public Sector Management

Address: 15 Silverknowes Eastway, Edinburgh, EH4 5NE

Date: 28/09/2026

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APPENDIX 1

OSCR

Office of the Scottish **Charity Regulator**

Trustees' Annual Report for the period							
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	1st	July	2025	To	30th	June	2026

Reference and administration details

Charity name	New Edinburgh Orchestra
Other names charity is known by	NEO
Registered charity number	**SC023729**
Charity's principal address	6 Rosslyn Crescent
	Edinburgh
	Postcode EH6 5AX

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire McLean	Chair		
2	Joanna Duncan	Secretary / Data Controller		
3	Harriet Bruce	Treasurer		
4	Catriona Crosby	Wind Manager / Publicity		
5	Carolyn Dyson	Strings Manager		
6	Ian Chard	Percussion Manager / Publicity		
7	Eleanor Robinson	Data Protection Manager		
8	Jenny Cusiter	Ordinary Member		
9	Naomi Lodge	Ordinary Member	From 07/10/25	
10	Marian Kirton	Ordinary Member	From 07/10/25	
11	Dorothy Coe	Librarian	From 10/02/26	
12	Peter MacRae	Treasurer	From 01/07/26	
13				
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APPENDIX 1

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Jen Gilchrist	Until 10/02/2026

Structure, governance and management

Type of governing document	The orchestra was formed in 1994 by Alexander Acland, and became a registered charity in 1995. The organisation is administered in accordance with the Constitution of the New Edinburgh Orchestra, which was drawn up in 2000, revised in 2013 and again in 2026.
Trustee recruitment and appointment	Trustees are elected or re-elected by the society at the Annual General Meeting, and all sit on the management committee. Appointment and removal are in accordance with the Constitution, which requires that if a post becomes vacant before an AGM it shall be advertised to society members and the appointment made by a vote amongst members if more than one candidate seeks to take up the role.

Objectives and activities

Charitable purposes	- The advancement of education - The advancement of the arts and culture - These purposes shall be achieved by the provision of musical performance in orchestral music.
Summary of the main activities in relation to these objects	- To this end, the society shall provide members with the opportunity to study, rehearse and perform orchestral music. - Public performance of such music shall be given, usually not less than three times per year. - Access to performances shall be by ticket sales.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period	The orchestra gave 3 successful concerts in the 2025-26 season:13th December, 28th March and 20th June with audience attendance figures of 248, 166 and 193 respectively. At the beginning of the season we welcomed a good number of new members especially across the string sections. We still continue to use Inverleith St Serf's Church as our venue for rehearsals and concerts and thanks go to the church for providing excellent facilities and assistance for our concerts. This last season we played a very varied and ambitious programme attracting good audience numbers. The members are grateful to the support given by these audiences and to the Friends of the Orchestra. Thanks also must go to the committee members who give up their time to ensure the smooth running of the orchestra. In December we played Johann Strauss 11 Overture 'Die Fledermaus" op. 362, Smetana Symphonic Poem 'Vltava', Wagner Prelude and Liebestod from 'Tristan and Isolde' then Brahms Symphony no.4 in E minor, op. 98. In March we played Maurice Ravel Le Tombeau de Couperin. The next piece was Michael Tippett's Ritual Dances from'The Midsummer Marriage'. This was a challenging piece to play and we started rehearsing this in the previous term. Fortunately, the extra rehearsal time paid off and it was an extremely successful performance. In the second half we played Dvorak Symphony no.6 in D major op. 60. For the final concert of the season we played Jennifer Martin Seeing Sounds, then Tchaikovsky Piano Concerto no.1 in B flat minor, op.23 with soloist Andrew Johnston. Next we played Sibelius Symphony no.5 in E flat major, op. 68.

Financial review

Brief statement of the charity's policy on reserves	The level of reserves held at the end of the financial year were £18,303 Reserves are held to meet fluctuations in necessary expenditure (eg music hire, venue hire, commissions, soloist fees, purchase / hire of instruments). All income of the society shall be directed towards promotion of the society's aims and principles.
Details of any deficit	N/A
Donated facilities and services (if any)	N/A

APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Claire McLean	Harriet Bruce
Full name(s)	Claire McLean Sign ID: 3e4b41dc	Harriet Bruce Sign ID: b398ffe8
Position (eg Chair)	Chair	Treasurer
Date	24/09/2026	22/09/2026