

# **New Edinburgh Orchestra**

## **Financial Statements**

### **Receipts & Payments Accounts**

**For the Year Ended 30th June 2025**

**Scottish Charity Number: SC023729**

## **New Edinburgh Orchestra Year Ended 30th June 2025**

### **Trustees' Annual Report**

**Charity name:** New Edinburgh Orchestra  
**Registered charity number:** SC023729  
**Charity's principal address:** 6 Rosslyn Crescent, Edinburgh EH6 5AX

#### **Trustees during the year were:**

Claire McLean	Chairperson
Joanna Duncan	Secretary / Data Controller
Harriet Bruce	Treasurer
Jen Gilchrist	Librarian
Catriona Crosby	Wind Manager / Publicity
Carolyn Dyson	Strings Manager
Ian Chard	Percussion Manager / Publicity
Eleanor Robinson	Data Protection Manager
Jenny Cusiter	Ordinary Member

### **Structure, Governance & Management**

The New Edinburgh Orchestra is an unincorporated association. Membership of the charity is open to all and comprises two main types: a) player, and b) orchestral management structure. The two types are not mutually exclusive. The charity is managed by a management committee who are elected or re-elected by the members at the Annual General Meeting. The Management Committee consists of six principal offices plus others as may be considered necessary by the Committee. In addition the Leader of the Orchestra and the Musical Director are part of the Management Committee.

## **New Edinburgh Orchestra Year Ended 30th June 2025**

### **Objectives and Activities**

The purpose of the charity is the provision of musical performance in orchestral music. To this end the charity provides members with the opportunity to study, rehearse and perform orchestral music. Three performances are normally given each year.

### **Achievements and Performance**

The orchestra gave 3 successful concerts in the 2024-25 season: 14th December, 22nd March and 21st June with audience attendance figures of 228, 166 and 177 respectively.

At the beginning of the season we welcomed a good number of new members especially across the string sections. We still continue to use Inverleith St Serf's Church as our venue for rehearsals and concerts and thanks go to the church for providing excellent facilities and assistance for our concerts. This last season we played a very varied and ambitious programme attracting good audience numbers. The members are grateful to the support given by these audiences and to the Friends of the Orchestra. Thanks also must go to the committee members who give up their time to ensure the smooth running of the orchestra.

In December we played Mendelssohn Ruy Blas op. 95, J Strauss Emperor Waltz op. 437, Rachmaninov Rhapsody on a Theme of Paganini op. 43 with soloist Juliette Philogène and then Nielsen Symphony no.1 in G minor op. 7. In March we played David Wilson Skyline (2024), a first performance written for the New Edinburgh Orchestra. The next piece was Dvorak: The Golden Spinning Wheel op. 109. In the second half we played Vaughan Williams: A London Symphony. For the final concert of the season we played Sibelius Karelia Suite op. 11, then Beethoven Romance in F major op.50 with soloist Joanna Duncan. Next we played Elgar Falstaff – Symphonic Study in C minor op. 68 and finally Shostakovich Symphony no. 1 in F minor op. 10.

## New Edinburgh Orchestra Year Ended 30th June 2025

### Financial Review

This was another good year for the orchestra, which culminated with a surplus of £2,565. Income was up 20%, predominantly from improved ticket sales and donations. Expenses were up by 22%, mainly due to more expensive music and instrument hire. However, it should be noted that £826 of these expenses related to a prepayment for Michael Tippett's Ritual Dances to be played in the 2025-26 financial year.

At the year end there was a total cash balance of £13,953, which the Trustees consider to be appropriate to allow the charity to continue its activities for future years.

### Declaration

The Trustees declare that they have approved the Trustees' Report above.

### Signed on behalf of the charity's Trustees:

Signed: 

Date: 18/09/2025

 Sign ID: 3e4b41dc

Claire McLean, Chairperson

## New Edinburgh Orchestra

### Year Ended 30th June 2025

#### STATEMENT OF RECEIPTS & PAYMENTS (£)

<b>RECEIPTS</b>	<b>2024/25</b>	<b>2023/24</b>
Subscriptions	5,480	5,490
Ticket and Programme Sales	6,805	5,242
Friends' and Other Donations	1,369	248
Gift Aid Refund	793	910
Timp Hire Income	105	200
<b>Total Receipts</b>	<b>14,552</b>	<b>12,090</b>
<b>PAYMENTS</b>		
<b>Concert Expenses</b>		
Hire of Music	2,446	654
Conductor's Honorarium	3,348	3,186
Soloists	1,124	1,553
Extra Players / Instruments	1,530	780
Purchase of Musical Equipment	0	183
Publicity & Advertising	73	90
Front of House	20	16
Printing of Tickets and Programmes	204	227
Hire of Hall	2,475	2,400
Refreshments	90	137
<b>Total Concert Expenses</b>	<b>11,310</b>	<b>9,226</b>
<b>General Administration Costs</b>		
Bank / Card Reader Fees	70	80
Insurance	132	129
Postage, Stationery etc	11	13
Website	50	48
Miscellaneous Expenses / Subscriptions	415	303
<b>Total General Admin Costs</b>	<b>677</b>	<b>572</b>
<b>Total Payments</b>	<b>11,987</b>	<b>9,798</b>
<b>Surplus / Deficit of Receipts over Payments</b>	<b>2,565</b>	<b>2,292</b>

## New Edinburgh Orchestra

### Year Ended 30th June 2025

#### STATEMENT OF BALANCES

CASH FUNDS	30 June 2025	30 June 2024
Cash and bank balances at start of year	11,389	9,097
Surplus / deficit from receipts and payments account	2,565	2,292
<b>Cash and bank balances at end of year</b>	<b>13,953</b>	<b>11,389</b>

#### ASSETS

Prepayments (music hire)	826	0
<b>Total Assets</b>	<b>826</b>	<b>0</b>

#### LIABILITIES

Subscriptions received in advance	0	30
<b>Total Liabilities</b>	<b>0</b>	<b>30</b>

**Signed on behalf of all the Trustees:**

Signed: 

 Sign ID: 3e4b41dc

Claire McLean, Chairperson

Date: 18/09/2025

## New Edinburgh Orchestra Year Ended 30th June 2025

### Notes to the Accounts

#### Nature and purpose of funds

All funds are unrestricted and are available for use in accordance with the charitable purposes

#### Trustee remuneration and expenses

No remuneration was paid to any charity trustee or person connected to a trustee in either the current or previous years.

Excepting the reimbursement of expenses, there were no transactions with any trustee or connected persons in either the current or previous years.

During the course of the year ended 30th June 2025, the following expenses were reimbursed:

Jen Gilchrist	£1,779.23	Music hire and return; printing of extra parts
Claire McLean	£103.49	Gifts for auditor and soloists; refreshments
Sinead Gallagher	£69.16	Orchestra refreshments
David Wilson	£64.58	Printing of extra parts
Ian Chard	£50.40	Website expenses
Harriet Bruce	£36.00	Accounting software
Jonathan Harris	£17.60	Printing of extra parts
Joanna Duncan	£10.50	Photocopying

## **New Edinburgh Orchestra Year Ended 30th June 2025**

### **Independent Examiner's Report to the Trustees on the Accounts of New Edinburgh Orchestra, SC023729**

I report on the accounts of the charity for the year ended 30th June 2025 which are set out on pages 5 to 6.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

#### **Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

## New Edinburgh Orchestra

Year Ended 30th June 2025

### Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - a. to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - b. to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**



Susan Brown

 Sign ID: 2f0ee659

**Relevant Professional qualification  
or professional body:**

Occupational Therapy Manger, MBA Public Sector Management

**Address:**

15 Silverknowes Eastway Edinburgh, EH4 %NE

**Date:**

15/10/2025

APPENDIX 1



Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	1st	July	2024	To	30th	June	2025

Office of the Scottish Charity Regulator

**Reference and administration details**

<b>Charity name</b>	New Edinburgh Orchestra		
<b>Other names charity is known by</b>	NEO		
<b>Registered charity number</b>	SC023729		
<b>Charity's principal address</b>	6 Rosslyn Crescent		
	Edinburgh		
	Postcode EH6 5AX		

**Names of the charity trustees on date of approval of Trustees' Annual Report**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire McLean	Chairperson		
2	Joanna Duncan	Secretary / Data Controller		
3	Harriet Bruce	Treasurer		
4	Jen Gilchrist	Librarian		
5	Catriona Crosby	Wind Manager / Publicity		
6	Carolyn Dyson	Strings Manager		
7	Ian Chard	Percussion Manager / Publicity		
8	Eleanor Robinson	Data Protection Manager		
9	Jenny Cusiter	Ordinary Member		
10				
11				
12				
13				
14				
15				

## APPENDIX 1

### Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

### Structure, governance and management

**Type of governing document**

The orchestra was formed in 1994 by Alexander Acland, and became a registered charity in 1995. The organisation is administered in accordance with the Constitution of the New Edinburgh Orchestra, which was drawn up in 2000 and revised in 2013.

**Trustee recruitment and appointment**

Trustees are elected or re-elected by the society at the Annual General Meeting, and all sit on the management committee. Appointment and removal are in accordance with the Constitution, which requires that if a post becomes vacant before an AGM it shall be advertised to society members and the appointment made by a vote amongst members if more than one candidate seeks to take up the role.

### Objectives and activities

**Charitable purposes**

- The advancement of education
- The advancement of the arts and culture
- These purposes shall be achieved by the provision of musical performance in orchestral music.

**Summary of the main activities in relation to these objects**

- To this end, the society shall provide members with the opportunity to study, rehearse and perform orchestral music.
- Public performance of such music shall be given, usually not less than three times per year.
- Access to performances shall be by ticket sales.

## APPENDIX 1

### Achievements and performance

**Summary of the main achievements of the charity during the financial period**

The orchestra gave 3 successful concerts in the 2024-25 season: 14th December, 22nd March and 21st June with audience attendance figures of 228, 166 and 177 respectively.

At the beginning of the season we welcomed a good number of new members especially across the string sections. We still continue to use Inverleith St Serf's Church as our venue for rehearsals and concerts and thanks go to the church for providing excellent facilities and assistance for our concerts. This last season we played a very varied and ambitious programme attracting good audience numbers. The members are grateful to the support given by these audiences and to the Friends of the Orchestra. Thanks also must go to the committee members who give up their time to ensure the smooth running of the orchestra.

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### Financial review

**Brief statement of the charity's policy on reserves**

The level of reserves held at the end of the financial year were £13,953

Reserves are held to meet fluctuations in necessary expenditure (eg music hire, venue hire, commissions, soloist fees, purchase / hire of instruments).

All income of the society shall be directed towards promotion of the society's aims and principles.

**Details of any deficit**

N/A

**Donated facilities and services (if any)**

N/A

**APPENDIX 1**

**Other optional information**

**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>Claire McLean</i>	<i>Harriet Bruce</i>
<b>Full name(s)</b>	 <small>✓ Sign ID: 3e4b41dc</small> Claire McLean	 <small>✓ Sign ID: b398ffe8</small> Harriet Bruce
<b>Position (eg Chairperson)</b>	Chairperson	Treasurer
<b>Date</b>	18/09/2025	17/09/2025