

**Musicrange
567 Holburn Street
Aberdeen
AB10 7LH**

Registered Charity SC046277

Trustees Annual Report

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Income and Expenditure Account

for period 1 April 2025 to 31 March 2026

Trustees Annual Report year ended 31 March 2026

Reference and Administrative Information

Charity Name: Musicrange SCIO
Charity Registration Number: SC046277
Contact Address: 567 Holburn Street
Aberdeen
AB10 7LH

Trustees

Andrada Dragoescu
Alan Benzie
Sylvia Hendry

The above Trustees have no control over any other registered charities or trusts

Office Bearers

Chair: Andrada Dragoescu
Secretary: Alan Benzie
Treasurer: Sylvia Hendry

Independent Examiner

Kay Lorraine Diack, BTechnol. PgDip, CGLI, GTCS, ILTM, MBA, MCM
New House, Mackstead, Inverurie, AB51 5DU

Bankers

The Co-operative Bank plc
PO Box 101
1 Balloon Street
Manchester
M60 4EP

Trustees Annual Report year ended 31 March 2026

Structure, Governance and Management

Governing Document

Musicrange is a Scottish Charitable Incorporated Organisation (SCIO), governed by its Constitution. Its charitable purposes are the advancement of education and the advancement of the arts and culture, delivered through community music programmes.

The Board of Trustees

The Charity is governed by its constitution; controlled and managed by a Board of Charity Trustees, who are elected from the membership of the organisation.

- **Composition:** The Board must have a minimum of 3 and a maximum of 8 Trustees. Trustees meet four times a year and are responsible for the management and organisation of the Charity.
- **The Director:** The organisation's Director is appointed to the Board as a Trustee, linking operations directly with governance.
- **Appointment:** New Trustees are appointed by a majority vote of the current Board at the Annual General Meeting. Existing Trustees follow a standard retiral and re-election cycle at the AGM.

Overview

Musicrange exists to make music accessible to people who face disadvantages, isolation, or barriers to participation. We believe that everyone regardless of age, background, or ability should have the chance to experience the joy, pride and wellbeing that comes from making music.

We provide music activities for children and young people who are care-experienced, living in poverty, facing mental health challenges, or have additional support needs. We also deliver music projects for adults which can benefit their personal development and wellbeing. We create safe, supportive environments where participants can build confidence, develop transferable skills, and form positive peer relationships through sustained access to music. We work with referral partners; Barnardos, social work teams, schools, health services and community projects to reach those most in need.

Our activities and projects are delivered by freelance arts development professionals, tutors, support workers and youth workers who have a wide range of experience in the management, delivery and administration of music and related arts programmes. We also have several volunteers who support our work and are integral to our development including those who came to us as participants up to 10 years ago with various challenges, including PTSD, autism, and anxiety.

Our premises consists of workshop and rehearsal rooms, performance spaces and recording studio facilities.

Activities

Musicares

We have been the regional partner of the Scottish Music Centre for the North East of Scotland since 2018 and continue to coordinate and deliver Musicares

The Project is a mentoring and tuition project for young people up to 25 years old with care experience.

NHS Grampian Birth Parents Project

From October 2025 we have been engaged to provide music workshops and tuition with a focus on wellbeing for those supported by this project.

Participants have experienced a range of hardships including economic disadvantage, psychological trauma, poor health and risk of suicide. Participants consistently describe the combined effects of their circumstances as having low self-esteem, anxiety around communication, difficulty forming connections, and a lack of safe, non-clinical spaces where they feel understood.

Communities Mental Health & Wellbeing Fund for Adults

In February 2026, we were granted project funding for 2 years.

We will deliver a Music Club for adults aged 16+ who are experiencing poor mental health, isolation, anxiety, trauma, or disadvantage. Delivered in our fully accessible studios and performance spaces by experienced workshop leaders and tutors, the project will support around 20 adults through a combination of music-making, social connection, and wellbeing-focused creative activity.

Artist Development

Our Artist Development programme supports young local artists at the early stage of their career. As part of this programme young people also have access to mentoring by visiting associates who are full time professional composers, musicians, songwriters and lecturers.

Outcomes & Impact

An important aspect of our approach is that we provide sustained access for young people. We have several participants who have attended Musicrange continuously for 8+ years and this has several benefits. The participants have developed skills and experience that has helped them in many ways, but they also demonstrate a pathway for new participants and help others to gain confidence.

Our service users have included those who are care experienced or care leavers, have autism, are single parents, diagnosed with PTSD and in many cases suffer from anxiety, social isolation and low self-esteem.

Across our programmes, we have seen instances of distress, loneliness, and fear of social situations. We provide a consistent, relationship-based, creative space that reduces isolation, strengthens resilience, and provides early intervention for adults at risk of mental health decline.

We believe it is important to offer sustained access beyond what short term or specific projects offer. Participants who initially take part in funded projects often go on to engage in other Musicrange initiatives; whether these are funded or not, we provide continuing access to our facilities. Many have continued to attend for several years and have become volunteers, offering support to new participants and having a direct impact on our service development and operation.

Since 2016, we have supported hundreds of young people and adults in Aberdeen and North East Scotland. Monitoring consistently highlights improvements in wellbeing, confidence, and social connection.

Public Engagement & Fundraising

Traditional methods of fundraising present unique challenges for our organisation. We must balance between publicity/attracting attention whilst preserving the sanctuary nature of our facility that participants rely on. Taking this into consideration, we are developing and adopting methods which can satisfy both. In 2025 we developed and published our new website ensuring full regulatory compliance. This enabled us to apply to Google Ad Grants, in which we were successful. This allows us up to £7k per month free advertising with Google. We intend to use this grant to attract donations and sponsorship and to promote our programmes. The main advantage to using this method is that Google Ads have a sophisticated targeting system, allowing us to reach audiences without compromising the privacy of our on-site participants.

We also maintain an active presence on social media and intend to introduce a dedicated role for advertising and promotion.

Financial Review

We were funded by Scottish Music Centre to deliver Musicares and we have secured funding for other projects up to 2028.

Funded projects are free of charge to participants. Provision of services to not-for-profit organisations and qualifying individuals is discounted appropriately or free of charge.

The Charity enjoys the services of an administrator on a voluntary basis therefore the amount spent on administration and accounts activity is minimal.

Outwith project funding we continue to seek funding and revenue generating opportunities to support our core activities and to enable sustained access for participants.

Reserves Policy

The Reserves Policy is to build up and retain a reserve of no less than three months' working capital.

Statement of Trustees' Responsibilities

The Board of Trustees must prepare financial statements which give sufficient detail to enable an appreciation of the transactions of the Charity during the financial year.

The Board of Trustees are responsible for keeping proper accounting records which, on request, must reflect the financial position of the Charity at that time.

This must be done to ensure that the financial statements comply with the Charities (Regulation and Administration) (Scotland) Act 2023.

They are also responsible for safeguarding the assets of the Charity and must take reasonable steps towards the prevention and / or detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf

Signed _____



Alan Benzie
Trustee of the Board of Musicrange

date 20/07/2026

Independent Examiner's report on the accounts

Report to the trustees of Musicrange SCIO

Registered charity number SC046277

On the accounts of the charity for the period 01 April 2025 to 31 March 2026
Set out on pages 8 to 11

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention.

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Kay Diack

Date:

21/9/26

Name: Kay Lorraine Diack

Relevant professional qualification(s) or body (if any):

BTechnol, PgDip, CGLI, GTCS, ILTM, MBA, MCMI

Address: New House, Mackstead, Inverurie, AB51 5DU

Statement of Receipts and Payments
for the year ended 31 March 2026

	Unrestricted Funds	Restricted Funds	Year Ended 31/03/2026	Period Ended 31/03/2025
Receipts				
Donations	4,102	-	4,102	5,520
Grants	2,500	12,252	14,752	1,000
Fundraising	9,978	-	9,978	15,416
Bank interest	-	-	-	-
Total Income	16,580	12,252	28,832	21,936
Payments				
Fundraising costs	-	-	-	-
Cost of charitable activities	16,358	3,002	19,360	22,446
Governance costs	-	-	-	-
Purchase of equipment	222	444	666	1,584
Total Payments	16,580	3,446	20,026	24,030
Surplus / Deficit for the year	0	8,805	8,805	-2,094
Transfers between funds	-	-	-	-
Surplus / Deficit for the year	0	8,805	8,805	-2,094

Statement of Balances
as at 31 March 2026

	Unrestricted Funds	Restricted Funds	Total 2026	Total 2025
Opening cash at bank and in hand	318	-	318	2,412
Surplus / (Deficit) for the year	0	8,805	8,805	-2,094
Closing cash at bank and in hand	318	8,805	9,123	318

Bank and Cash Balances

Bank Current Account	318	8,805	9,123	318
Bank Savings Account	-	-	-	-
	0	8,805	9,123	318

Signed



Alan Benzie
Trustee of the Board of Musicrange

date 20/07/2026

Notes to the accounts
for the year ended 31 March 2026

1 Basis of accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

Charities (Regulation and Administration)
(Scotland) Act 2023.

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the Trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the club.

3 Related party transactions

The Charity's insurance policy includes Trustee Indemnity Insurance for all its trustees

There were no transactions with Trustees and Connected Persons

The following amounts were paid to Trustees during the year

	Unrestricted Funds	Restricted Funds	Year Ended 31/03/2026	Period Ended 31/03/2025
Alan Benzie remuneration for services provided	868	-	868	4,180
Alan Benzie expenses	100	-	100	520

4 Donations

Unrestricted Funds	Restricted Funds	Year Ended 31/03/2026	Period Ended 31/03/2025
4,102	-	4,102	5,520

5 Grants received

Unrestricted Funds	Restricted Funds	Year Ended 31/03/2026	Period Ended 31/03/2025
2,500	12,252	14,752	1,000

Notes to the accounts
for the year ended 31 March 2026 cont.

6 Cost of charitable activities

	Unrestricted Funds	Restricted Funds	Year Ended 31/03/2026	Period Ended 31/03/2025
Tutors	2,727	-	2,727	1,505
Project Management	-	500	500	800
Admin, Development, Consultancy	240	-	240	3,880
Web Hosting / Internet / Phone	488	-	488	624
Insurance	468	-	468	464
Equipment Purchase / Repairs / Hires	222	444	666	1,584
Software / Licences / Domains	1,040	-	1,040	1,335
Premises	9,568	-	9,568	8,667
Utilities / H&S	3,244	-	3,244	3,934
Postage / Sundries / Petty Cash	1,003	82	1,085	1,237
	19,000	1,026	20,026	24,030

7 Governance Costs

Unrestricted Funds	Restricted Funds	Year Ended 31/03/2026	Period Ended 31/03/2025
-	-	-	-

8 Transfers between funds

2,420	-2,420	0	-
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