

Scottish Charity No. SC010852

# **MILNGAVIE MUSIC CLUB**

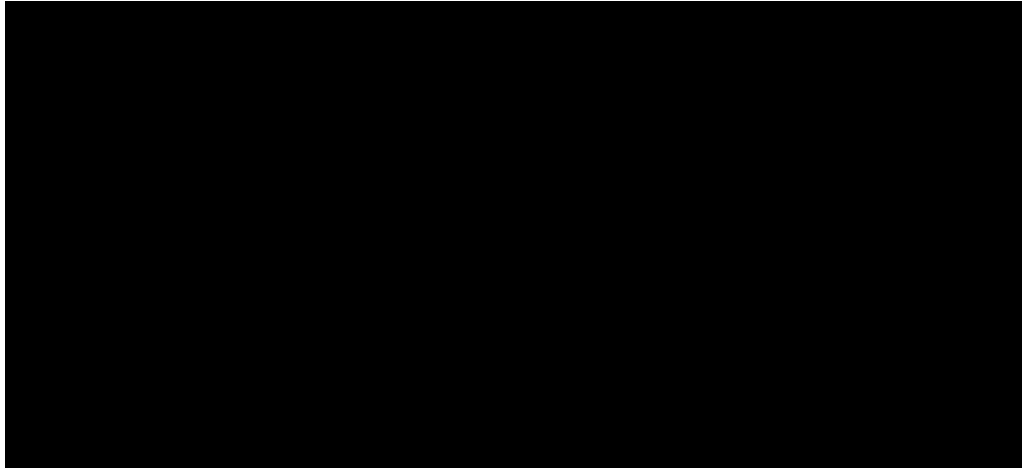


## **TRUSTEES' ANNUAL REPORT**

### **YEAR ENDED 31 MARCH 2025**

**Milngavie Music Club** is a recognised charity in Scotland and is an unincorporated association. The objective is to foster the love of good music by providing concerts and other musical activities consistent with the character of the club. Committee members act as Trustees of the charity and are appointed or reappointed at the AGM.

## **Trustees**



## TRUSTEES' REPORT 2024-25 Season

It is extremely heartening to report that the success enjoyed by Milngavie Music Club over recent seasons continued in 2024-25, both artistically and in audience support and financial strength. Post-pandemic recovery has not been a given for many Scottish societies such as ours. Classical music's position in our cultural life faces many threats and public and institutional support for it cannot be taken for granted, but we believe that the committee's hard work in pursuit of our mission to bring great music to our community is bearing fruit.

For the third year running we have maintained our high level of season ticket-holding subscribers at 170. Costs continue to rise, sometimes alarmingly, as in the case of the Performing Rights Society's charges which tripled this year following a change in their rules. Equally, public subsidy in the shape of the grant we receive from Chamber Music Scotland is declining and will continue to fall in the next few years. Against those head winds we can set our buoyant single ticket sales and subscriptions. Together they represent a big vote of confidence in what we do. We must also pay special tribute to those individuals who donate generously to the club. With their help and our audience support we can say with confidence that our financial position is robust and healthy.

The season was especially rich in music for string quartet, with three first class ensembles – the Brodsky, Marmen and Agate quartets – delivering really superb performances. Also excellent was a young Scottish ensemble, the Lark Trio, and we much enjoyed veteran British pianist [REDACTED] appearance in February. Including the Paris-based Quatuor Agate, the international dimension of our season was strong, with French oboist [REDACTED], Jordanian-Palestinian pianist [REDACTED], and Polish mezzo soprano [REDACTED]. The season closed with one of the largest chamber ensembles we have ever presented – the seven members of London-based collective Chamber Music Box – in a programme headed by Beethoven's Septet.

The Music Hub, our enthusiastic 'community' of amateur instrumentalists, continued to thrive with its weekly meetings at Bearsden Cross Church and special all-day events such as 'The Joy of Sextets.' Under its indefatigable organiser [REDACTED], assisted by [REDACTED] and [REDACTED], the Hub is a source of great pride to the club and we were delighted that [REDACTED] work in establishing and developing it was recognised by our local authority with a Provost's Community Champion Award. In another area of community outreach the club sponsored a McOpera primary schools project based on the 'Billy Goats Gruff' story with music by [REDACTED]. The workshops and performances led by a trio of musicians were much enjoyed by children at Milngavie Primary School and at Woodland View ASN School in Kirkintilloch.

In January we launched a newsletter which will appear three times a season and which we hope will keep our supporters informed about everything we do.

As always I want to congratulate our hard-working committee on their commitment across the season. We say goodbye to two valued committee members who are retiring. We thank [REDACTED] for his sterling service to the club over many years and we wish him well. [REDACTED] also leaves us after two years to study architecture at university. We thank her and wish her the very best in her future career.

[REDACTED]  
President

April 2025

TRUSTEES' REPORT

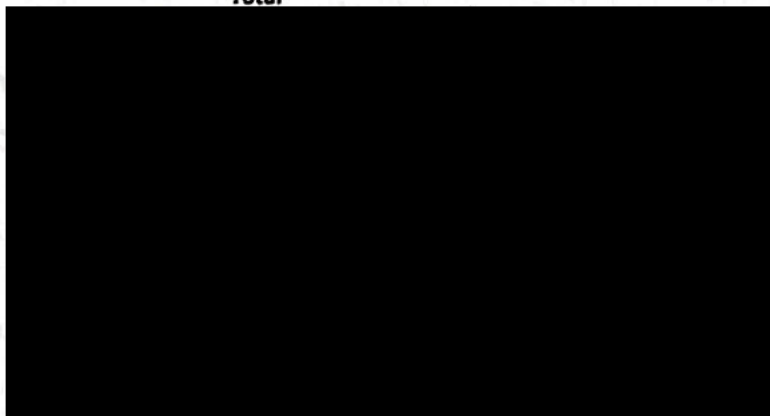
MILNGAVIE MUSIC CLUB

STATEMENT OF BALANCES AS AT 31 MARCH 2025

	2024/25 £	2023/24 £
Piano Fund Account (Restricted)	10650	10000
Charitable Reserve Account (Restricted)	11176	11078
Donation fund account (Restricted)	10000	
Current Account	13549	11831
Savings Account (Restricted)	1550	1514
Cash	171	180
Kawal RX6 Piano (note 2)	8900	9900
<b>Total Assets</b>	<b>55996</b>	<b>44503</b>

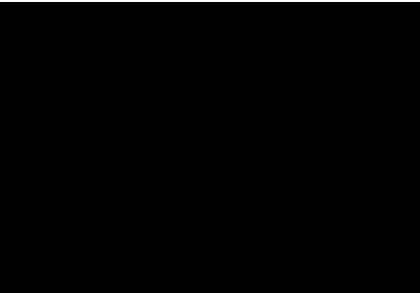
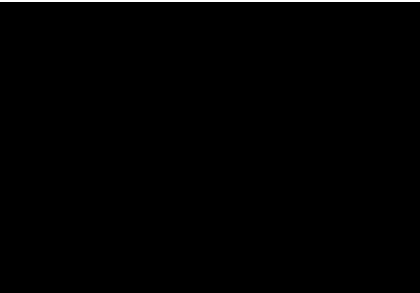
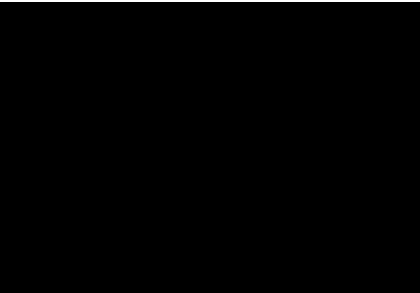
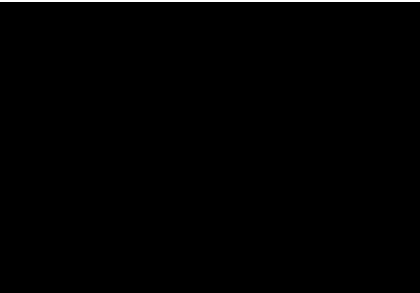
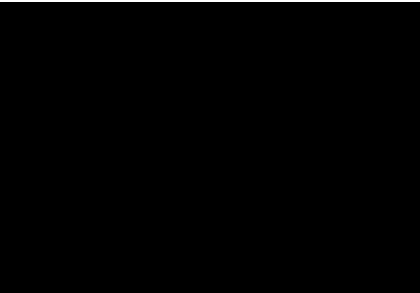
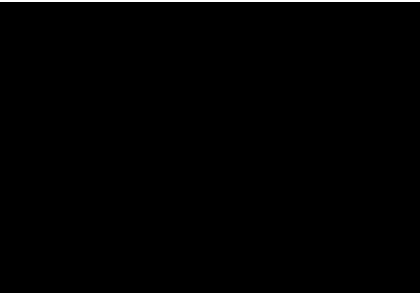
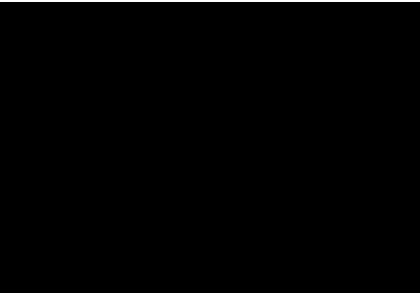
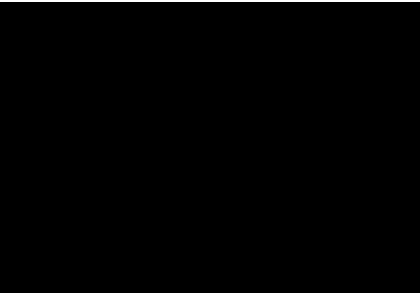
RECEIPTS AND PAYMENTS YEAR ENDED 31 MARCH 2025

	2024/25 £	2023/24 £
<b>RECEIPTS</b>		
Chamber Music Scotland grant (note 4)	2500	3000
Other grants (note 4)	250	0
Outreach grant	0	1000
Donations	11097	1112
Legacy/ Sponsorship (note 4)	325	0
Membership - 170@£100 -some adjustment for single ticket refunds, agency fees	16990	15075
Single tickets, deducting agency fees	8579	7060
Catering income	368	306
Gift Aid rebate for previous year	477	0
Savings account interest	36	88
Restricted accounts interest (note 3)	731	10
MusicHub - income	2431	3737
<b>Total</b>	<b>43784</b>	<b>31388</b>
<b>PAYMENTS</b>		
Artists fees and expenses (note 5)	17196	19860
Hall rental (note 7)	2430	5455
Piano transport and tuning	2130	1840
Subscriptions and Insurance (note 6)	539	519
Performing Rights payments (note 6)	1280	404
Depreciation of piano	1000	1100
Printing and advertising	2845	3240
Administration	437	81
Catering expenses	1050	1431
Harpichord hire	0	350
Music Hub costs (note 9)	3384	
<b>Total</b>	<b>32291</b>	<b>34280</b>
	<b>11493</b>	<b>-2892</b>



# MILNGAVIE MUSIC CLUB 2024

## Notes to the Financial Statements – year ended 31 March 2025

1. **Accounting Policies and Taxation** The financial statements have been prepared under receipts and payments basis, in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.
2. **Piano** We continue to arrange storage free of charge with Bearsden Cross Church together with an agreement for their use of it. Piano Depreciation is calculated at 10% p.a., **this figure is listed annually in the Payments section.**
3. **Restricted Accounts** These are accounts for special projects. They are:
  - Charitable Reserve with Virgin Money – balance £11175.82 interest £97.30
  - Piano Fund reinvested with Redwood Bank - balance £10650, interest £633.58
  - Donations Account to support artists fees (if needed), new commissions and outreach project work undertaken by the Club, with Redwood Bank– balance £10000
  - Savings account with BoS balance £1550.68, gross interest £36.42
4. **Grants and Sponsorship** The Club received two grants, and a payment for outreach work.
  - Chamber Music Scotland for the 2024/25 season, an Annual Grant of £2500 in August 24
  - Hinrichsen Foundation concluding support for community performance Let's Build a City, £250 paid in May 24
  - Milngavie Primary School £325 towards primary school workshops
5. **Artists' Fees, Accommodation and Travel expenses**
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6. **Making Music Subscription and Insurance** The Club is affiliated to Making Music to access a bank of programme notes and to take advantage of an insurance scheme to cover possible cancellation of a concert. Advice is available in all aspects of concert promotion. Also, we make payments for Performing Rights through Making Music. The subscription fee and insurance runs from January to December. Our piano is insured separately through Allianz.
7. **Hall Rental** covers concert venue and meeting hires.
8. **Trustee Remuneration** No trustee (committee member) received any remuneration other than reimbursement of expenses incurred in the management of the Club.
9. **Music Hub costs** breakdown Hall Rental £2990, Catering £201, Publicity £143, Overpayment refund £50.  
(These figures weren't separated out from main club concert activity in 23-24 accounts)

APPENDIX 3



Report to the trustees/members of  
Registered charity number  
On the accounts of the charity for the period  
Set out on pages

Independent examiner's report on the accounts v2						
Charity name MILNGAVIE MUSIC CLUB						
SC 010852						
Period start date			Period end date			
Day	Month	Year	Day	Month	Year	
1	4	2024	to	31	3	2025
1 to 5						(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention [~~either than that disclosed on the attached page\*~~]

- which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed\*\*:

Name:

Relevant professional qualification(s) or body (if any):

Address:

\*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

\*\*OSCR will accept digital or typed signatures.